

FR1001 French Language (Advanced)1

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|-----------------------|------------------|----------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops 10 |
| Credits: | 15 | Tutorials |

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|------------------------------------|-----|
| Fieldwork | |
| Project Supervision | |
| Guided Independent Study | 120 |
| Demonstration | |
| Supervised time in studio/workshop | |
| Work Based Learning | |
| Placement | |
| Year Abroad | |
| Total Module Hours | 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 008 | Continuous assessment - online test | 20 | | | | |
| 009 | Continuous assessment - reading/writing | 40 | | | | |
| 010 | Continuous assessment - listening/speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Practical language classes, independent learning tasks including internet and clip-based tasks and on-line exercises. Lectures on grammatical system. Laboratory practical classes, computer practical classes, computer-aided learning, resource-based learning, independent learning.

Assessment Methods

All continuous assessments; formative seminar preparation

Pre-Requisites

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Co-Requisites

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Excluded Combinations

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FR1001 French Language (Advanced)1

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR1007 French Language (Advanced) 2

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops 10 |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 007 | Continuous Assessment - reading/writing | 20 | | | | |
| 008 | Continuous Assessment - listening | 20 | | | | |
| 009 | Continuous Assessment - on-line exs | 10 | | | | |
| 011 | Oral Examination | 15 | | 0.17 | | |
| 012 | Examination (final) | 35 | 40 | 2.83 | | |
| 013 | Examination | 100 | | 2.83 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 007 | Continuous Assessment - reading/writing | 40 | | | | |
| 008 | Continuous Assessment - listening | 40 | | | | |
| 009 | Continuous Assessment - on-line exs | 20 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Practical language classes, independent learning tasks including internet and clip-based tasks and on-line exercises. Lectures on grammatical system. Laboratory practical classes, computer practical classes, computer-aided learning, resource-based learning, independent learning.

There is a separate E1 occurrence, indicated above, that has a separate assessment pattern without a final exam.

FR1007 French Language (Advanced) 2

Assessment Methods

All continuous assessments; formative seminar preparation; oral and written examinations

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR1020 French Language (Beginners) 1

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 1 | Lectures | |
| Scheme: | UG | Seminars | 40 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 110 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Listening | 12.5 | | | | |
| 002 | Continuous assessment: Reading & Writing | 12.5 | | | | |
| 003 | Continuous assessment: Online Test | 12.5 | | | | |
| 004 | Examination (final) | 50 | | 2.5 | | |
| 005 | Examination | 100 | | 2.5 | | Y |
| 006 | Continuous assessment: Speaking | 12.5 | | | | |

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Listening | 25 | | | | |
| 002 | Continuous assessment: Reading and Writing | 25 | | | | |
| 003 | Continuous assessment: Online Test | 25 | | | | |
| 004 | Continuous assessment: Speaking | 25 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR).
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR
- To be able to accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A1 of the CEFR.

FR1020 French Language (Beginners) 1

Teaching and Learning Methods

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous assessment (50% of module total):

Web-based learning activities (ILOs 1 & 2)

Writing exercise (ILOs 1, 2 & 3)

Listening test (ILOs 2 & 4)

End of semester examination (50% of module total) (ILOs 1, 2 & 4)

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

FR1021 French Language (Beginners) 2

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|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 1 | Lectures | |
| Scheme: | UG | Seminars | 40 |
| Department: | Modern Languages | Practical Classes & Workshops | 10 |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 100 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Listening | 12.5 | | | | |
| 002 | Continuous assessment: Speaking | 12.5 | | | | |
| 003 | Continuous assessment: Reading and Writing | 12.5 | | | | |
| 004 | Continuous assessment: Online Test | 12.5 | | | | |
| 005 | Examination (Final) | 50 | | 2.5 | | |
| 006 | Examination | 200 | | 2.5 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Listening | 25 | | | | |
| 002 | Continuous assessment: Speaking | 25 | | | | |
| 003 | Continuous assessment: Reading and Writing | 25 | | | | |
| 004 | Continuous assessment: Online Test | 25 | | | | |
| 006 | Examination | 100 | | 2.5 | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR).
- Recall and accurately deploy the grammatical structures required by level A2 of the CEFR
- Accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- Grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A2 of the CEFR.
- Reflect on and articulate the learning and skills gained from the module experiences, identifying personal strengths and development goals.

FR1021 French Language (Beginners) 2

Teaching and Learning Methods

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

The module will provide explicit guidance on how to identify personal motivations, strengths and development areas, how to develop transferable skills and how to record skills and experience. This will be delivered through a combination of course materials and appropriately contextualised instruction and experiential learning opportunities.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing

Continuous Assessment: Online Test

Continuous Assessment: Listening & Speaking

Final Written Exam

Pre-Requisites

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Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR1027 Introduction to Francophonie

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 2
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Group Presentation | 30 | | | | |
| 004 | Coursework: Essay (Final) - 1500 words | 70 | | | | |
| 005 | Coursework: Essay (Final) - 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and explore salient issues and tensions pertaining to the place of French within relevant parts of the Francophone world.
- Identify key historical, socio-political and cultural frameworks within which the language has evolved within various geographical areas and socio-cultural contexts.
- Critically analyze the French language as a reflection of complex historical and cultural developments as well as national, local, ethnic, gender and postcolonial identities.
- Chart relevant features in the development of French in its varied forms in Francophone countries (through a selection of written and visual texts and case studies such as France, Belgium, Algeria, Senegal and sub-Saharan Africa, and Quebec).
- Demonstrate skills in research, information collection, presentation, teamwork and independent work.
- Communicate clearly in writing and in presentations and discussions.

Teaching and Learning Methods

Seminars, guided independent study.

Assessment Methods

Group presentation and essay (1500 words)

Pre-Requisites

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Co-Requisites

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Excluded Combinations

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FR1027 Introduction to Francophonie

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR2001 French Language (Post-Advanced)

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 006 | Continuous assessment - reading/writing | 60 | | | | |
| 007 | Continuous assessment - listening/speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
2. Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
3. Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
5. Demonstrate skills in composing a text in French.

Teaching and Learning Methods

Practical student-centred language classes with an emphasis on contemporary culture and society.

Assessment Methods

Formative assessments, continuous assessments (listening/speaking).

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

FR2001 French Language (Post-Advanced)

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2007 French Language (Post-Advanced)

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours |
|---|--|

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 006 | Continuous assessment - reading/writing | 30 | | | | |
| 007 | Continuous assessment - listening/speaking | 20 | | | | |
| 008 | End-of year written examination (Final) | 30 | | 2.5 | | |
| 009 | End-of-year oral examination (Final) | 20 | | 0.25 | | |
| 010 | Examination (final) | 100 | | 2.5 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 006 | Continuous assessment - reading/writing | 60 | | | | |
| 007 | Continuous assessment - listening/speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
- Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Demonstrate skills in summary in the TL and translation from French into English.

Teaching and Learning Methods

Practical student-centred language classes with an emphasis on contemporary culture and society.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern with no final exam.

Assessment Methods

Formative assessments, continuous assessments and examinations. (Listening, speaking, reading, and writing.)

FR2007 French Language (Post-Advanced)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2015 French Language (Post-Beginners) Year 2

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 1
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 148 | Continuous assessment - reading/writing | 60 | | | | |
| 149 | Continuous assessment - listening | 20 | | | | |
| 150 | Continuous assessment - online test | 20 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
2. Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
3. Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
5. Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

Practical language classes, independent learning tasks and computer-based listening comprehension.

Assessment Methods

Continuous Assessment Reading/writing; formative seminar preparation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

FR2015 French Language (Post-Beginners) Year 2

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2016 French Language (Post-Beginners) Year 2

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours |

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 148 | Continuous assessment - reading/writing | 20 | | | | |
| 149 | Continuous assessment - listening | 20 | | | | |
| 150 | Continuous assessment - online exs | 10 | | | | |
| 151 | End-of-year oral examination (Final) | 20 | | | | |
| 152 | End-of year written examination (Final) | 30 | | 2.5 | | |
| 153 | Examination (Final) | 100 | | | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 148 | Continuous assessment - reading/writing | 40 | | | | |
| 149 | Continuous assessment - listening | 40 | | | | |
| 150 | Continuous assessment - online exs | 20 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
 - Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
 - Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
 - Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

Practical language classes, independent learning tasks and computer-based listening comprehension.

There is a separate E1 occurrence, indicated above, with a different assessment pattern that does not include a final exam.

FR2016 French Language (Post-Beginners) Year 2

Assessment Methods

All coursework assessments and examinations

Continuous assessment Reading/writing; Written examination; formative seminar preparation

All continuous assessment and examinations; formative seminar preparation

Continuous assessment Listening/speaking; oral examination

Formative seminar preparation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2032 Introduction to French linguistics

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------|----------|-----------|------------|-------------|-------------|
| 004 | At-home linguistic assignment | 30 | | | | |
| 005 | Essay (2000 words) | 70 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Acquire knowledge of the internal features of the French language, including: phonetics, phonology, morphology, syntax and semantics.
- Acquire knowledge of the historical development of the French language, the establishment of the French standard, French language change and variation within Metropolitan France and across the world.
- Demonstrate an awareness of internal and external phenomena affecting language.

Teaching and Learning Methods

One lecture and one seminar per week.

Assessment Methods

At-home linguistic assignment- 30%
 Essay (2000 words)- 70%

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2042 Challenging Perspectives: Conflict and Relations in French Culture

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---------------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Group Presentation | 30 | | | | |
| 002 | Coursework essay (Final) - 2000 words | 70 | | | | |
| 003 | Coursework essay (Final) - 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Carry out a personal and in-depth analysis of the selected narratives and representations.
- Critically discuss the key themes of the course.
- Construct a thematic and argumentative response in sound written English to a given essay or presentation question.
- Provide close analyses of selected passages and sequences.
- Evaluate and use secondary critical responses to the topic and primary sources.

Teaching and Learning Methods

Lectures and student-led seminars, including student presentations and flipped classrooms

Assessment Methods

Essay and Group presentation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2044 Bande dessinée

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 1
Occurrence: E
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Formative (pass/fail) small group presentation on sequence analysis | 0 | | | | |
| 002 | Coursework: Individual written sequence analysis - 700 words | 40 | | | | |
| 003 | Coursework: Individual essay (final) - 1800 words | 60 | | | | |
| 004 | Coursework: Individual essay - 1800 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate understanding of the specificity of the medium.
- Apply key analytical concepts relevant to the field of bande dessinée to specific case studies.
- Demonstrate understanding of the organisation and evolutions of the field of bande dessinée and of individual and group positions and production and reception mechanisms within that field.
- Express ideas and observations in a coherent and confident manner through peer- and class-discussions.
- Express ideas in coherently structured written assignments and essays.

Teaching and Learning Methods

The course will include introductory lectures, round-tables seminars and student-led presentations based on individual reading and group research. The students will also be asked to submit two written pieces where they apply, develop, and demonstrate their understanding of the field and of specific case studies.

Assessment Methods

- Group presentation and individual sequence analysis; Individual essay.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

FR2044 Bande dessinée

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR2045 Media and Cultural Practices in France

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Group Project and Presentation | 30 | | | | |
| 002 | Coursework: Essay (Final) | 70 | | | | |
| 005 | Coursework: Essay (Final) | 100 | | | | Y |

Teaching and Learning Methods

Seminars, guided independent study.

Assessment Methods

Group Project/Presentation and Essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2046 French Urban Space: From City of Lights to the Banlieue

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | Ines Hassen |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Group Presentation | 30 | | | | |
| 002 | Coursework: Essay-2000 words | 70 | | | | |
| 003 | Coursework | | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate awareness of the cultural meanings associated with 'the city' in a range of historical moments and contexts.
- Discuss the particular meanings associated with Paris, from city of light to site of social exclusion and deprivation, to space of resistance.
- Critically analyse the ways in which the city is represented and constructed in a range of cultural texts including selected examples of literature, film, and art.
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject

Teaching and Learning Methods

Short lectures. Seminar activities to include discussions, pair and group work, and student presentations.

Assessment Methods

Group Presentation and Essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2047 History and memory in French Literature

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Small group presentation and individual write up | 30 | | | | |
| 002 | Coursework: Individual essay (final)- 2000 words | 70 | | | | |
| 003 | Coursework: Individual essay- 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Analyse the social, public and literary functions and uses of history and memory, with particular attention to national and minority identity politics.
- Demonstrate relevant understanding of the role of literature in nation-building and post-conflict reconstruction processes.
- Apply relevant close reading skills to selected texts and analyse how representations of the past relate to specific production and reception contexts, reader audiences, and literary aesthetic currents.
- Express ideas and observations in a coherent and confident manner through peer- and class-discussions.
- Express ideas in coherently structured written assignments and essays.

Teaching and Learning Methods

The course will include introductory lectures, round-tables seminars and student-led contributions based on individual reading and presentations based on group research. The students will also be asked to submit two written pieces where they apply, develop and demonstrate their understanding of the field and of specific case-studies.

Assessment Methods

Group presentation, individual write up and individual essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

FR2047 History and memory in French Literature

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 3 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 1
Occurrence: E
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Formative small-group presentation | 0 | | 0.3 | | |
| 002 | Oral exam | 40 | | | | |
| 003 | Coursework: Individual essay (Final) - 2500 words | 60 | | | | |
| 004 | Coursework essay (Final) - 2500 words | 100 | | | | Y |

Period: Semester 1
Occurrence: E1
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------|----------|-----------|------------|-------------|-------------|
| 002 | Coursework : Essay 2500 words | 100 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Classify different types of self-translation with consideration of relevant parameters.
- Apply relevant analytical concepts to the field of self-translation and selected works by self-translators.
- Analyse self-translation practices in relation to the broader identity narratives and aesthetic projects of selected authors.
- Express ideas and observations in a coherent and confident manner through peer- and class-discussions.
- Express ideas in coherently structured written assignments and essays.

Teaching and Learning Methods

The course will include introductory lectures, round-tables seminars and student-led contributions based on individual reading and presentations based on group research. The students will also be asked to submit two written pieces where they apply, develop and demonstrate their understanding of the field and of specific case-studies.

Assessment Methods

- 1 formative small-group presentation (0%)
- 1 oral examination (40%)
- 1 coursework essay of 2,500 words (60%)
- Alternative reassessment: 2,500 word essay (100%).

Pre-Requisites

-

Co-Requisites

-

FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR3101 French Language (Proficiency)

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment : Reading/Writing | 50 | | | | |
| 003 | Continuous assessment: Listening/Speaking | 50 | | | | |

Period: Semester 1
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment : reading and writing | 100 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Develop a high level of confidence in reading and analysing complex structures and registers at C1/C2 level.
- Demonstrate fluent and accurate translation of a range of text types from French into English.
- Demonstrate ability to analyse texts and fluently and accurately summarise texts from French into English.
- Produce a range of extended pieces of writing in the TL at C1/C2 level, including essays and summaries, using accurate structure and appropriate style/ register.
- Hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register. To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions.

Teaching and Learning Methods

Two-hour seminar every week alternating between translation/summary into English and essay/summary in the TL. One hour speaking and listening class.

Assessment Methods

- Formative assessments, continuous assessment: reading/writing.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

FR3101 French Language (Proficiency)

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR3131 French Language (Proficiency)

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 3 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Reading/Writing | 15 | | | | |
| 008 | Continuous assessment: Listening/speaking | 15 | | | | |
| 009 | Examination: Translation (final) | 15 | | 1.5 | | |
| 010 | Examination: Essay and summary (final) | 20 | | 3 | | |
| 011 | Examination: Oral (final) | 35 | | 0.5 | | |
| 012 | Examination: Essay and summary | 100 | | 3 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: reading and writing | 50 | | | | |
| 002 | Translation (final) | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Develop a high level of confidence in reading and analysing complex structures and registers at C1/C2 level.
- Demonstrate fluent and accurate translation of a range of text types from French into English.
- Demonstrate ability to analyse texts and fluently and accurately summarise texts from French into English.
- Produce a range of extended pieces of writing in the TL at C1/C2 level, including essays and summaries, using accurate structure and appropriate style/register.
- Hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register. To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions.

Teaching and Learning Methods

Two-hour seminar every week alternating between translation/summary into English and essay/summary in the TL. One hour speaking and listening class.

Students on E1 occurrence have 2 contact hours per two week period in translation and summary into English.

Assessment Methods

Formative assessments/continuous assessment/final examination: reading and writing

FR3131 French Language (Proficiency)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR3202 Interpreting French

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 124 Demonstration Supervised time in studio/workshop 6 Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 1
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: One interpreting assignment (interpretation of a long interview, 2700 word essay equivalent) | 50 | | | | |
| 002 | Examination (Final): Interpreting oral | 50 | | 0.5 | | |
| 003 | Coursework (Final): interpreting assignment (interpretation of a long interview, 2500 word essay equivalent) | 100 | | | | Y |

Period: Semester 1
Occurrence: E1
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: One interpreting assignment (interpretation of a long interview; equivalent to 2, 500 words) | 100 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate advanced knowledge of the skills required in liaison interpreting, including knowledge in community and business interpreting.
- Apply and demonstrate that knowledge in a range of formative and summative work.
- Demonstrate awareness of communication strategies and demonstrate cultural sensitivity in both source and target languages through a focus on context and intention.
- Engage with theoretical concepts and apply them practically in formative and summative work.
- Demonstrate study skills relevant to both individual and group learning as well as assessment.

Teaching and Learning Methods

- Weekly seminars;
- Practical interpreting tasks;
 - Independent interpreting formative assignments;
 - Seminar group work;
 - Group presentations.

Assessment Methods

- Formative assessment during weekly seminars; end of semester summative coursework; end of semester summative examination.
- Formative group presentations; end of semester summative coursework; end of semester summative examination

FR3202 Interpreting French

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

IT1020 Italian Language (Beginners) 1

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures |
| Scheme: | UG | Seminars 40 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 110 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 004 | Continuous Assessment : Reading and Writing | 25 | | | | |
| 005 | Continuous Assessment - Listening and Speaking | 25 | | | | |
| 006 | Examination (Final) | 50 | | 2.5 | | |
| 007 | Examination | 100 | | | | Y |

Period: Semester 1
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment: Reading and Writing | 50 | | | | |
| 002 | Continuous Assessment - Listening and Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR) .
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR.
- To be able to accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures and vocabulary in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

Four contact hours per week devoted to the study of language structure and function, and developing the four key linguistic skills of speaking, listening, reading and writing. Language skills are developed through a communicative approach which simultaneously seeks to familiarise students with Italian social and cultural contexts. As much teaching as possible is delivered in the target language.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment (all) Final Written Exam
 Continuous Assessment: Listening & Speaking

IT1020 Italian Language (Beginners) 1

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT1021 Italian Language (Beginners) 2

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures |
| Scheme: | UG | Seminars 40 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 110 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-------------------------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Maria Guarnieri |
| Mark Scheme: | UG Honours Level Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment - listening and speaking | 25 | | | | |
| 002 | Continuous Assessment - writing and reading | 25 | | | | |
| 003 | Examination - speaking | 25 | | | | |
| 004 | Examination - writing | 25 | | 2.5 | | |
| 009 | Examination- written | 100 | | 2.5 | | Y |

| | |
|---------------------|-----------------------|
| Period: | Semester 2 |
| Occurrence: | E1 |
| Coordinator: | Maria Guarnieri |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment - listening and speaking | 50 | | | | |
| 002 | Continuous Assessment - writing and reading | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR.
- To be able to accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A2 of the CEFR.
- Reflect on and articulate the learning and skills gained from the module experiences, identifying personal strengths and development goals.

IT1021 Italian Language (Beginners) 2

Teaching and Learning Methods

Four contact hours per week devoted to the study of language structure and function, and developing the four key linguistic skills of speaking, listening, reading and writing. Language skills are developed through a communicative approach which simultaneously seeks to familiarise students with Italian social and cultural contexts. As much teaching as possible is delivered in the target language.

The module will provide explicit guidance on how to identify personal motivations, strengths and development areas, how to develop transferable skills, and how to record skills and experience. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous assessment -listening speaking 25%;
Continuous assessment -writing and reading 25%;
Examination-writing 25%.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation, including accessing relevant online materials (20%)
Class revision (15%)
Assessment preparation, including accessing relevant online materials (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

IT1022 Italian Language (Advanced) 1

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|---|--|
| Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarneri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment Written Test | 60 | | | | |
| 002 | Continuous Assessment Oral Test | 40 | | | | |

Intended Learning Outcomes

1. Identify and analyse grammatical structures and apply them in a range of practical tasks. Level B2 and above (Common European Framework of Reference for Languages CEFR) including complex and idiomatic forms.
2. Extract appropriate and relevant information from a range of written and spoken sources, including newspapers and broadcast media. B2 level and above (CEFR)
3. Respond in writing with B2 or above level of accuracy and appropriacy to material of current or general interest, demonstrating an ability to manipulate both formal and informal registers and use complex structures and idioms at B2 or above.
4. Communicate with both fluency and accuracy in the target language on a range of topics studied within the course. Demonstrate ability to participate in dialogues and simulations as well as give short presentations on appropriate topics at B2 level or above.
5. Work both autonomously and in groups.

Teaching and Learning Methods

There are three contact hours per week with native speaker tutors who adopt an integrated communicative approach and work to develop all four main language skills (productive: writing and speaking; receptive: listening and reading). The tutor will set work for independent study to consolidate and extend the classroom based activities.

Assessment Methods

Written Test 60% (ILO 1 2 3)
 Oral Test 40% (ILO 2 4)
 Oral assignment (ILO 4)

Pre-Requisites

-

Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

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IT1023 Italian Language (Advanced)

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous Assessment: Reading and Writing | 30 | | | | |
| 003 | Continuous Assessment: Listening and Speaking | 20 | | | | |
| 005 | Oral Examination (final) | 15 | | | | |
| 006 | Written Examination (final) | 35 | | 2 | | |
| 007 | Written Examination | 100 | | 2 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous Assessment: Reading and Writing | 60 | | | | |
| 003 | Continuous Assessment: Listening and Speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

An integrated approach will aim to consolidate and expand all language skills. A wide range of teaching styles will be adopted.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

IT1023 Italian Language (Advanced)

Assessment Methods

Continuous Assessment (all)
Final Exam (all)

Continuous Assessment: Reading and Writing
Final Written Exam

Continuous Assessment: Listening & Speaking
Final Oral Exam

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

IT1027 Authors and Genres

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 1 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Presentation | 20 | | | | |
| 002 | Coursework essay- 1500 words | 80 | | | | |
| 003 | Essay- 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the development of a selection of Italian literary authors, genres and styles.
- Assess and critique the set literary texts in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and Essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%).

IT1028 Introduction to Italian Studies

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | Simona Storchi |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Presentation | 20 | | | | |
| 002 | Coursework essay- 1500 words | 80 | | | | |
| 003 | Coursework essay- 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and culture of Italy from the Unification to WWII.
- Assess the relationship between social and historical change and cultural representations.
- Enhance writing skills, practising how to structure a coherent argument using appropriate academic language.
- Develop the necessary analytical skills to read different texts and visual materials and to place them in their historical and cultural context.
- Demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions.

Teaching and Learning Methods

The module will be taught as a series of lectures, in which students will be provided with key contextual information on Italian history and culture from the Unification of Italy to WW2, and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study.

This module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

Assessment Methods

Presentation and Essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

IT1028 Introduction to Italian Studies

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

On-line tutorial on avoiding plagiarism.

Experiential learning opportunities for academic writing.

IT1029 Italy since 1945

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Presentation | 20 | | | | |
| 002 | Coursework essay- 1500 words | 80 | | | | |
| 003 | Essay- 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key periods of Italian postwar history and of key issues and debates in postwar politics, society and culture.
- Assess and critique a selection of texts and contexts in postwar Italy.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation & Essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2000 Italian Language 3

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarneri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment writing and reading | 60 | | | | |
| 002 | Continuous Assessment Listening and speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition, vocabulary expansion and intercultural communication.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessments (oral); examinations (oral)
 Seminar preparation; coursework assessments (all)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

IT2000 Italian Language 3

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT2004 Italian Language 4

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment Reading and writing | 30 | | | | |
| 003 | Continuous Assessment Listening and speaking | 20 | | | | |
| 004 | Oral Examination | 20 | | | | |
| 005 | Written Examination | 30 | | 2.5 | | |
| 006 | Written Examination | 100 | | 2.5 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment Reading and writing | 60 | | | | |
| 003 | Continuous Assessment Listening and speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition, vocabulary expansion and intercultural communication.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessments (oral); examinations (oral)
 Seminar preparation; coursework assessments (all)

IT2004 Italian Language 4

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT2011 Italian Linguistics

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | Marina Spunta |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Presentation | 20 | | | | |
| 002 | Coursework essay- 2000 words | 80 | | | | |
| 003 | Coursework Essay- 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the main elements of Italian linguistics and of sociolinguistics.
- Assess and critique a selection of topics, texts and context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation & Essay.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2012 History of Italian Cinema

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Presentation | 20 | | | | |
| 002 | Coursework essay- 2000 words | 80 | | | | |
| 003 | Essay- 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and development of Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and Essay.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2016 Italian Society and Culture under Fascism

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework essay | 80 | | | | |
| 002 | Presentation | 20 | | | | |
| 003 | Coursework essay | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of Italian Fascism, from its origins to the death of Mussolini in 1945; be able to assess fascism's impact, appeal and effects on Italian Italian society and culture; evaluate Fascism's successes and failures.
- Demonstrate the ability to analyse historical texts and assess historical interpretations.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.
- Demonstrate the ability to structure a coherent argument in appropriate academic language.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared material.

Assessment Methods

Essay and presentation.

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2022 Italian Language Post-Advanced Year 2

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | |
| Scheme: | UG | Seminars | 30 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 120 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment Reading and writing | 60 | | | | |
| 003 | Continuous Assessment Listening and speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition and vocabulary expansion.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessment (oral); examination (oral)
 Seminar preparation; coursework assessments

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

IT2022 Italian Language Post-Advanced Year 2

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%).

IT2023 Italian Language Post-Advanced Year 2

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment Reading and writing | 30 | | | | |
| 003 | Continuous Assessment Listening and speaking | 20 | | | | |
| 004 | Oral Examination | 20 | | | | |
| 005 | Written Examination | 30 | | 3 | | |
| 006 | Written Examination | 100 | | 3 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Written Test | 50 | | | | |
| 002 | Oral Test | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition and vocabulary expansion.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessment (oral); examination (oral)
 Seminar preparation; Coursework assessments (all)

IT2023 Italian Language Post-Advanced Year 2

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT3111 Italian Language (Proficiency)

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment: Reading/Writing | 50 | | | | |
| 002 | Continuous Assessment: Listening/Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand a wide range of more complex and longer written texts with an appreciation of style and register at C1/C2 level of the Common European Framework for Reference for Languages (CEFR)
- Construct and sustain arguments and opinions fluently and with appropriate levels of complexity in a variety of written formats on a wide range of topics at C1/C2 level.
- Students develop capacity to transfer a range of textual types from TL to SL. Students will demonstrate understanding of the many aspects of successful translation: meaning, style, register, appropriate semantic fields and lexical choice. They will be able to deploy strategies to ensure understanding of culturally specific items, and write in accurate, fluent, coherent English.
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

Practical student centred language classes with an emphasis on contemporary culture and society

Assessment Methods

All continuous assessments; formative seminar preparation
 Continuous assessment: reading/writing; formative seminar preparation
 Continuous assessment: listening/speaking; formative seminar preparation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

IT3111 Italian Language (Proficiency)

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT3114 Italian Language (Proficiency)

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 3 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment: Reading/Writing | 15 | | | | |
| 002 | Continuous Assessment: Listening/Speaking | 15 | | | | |
| 003 | Examination: Translation (final) | 15 | | 1.5 | | |
| 004 | Examination: Essay and Summary (final) | 20 | | 3 | | |
| 005 | Examination: Oral | 35 | | 0.3 | | |
| 006 | Examination: Essay and summary (final) | 100 | | 3 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Continuous Assessment: Reading/Writing | 50 | | | | |
| 002 | Continuous Assessment: Listening/Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand a wide range of more complex and longer written texts with an appreciation of style and register at C1/C2 level of the Common European Framework for Reference for Languages (CEFR)
- Construct and sustain arguments and opinions fluently and with appropriate levels of complexity in a variety of written formats on a wide range of topics at C1/C2 level.
- Students develop capacity to transfer a range of textual types from TL to SL. Students will demonstrate understanding of the many aspects of successful translation: meaning, style, register, appropriate semantic fields and lexical choice. They will be able to deploy strategies to ensure understanding of culturally specific items, and write in accurate, fluent, coherent English.
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

Practical student centred language classes with an emphasis on contemporary culture and society

IT3114 Italian Language (Proficiency)

Assessment Methods

All continuous assessments and examinations; formative seminar preparation

Continuous assessment: reading/writing; examination: essay and summary; formative seminar preparation

Continuous assessment: listening/speaking; examination: oral; formative seminar preparation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT3136 Contemporary Italian Fiction

Academic Year: 2019/0
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

| | |
|------------------------------------|------------|
| Lectures | 10 |
| Seminars | 10 |
| Practical Classes & Workshops | |
| Tutorials | |
| Fieldwork | |
| Project Supervision | |
| Guided Independent Study | 130 |
| Demonstration | |
| Supervised time in studio/workshop | |
| Work Based Learning | |
| Placement | |
| Year Abroad | |
| Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework Essay | 80 | | | | |
| 002 | Presentation | 20 | | | | |
| 003 | Coursework Essay | 100 | | | | Y |

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT3139 Postwar Italian Directors

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 3 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | Marina Spunta |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework Essay | 80 | | | | |
| 002 | Presentation | 20 | | | | |
| 003 | Coursework Essay | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- Demonstrate knowledge of the development of postwar Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set postwar films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT3144 Visions of Modernity

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 3 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Marina Spunta |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework Essay | 80 | | | | |
| 002 | Presentation | 20 | | | | |
| 003 | Coursework Essay | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of the experience of Modernity and its representation in Italy in the first half of the 20th century.
- Demonstrate familiarity with a selection of Modernist texts and visual material.
- Demonstrate the ability to analyse material critically and to present a coherent argument.
- Demonstrate an understanding of Modernism and its cultural forms.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared texts and materials.

Assessment Methods

Essay and presentation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML1006 Language and Society

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures |
| Scheme: | UG | Seminars 20 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | Michelle Harrison |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework Essay (1,500 words) | 70 | | | | |
| 002 | Presentation | 30 | | 0 | | |
| 003 | Essay (1,500 words) | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify a variety of linguistic codes used in different communicative contexts and media
- Identify different social aspects of linguistic production
- Successfully employ a range of critical linguistic terminology, applying this in written and oral contexts
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject.

Teaching and Learning Methods

Lectures, seminars, group work

Assessment Methods

- Coursework essay of a 1,500 words (70%)
- Presentation (30%)
- Reassessment: Essay of 1,500 words

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML1007 The Making of the Modern European World

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 1 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Group Research Portfolio (1,200 words) | 90 | | | | |
| 002 | Student Journal Recording Personal Contribution to Group Work (300 words) | 10 | | 0 | | |
| 003 | Essay (1,500 words) | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate a broad knowledge of the chronological, geographical, and perhaps even causal relationships among some of the major developments in Western European history
- Demonstrate a deeper knowledge of themes to be selected by the students for assessment work
- Acquire background knowledge in preparation for the School's more specialised Level 2 and 3 modules
- Demonstrate study skills relevant to both individual and group learning as well as guided assessment.

Teaching and Learning Methods

- Weekly lecture
- Weekly seminar
- Weekly guided preparation
- Informal seminar discussion
- Guided summative group work

Assessment Methods

- Group research portfolio (equivalent to 1,200 words) (90%)
- Student journal recording personal contribution to group work (300 words) (10%)
- Reassessment: Essay (1500 words)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

ML1007 The Making of the Modern European World

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

ML2020 The Latin World: Ancient, Medieval and Modern

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 22 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 128 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 2
Occurrence: E
Coordinator: Sarah Knight
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Commentary | 30 | | | | |
| 002 | Essay | 70 | | 0 | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Recognise the importance of Latin language and literature for the intellectual, historical and literary traditions of European culture
- Develop a deeper understanding of the Latin foundation of the English and European languages, and enhance their ability to use the English and European languages correctly and creatively- Expand their critical awareness of primary source materials and modern scholarly literature
- Approach translations in a critical and informed way

Teaching and Learning Methods

11 x 2 hour seminars

Assessment Methods

- Commentary and analysis of a short Latin text (translation provided), 1000 words (30%)
- Thematic essay, 2500 words (70%)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML2021 Nations and Narrations

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | Lectures | 4 |
| Scheme: | UG | Seminars | 16 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 126 |
| | | Demonstration | 4 |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Essay of 2,000 words | 80 | | | | |
| 002 | Presentation | 20 | | 0 | | |
| 003 | Essay of 2,000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an awareness of how narrative processes and cultural forms relate to concepts of nationhood, national identity and national consciousness
- Demonstrate a critical awareness of the primary texts and films studied that is informed by a sound knowledge of the historical, social and political backgrounds in response to which these texts were created.
- Demonstrate knowledge of the analytical skills and approaches required to critically analyse different genres of cultural expression
- Independently research, and critically analyse texts and visual materials
- Present knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

Teaching and Learning Methods

Lectures providing contextual/background information; seminars and group discussions; presentations

Assessment Methods

- Essay of 2,000 words (80%)
- Presentation (20%)
- Reassessment: Essay of 2,000 words (100%)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

ML2021 Nations and Narrations

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

SP1020 Spanish Language (Beginners) 1

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 1 | Lectures | |
| Scheme: | UG | Seminars | 40 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 110 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Reading and writing | 25 | | | | |
| 003 | Continuous assessment: Listening/Speaking | 25 | | | | |
| 004 | Final written exam | 50 | | 2.5 | | |
| 005 | Final written exam | 100 | | 2.5 | | Y |

Period: Semester 1
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Reading and writing | 50 | | | | |
| 003 | Continuous assessment: Listening/Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR
- To be able to accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

the study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

SP1020 Spanish Language (Beginners) 1

Assessment Methods

Continuous Assessment: Reading & Writing
Continuous Assessment: Listening & Speaking
Final Written Exam

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

SP1021 Spanish Language (Beginners) 2

| | | | |
|-----------------------|------------------|--|------------------------------------|
| Academic Year: | 2019/0 | | Student Workload (hours) |
| Module Level: | Year 1 | | Lectures |
| Scheme: | UG | | Seminars 40 |
| Department: | Modern Languages | | Practical Classes & Workshops |
| Credits: | 15 | | Tutorials |
| | | | Fieldwork |
| | | | Project Supervision |
| | | | Guided Independent Study 110 |
| | | | Demonstration |
| | | | Supervised time in studio/workshop |
| | | | Work Based Learning |
| | | | Placement |
| | | | Year Abroad |
| | | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Reading and writing | 25 | | | | |
| 003 | Continuous assessment: Listening and Speaking | 25 | | | | |
| 004 | Final written exam | 50 | | 2.5 | | |
| 005 | Final written exam | 100 | | 2.5 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Continuous assessment: Reading and writing | 50 | | | | |
| 003 | Continuous assessment: Listening and Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR
- To be able to accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A2 of the CEFR.
- Evaluate the strengths and weaknesses of their individual approach to the study of languages and as a member in a working group

SP1021 Spanish Language (Beginners) 2

Teaching and Learning Methods

The study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The module will provide explicit guidance on how to identify personal motivations, strengths and development areas, how to develop transferable skills, and how to record skills and experience. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing
Continuous Assessment: Listening & Speaking
Final Written Exam

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

SP1022 Introduction to Spanish and Latin American Studies

| | | |
|-----------------------|-----------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials 2 |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 126 |
| | | Demonstration 2 |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |
| Period: | Semester 1 | |
| Occurrence: | E | |
| Coordinator: | Lesley Wylie | |
| Mark Scheme: | UG Module Mark Scheme | |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Group presentation | 30 | | | | |
| 002 | Coursework Essay- 1500 words | 70 | | | | |
| 003 | Coursework Essay- 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of this module:

Students will gain key contextual knowledge on the history and cultures of Spain and Latin America.

Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.

Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.

Students will demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions.

Teaching and Learning Methods

The module will be team-taught, with different staff from within Spanish conducting lectures within their area of specialism.

The lectures will be followed by small-group seminars in which students will discuss specific cultural texts that are particularly relevant to or illustrative of the themes of the lecture.

The module upholds the university's regulations on academic misconduct by clearly explaining to all students what constitutes plagiarism, collusion and other unfair advantages in assessment (including clear definitions and examples) and by providing a familiarity with the penalties for academic misconduct.

The module will provide explicit guidance on how to demonstrate academic integrity, how to acknowledge the work of others appropriately and avoid plagiarism and collusion, including explicit training in how to reference any relevant type of existing work. This will be delivered through a combination of course materials, appropriately contextualised instruction and experiential learning opportunities, and the compulsory completion by each student of an on-line tutorial on avoiding plagiarism, which will be recorded.

Assessment Methods

Group presentation

Essay

Seminar participation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

SP1022 Introduction to Spanish and Latin American Studies

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)
- On-line tutorial on avoiding plagiarism
- Experiential learning opportunities for academic writing

SP1024 Spanish Language (Advanced) 1

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment: Reading/Writing | 60 | | | | |
| 003 | Continuous assessment: listening/speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is use throughout the course aiming to address and/or support different learning styles.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

SP1024 Spanish Language (Advanced) 1

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1025 Spanish Language (Advanced) 2

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment: Reading/Writing | 30 | | | | |
| 003 | Continuous assessment: Listening | 20 | | | | |
| 007 | Continuous assessment: Speaking | 15 | | | | |
| 008 | Written Examination | 35 | | 2.5 | | |

Period: Semester 2
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment: Reading/Writing | 50 | | | | |
| 003 | Continuous assessment: Listening | 25 | | | | |
| 007 | Continuous assessment: Speaking | 25 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

SP1025 Spanish Language (Advanced) 2

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is used throughout the course aiming to address and/or support different learning styles.

There is a separate E1 occurrence, indicated above, that has an alternative assessment pattern without a final exam.

Assessment Methods

Continuous Assessment: Reading & Writing

Continuous Assessment: Listening & Speaking

Final Oral Exam

Final Written Exam

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1031 Latin American Literature and Film

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 1 | Lectures | 10 |
| Scheme: | UG | Seminars | 10 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 130 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Sheldon Penn |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Group presentation | 25 | | | | |
| 002 | Essay - 1500 words | 75 | | | | |
| 003 | Essay - 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

Teaching and Learning Methods

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

Assessment Methods

Group presentation & essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP1041 Spanish Literature and Film

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-------------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Maite Usoz de la Fuente |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Group presentation | 25 | | | | |
| 002 | Essay - 1500 words | 75 | | | | |
| 003 | Essay - 1500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

Teaching and Learning Methods

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

Assessment Methods

Group presentation & essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2015 Post-Beginners Spanish Language

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 008 | Continuous assessment: Reading and writing | 60 | | | | |
| 009 | Continuous assessment: Listening and speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach, including web-based learning activities.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

Assessment Methods

100% Continuous assessment:

- Continuous Assessment: Reading and writing (ILO 1, 2, 3, 5)
- Continuous Assessment: Listening and speaking (ILO 1, 4)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

SP2015 Post-Beginners Spanish Language

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP2016 Post-Beginners Spanish Language

Academic Year: 2019/0
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

| | |
|------------------------------------|------------|
| Lectures | |
| Seminars | 30 |
| Practical Classes & Workshops | |
| Tutorials | |
| Fieldwork | |
| Project Supervision | |
| Guided Independent Study | 120 |
| Demonstration | |
| Supervised time in studio/workshop | |
| Work Based Learning | |
| Placement | |
| Year Abroad | |
| Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 005 | Continuous assessment: Reading and writing | 30 | | | | |
| 008 | Continuous assessment: listening and speaking | 20 | | | | |
| 010 | Oral Examination | 20 | | | | |
| 011 | Written Examination | 30 | | 2.5 | | |
| 012 | Examination | 100 | | 2.5 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 005 | Continuous assessment: Reading and writing | 60 | | | | |
| 008 | Continuous assessment: listening and speaking | 40 | | | | |

SP2017 Post-Advanced Spanish Language

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 008 | Continuous assessment: Reading and writing | 60 | | | | |
| 009 | Continuous assessment: Listening and speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Work independently to consolidate language skills, at a B2 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach, including web-based learning activities.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

Assessment Methods

100% Continuous assessment:

- Continuous assessment: reading and writing (60%) (ILO 1, 2, 3, 5)
- Continuous assessment: listening and speaking (40%) (ILO 1, 3, 4)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

SP2017 Post-Advanced Spanish Language

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%).

SP2018 Post-Advanced Spanish Language

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures |
| Scheme: | UG | Seminars 30 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 120 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment: reading and writing | 30 | | | | |
| 004 | Continuous assessment: listening and speaking | 20 | | | | |
| 006 | Oral Examination | 20 | | | | |
| 007 | Examination | 30 | | 2.5 | | |
| 008 | Examination | 100 | | 2.5 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 002 | Continuous assessment: reading and writing | 60 | | | | |
| 004 | Continuous assessment: listening and speaking | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Work independently to consolidate language skills, at a B2 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach, including web-based learning activities.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

SP2018 Post-Advanced Spanish Language

Assessment Methods

E Assessment group:

50% Continuous assessment:

- Continuous assessment: reading and writing (30%) (ILO 1, 2, 3, 5)
- Continuous assessment: listening and speaking (20%) (ILO 1, 4)

50% End-of-year Examination:

- Oral exam: conversation with the teacher about a topic, debating and negotiating to reach an agreement(20%) (ILO 4)
- Written exam: 3 sections: writing, grammar exercises, reading comprehension (30%) (ILO 1, 2, 3)

E1 Assessment group:100% Continuous assessment:

- Continuous assessment: Reading and writing (60%) (ILO1, 2, 3, 5)
- Continuous assessment: listening and speaking (40%) (ILO 1, 4)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP2023 The Spanish Civil War in Literature and Film

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Group oral presentation | 30 | | | | |
| 002 | Coursework Essay - 2000 words | 70 | | | | |
| 003 | Coursework Essay - 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Students will gain key knowledge of the Spanish Civil War: its root causes, domestic and international dimensions, progression, outcome and consequences/echoes up to the present.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on the interplay between historical events relating to the Spanish Civil War, and cultural texts arising from or reflecting that specific context.

Teaching and Learning Methods

The module will be taught as a series of lectures, in which students are provided with key contextual information on different aspects of the Spanish Civil War; and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study. During the seminar sessions, students will have the opportunity to mobilise the knowledge acquired through attendance to lectures and guided independent study in order to discuss and thus make sense of a series of core cultural texts (films, novels, etc.) inspired by the Spanish Civil War.

Assessment Methods

Group presentation, essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

SP2023 The Spanish Civil War in Literature and Film

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

SP2035 Contemporary Mexican Cinema

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 1 |
| Occurrence: | E |
| Coordinator: | Sheldon Penn |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--------------------------------|----------|-----------|------------|-------------|-------------|
| 005 | Coursework Essay - 2000 words | 70 | | | | |
| 006 | Sequence analysis presentation | 30 | | | | |
| 007 | Coursework Essay - 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Critically analyse the set films
- Demonstrate knowledge of and be able to deploy film studies terminology in close, critical analysis of the films
- Demonstrate knowledge of the social and aesthetic contexts of the films studied.
- Select, organise and engage with critical material on aspects of the course to support a clearly structured written argument.

Teaching and Learning Methods

Introductory lectures on Mexican cinema and on each film. A workshop on sequence analysis. Seminars and group presentations based on guided independent research and close study of the film texts.

Assessment Methods

Essay and presentation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2042 The Spanish Silver Age (1900 - 1950): A Revolution in Language

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 2 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning 130 |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-------------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Maite Usoz de la Fuente |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | In-class test - 90 minutes | 30 | | 1.5 | | |
| 002 | Coursework essay - 2000 words | 70 | | | | |
| 003 | Coursework essay - 2000 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the course, students should be able to:

- Students will gain a thorough understanding of the Spanish cultural landscape during the first half of the twentieth century.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on Spain's cultural production within the period studied in relation to the broader European context.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will provide students with necessary background knowledge on historical context, and provide additional information to help their readings of the core texts. They will also introduce students to new theoretical concepts that can help inform their analysis of texts. Seminars will be structured around close textual analysis questions or exercises, either to be done in preparation for or during taught sessions.

Assessment Methods

In-class test, essay and seminar participation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Reading and analysing core texts; reading and summarising secondary texts in preparation for seminar discussions; carrying out closed-textual analysis exercises in preparation for in-class test; conducting independent research for coursework essay; drafting and discussing essay plan with module coordinator; writing coursework essay.

SP3111 Spanish Language (Proficiency)

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars 30 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 006 | Continuous assessment: Reading/ Writing | 50 | | | | |
| 007 | Continuous assessment: Listening/ Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To understand and work at C1/C2 level within a wide range of written registers (demanding long texts including formal, informal, idiomatic, persuasive, argumentative and technical), drawn from a variety of complex sources, including newspaper/ internet articles, commentaries, editorials, interviews and conversations, and recognise implicit meaning, discuss, extract information, ideas and opinions from them.
- To produce clear, well-structured, detailed texts at C1/C2 level on complex subjects, showing a controlled use of organizational patterns, connectors and cohesive devices in the foreign language, including essays, commentaries, summaries and reports.
- To translate fluently and accurately a range of text types from Spanish to English
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

Teaching and Learning Methods

The nature of these language classes will be theoretical and practical language and will be integrated within a communicative approach. This includes independent learning and assessed written and oral tasks as an essential part of the learning process.

A wide range of teaching and learning methods, materials and resources will be used throughout the course aiming to address and/or support different learning styles.

Assessment Methods

Continuous assessment reading/writing
 Formative seminar preparation tasks
 Continuous assessment listening/speaking
 Formative seminar preparation tasks

Pre-Requisites

-

Co-Requisites

-

SP3111 Spanish Language (Proficiency)

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP3112 Spanish Language (Proficiency)

| | | | |
|-----------------------|------------------|------------------------------------|------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 3 | Lectures | |
| Scheme: | UG | Seminars | 30 |
| Department: | Modern Languages | Practical Classes & Workshops | |
| Credits: | 15 | Tutorials | |
| | | Fieldwork | |
| | | Project Supervision | |
| | | Guided Independent Study | 120 |
| | | Demonstration | |
| | | Supervised time in studio/workshop | |
| | | Work Based Learning | |
| | | Placement | |
| | | Year Abroad | |
| | | Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 006 | Continuous assessment: Reading/ Writing | 15 | | | | |
| 007 | Continuous assessment: Listening/ Speaking | 15 | | | | |
| 008 | Examination: Translation (final) | 15 | | 1.5 | | |
| 009 | Examination: Essay and summary | 20 | | 3 | | |
| 010 | Examination: Oral (final) | 35 | | | | |
| 011 | Examination: Essay and summary | 100 | | 3 | | Y |

Period: Semester 2
Occurrence: E1
Coordinator: Nuria Escudero Perez
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 006 | Continuous assessment: Reading/ Writing | 50 | | | | |
| 007 | Continuous assessment: Listening/ Speaking | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To understand and work at C1/C2 level within a wide range of written registers (demanding long texts including formal, informal, idiomatic, persuasive, argumentative and technical), drawn from a variety of complex sources, including newspaper/ internet articles, commentaries, editorials, interviews and conversations, and recognise implicit meaning, discuss, extract information, ideas and opinions from them.
- To produce clear, well-structured, detailed texts at C1/C2 level on complex subjects, showing a controlled use of organizational patterns, connectors and cohesive devices in the foreign language, including essays, commentaries, summaries and reports.
- To translate fluently and accurately a range of text types from Spanish to English
- To understand a wide range of spoken registers at C1/C2 level drawn from a variety of complex sources (including broadcast media, documentaries and academic discussions) and extract information, ideas and opinions
- To hold sustained and fluent discussions with native speakers at C1/C2 level, take part in debates and role play, and prepare and give oral presentations on specialist subjects using accurate structure and appropriate register

SP3112 Spanish Language (Proficiency)

Teaching and Learning Methods

The nature of these language classes will be theoretical and practical language and will be integrated within a communicative approach. This includes independent learning and assessed written and oral tasks as an essential part of the learning process.

A wide range of teaching and learning methods, materials and resources will be used throughout the course aiming to address and/or support different learning styles.

There is a separate E1 occurrence, listed separately above, with an alternative assessment pattern with no final exam.

Assessment Methods

Continuous assessment reading/writing
Formative seminar preparation tasks
Continuous assessment listening/speaking
Formative seminar preparation tasks

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

SP3134 Boom Literature: Language and Creation

Academic Year: 2019/0
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

| | |
|------------------------------------|------------|
| Lectures | 10 |
| Seminars | 10 |
| Practical Classes & Workshops | |
| Tutorials | |
| Fieldwork | |
| Project Supervision | |
| Guided Independent Study | 130 |
| Demonstration | |
| Supervised time in studio/workshop | |
| Work Based Learning | |
| Placement | |
| Year Abroad | |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework Essay - 2500 words | 70 | | | | |
| 002 | Presentation with write-up | 30 | | | | |
| 003 | Coursework Essay - 2500 words | 100 | | | | Y |

SP3145 The Cinema of Luis Bunuel

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 3 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Sheldon Penn |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework Essay - 2500 words | 75 | | | | |
| 002 | Presentation with sequence analysis | 25 | | | | |
| 003 | Coursework Essay - 2500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To gain knowledge of the director's cinematic approach via the study of a corpus of his films
- To gain knowledge of the intellectual and aesthetic currents that inform the films
- Close analytical readings of the film texts, placing them in their social and cultural contexts.
- Select, organise and engage critically with primary texts (i.e. Surrealism and psychoanalysis) and secondary criticism

Teaching and Learning Methods

Introductory lectures, seminars, presentations incorporating sequence analysis

Assessment Methods

Essay and presentation

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3155 Putumayo: the history and culture of a Latin American conflict zone

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 3 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

| | |
|---------------------|-----------------------|
| Period: | Semester 2 |
| Occurrence: | E |
| Coordinator: | Lesley Wylie |
| Mark Scheme: | UG Module Mark Scheme |

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Group Presentation | 25 | | | | |
| 002 | Coursework Essay - 2500 words | 75 | | | | |
| 003 | Coursework Essay - 2500 words | 100 | | | | Y |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the relevant historical, political and social contexts which support an understanding of the module corpus.
- Demonstrate the ability to analyse literary and historical texts.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate an ability to follow academic conventions in both written and spoken language, and to provide accurate references.
- Demonstrate research skills through an engagement with relevant bibliographies and other learning materials.

Teaching and Learning Methods

Classes will take the form of introductory lectures and seminars, the latter which draws on individual and/or group preparation.

Assessment Methods

Group presentation and essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1002 Introduction to Translating
Academic Year: 2019/0

Module Level: Year 1

Scheme: UG

Department: Modern Languages

Credits: 15

Student Workload (hours)

| | |
|------------------------------------|------------|
| Lectures | |
| Seminars | 20 |
| Practical Classes & Workshops | |
| Tutorials | |
| Fieldwork | |
| Project Supervision | |
| Guided Independent Study | 130 |
| Demonstration | |
| Supervised time in studio/workshop | |
| Work Based Learning | |
| Placement | |
| Year Abroad | |
| Total Module Hours | 150 |

Period: Semester 1

Occurrence: E

Coordinator: Ahmed Elimam

Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---|----------|-----------|------------|-------------|-------------|
| 001 | Group Presentation | 40 | | | | |
| 002 | Learning Log (3 entries 500 words each) | 60 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss key issues and concepts involved in translation
- Reflect on translation practice
- Demonstrate presentation skills
- Demonstrate team-working skills

Teaching and Learning Methods

The module is taught to promote independent learning and autonomy through directed reading, practice, and learning logs. You will be required to attend weekly lectures and seminars and to compile a learning log.

Formative individual and group translation-related exercises will encourage you to reflect on the practice and the translation issues introduced.

Assessment Methods

- Group presentation (40%)
- Learning Log (3 entries, 500 words each) (60%)
- Re-assessment: repeat failed assessment component

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1004 Introduction to Translation Studies

| | | |
|-----------------------|------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) |
| Module Level: | Year 1 | Lectures 10 |
| Scheme: | UG | Seminars 10 |
| Department: | Modern Languages | Practical Classes & Workshops |
| Credits: | 15 | Tutorials |
| | | Fieldwork |
| | | Project Supervision |
| | | Guided Independent Study 130 |
| | | Demonstration |
| | | Supervised time in studio/workshop |
| | | Work Based Learning |
| | | Placement |
| | | Year Abroad |
| | | Total Module Hours 150 |

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 002 | Essay 1: 1,000 words | 50 | | | | |
| 003 | Essay 2: 1,000 words | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss key issues and concepts in Translation Studies
- Discuss the development of the discipline of Translation Studies
- Discuss translation as an academic discipline

Teaching and Learning Methods

The module is taught in five lectures for imparting information, interspersed with five seminars where this information will be subject to student-led discussion.

Assessment Methods

- Essay 1: 1,000 words (50%)
- Essay 2: 1,000 words (50%)
- Re-assessment: repeat failed assessment component

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1005 General Translation

| | |
|---|--|
| Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 8 Seminars Practical Classes & Workshops 12 Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|--|

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 002 | Translation Portfolio | 100 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Select and employ appropriate linguistic strategies in producing translation into and out of English
- Explain your translation choices in terms of the translation brief and skopos
- Revise and edit your own translation

Teaching and Learning Methods

This module is taught via a combination of practical lectures that introduce and illustrate the concepts of the translation brief and skopos, and workshops that offer you ample opportunities to practise translating and discussing your translation choices with your classmates. You will have the opportunity to undertake non-assessed, formative tasks.

Assessment Methods

- Translation portfolio (3 translations 500 words each and one 500-word commentary) (100%)
- Re-assessment: repeat failed assessment component

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2003 Practical Translation

| | | | |
|-----------------------|------------------|---------------------------------|------------------------------------|
| Academic Year: | 2019/0 | Student Workload (hours) | |
| Module Level: | Year 2 | | Lectures 8 |
| Scheme: | UG | | Seminars |
| Department: | Modern Languages | | Practical Classes & Workshops 12 |
| Credits: | 15 | | Tutorials |
| | | | Fieldwork |
| | | | Project Supervision |
| | | | Guided Independent Study 130 |
| | | | Demonstration |
| | | | Supervised time in studio/workshop |
| | | | Work Based Learning |
| | | | Placement |
| | | | Year Abroad |
| | | | Total Module Hours 150 |

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Translation portfolio (2 translations 750 words each and 1000 word commentary) | 100 | | | | |

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- Employ appropriate linguistic strategies in translating a variety of semi-specialised texts in the technical, business and literary fields
 - Explain how text function, target readership and genre conventions influence translation choices
 - Analyse source texts and target texts critically

Teaching and Learning Methods

The module is taught via a combination of lectures and workshops where you will have ample opportunities to practise translating semi-specialised texts falling within the technical, business and literary domains of technology. Non-assessed formative tasks, including directed reading and translation assignments, are integrated into the syllabus.

Assessment Methods

- Translation portfolio: 2 translations 750 words each and 1000 word commentary
- Re-assessment: repeat failed assessment component

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2006 Translation Studies

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 2 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 130 Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours 150 |
|---|---|

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Essay: 2,000 words | 60 | | | | |
| 002 | Presentation | 40 | | 0.33 | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of issues of contemporary concern in Translation Studies
- Demonstrate presentation skills
- Discuss these issues in speech and in writing and deploy practical examples to support a theoretical stance

Teaching and Learning Methods

The module is taught in 5 x 2 hour lectures for imparting information, interspersed with 5 x 2 hour seminars where this information will be subject to student-led discussion.

Assessment Methods

- Essay: 2,000 words (60%)
- Presentation (40%)
- Re-assessment: repeat failed assessment component

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS3004 Audiovisual Translation

| | |
|---|---|
| Academic Year: 2019/0 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15 | Student Workload (hours) Lectures Seminars Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study Demonstration Supervised time in studio/workshop Work Based Learning Placement Year Abroad Total Module Hours |
|---|---|

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|-----------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Commentary (1000 words) | 50 | | | | |
| 002 | Spotting List (70 to 100 entries) | 50 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss the relationship between sound, image and language in an audio-visual programme
- Demonstrate the translation principles and techniques in screen translation/subtitling
- Critically analyse translations of broadcast material

Teaching and Learning Methods

This module will be taught in weekly lectures and workshops. The workshop will include directed hands on practice at producing subtitles using relevant subtitling software (programs freely available on the internet).

Assessment Methods

- Commentary (1000 words) (50%)
- Spotting List (70 to 100 entries) (50%)
- Reassessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)