

The following module specifications reflect the most current planning for module delivery in the 2021/22 academic year. In planning for module delivery in 2021/22 the University will continue to respond to the UK government's projected road map, and also to any further relevant national developments and public health requirements relating to the coronavirus pandemic. The University will continue to develop our approach to delivery and assessment in 2021/22 and these specifications may be subject to change in the event of updating national guidance or public health requirements. The specifications will be updated as soon as practically possible to reflect changes as they arise.

FR1001 French Language (Advanced) 1

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	20
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	120
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
009	Continuous assessment - reading/writing	60				
010	Continuous assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Three synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

All continuous assessments; formative seminar preparation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

FR1007 French Language (Advanced) 2

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	20
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	120
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
007	Continuous Assessment - reading/writing	30				
008	Continuous Assessment - listening/speaking	20				
009	End of year examination	35				
011	End of year oral examination	15		0.17		
013	Examination	100		2.83		Y

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
007	Continuous Assessment - reading/writing	60				
008	Continuous Assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Three synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

All continuous assessments; formative seminar preparation; oral and written examinations

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

FR1020 French Language (Beginners) 1

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 40
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 110
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	12.5				
002	Continuous assessment: Speaking	12.5				
003	Examination (Final)	75				
005	Examination	100		2.5		Y

Period: Semester 1
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	12.5				
002	Continuous assessment: Reading and Writing	75				
003	Continuous assessment: Speaking	12.5				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR).
2. To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR
3. To be able to accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
4. To be able to grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Listening & Speaking (E and E1 Occurrence)
 Continuous Assessment: Reading & Writing (E1 Occurrence)
 Final Written Exam (E Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

FR1020 French Language (Beginners) 1

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR1021 French Language (Beginners) 2

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 40
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 110
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	12.5				
002	Continuous assessment: Speaking	12.5				
003	Continuous assessment: Reading and Writing	25				
005	Examination (Final)	50		2.5		
006	Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	25				
002	Continuous assessment: Speaking	25				
003	Continuous assessment: Reading and Writing	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR.
- To be able to accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A2 of the CEFR.

Teaching and Learning Methods

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking.

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking
 Final Written Exam

Pre-Requisites
Co-Requisites

FR1021 French Language (Beginners) 2

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR1027 Introduction to Francophonie

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	4
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	6
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Presentation	30				
004	Coursework: Essay (Final) - 1500 words	70				
005	Coursework: Essay (Final) - 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and explore salient issues and tensions pertaining to the place of French within relevant parts of the Francophone world.
- Identify key historical, socio-political and cultural frameworks within which the language has evolved within various geographical areas and socio-cultural contexts.
- Critically analyze the French language as a reflection of complex historical and cultural developments as well as national, local, ethnic, gender and postcolonial identities.
- Chart relevant features in the development of French in its varied forms in Francophone countries (through a selection of written and visual texts and case studies such as France, Belgium, Algeria, Senegal and sub-Saharan Africa, and Quebec).
- Demonstrate skills in research, information collection, presentation, teamwork and independent work.
- Communicate clearly in writing and in presentations and discussions.

Teaching and Learning Methods

Seminars, guided independent study.

Assessment Methods

Group presentation and essay (1500 words)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR1050 Introduction to French Studies

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme:

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay of 1,500 words	35				
002	Coursework Essay of 2,000 words	50				
003	Literature Review of 1,000 words	15				

Intended Learning Outcomes

- Students will gain key contextual knowledge about the history and cultures of France and the francophone world
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered
- Students will improve their writing and presentation skills, practising how to structure a coherent argument in appropriately academic language
- Demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions

Teaching and Learning Methods

The module will be taught by lectures focused on different areas of specialism. The lectures will be followed by small-group seminars in which students will discuss specific cultural narratives that are particularly relevant to or illustrative of the themes of the lecture.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

Assessment Methods

Literature review and essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%).
- On-line tutorial on avoiding plagiarism.
- Experiential learning opportunities for academic writing.

FR2001 Modern French Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment - reading/writing	60				
007	Continuous assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
2. Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
3. Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
5. Demonstrate skills in composing a text in French.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

Assessment Methods

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

FR2007 Modern French Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment - reading/writing	30				
007	Continuous assessment - listening/speaking	20				
008	End-of year written examination (Final)	30		2.5		
009	End-of-year oral examination (Final)	20		0.25		
010	Examination (final)	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment - reading/writing	60				
007	Continuous assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
- Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Demonstrate skills in summary in the TL and translation from French into English.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

Assessment Methods

E:

Continuous assessment Reading/Writing (30%); Continuous assessment Listening/Speaking (20%); Final examination Reading/Writing (30%); Final examination Listening/Speaking (20%). Formative assessments on all skills.

E1:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites

FR2007 Modern French Language

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2015 French Language (Post-Beginners) 3

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
148	Continuous assessment - reading/writing	60				
149	Continuous assessment - listening	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
2. Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
3. Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
5. Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
 Class revision (15%)
 Assessment preparation (30%)
 Reflecting on assessment feedback (15%)
 Immersion in the Target Language (20%)

FR2016 French Language (Post-Beginners) 4

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
148	Continuous assessment - reading/writing	30				
151	End-of-year oral examination (Final)	40				
152	End-of year written examination (Final)	30		2.5		
153	Examination (Final)	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
148	Continuous assessment - reading/writing	60				
149	Continuous assessment - oral	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

There is a separate E1 occurrence, indicated above, with a different assessment pattern that does not include a final exam.

Assessment Methods

E1:
Continuous assessment Reading/writing (60%); Final examination Listening/speaking (40%). Formative assessments on all skills.

E:
Continuous assessment Reading/writing (30%); Final examination Reading/writing (30%); Final examination Listening/speaking (40%).). Formative assessments on all skills.

Pre-Requisites
Co-Requisites

FR2016 French Language (Post-Beginners) 4

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2032 Introduction to French linguistics

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
004	At-home linguistic assignment	30				
005	Essay (2000 words)	70				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Acquire knowledge of the internal features of the French language, including: phonetics, phonology, morphology, syntax and semantics.
- Acquire knowledge of the historical development of the French language, the establishment of the French standard, French language change and variation within Metropolitan France and across the world.
- Demonstrate an awareness of internal and external phenomena affecting language.

Teaching and Learning Methods

One lecture and one seminar per week.

Assessment Methods

At-home linguistic assignment- 30%
 Essay (2000 words)- 70%

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

FR2042 Challenging Perspectives: Conflict and Relations in French Culture

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10	
Synchronous Small Group Teaching	10	10
Synchronous Practical Classes/ Workshops/Professional Placements		
Synchronous Other		1
Asynchronous Lectures/Presentations		7
Asynchronous Other		3
Guided Independent Study	130	129
Total Module Hours	150	150

Period: Semester 1
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Presentation	30				
002	Coursework essay (Final) - 2000 words	70				
003	Coursework essay (Final) - 2000 words	100				Y

Period: Semester 2
Occurrence: E
Coordinator: James Illingworth
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Presentation	30				
002	Coursework essay (Final) - 2000 words	70				
003	Coursework essay (Final) - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Carry out a personal and in-depth analysis of the selected narratives and representations.
- Critically discuss the key themes of the course.
- Construct a thematic and argumentative response in sound written English to a given essay or presentation question.
- Provide close analyses of selected passages and sequences.
- Evaluate and use secondary critical responses to the topic and primary sources.

Teaching and Learning Methods

Lectures and student-led seminars, including student presentations and flipped classrooms

Assessment Methods

Essay and Group presentation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2045 Media and Cultural Practices in France

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	4
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	4
Asynchronous Lectures/Presentations	6
Asynchronous Other	
Guided Independent Study	126
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Project and Presentation	30				
002	Coursework: Essay (Final)	70				
005	Coursework: Essay (Final)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate awareness of key 'moments' in the development of media in France
- Acquire a critical perspective on media in France that draws on different theoretical approaches
- Demonstrate an understanding of forms and practices of French media, culture and communication
- Demonstrate an understanding of how meaning is negotiated through media and by audiences, and of media representation of group and individual identities (including nationality, gender, class and ethnicity)
- Demonstrate an ability to analyse different forms of media and how they are produced and consumed in France
- Demonstrate skills in research, information collection, presentation, teamwork and independent work

Teaching and Learning Methods

Seminars, guided independent study.

Assessment Methods

Group Project/Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2046 French Urban Space: From City of Lights to the Banlieue

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10	
Synchronous Small Group Teaching	10	10
Synchronous Practical Classes/ Workshops/Professional Placements		
Synchronous Other		1
Asynchronous Lectures/Presentations		10
Asynchronous Other		
Guided Independent Study	130	129
Total Module Hours	150	150

Period: Semester 1
Occurrence: E
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Presentation	30				
002	Coursework Essay (Final) 2000 words	70				
003	Coursework Essay (Final) 2000 words	100				Y

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen-Dakhli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Presentation	30				
002	Coursework Essay (Final) 2000 words	70				
003	Coursework Essay (Final) 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate awareness of the cultural meanings associated with 'the city' in a range of historical moments and contexts.
- Discuss the particular meanings associated with Paris, from city of light to site of social exclusion and deprivation, to space of resistance.
- Critically analyse the ways in which the city is represented and constructed in a range of cultural texts including selected examples of literature, film, and art.
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject

Teaching and Learning Methods

Short lectures. Seminar activities to include discussions, pair and group work, and student presentations.

Assessment Methods

Group Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	2
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	8
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Formative group presentation	0				
002	Oral presentation (recorded)	40		0.05		
003	Coursework: Individual essay (final) 2500 words	60				
004	Coursework: Essay (final) 2500 words	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay (2500 words)	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Classify different types of self-translation with consideration of relevant parameters.
- Apply relevant analytical concepts to the field of self-translation and selected works by self-translators.
- Analyse self-translation practices in relation to the broader identity narratives and aesthetic projects of selected authors.
- Express ideas and observations in a coherent and confident manner through peer- and class-discussions.
- Express ideas in coherently structured written assignments and essays.

Teaching and Learning Methods

The course will include introductory lectures, round-tables seminars and student-led contributions based on individual reading and presentations based on group research. The students will also be asked to submit one written piece where they apply, develop and demonstrate their understanding of the field and of specific case-studies.

Assessment Methods

- 1 formative group presentation (0%)
- 1 oral examination presentation (recorded) (40%)
- 1 coursework essay of 2,500 words (60%)
- Alternative reassessment: 2,500 word essay (100%).
- E1 assessment - 2,500 word essay (100%)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR3101 French Language (Proficiency)

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 10
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 140
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment : Reading/Writing	50				
003	Continuous assessment: Listening/Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Develop a high level of confidence in reading and analysing complex structures and registers at C1/C2 level.
- Demonstrate fluent and accurate translation of a range of text types from French into English.
- Demonstrate ability to analyse texts and fluently and accurately summarise texts from French into English.
- Produce a range of extended pieces of writing in the TL at C1/C2 level, including essays and summaries, using accurate structure and appropriate style/ register.
- Hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register. To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

Assessment Methods

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
 Class revision (15%)
 Assessment preparation (30%)
 Reflecting on assessment feedback (15%)
 Immersion in the Target Language (20%)

FR3125 Immigration and Ethnicity in Colonial and Post Colonial France

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	4
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	6
Asynchronous Lectures/Presentations	6
Asynchronous Other	
Guided Independent Study	124
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Presentation	30				
002	Coursework: Essay (2000 words) + Analysis of chapter/film extract (500 words) (Final)	70				
003	Coursework: Essay (2500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify key aspects of the history of immigration in France.
- Acquire a critical perspective on debates pertaining to the issue of ethnic and cultural diversity of contemporary French society
- Analyze texts (novels, a documentary and films) that convey specific experiences of migration and ethno-cultural difference in France.
- Critically assess how French colonial history and the legacy of colonial presence in Algeria are represented and how informs current debates about immigration as well as social and cultural identity in France.
- Analyze representations of colonial conflict through texts/documents
- Examine the key role played by immigration political and cultural discourses in France
- Demonstrate skills in research, information collection, presentation, teamwork and independent work
- Communicate clearly in writing and in presentations and discussions

Teaching and Learning Methods

Lectures, seminars, guided independent study.

Assessment Methods

Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR3131 French Language (Proficiency)

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading/Writing	15				
008	Continuous assessment: Listening/speaking	15				
009	Examination: Translation (final)	15		1.5		
010	Examination: Essay and summary (final)	20		3		
011	Examination: Oral (final)	35				
012	Examination: Essay and summary	100		3		Y

Period: Semester 2
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Reading/Writing	50				
002	Listening/Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Develop a high level of confidence in reading and analysing complex structures and registers at C1/C2 level.
- Demonstrate fluent and accurate translation of a range of text types from French into English.
- Demonstrate ability to analyse texts and fluently and accurately summarise texts from French into English.
- Produce a range of extended pieces of writing in the TL at C1/C2 level, including essays and summaries, using accurate structure and appropriate style/ register.
- Hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register. To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

Assessment Methods

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

FR3131 French Language (Proficiency)

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR3140 Norms and Margins in French Cinema

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	9
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	121
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Marion Krauthaker
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: group presentation (sequence analysis)	30				
002	Coursework: 2500 word essay	70				
003	Coursework: essay (final) - 2500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Engage in a personal and in-depth discussion on the key themes studied and drawn from the films.
- Apply key concepts and techniques in the analysis of narrative and stylistic aspects of the films studied.
- Give evidence of personal research and individual evaluation and use of secondary material.
- Make critical and thematic contrasts and comparisons between the various films and sequences studied.
- Provide a critical and thematic response to a question.

Teaching and Learning Methods

Short lectures, flipped classrooms, guided reading and viewing, student-led seminars in which students will be expected to participate in active analysis of the set films by means of discussions, personal research, short presentations and participation to various group tasks.

Assessment Methods

Coursework assignments :

- Group presentation (sequence analysis)
- 2500 word essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR3202 Interpreting French

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: One interpreting assignment (interpretation of a long interview, 2700 word essay equivalent)	50				
002	Examination (Final): Interpreting oral	50		0.5		
003	Coursework (Final): Interpreting assignment (interpretation of a long interview, equivalent to 2500 words)	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: One interpreting assignment (interpretation of a long interview; equivalent to 2, 500 words)	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate advanced knowledge of the skills required in liaison interpreting, including knowledge in community and business interpreting.
- Apply and demonstrate that knowledge in a range of formative and summative work.
- Demonstrate awareness of communication strategies and demonstrate cultural sensitivity in both source and target languages through a focus on context and intention.
- Engage with theoretical concepts and apply them practically in formative and summative work.
- Demonstrate study skills relevant to both individual and group learning as well as assessment.

Teaching and Learning Methods

- Weekly seminars;
- Practical interpreting tasks;
 - Independent interpreting formative assignments;
 - Seminar group work;
 - Group presentations.

Assessment Methods

- Formative assessment during weekly seminars; end of semester summative coursework; end of semester summative examination.
- Formative group presentations; end of semester summative coursework; end of semester summative examination

Pre-Requisites
Co-Requisites
Excluded Combinations

FR3202 Interpreting French

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

IT1020 Italian Language (Beginners) 1

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 40
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 110
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Continuous Assessment - Listening and Speaking	25				
006	Examination (Final)	75		2.5		

Period: Semester 1
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Reading and Writing	75				
002	Continuous Assessment - Listening and Speaking	25				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR).
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR.
- To be able to accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures and vocabulary in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

Continuous Assessment: Listening & Speaking
 Final written examination (E Occurrence)
 Continuous Assessment: Reading & Writing (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
 Class revision (15%)
 Assessment preparation (30%)
 Reflecting on assessment feedback (15%)
 Immersion in the Target Language (20%)

IT1021 Italian Language (Beginners) 2

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 110
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment - listening	12.5				
002	Continuous Assessment - speaking	12.5				
003	Continuous Assessment - writing and reading	25				
004	Examination (Final)	50		2.5		
009	Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment - listening	25				
002	Continuous Assessment - speaking	25				
003	Continuous Assessment - writing and reading	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR.
- To be able to accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A2 of the CEFR.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

Continuous Assessment: Listening and Speaking
 Continuous Assessment: Reading and Writing
 Final Written Examination

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT1021 Italian Language (Beginners) 2

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT1022 Italian Language (Advanced) 1

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Written Test	60				
002	Continuous Assessment Oral Test	40				

Intended Learning Outcomes

1. Identify and analyse grammatical structures and apply them in a range of practical tasks. Level B2 and above (Common European Framework of Reference for Languages CEFR) including complex and idiomatic forms.
2. Extract appropriate and relevant information from a range of written and spoken sources, including newspapers and broadcast media. B2 level and above (CEFR)
3. Respond in writing with B2 or above level of accuracy and appropriacy to material of current or general interest, demonstrating an ability to manipulate both formal and informal registers and use complex structures and idioms at B2 or above.
4. Communicate with both fluency and accuracy in the target language on a range of topics studied within the course. Demonstrate ability to participate in dialogues and simulations as well as give short presentations on appropriate topics at B2 level or above.
5. Work both autonomously and in groups.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

Continuous assessment: Reading/writing
 Continuous assessment: Listening/speaking

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT1023 Italian Language (Advanced)

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous Assessment: Reading and Writing	30				
003	Continuous Assessment: Listening and Speaking	20				
005	Oral Examination (final)	15				
006	Written Examination (final)	35		2.5		
007	Written Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous Assessment: Reading and Writing	60				
003	Continuous Assessment: Listening and Speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

Assessment Methods

Continuous Assessment (all)
 Final Exam (all)

Continuous Assessment: Reading and Writing
 Final Written Exam

Continuous Assessment: Listening & Speaking
 Final Oral Exam

Pre-Requisites

IT1023 Italian Language (Advanced)

Co-Requisites**Excluded Combinations**

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT1027 Authors and Genres

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 10
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations 10
 Asynchronous Other
 Guided Independent Study 130
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 1500 words	80				
003	Essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the development of a selection of Italian literary authors, genres and styles.
- Assess and critique the set literary texts in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%).

IT1028 Introduction to Post-Unification Italy

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	8
Synchronous Practical Classes/ Workshops/Professional Placements	4
Synchronous Other	
Asynchronous Lectures/Presentations	8
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 1500 words	80				
003	Coursework essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and culture of Italy from the Unification to WWII.
- Assess the relationship between social and historical change and cultural representations.
- Enhance writing skills, practising how to structure a coherent argument using appropriate academic language.
- Develop the necessary analytical skills to read different texts and visual materials and to place them in their historical and cultural context.
- Demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions.

Teaching and Learning Methods

The module will be taught as a series of lectures, in which students will be provided with key contextual information on Italian history and culture from the Unification of Italy to WW2, and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

Assessment Methods

Literature review and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)
- On-line tutorial on avoiding plagiarism
- Experiential learning opportunities for academic writing

IT1029 Italy since 1945

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 1500 words	80				
003	Essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key periods of Italian postwar history and of key issues and debates in postwar politics, society and culture.
- Assess and critique a selection of texts and contexts in postwar Italy.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation & Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2000 Italian Language Post-Beginners Year 2

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment writing and reading	60				
002	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Assessment Methods

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

IT2004 Italian Language Post-Beginners Year 2

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	30				
003	Continuous Assessment Listening and speaking	20				
004	Oral Examination	20				
005	Written Examination	30		2.5		
006	Written Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	60				
003	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

Assessment Methods

E:
 Continuous assessment Reading/writing (30%); Final examination Reading/writing (30%); Final examination Listening/speaking (40%). Formative assessments on all skills.

E1:
 Continuous assessment Reading/writing (60%); Final examination Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT2004 Italian Language Post-Beginners Year 2

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT2011 Italian Linguistics

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	1
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	2
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	127
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 2000 words	80				
003	Coursework Essay- 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the main elements of Italian linguistics and of sociolinguistics.
- Assess and critique a selection of topics, texts and context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation & Essay.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2012 History of Italian Cinema

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	3
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	2
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	125
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 2000 words	80				
003	Essay- 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and development of Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and Essay.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2016 Italian Society and Culture under Fascism

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework essay	80				
002	Presentation	20				
003	Coursework essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of Italian Fascism, from its origins to the death of Mussolini in 1945; be able to assess fascism's impact, appeal and effects on Italian Italian society and culture; evaluate Fascism's successes and failures.
- Demonstrate the ability to analyse historical texts and assess historical interpretations.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.
- Demonstrate the ability to structure a coherent argument in appropriate academic language.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared material.

Assessment Methods

Essay and presentation.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2022 Italian Language Post-Advanced Year 2

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	60				
003	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

Assessment Methods

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%).

IT2023 Italian Language Post-Advanced Year 2

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	30				
003	Continuous Assessment Listening and Speaking	20				
004	Oral Examination	20				
005	Written Examination	30		2.5		
006	Written Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	60				
003	Continuous Assessment Listening and speaking Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

Assessment Methods

E:
 Continuous assessment Reading/Writing (30%); Continuous assessment Listening/Speaking (20%); Final examination Reading/Writing (30%); Final examination Listening/Speaking (20%). Formative assessments on all skills.

E1:
 Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT2023 Italian Language Post-Advanced Year 2

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT3111 Italian Language (Proficiency)

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	30
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	120
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Reading/Writing	50				
002	Continuous Assessment: Listening/Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand a wide range of more complex and longer written texts with an appreciation of style and register at C1/C2 level of the Common European Framework for Reference for Languages (CEFR)
- Construct and sustain arguments and opinions fluently and with appropriate levels of complexity in a variety of written formats on a wide range of topics at C1/C2 level.
- Students develop capacity to transfer a range of textual types from TL to SL. Students will demonstrate understanding of the many aspects of successful translation: meaning, style, register, appropriate semantic fields and lexical choice. They will be able to deploy strategies to ensure understanding of culturally specific items, and write in accurate, fluent, coherent English.
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will include working from the TL into English and working in the TL.

Assessment Methods

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

IT3114 Italian Language (Proficiency)

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Reading/Writing	15				
002	Continuous Assessment: Listening/Speaking	15				
003	Examination: Translation (final)	15		1.5		
004	Examination: Essay and Summary (final)	20		3		
005	Examination: Oral	35		0.3		
006	Examination: Essay and summary (final)	100		3		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Reading/Writing	50				
002	Continuous Assessment: Listening/Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand a wide range of more complex and longer written texts with an appreciation of style and register at C1/C2 level of the Common European Framework for Reference for Languages (CEFR)
- Construct and sustain arguments and opinions fluently and with appropriate levels of complexity in a variety of written formats on a wide range of topics at C1/C2 level.
- Students develop capacity to transfer a range of textual types from TL to SL. Students will demonstrate understanding of the many aspects of successful translation: meaning, style, register, appropriate semantic fields and lexical choice. They will be able to deploy strategies to ensure understanding of culturally specific items, and write in accurate, fluent, coherent English.
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will include working from the TL into English and working in the TL.

Assessment Methods

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT3114 Italian Language (Proficiency)

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT3136 Contemporary Italian Fiction

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	80				
002	Presentation	20				
003	Coursework Essay	100				Y

Intended Learning Outcomes

On successful completion of the module students should be able to: Demonstrate knowledge of the development of key issues and debates in contemporary Italian fiction, and of different texts, genres and styles. Assess and critique the set texts in their context. Demonstrate the ability to critically evaluate material and to present a coherent argument. Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

1 2,500-word essay (80%); 1 Presentation (20%) E1 Assessment 100% coursework essa

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

IT3139 Postwar Italian Directors

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	4
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	2
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	124
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	80				
002	Presentation	20				
003	Coursework Essay	100				Y

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- Demonstrate knowledge of the development of postwar Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set postwar films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT3144 Visions of Modernity

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	80				
002	Presentation	20				
003	Coursework Essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of the experience of Modernity and its representation in Italy in the first half of the 20th century.
- Demonstrate familiarity with a selection of Modernist texts and visual material.
- Demonstrate the ability to analyse material critically and to present a coherent argument.
- Demonstrate an understanding of Modernism and its cultural forms.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared texts and materials.

Assessment Methods

Essay and presentation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML1006 Language and Society

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	10
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay (1,500 words)	70				
002	Presentation	30		0		
003	Essay (1,500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify a variety of linguistic codes used in different communicative contexts and media
- Identify different social aspects of linguistic production
- Successfully employ a range of critical linguistic terminology, applying this in written and oral contexts
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject.

Teaching and Learning Methods

Lectures, seminars, group work

Assessment Methods

- Coursework essay of a 1,500 words (70%)
- Presentation (30%)
- Reassessment: Essay of 1,500 words

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML1007 The Making of the Modern European World

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group Research Portfolio (1,200 words)	90				
002	Student Journal Recording Personal Contribution to Group Work (300 words)	10		0		
003	Essay (1,500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:- Demonstrate a broad knowledge of the chronological, geographical, and perhaps even causal relationships among some of the major developments in Western European history- Demonstrate a deeper knowledge of themes to be selected by the students for assessment work- Acquire background knowledge in preparation for the School's more specialised Level 2 and 3 modules- Demonstrate study skills relevant to both individual and group learning as well as guided assessment.

Teaching and Learning Methods

- Weekly lecture- Weekly seminar- Weekly guided preparation- Informal seminar discussion- Guided summative group work

Assessment Methods

- Group research portfolio (equivalent to 1,200 words) (90%)- Student journal recording personal contribution to group work (300 words) (10%)- Reassessment: Essay (1500 words)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities: Lecture, seminar and tutorial preparation (20%)Lecture, seminar and tutorial revision (20%)Assessment preparation (35%)Reflecting on assessment feedback (5%)Wider reading/research (20%)

ML2020 The Latin World: Ancient, Medieval and Modern

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 22
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 128
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Sarah Knight
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Commentary	30				
002	Essay	70		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Recognise the importance of Latin language and literature for the intellectual, historical and literary traditions of European culture
- Develop a deeper understanding of the Latin foundation of the English and European languages, and enhance their ability to use the English and European languages correctly and creatively- Expand their critical awareness of primary source materials and modern scholarly literature
- Approach translations in a critical and informed way

Teaching and Learning Methods

11 x 2 hour seminars

Assessment Methods

- Commentary and analysis of a short Latin text (translation provided), 1000 words (30%)
- Thematic essay, 2500 words (70%)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML2021 Nations and Narrations

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	4
Synchronous Small Group Teaching	16
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	126
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay of 2,000 words	80				
002	Presentation	20		0		
003	Essay of 2,000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:- Demonstrate an awareness of how narrative processes and cultural forms relate to concepts of nationhood, national identity and national consciousness - Demonstrate a critical awareness of the primary texts and films studied that is informed by a sound knowledge of the historical, social and political backgrounds in response to which these texts were created.- Demonstrate knowledge of the analytical skills and approaches required to critically analyse different genres of cultural expression- Independently research, and critically analyse texts and visual materials- Present knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

Teaching and Learning Methods

Lectures providing contextual/background information; seminars and group discussions; presentations

Assessment Methods

- Essay of 2,000 words (80%)- Presentation (20%)- Reassessment: Essay of 2,000 words (100%)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities: Lecture, seminar and tutorial preparation (20%)Lecture, seminar and tutorial revision (20%)Assessment preparation (35%)Reflecting on assessment feedback (5%)Wider reading/research (20%)

SP1020 Spanish Language (Beginners) 1

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 40
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 110
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	25				
004	Final written exam	75		2.5		

Period: Semester 1
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	75				
003	Continuous assessment: Listening/Speaking	25				

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR
- To be able to accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

The study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing (E1 Occurrence)
 Continuous Assessment: Listening & Speaking (E Occurrence and E1 Occurrence)
 Final Written Exam (E Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP1020 Spanish Language (Beginners) 1

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1021 Spanish Language (Beginners) 2

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 40
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 110
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	25				
003	Continuous assessment: Listening and Speaking	25				
004	Final written exam	50		2.5		
005	Final written exam	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	50				
003	Continuous assessment: Listening and Speaking	50				

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR
- To be able to accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A2 of the CEFR.

Teaching and Learning Methods

The study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking
 Final Written Exam

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP1021 Spanish Language (Beginners) 2

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1022 Introduction to Spanish and Latin American Studies

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	126
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	30				
002	Coursework Essay- 1500 words	70				
003	Coursework Essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of this module:

Students will gain key contextual knowledge on the history and cultures of Spain and Latin America

Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered

Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.

Students will demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions.

Teaching and Learning Methods

The module will be team-taught, with different staff from within Spanish conducting lectures within their area of specialism.

The lectures will be followed by small-group seminars in which students will discuss specific cultural texts that are particularly relevant to or illustrative of the themes of the lecture.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

Assessment Methods

Group presentation
 Essay
 Seminar participation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)
 On-line tutorial on avoiding plagiarism
 Experiential learning opportunities for academic writing

SP1024 Spanish Language (Advanced) 1

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: Reading/Writing	60				
003	Continuous assessment: listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is used throughout the course aiming to address and/or support different learning styles.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
 Class revision (15%)
 Assessment preparation (30%)
 Reflecting on assessment feedback (15%)
 Immersion in the Target Language (20%)

SP1025 Spanish Language (Advanced) 2

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: Reading/Writing	30				
003	Continuous assessment: Listening	20				
007	Continuous assessment: Speaking	15				
008	Written Examination	35		2.5		

Period: Semester 2
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: Reading/Writing	50				
003	Continuous assessment: Listening	25				
007	Continuous assessment: Speaking	25				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is used throughout the course aiming to address and/or support different learning styles.

There is a separate E1 occurrence, indicated above, that has an alternative assessment pattern without a final exam.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking
 Final Oral Exam
 Final Written Exam

SP1025 Spanish Language (Advanced) 2

Pre-Requisites**Co-Requisites****Excluded Combinations**

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1031 Latin American Literature and Film

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	25				
002	Essay - 1500 words	75				
003	Essay - 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

Teaching and Learning Methods

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

Assessment Methods

Group presentation & essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP1041 Spanish Literature and Film

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	25				
002	Essay - 1500 words	75				
003	Essay - 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

Teaching and Learning Methods

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

Assessment Methods

Group presentation & essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2015 Post-Beginners Spanish Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
Synchronous Small Group Teaching 30
Synchronous Practical Classes/
Workshops/Professional Placements
Synchronous Other
Asynchronous Lectures/Presentations
Asynchronous Other
Guided Independent Study 120
Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
008	Continuous assessment: Reading and writing	60				
009	Continuous assessment: Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

Two synchronous seminars per week dedicated to the development of the four key language skills - reading, writing, listening, speaking

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

Assessment Methods

Continuous assessment Reading/writing (30%); Continuous assessment Listening/speaking (20%); Final examination Reading/writing (30%); Final examination Listening/speaking (20%).). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

SP2016 Post-Beginners Spanish Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Continuous assessment: Reading and writing	30				
008	Continuous assessment: listening and speaking	20				
010	Oral Examination	20				
011	Written Examination	30		2.5		
012	Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Continuous assessment: Reading and writing	60				
008	Continuous assessment: listening and speaking	40				

SP2017 Post-Advanced Spanish Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
008	Continuous assessment: Reading and writing	60				
009	Continuous assessment: Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Work independently to consolidate language skills, at a B2 level or above.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

Assessment Methods

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%).

SP2018 Post-Advanced Spanish Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: reading and writing	30				
004	Continuous assessment: listening and speaking	20				
006	Oral Examination	20				
007	Examination	30		2.5		
008	Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: reading and writing	60				
004	Continuous assessment: listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Work independently to consolidate language skills, at a B2 level or above.

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills

Assessment Methods

E Assessment group:

Continuous assessment Reading/Writing (30%); Continuous assessment Listening/Speaking (20%); Final examination Reading/Writing (30%); Final examination Listening/Speaking (20%). Formative assessments on all skills.

E1 Assessment group: 100% Continuous assessment:

Continuous assessment Reading/writing (60%); Continuous assessment Listening/speaking (40%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP2018 Post-Advanced Spanish Language

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP2022 The Mexican-U.S. Border: History, Culture, Identity

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	11
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	5
Asynchronous Other	12
Guided Independent Study	122
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay - 2000 words	32.5				
002	In class commentary	17.5				
003	Coursework Essay - 2000 words	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Critically evaluate some of the key historical and contemporary social and cultural aspects of the border as studied in the module.
- Relate the specific contexts of the border to the wider context of the two countries on a national level.
- Critical evaluate the primary written and visual texts with reference to the module themes.
- Research, organise and critically evaluate primary and secondary sources in the service of an argument.

Teaching and Learning Methods

Introductory lectures, small and large group seminars based on individual research and engagement with module contents.

Assessment Methods

Essay and commentary

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2023 The Spanish Civil War in Literature and Film

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group oral presentation	30				
002	Coursework Essay - 2000 words	70				
003	Coursework Essay - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Students will gain key knowledge of the Spanish Civil War: its root causes, domestic and international dimensions, progression, outcome and consequences/echoes up to the present.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on the interplay between historical events relating to the Spanish Civil War, and cultural texts arising from or reflecting that specific context.

Teaching and Learning Methods

The module will be taught as a series of lectures, in which students are provided with key contextual information on different aspects of the Spanish Civil War; and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study. During the seminar sessions, students will have the opportunity to mobilise the knowledge acquired through attendance to lectures and guided independent study in order to discuss and thus make sense of a series of core cultural texts (films, novels, etc.) inspired by the Spanish Civil War.

Assessment Methods

Group presentation, essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2035 Contemporary Mexican Cinema

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	4
Asynchronous Other	18
Guided Independent Study	118
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Coursework Essay - 2000 words	70				
006	Sequence analysis presentation	30				
007	Coursework Essay - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Critically analyse the set films
- Demonstrate knowledge of and be able to deploy film studies terminology in close, critical analysis of the films
- Demonstrate knowledge of the social and aesthetic contexts of the films studied.
- Select, organise and engage with critical material on aspects of the course to support a clearly structured written argument.

Teaching and Learning Methods

Introductory lectures on Mexican cinema and on each film. A workshop on sequence analysis. Seminars and group presentations based on guided independent research and close study of the film texts.

Assessment Methods

Essay and presentation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2036 Drugs and Displacement in Contemporary Colombian Culture

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Lesley Wylie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	In-class oral presentation	30				
002	Coursework Essay - 2000 words	70				
003	Coursework Essay - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the relevant historical, political and social contexts which support an understanding of the module corpus.
- Demonstrate the ability to analyse literary and cinematic texts.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate an ability to follow academic conventions in both written and spoken language, and to provide accurate references.
- Demonstrate research skills through an engagement with relevant bibliographies and other learning materials.

Teaching and Learning Methods

Classes will take the form of introductory lectures and seminars, the latter which draws on individual and/or group preparation.

Assessment Methods

- Group Presentation - 30%
- Essay - 70%
- Re-assessment: Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2037 Hispanic Documentary Film

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Clara Garavelli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay - 2000 words	70				
002	1 hr in-class exam	30				
003	Coursework Essay - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of this module:

- Demonstrate a detailed knowledge of Spain and Latin America's contemporary socio-political and cultural history, drawing upon a range of common topics, including political propaganda, identity and stereotypes' construction, transitional period and 'politics of memory', crisis and activist's responses.
- Critically assess the documentary responses to key historical moments that the countries of the studied region share -a 'revolutionary' past, the dictatorship, the transitional period and the 21st Century economic crisis.
- Differentiate the different modes of documentary genre and discuss the new hybrid forms.
- Argue at length and in detail about an aspect related to the suggested topics and filmography, supporting the argument with evidence from different texts, using an appropriate range of critical terminology.
- Use available library and electronic resources, recommended by the course tutor, to investigate a given aspect of the subject, as well as undertake independent research.

Teaching and Learning Methods

Following an introduction to each of the topics under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

Assessment Methods

In-class exam
Essays

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

SP2042 The Spanish Silver Age (1900 - 1950): A Revolution in Language

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	In-class test - 90 minutes	30				
002	Coursework Essay - 2000 words	70				
003	Coursework Essay - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the course, students should be able to:

- Students will gain a thorough understanding of the Spanish cultural landscape during the first half of the twentieth century.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on Spain's cultural production within the period studied in relation to the broader European context.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will provide students with necessary background knowledge on historical context, and provide additional information to help their readings of the core texts. They will also introduce students to new theoretical concepts that can help inform their analysis of texts. Seminars will be structured around close textual analysis questions or exercises, either to be done in preparation for or during taught sessions.

Assessment Methods

In-class test, essay and seminar participation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Reading and analysing core texts; reading and summarising secondary texts in preparation for seminar discussions; carrying out closed-textual analysis exercises in preparation for in-class test; conducting independent research for coursework essay; drafting and discussing essay plan with module coordinator; writing coursework essay.

SP2070 Latina/o Literature & Culture in the United States

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	30				
003	Coursework Essay - 2000 words	70				
007	Coursework Essay - 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Explain the historical motivations behind migration from various parts of the Hispanic Caribbean to the US.
- Contextualise analytical readings of the module's primary texts within those social and cultural histories.
- Demonstrate awareness of the recurrent themes explored by writers of Latina/o Caribbean origins who were either born in, or have grown up in, the United States of America.
- Research and critically analyse contemporary cultural responses to current issues in US Latino/a culture, and demonstrate knowledge of connections between those and the socio-historical and cultural contexts explored on the module.
- Present this new knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

Teaching and Learning Methods

Seminars will include introductory segments providing necessary contextual/background information, plenary and small-group discussions, and informal presentations.

Assessment Methods

Group Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3111 Spanish Language (Proficiency)

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Sara Gomez Villa
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment: Reading/ Writing	50				
007	Continuous assessment: Listening/ Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To understand and work at C1/C2 level within a wide range of written registers (demanding long texts including formal, informal, idiomatic, persuasive, argumentative and technical), drawn from a variety of complex sources, including newspaper/ internet articles, commentaries, editorials, interviews and conversations, and recognise implicit meaning, discuss, extract information, ideas and opinions from them.
- To produce clear, well-structured, detailed texts at C1/C2 level on complex subjects, showing a controlled use of organizational patterns, connectors and cohesive devices in the foreign language, including essays, commentaries, summaries and reports.
- To translate fluently and accurately a range of text types from Spanish to English
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

Assessment Methods

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

SP3112 Spanish Language (Proficiency)

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 30
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 120
 Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: Sara Gomez Villa
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment: Reading/ Writing	15				
007	Continuous assessment: Listening/ Speaking	15				
008	Examination: Translation (final)	15		1.5		
009	Examination: Essay and summary	20		3		
010	Examination: Oral (final)	35				
011	Examination: Essay and summary	100		3		Y

Period: Semester 2
Occurrence: E1
Coordinator: Sara Gomez Villa
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment: Reading/ Writing	50				
007	Continuous assessment: Listening/ Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To understand and work at C1/C2 level within a wide range of written registers (demanding long texts including formal, informal, idiomatic, persuasive, argumentative and technical), drawn from a variety of complex sources, including newspaper/ internet articles, commentaries, editorials, interviews and conversations, and recognise implicit meaning, discuss, extract information, ideas and opinions from them.
- To produce clear, well-structured, detailed texts at C1/C2 level on complex subjects, showing a controlled use of organizational patterns, connectors and cohesive devices in the foreign language, including essays, commentaries, summaries and reports.
- To translate fluently and accurately a range of text types from Spanish to English
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

Weekly synchronous seminar focusing on listening/speaking skills. Weekly synchronous seminar focusing on reading/writing skills, which will alternate between working from the TL into English and working in the TL.

Assessment Methods

Continuous assessment Reading/writing (50%); Continuous assessment Listening/speaking (50%). Formative assessments on all skills.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP3112 Spanish Language (Proficiency)

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP3134 Boom Literature: Language and Creation

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 14
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations 5
 Asynchronous Other 10
 Guided Independent Study 121
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay - 2500 words	70				
002	Presentation	30				
003	Coursework Essay - 2500 words	100				Y

SP3140 Cinematic Representations of Latin America: Local versus Global

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Clara Garavelli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay - 2500 words	70				
002	In class exam - 1 hour	30				
003	Coursework Essay - 2500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate a detailed knowledge of discourses and visual representations about the region, both by natives and non-natives, and the ability to carry out analysis of the core cinematic texts.
- Critically assess the cultural responses and the imaginaries generated by the cinematic representations of Latin America, such as the construction of particular national and regional identities; the proliferation of the notion of underdevelopment and misery praise; and gender, class and ethnicity's power relations.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriate academic language.

Teaching and Learning Methods

Following an introduction to each of the films under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

Assessment Methods

In-class exam & essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3145 The Cinema of Luis Buñuel

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	2
Synchronous Small Group Teaching	12
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	7
Asynchronous Other	7
Guided Independent Study	122
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay - 2500 words	75				
002	Powerpoint presentation submitted with embedded audio	25				
003	Coursework Essay - 2500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To gain knowledge of the director's cinematic approach via the study of a corpus of his films
- To gain knowledge of the intellectual and aesthetic currents that inform the films
- Close analytical readings of the film texts, placing them in their social and cultural contexts.
- Select, organise and engage critically with primary texts (i.e. Surrealism and psychoanalysis) and secondary criticism

Teaching and Learning Methods

Introductory lectures, seminars, presentations incorporating sequence analysis

Assessment Methods

Essay and presentation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3155 Putumayo: the history and culture of a Latin American conflict zone

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Lesley Wylie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group Presentation	25				
002	Coursework Essay - 2500 words	75				
003	Coursework Essay - 2500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the relevant historical, political and social contexts which support an understanding of the module corpus.
- Demonstrate the ability to analyse literary and historical texts.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate an ability to follow academic conventions in both written and spoken language, and to provide accurate references.
- Demonstrate research skills through an engagement with relevant bibliographies and other learning materials.

Teaching and Learning Methods

Classes will take the form of introductory lectures and seminars, the latter which draws on individual and/or group preparation.

Assessment Methods

Group presentation and essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3160 New Argentine Cinema

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Clara Garavelli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay - 2500 words	35				
002	In-class exam - 1 hour	15				
003	Coursework Essay - 2500 words	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate recognition of stylistic, thematic and narrative features as well as of the new trends of contemporary Argentine cinema, particularly with reference to its social and cultural context, as well as the ability to carry out analysis of the core cinematic texts.
- Critically assess, through the analysis of the set texts and films, important contemporary issues such as globalization, the construction of identity, (post) modernity, the representation of history and the role of visual culture in society, with particular reference to contemporary Argentinian socio-political and cultural history.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.

Teaching and Learning Methods

Following an introduction to each of the films under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

Assessment Methods

Coursework Essay - 2500 words
 1 hour in-class exam
 Coursework Essay - 2500 words

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Reading and researching primary and secondary sources, film viewing, preparing individual responses for seminar activities.

SP3161 Gender in the Spanish American Development Novel: Selfhood & Society

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Individual presentation	30				
002	Coursework Essay - 2500 words	70				
003	Coursework Essay - 2500 words	100				Y

SP3162 Contemporary Women's Writing in Spain

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	In-class presentation	30				
002	Coursework Essay - 2500 words	70				
003	Coursework Essay - 2500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Students will critically engage with the key themes and concerns in the literary production of a group of contemporary Spanish women authors.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will gain an insight into contemporary Spain from a gendered perspective.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to new authors and theoretical concepts. Seminars will be structured around in-class presentations by students on a specific aspect or theme of a set text.

Assessment Methods

In-class test, essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3165 Spain and its Others

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	In-class presentation	30				
002	Coursework Essay - 2500 words	70				
003	Coursework	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Students will critically engage with the notion of alterity (or 'otherness') and consider the role of cultural products in both reflecting and shaping social attitudes towards certain minority and/or disadvantaged social groups.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Through their analysis of different representations of gender, ethnicity and sexual orientation, students will gain an insight into contemporary Spain.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to new authors and theoretical concepts. Seminars will be structured around in-class presentations by students on a specific aspect or theme of a set text.

Assessment Methods

In-class test, essay, and seminar participation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Reading/viewing and analysing core texts; reading and summarising secondary texts in preparation for seminar discussions; conducting independent research for in-class presentation and for coursework essay; preparing in-class presentation (including either PowerPoint slides or a write-up); drafting and discussing essay plan with module coordinator; writing coursework essay.

TS1001 Introduction to Interpreting

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: Jingjing Li
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay: 1000 word long	50				
002	Liaison interpreting task (10 mins)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- explain different modes of interpreting in different professional settings
- discuss interpreting as a profession and as an academic discipline
- produce short intervals of utterances in liaison interpreting

Teaching and Learning Methods

This module is taught through weekly lectures and practical workshops. The lectures will focus on different modes of interpreting in different settings and on the development of the practice and discipline in interpreting studies. The workshops will focus on practice of liaison interpreting. You will be encouraged to use Blackboard for independent study, and to access resources available on the internet to practise interpreting.

Assessment Methods

Essay: 1000 words long - 50%
 Liaison interpreting task (10 mins) - 50%
 Re-assessment: repeat failed component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

TS1002 Introduction to Translating

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures
 Synchronous Small Group Teaching 20
 Synchronous Practical Classes/
 Workshops/Professional Placements
 Synchronous Other
 Asynchronous Lectures/Presentations
 Asynchronous Other
 Guided Independent Study 130
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group Presentation	20				
002	Learning Log (2 entries 500 words each)	80				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss key issues and concepts involved in translation
- Reflect on translation practice
- Demonstrate presentation skills
- Demonstrate team-working skills

Teaching and Learning Methods

The module is taught to promote independent learning and autonomy through directed reading, practice, and learning logs.

You will be required to attend weekly lectures and seminars and to compile a learning log.

Formative individual and group translation-related exercises will encourage you to reflect on the practice and the translation issues introduced.

Assessment Methods

- Paired Presentation (20%)
- Learning log (2 entries 500 words each) (80%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1004 Introduction to Translation Studies

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Essay 1: 1,000 words	50				
003	Essay 2: 1,000 words	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss key issues and concepts in Translation Studies
- Discuss the development of the discipline of Translation Studies
- Discuss translation as an academic discipline

Teaching and Learning Methods

The module is taught in five lectures for imparting information, interspersed with five seminars where this information will be subject to student-led discussion.

Assessment Methods

- Essay 1: 1,000 words (50%)
- Essay 2: 1,000 words (50%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1005 General Translation

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	8
Synchronous Small Group Teaching	
Synchronous Practical Classes/ Workshops/Professional Placements	12
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Translation Portfolio	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Select and employ appropriate linguistic strategies in producing translation into and out of English
- Explain your translation choices in terms of the translation brief and skopos
- Revise and edit your own translation

Teaching and Learning Methods

This module is taught via a combination of practical lectures that introduce and illustrate the concepts of the translation brief and skopos, and workshops that offer you ample opportunities to practise translating and discussing your translation choices with your classmates. You will have the opportunity to undertake non-assessed, formative tasks.

Assessment Methods

- Translation portfolio (3 translations 500 words each and one 500-word commentary) (100%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2003 Practical Translation

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	8
Synchronous Small Group Teaching	
Synchronous Practical Classes/ Workshops/Professional Placements	12
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Two translations 750-word	70				
002	1000-word Commentary on ONE translation	30				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Employ appropriate linguistic strategies in translating a variety of semi-specialised texts in the technical, business and literary fields
- Explain how text function, target readership and genre conventions influence translation choices
- Analyse source texts and target texts critically

Teaching and Learning Methods

The module is taught via a combination of lectures and workshops where you will have ample opportunities to practise translating semi-specialised texts falling within the technical, business and literary domains of technology. Non-assessed formative tasks, including directed reading and translation assignments, are integrated into the syllabus.

Assessment Methods

- Translation portfolio (2 translations 750 words each)
- 1000-word commentary on ONE translation
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2006 Translation Studies

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Synchronous Lectures	10
Synchronous Small Group Teaching	10
Synchronous Practical Classes/ Workshops/Professional Placements	
Synchronous Other	
Asynchronous Lectures/Presentations	
Asynchronous Other	
Guided Independent Study	130
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay: 2,000 words	60				
002	Presentation	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of issues of contemporary concern in Translation Studies
- Demonstrate presentation skills
- Discuss these issues in speech and in writing and deploy practical examples to support a theoretical stance

Teaching and Learning Methods

The module is taught in 5 x 2 hour lectures for imparting information, interspersed with 5 x 2 hour seminars where this information will be subject to student-led discussion.

Assessment Methods

- Essay: 2,000 words (60%)
- Presentation (40%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)