The Suit
1) Medium to long length hair
3) White shirt with high collar
5) Waistcoat with high collar
7) Pocket watch
8) High waist pants with front opening and short legs (breeches)
2) Sideburns
4) Cravat
6) Tailcoat
9) Not in the picture: high socks with low buckled shoes or high boots
The Suit

- Associations of dullness
- Definition – form vs. material
- Originates mid to late seventeenth century - Louis XIV
- Form and function – sport, summer, evening dress, etc
- Links to masculinity – aesthetic & symbolic
- Variations – Hollywood glamour, spivs, mods, zoot suits, city power look, deconstruction
Fig. 17 — Justaucorps de la fin du règne de Louis XIV : A Watteau et de Julienne d’après Watteau
B Figure tirée de l’enseigne de Gersaint, d’après Watteau.

Richard Gere è strepitoso nel ruolo di Julian in questo dramma elegante e sexy, diretto da Paul Schrader (Lo Spacciatore, Il Bacio della pantera) e interpretato da Lauren Hutton.
QUANTUM OF SOLACE

OCTOBER 31
Women & Suits

- Associations of mannishness
- Emphasise female shape
- Skirt vs Trousers
So...

- Dullness often class related
- Emphasis on stasis & detail
- Links to masculinity/male body
- Variations – form vs. material
- Decreasing work emphasis
‘Although male heads of state wear suits at summit meetings, male job applicants wear them to interviews, and men accused of rape and murder wear them to court to help their chances of acquittal, the pants-jacket-shirt-and-tie costume, formal or informal, is often called boring or worse. Like other excellent and simple things we cannot do without, men’s suits have lately acquired an irksome aesthetic flavour, I would say an irritating perfection. Their integrated, subtle beauty is often an affront to post-modern sensibilities, to eyes and minds attuned to the jagged and turbulent climate of the late twentieth century. Current millennial impulses towards disintegration, in style as in politics; but men’s suits are neither post-modern nor minimalist, multicultural nor confessional – they are relentlessly modern, in the best classic sense.’ (Hollander, 1994: 1)