

FR1001 Modern French Language (Advanced)1

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	Modern Languages	Practical Classes & Workshops	10
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	120
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 1
Occurrence:	E
Coordinator:	
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
008	Continuous assessment - online test	20				
009	Continuous assessment - reading/writing	40				
010	Continuous assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Practical language classes, independent learning tasks including internet and clip-based tasks and on-line exercises. Lectures on grammatical system. Laboratory practical classes, computer practical classes, computer-aided learning, resource-based learning, independent learning.

Assessment Methods

All continuous assessments; formative seminar preparation

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

FR1007 Modern French Language 2

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	10
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
007	Continuous Assessment - reading/writing	20				
008	Continuous Assessment - listening	20				
009	Continuous Assessment - on-line exs	10				
011	Oral Examination	15		0.17		
012	Examination (final)	35	40	2.83		
013	Examination	100		2.83		Y

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
007	Continuous Assessment - reading/writing	40				
008	Continuous Assessment - listening	40				
009	Continuous Assessment - on-line exs	20				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

Practical language classes, independent learning tasks including internet and clip-based tasks and on-line exercises. Lectures on grammatical system. Laboratory practical classes, computer practical classes, computer-aided learning, resource-based learning, independent learning.

There is a separate E1 occurrence, indicated above, that has a separate assessment pattern without a final exam.

Assessment Methods

All continuous assessments; formative seminar preparation; oral and written examinations

Pre-Requisites

FR1007 Modern French Language 2

Co-Requisites

Excluded Combinations

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Guided Independent Study: Indicative Activities

FR1020 French Language (Beginners) 1

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	12.5				
002	Continuous assessment: Reading & Writing	12.5				
003	Continuous assessment: Online Test	12.5				
004	Examination (final)	50		2.5		
005	Examination	100		2.5		Y
006	Continuous assessment: Speaking	12.5				

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	25				
002	Continuous assessment: Reading and Writing	25				
003	Continuous assessment: Online Test	25				
004	Continuous assessment: Speaking	25				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR).
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR
- To be able to accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

FR1020 French Language (Beginners) 1

Assessment Methods

Continuous Assessment: Reading & Writing
Continuous Assessment: Listening & Speaking
Final Written Exam

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

FR1021 French Language (Beginners) 2

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	12.5				
002	Continuous assessment: Speaking	12.5				
003	Continuous assessment: Reading and Writing	12.5				
004	Continuous assessment: Online Test	12.5				
005	Examination (Final)	50		2.5		
006	Examination	200		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Listening	25				
002	Continuous assessment: Speaking	25				
003	Continuous assessment: Reading and Writing	25				
004	Continuous assessment: Online Test	25				
006	Examination	100		2.5		Y

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR).
 - recall and accurately deploy the grammatical structures required by level A2 of the CEFR
 - accurately express oneself in spoken French on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
 - grasp the meaning of and extract relevant information from French language material both written and spoken, and of a level representative of A2 of the CEFR.

Teaching and Learning Methods

The study of the French language will be placed in a context that relates to contemporary life in the societies and cultures of France and the Francophone countries.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences are identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

FR1021 French Language (Beginners) 2

Assessment Methods

Continuous Assessment: Reading & Writing
Continuous Assessment: Online Test
Continuous Assessment: Listening & Speaking
Final Written Exam

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

FR1027 Introduction to Francophonie

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Presentation	30				
004	Coursework: Essay (Final) - 1500 words	70				
005	Coursework: Essay (Final) - 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and explore salient issues and tensions pertaining to the place of French within relevant parts of the Francophone world.
- Identify key historical, socio-political and cultural frameworks within which the language has evolved within various geographical areas and socio-cultural contexts.
- Critically analyze the French language as a reflection of complex historical and cultural developments as well as national, local, ethnic, gender and postcolonial identities.
- Chart relevant features in the development of French in its varied forms in Francophone countries (through a selection of written and visual texts and case studies such as France, Belgium, Algeria, Senegal and sub-Saharan Africa, and Quebec).
- Demonstrate skills in research, information collection, presentation, teamwork and independent work.
- Communicate clearly in writing and in presentations and discussions.

Teaching and Learning Methods

Seminars, guided independent study.

Assessment Methods

Group presentation and essay (1500 words)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2001 Modern French Language

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment - reading/writing	60				
007	Continuous assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
- Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Demonstrate skills in composing a text in French.

Teaching and Learning Methods

Practical student-centred language classes with an emphasis on contemporary culture and society.

Assessment Methods

Formative assessments, continuous assessments (listening/speaking).

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

FR2007 Modern French Language

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars 30
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 120
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment - reading/writing	30				
007	Continuous assessment - listening/speaking	20				
008	End-of year written examination (Final)	30		2.5		
009	End-of-year oral examination (Final)	20		0.25		
010	Examination (final)	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment - reading/writing	60				
007	Continuous assessment - listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR). Work independently to consolidate language skills, at a B2 level or above.
- Write with a good degree of accuracy in French using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Demonstrate skills in summary in the TL and translation from French into English.

Teaching and Learning Methods

Practical student-centred language classes with an emphasis on contemporary culture and society.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern with no final exam.

Assessment Methods

Formative assessments, continuous assessments and examinations. (Listening, speaking, reading, and writing.)

Pre-Requisites
Co-Requisites

FR2007 Modern French Language

Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

FR2015 French Language (Post-Beginners) Year 2

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
148	Continuous assessment - reading/writing	60				
149	Continuous assessment - listening	20				
150	Continuous assessment - online test	20				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
2. Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
3. Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
4. Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
5. Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

Practical language classes, independent learning tasks and computer-based listening comprehension.

Assessment Methods

Continuous Assessment Reading/writing; formative seminar preparation

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

FR2016 French Language (Post-Beginners) Year 2

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars 30
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 120
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
148	Continuous assessment - reading/writing	20				
149	Continuous assessment - listening	20				
150	Continuous assessment - online exs	10				
151	End-of-year oral examination (Final)	20				
152	End-of year written examination (Final)	30		2.5		
153	Examination (Final)	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Ines Hassen
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
148	Continuous assessment - reading/writing	40				
149	Continuous assessment - listening	40				
150	Continuous assessment - online exs	20				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

Practical language classes, independent learning tasks and computer-based listening comprehension.

There is a separate E1 occurrence, indicated above, with a different assessment pattern that does not include a final exam.

FR2016 French Language (Post-Beginners) Year 2

Assessment Methods

All coursework assessments and examinations
Continuous assessment Reading/writing; Written examination; formative seminar preparation
All continuous assessment and examinations; formative seminar preparation
Continuous assessment Listening/speaking; oral examination
Formative seminar preparation

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

FR2032 Introduction to French linguistics

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
004	At-home linguistic assignment	30				
005	Essay (2000 words)	70				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Acquire knowledge of the internal features of the French language, including: phonetics, phonology, morphology, syntax and semantics.
- Acquire knowledge of the historical development of the French language, the establishment of the French standard, French language change and variation within Metropolitan France and across the world.
- Demonstrate an awareness of internal and external phenomena affecting language.

Teaching and Learning Methods

One lecture and one seminar per week.

Assessment Methods

At-home linguistic assignment- 30%
 Essay (2000 words)- 70%

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

FR2045 Media and Cultural Practices in France

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Group Project and Presentation	30				
002	Coursework: Essay (Final)	70				
005	Coursework: Essay (Final)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify key 'moments' in the development of media in France
- Acquire a critical perspective on media and communication in France draws on different theoretical approaches
- Analyze forms and practices of French media, culture and communication
- Critically assess how meaning is negotiated through media and by audiences, and how media representations of group and individual identities are constructed (including nationality, gender, class and ethnicity)
- Analyze different forms of media and how they are produced and consumed in France
- Examine how media informs, and is shaped by, broader political and cultural developments and debates as well as group and individual experiences
- Demonstrate skills in research, information collection, presentation, teamwork and independent work
- Communicate clearly in writing and in presentations and discussions

Teaching and Learning Methods

Seminars, guided independent study.

Assessment Methods

Group Project/Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR2047 History and memory in French Literature

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	6
Seminars	14
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Small group presentation and individual write up	30				
002	Coursework: Individual essay (final)- 2000 words	70				
003	Coursework: Individual essay- 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Analyse the social, public and literary functions and uses of history and memory, with particular attention to national and minority identity politics.
- Demonstrate relevant understanding of the role of literature in nation-building and post-conflict reconstruction processes.
- Apply relevant close reading skills to selected texts and analyse how representations of the past relate to specific production and reception contexts, reader audiences, and literary aesthetic currents.
- Express ideas and observations in a coherent and confident manner through peer- and class-discussions.
- Express ideas in coherently structured written assignments and essays.

Teaching and Learning Methods

The course will include introductory lectures, round-tables seminars and student-led contributions based on individual reading and presentations based on group research. The students will also be asked to submit two written pieces where they apply, develop and demonstrate their understanding of the field and of specific case-studies.

Assessment Methods

Group presentation, individual write up and individual essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures
 Seminars 20
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours 200

Period: Semester 1
Occurrence: E
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: formative small-group presentation	0				
002	Oral examination	40		0.3		
003	Coursework: Individual essay (final) - 2,500 words	60				
004	Coursework Individual essay - 2,500 words	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Fransiska Louwagie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay	100				

Intended Learning Outcomes

By the end of this module students will be able to:

Classify different types of self-translation with consideration of relevant parameters.

Apply relevant analytical concepts to the field of self-translation and selected works by self-translators.

Analyse self-translation practices in relation to the broader identity narratives and aesthetic projects of selected authors.

Express ideas and observations in a coherent and confident manner through peer-and class-discussions.

Express ideas in coherently structured written assignments and essays.

Teaching and Learning Methods

The course will include introductory lectures, round-table seminars and student-led contributions based on individual reading and presentations based on group research. The students will also be asked to submit two written pieces where they apply, develop and demonstrate their understanding of the field and of specific case-studies.

Assessment Methods

1 coursework essay of 2,500words (60%)

1 presentation (formative)

1 oral examination (40%)

Alternative reassessment: 2,500 word essay (100%).

E1 Occurrence assessment method: 100% essay.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

FR3051 Bilingual Writing and Self-Translation: Literature in a Cross-Cultural Perspective

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR3060 Modern World Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework essay (Final)	100				

Intended Learning Outcomes

By the end of this module students should be able to:

- recognize the stylistic and thematic features of selected modernist texts from across world literature, represented by works from France or the Francophone world, Italy, and Spain or Latin America;
- distinguish between the varied historical, socio-political and cultural contexts that have informed the creation of the selected texts;
- but also recognize the similarities between those works in terms of stylistic choice and thematic concerns;
- demonstrate this accumulated inter-cultural and awareness and literary knowledge in a comparative essay written in an appropriately academic register and style.

Teaching and Learning Methods

The course will be divided into three parts, each dedicated to a text from the modernist literary canon of the three languages taught with the School of Modern Languages: French, Italian and Spanish. However as this is a school-wide module and students will not have a working knowledge of all three languages, class discussions will be based on reference to an agreed English translation of the work in question.

Each part of the course will begin with an introductory lecture to the author/text to be studied, and the following two sessions will be seminars for which preparatory reading (including secondary sources where relevant) and points for consideration will be set, so that a guided discussion can take place. A final, concluding seminar will be used to generate a comparative discussion of the works studied in order to aid students in formulating their comparative essay assignment.

Assessment Methods

The course is assessed by a single essay of 2500-3000 words, which must consider two of the texts studied, comparing and contrasting their version of literary modernism and/or shared thematic interests.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

FR3065 Modern World Literature (Erasmus)

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	190
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay (Final)	100				

Intended Learning Outcomes

At the end of this module students should be able to:

- Recognize the stylistic, thematic and narrative features of selected literary texts from the modern and contemporary periods.
- Make connections between different cultural, literary trends and movements in world literatures.
- Identify the cultural, historical and socio-political issues informing the literary modes and texts in question.
- Show evidence of increased intercultural awareness through the ability to draw comparisons between texts produced in different cultural contexts.
- Write about world literature in an appropriate academic register.
- Give seminar presentation based upon independent research and guided reading.

Teaching and Learning Methods

Seminars, directed reading and independent research.

Assessment Methods

1 summative essay (plus formative presentations)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

FR3070 Postmodern World Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Coursework essay (Final)	100				

Intended Learning Outcomes

By the end of this module students should be able to:

- recognize the stylistic and thematic features of selected modernist texts from across world literature, represented by works from France or the Francophone world, Italy, and Spain or Latin America;
- distinguish between the varied historical, socio-political and cultural contexts that have informed the creation of the selected texts;
- but also recognize the similarities between those works in terms of stylistic choice and thematic concerns;
- demonstrate this accumulated inter-cultural and awareness and literary knowledge in a comparative essay written in an appropriately academic register and style.

Teaching and Learning Methods

The course will be divided into three parts, each dedicated to a text from the modernist literary canon of the three languages taught with the School of Modern Languages: French, Italian and Spanish. However as this is a school-wide module and students will not have a working knowledge of all three languages, class discussions will be based on reference to an agreed English translation of the work in question.

Each part of the course will begin with an introductory lecture to the author/text to be studied, and the following two sessions will be seminars for which preparatory reading (including secondary sources where relevant) and points for consideration will be set, so that a guided discussion can take place. A final, concluding seminar will be used to generate a comparative discussion of the works studied in order to aid students in formulating their comparative essay assignment.

Assessment Methods

The course is assessed by a single essay of 2500-3000 words, which must consider two of the texts studied, comparing and contrasting their version of literary modernism and/or shared thematic interests.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

FR3101 Modern French Language

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops 10
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 90
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours 100

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment : Reading/ Writing	100				

Intended Learning Outcomes

By the end of this module students should be able to

- Develop a high level of confidence in reading and analysing complex structures and registers.
- Demonstrate fluent and accurate translation of a range of text types from French into English.

Teaching and Learning Methods

The students have 2 contact hours per two week period in translation and summary into English.

Assessment Methods

Continuous assessment (100%)

Translation (French to English) (in test conditions) (with dictionary).

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

FR3125 Immigration and Ethnicity in Colonial and Post Colonial France

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures
 Seminars 20
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours 200

Period: Semester 1
Occurrence: E
Coordinator: Rabah Aissaoui
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Presentation	30				
002	Coursework: Essay (Final) - 2,500 words	70				
003	Coursework: Essay - 2,500 words	100				Y

Intended Learning Outcomes

At the end of this module, typical students should be able to:
 Identify key aspects of the history of immigration in France.
 Acquire a critical perspective on debates pertaining to the issue of ethnic and cultural diversity of contemporary French society.
 Analyze texts (novels, a documentary and films) that convey specific experiences of migration and ethno-cultural difference in France.
 Critically assess how French colonial history and the legacy of colonial presence in Algeria are represented and how informs current debates about immigration as well as social and cultural identity in France.
 Analyze representations of colonial conflict through texts/documents.
 Examine the key role played by immigration political and cultural discourses in France.
 Demonstrate skills in research, information collection, presentation, teamwork and independent work.
 Communicate clearly in writing and in presentations and discussions.

Teaching and Learning Methods

Lectures, seminars, guided independent study.

Assessment Methods

Coursework: essay (2,500 words) (70%), one group presentation (30%).

Alternative reassessment: one 2,500 word essay.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:
 Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

FR3131 Modern French Language

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	10
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment Summary	50				
008	Exam: Translation	50		1.5		

Intended Learning Outcomes

By the end of this module students should be able to

- Develop a high level of confidence in reading and analysing complex structures and registers.
- Demonstrate fluent and accurate translation of a range of text types from French into English.

Teaching and Learning Methods

The students have 2 contact hours per two week period in translation and summary into English.

Assessment Methods

Continuous assessment (50%)
 Resume (French to English) (in class under test conditions) (with dictionary)
 Examination (May/June) (50%)
 (1 hours 30 minutes): Translation into English
 Dictionaries will not be allowed during the examination.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

FR3140 Norms and Margins in French Cinema

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	180
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Marion Krauthaker
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: group presentation (sequence analysis)	30				
002	Coursework 2500 word essay	70				
003	Essay (2500 words)	100				Y

Intended Learning Outcomes

At the end of the module, students should be able to:
 Engage in a personal and in-depth discussion on the key themes studied and drawn from the films.
 Apply key concepts and techniques in the analysis of narrative and stylistic aspects of the films studied.
 Give evidence of personal research and individual evaluation and use of secondary material.
 Make critical and thematic contrasts and comparisons between the various films and sequences studied.
 Provide a critical and thematic response to a question.

Teaching and Learning Methods

Short lectures, flipped classrooms, guided reading and viewing, student-led seminars in which students will be expected to participate in active analysis of the set films by means of discussions, personal research, short presentations and participation to various group tasks.

Assessment Methods

Coursework assignments :
 - coursework: group presentation (sequence analysis) (30%)
 - one essay of 2,500 words (70%)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

FR3202 Interpreting French

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures
 Seminars 20
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours 200

Period: Semester 2
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Coursework: One interpreting assignment (interpretation of a long interview, 2,700 word essay equivalent)	50				
004	Final examination: Interpreting oral	50		0.3		
005	Coursework: One interpreting assignment (interpretation of a long interview, equivalent to 2,500 words)	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Demonstrate advanced knowledge of the skills required in liaison interpreting, including knowledge in community and business interpreting.
 Apply and demonstrate that knowledge in a range of formative and summative work.
 Demonstrate awareness of communication strategies and demonstrate cultural sensitivity in both source and target languages through a focus on context and intention.
 Engage with theoretical concepts and apply them practically in formative and summative work.
 Demonstrate study skills relevant to both individual and group learning as well as assessment.

Teaching and Learning Methods

- Weekly seminars;
- Practical interpreting tasks;
- Independent interpreting formative assignments;
- Seminar group work;
- Group presentations.

Assessment Methods

Coursework (one interpreting assignment) 50%
 Final examination: Interpreting oral 50%

E1 Occurrence assessment method: 100% coursework.

Pre-Requisites
Co-Requisites

FR3202 Interpreting French

Excluded Combinations

ML3001; ML3002

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

FR3206 Narratives of the Self in Literature and Film

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	6
Seminars	14
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	180
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 2
Occurrence: E
Coordinator: Elizabeth Jones
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2,500 words)	70				
002	Presentation	30				
003	Essay (2,500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Discuss and classify different types of 20th and 21st C Autobiographical narratives in literature and film.
 Apply techniques of literary and filmic analysis to selected life writing texts and films.
 Demonstrate how the study of these texts relates to wider themes such as mother-daughter relationships, narratives of illness (AIDS), personal and minority identities.
 Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject.

Teaching and Learning Methods

Short lectures. Seminar activities to include discussions, pair and group work, and student presentations.

Assessment Methods

Essay (2,500 words) (70%)
 Presentation (30%)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)
 Lecture, seminar and tutorial revision (20%)
 Assessment preparation (35%)
 Reflecting on assessment feedback (5%)
 Wider reading/research (20%)

FR3208 Gender and Power in Contemporary France

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	12
Seminars	8
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	180
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 2
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
004	Coursework: Small-group presentation (20 minute duration)	40				
006	Coursework essay (End of semester) (2,000)	60				
007	Coursework essay (2,500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Demonstrate knowledge of key critical sociological and political perspectives on the changing position of women and men since the Second World War in France.
 Demonstrate knowledge of the ways in which gender and power are connected.
 Apply that knowledge in critical engagement with a range of sources and selected texts in formative and summative work.
 Explore and articulate academically and personally their own views on gender and power.
 Demonstrate study skills relevant to both individual and group learning as well as guided assessment.

Teaching and Learning Methods

- Weekly seminars;
- Weekly guided seminar preparation
- Seminar group work;
- Group presentations.

Assessment Methods

- 1 small-group presentation, 20 minute duration (40%)
- 1 coursework essay of 2,000 (60%)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT1020 Italian Language (Beginners) 1

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars 40
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 110
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
004	Continuous Assessment : Reading and Writing	25				
005	Continuous Assessment - Listening and Speaking	25				
006	Examination (Final)	50		2.5		
007	Examination	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Reading and Writing	50				
002	Continuous Assessment - Listening and Speaking	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR) .
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR.
- To be able to accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures and vocabulary in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

Four contact hours per week devoted to the study of language structure and function, and developing the four key linguistic skills of speaking, listening, reading and writing. Language skills are developed through a communicative approach which simultaneously seeks to familiarise students with Italian social and cultural contexts. As much teaching as possible is delivered in the target language.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment (all) Final Written Exam
 Continuous Assessment: Listening & Speaking

Pre-Requisites
Co-Requisites

IT1020 Italian Language (Beginners) 1

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT1021 Italian Language (Beginners) 2

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment - listening and speaking	25				
002	Continuous Assessment - writing and reading	25				
003	Examination - speaking	25				
004	Examination - writing	25		2.5		
009	Examination- written	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment - listening and speaking	50				
002	Continuous Assessment - writing and reading	50				

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
 - To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR.
 - To be able to accurately express oneself in spoken Italian on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
 - To be able to grasp the meaning of and extract relevant information from Italian language material both written and spoken, and of a level representative of A2 of the CEFR.

Teaching and Learning Methods

Four contact hours per week devoted to the study of language structure and function, and developing the four key linguistic skills of speaking, listening, reading and writing. Language skills are developed through a communicative approach which simultaneously seeks to familiarise students with Italian social and cultural contexts. As much teaching as possible is delivered in the target language.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment (all) Final Written Exam
 Continuous Assessment (oral) Final exam (oral)

Pre-Requisites
Co-Requisites

IT1021 Italian Language (Beginners) 2

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT1022 Italian Language (Advanced) 1

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Written Test	60				
002	Continuous Assessment Oral Test	40				

Intended Learning Outcomes

1. Identify and analyse grammatical structures and apply them in a range of practical tasks. Level B2 and above (Common European Framework of Reference for Languages CEFR) including complex and idiomatic forms.
2. Extract appropriate and relevant information from a range of written and spoken sources, including newspapers and broadcast media. B2 level and above (CEFR)
3. Respond in writing with B2 or above level of accuracy and appropriacy to material of current or general interest, demonstrating an ability to manipulate both formal and informal registers and use complex structures and idioms at B2 or above.
4. Communicate with both fluency and accuracy in the target language on a range of topics studied within the course. Demonstrate ability to participate in dialogues and simulations as well as give short presentations on appropriate topics at B2 level or above.
5. Work both autonomously and in groups.

Teaching and Learning Methods

There are three contact hours per week with native speaker tutors who adopt an integrated communicative approach and work to develop all four main language skills (productive: writing and speaking; receptive: listening and reading). The tutor will set work for independent study to consolidate and extend the classroom based activities.

Assessment Methods

Written Test 60% (ILO 1 2 3)
 Oral Test 40% (ILO 2 4)
 Oral assignment (ILO 4)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT1023 Italian Language (Advanced)

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous Assessment: Reading and Writing	30				
003	Continuous Assessment: Listening and Speaking	20				
005	Oral Examination (final)	15				
006	Written Examination (final)	35		2		
007	Written Examination	100		2		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous Assessment: Reading and Writing	60				
003	Continuous Assessment: Listening and Speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

An integrated approach will aim to consolidate and expand all language skills. A wide range of teaching styles will be adopted.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

IT1023 Italian Language (Advanced)

Assessment Methods

Continuous Assessment (all)
Final Exam (all)

Continuous Assessment: Reading and Writing
Final Written Exam

Continuous Assessment: Listening & Speaking
Final Oral Exam

Pre-Requisites**Co-Requisites****Excluded Combinations**

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

IT1027 Authors and Genres 2

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 1500 words	80				
003	Essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the development of a selection of Italian literary authors, genres and styles.
- Assess and critique the set literary texts in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%).

IT1028 Introduction to Post-Unification Italy

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 1500 words	80				
003	Coursework essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and culture of Italy from the Unification to WWII.
- Assess the relationship between social and historical change and cultural representations.
- Enhance writing skills, practising how to structure a coherent argument using appropriate academic language.
- Develop the necessary analytical skills to read different texts and visual materials and to place them in their historical and cultural context.

Teaching and Learning Methods

The module will be taught as a series of lectures, in which students will be provided with key contextual information on Italian history and culture from the Unification of Italy to WW2, and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study.

Assessment Methods

Presentation and Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT1029 Italy since 1945

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 1500 words	80				
003	Essay- 1500 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key periods of Italian postwar history and of key issues and debates in postwar politics, society and culture.
- Assess and critique a selection of texts and contexts in postwar Italy.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation & Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2000 Italian Language 3

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment writing and reading	60				
002	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition, vocabulary expansion and intercultural communication.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessments (oral); examinations (oral)
 Seminar preparation; coursework assessments (all)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
 Class revision (15%)
 Assessment preparation (30%)
 Reflecting on assessment feedback (15%)
 Immersion in the Target Language (20%)

IT2004 Italian Language 4

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	30				
003	Continuous Assessment Listening and speaking	20				
004	Oral Examination	20				
005	Written Examination	30		2.5		
006	Written Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	60				
003	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including more complex forms, at a B1/B2 level, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B1/B2 level of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B1/B2 level.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition, vocabulary expansion and intercultural communication.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessments (oral); examinations (oral)
 Seminar preparation; coursework assessments (all)

Pre-Requisites
Co-Requisites

IT2004 Italian Language 4

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT2011 Italian Linguistics

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 2000 words	80				
003	Coursework Essay- 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the main elements of Italian linguistics and of sociolinguistics.
- Assess and critique a selection of topics, texts and context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation & Essay.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2012 History of Italian Cinema

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	20				
002	Coursework essay- 2000 words	80				
003	Essay- 2000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the history and development of Italian cinema, and of different cinematic styles, genres and directors.
- Assess and critique the set films in their context.
- Demonstrate the ability to critically evaluate material and to present a coherent argument.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

Presentation and Essay.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2016 Italian Society and Culture under Fascism

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework essay	80				
002	Presentation	20				
003	Coursework essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key features of Italian Fascism, from its origins to the death of Mussolini in 1945; be able to assess fascism's impact, appeal and effects on Italian Italian society and culture; evaluate Fascism's successes and failures.
- Demonstrate the ability to analyse historical texts and assess historical interpretations.
- Demonstrate research skills and the ability to engage critically with bibliographies and reference materials.
- Demonstrate the ability to structure a coherent argument in appropriate academic language.

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared material.

Assessment Methods

Essay and presentation.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

IT2022 Italian Language (Advanced) Year 2

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	60				
003	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition and vocabulary expansion.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessment (oral); examination (oral)
 Seminar preparation; coursework assessments

Pre-Requisites

Co-Requisites

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
 Class revision (15%)
 Assessment preparation (30%)
 Reflecting on assessment feedback (15%)
 Immersion in the Target Language (20%).

IT2023 Italian Language (Advanced) 4

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	30				
003	Continuous Assessment Listening and speaking	20				
004	Oral Examination	20				
005	Written Examination	30		3		
006	Written Examination	100		3		Y

Period: Semester 2
Occurrence: E1
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment Reading and writing	60				
003	Continuous Assessment Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To be able to understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- To be able to understand the main points of complex oral and written texts from a range of sources including authentic media at B2 level or above of the Common European Framework for Reference for Languages (CEFR).
- To be able to clearly and accurately describe facts and outline a viewpoint, pros and cons, personal feelings and experiences on topical issues both in the written and spoken language at B2 level or above.
- To display effective intercultural communication skills at the appropriate level.
- To be able to work independently on oracy and literacy skills at the appropriate level.

Teaching and Learning Methods

Practical student centred language classes with an emphasis on accuracy acquisition and vocabulary expansion.

There is a separate E1 occurrence, indicated above, that has a different assessment pattern without a final exam.

Assessment Methods

Coursework assessments (all); examinations (all)
 Coursework assessment (oral); examination (oral)
 Seminar preparation; Coursework assessments (all)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT2023 Italian Language (Advanced) 4

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

IT3009 Italian Language Listening and Speaking Final Year

Academic Year: 2018/9
Module Level: Year 4
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Academic Year
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Listening	20				
003	Oral	20				
005	Final Oral Examination: presentation and discussion	60		0.32		
006	Examination	100		0.32		Y

IT3010 Italian Language Reading and Writing Final Year

Academic Year: 2018/9
Module Level: Year 4
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Academic Year
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Essay	13.33				
002	Continuous assessment: Summary	13.33				
003	Continuous assessment: Translation	13.33				
004	Examination: Essay and Summary (Final)	40		3		
005	Examination: Translation	20		1.5		
006	Examination: Essay and Summary	66		3		Y
007	Examination: Translation	34		1.5		Y

IT3060 Modern World Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	5
Seminars	5
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Coursework essay	100				

Intended Learning Outcomes

By the end of this module students should be able to:

- recognize the stylistic and thematic features of selected modernist texts from across world literature, represented by works from France or the Francophone world, Italy, and Spain or Latin America;
- distinguish between the varied historical, socio-political and cultural contexts that have informed the creation of the selected texts;
- but also recognize the similarities between those works in terms of stylistic choice and thematic concerns;
- demonstrate this accumulated inter-cultural and awareness and literary knowledge in a comparative essay written in an appropriately academic register and style.

Teaching and Learning Methods

The course will be divided into three parts, each dedicated to a text from the modernist literary canon of the three languages taught with the School of Modern Languages: French, Italian and Spanish. However as this is a school-wide module and students will not have a working knowledge of all three languages, class discussions will be based on reference to an agreed English translation of the work in question.

Each part of the course will begin with an introductory lecture to the author/text to be studied, and the following two sessions will be seminars for which preparatory reading (including secondary sources where relevant) and points for consideration will be set, so that a guided discussion can take place. A final, concluding seminar will be used to generate a comparative discussion of the works studied in order to aid students in formulating their comparative essay assignment.

Assessment Methods

The course is assessed by a single essay of 2500-3000 words, which must consider two of the texts studied, comparing and contrasting their version of literary modernism and/or shared thematic interests.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT3065 Modern & Postmodern World Literature (Erasmus)

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	190
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay (Final)	100				

Intended Learning Outcomes

At the end of this module, typical students should be able to:

- demonstrate recognition of stylistic, thematic and narrative features of literature
- apply this awareness to selected texts from world literature of the modern and contemporary period
- make connections between different cultural, literary trends and movements in world literature
- demonstrate some critical understanding of cultural, historical and socio-political issues affecting literary texts
- show evidence of increased intercultural awareness through the ability to draw comparisons between the texts produced by different cultures
- write about world literature in an appropriate academic register
- give seminar presentation based upon independent research and guided reading

Teaching and Learning Methods

Seminars, directed reading and independent research

Assessment Methods

1 summative essay (plus formative presentations)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT3070 Postmodern World Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	5
Seminars	5
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Coursework essay	100				

Intended Learning Outcomes

By the end of this module students should be able to:

- recognize the stylistic and thematic features of selected modernist texts from across world literature, represented by works from France or the Francophone world, Italy, and Spain or Latin America;
- distinguish between the varied historical, socio-political and cultural contexts that have informed the creation of the selected texts;
- but also recognize the similarities between those works in terms of stylistic choice and thematic concerns;
- demonstrate this accumulated inter-cultural and awareness and literary knowledge in a comparative essay written in an appropriately academic register and style.

Teaching and Learning Methods

The course will be divided into three parts, each dedicated to a text from the modernist literary canon of the three languages taught with the School of Modern Languages: French, Italian and Spanish. However as this is a school-wide module and students will not have a working knowledge of all three languages, class discussions will be based on reference to an agreed English translation of the work in question.

Each part of the course will begin with an introductory lecture to the author/text to be studied, and the following two sessions will be seminars for which preparatory reading (including secondary sources where relevant) and points for consideration will be set, so that a guided discussion can take place. A final, concluding seminar will be used to generate a comparative discussion of the works studied in order to aid students in formulating their comparative essay assignment.

Assessment Methods

The course is assessed by a single essay of 2500-3000 words, which must consider two of the texts studied, comparing and contrasting their version of literary modernism and/or shared thematic interests.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT3100 Italian Language 5

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	30
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	70
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Speaking and Listening	50				
002	Continuous Assessment: Writing/Summary/Translation	50				

Intended Learning Outcomes

At the end of this module, typical students should be able to... Demonstrate a high level of proficiency in their use of the TL as a means of expression and communication, in both written and spoken forms. Application of knowledge to a variety of authentic contexts.

Teaching and Learning Methods

Practical language classes. Independent learning and research tasks.

Assessment Methods

Speaking/Listening 50%
 Writing/Translation/Summary 50%

This module can only be passed at an honours level.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT3106 Italian Language 6

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	30
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	70
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 2
Occurrence: E
Coordinator: Maria Guarnieri
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous Assessment: Speaking/Listening	20				
002	Continuous Assessment: Writing/Summary/Translation	20				
003	Examination Oral	20				
004	Examination Translation	20		1.5		
005	Examination Summary	20		3		
006	Written Examination	100		3		Y

Intended Learning Outcomes

At the end of this module, typical students should be able to... Demonstrate a high level of proficiency in their use of the TL as a means of expression and communication, in both written and spoken forms. Application of knowledge to a variety of authentic contexts.

Teaching and Learning Methods

Practical language classes. Independent learning and research tasks.

Assessment Methods

Coursework: 40%
Exam 60%

This module can only be passed at an honours level.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

IT3136 Contemporary Fiction

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures 10
 Seminars 10
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
Total Module Hours 200

Period: Semester 2
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework essay of 2,500 words	80				
002	Presentation	20				
003	Essay (2,500 words)	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

On successful completion of the module students should be able to:
 Demonstrate knowledge of the development of key issues and debates in contemporary Italian fiction, and of different texts, genres and styles.
 Assess and critique the set texts in their context.
 Demonstrate the ability to critically evaluate material and to present a coherent argument.
 Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

1 2,500-word essay (80%); 1 Presentation (20%)

E1 Assessment 100% coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT3136 Contemporary Fiction

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

IT3139 Postwar Directors

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	180
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Coursework Essay of 2,500 words	80				
004	Presentation	20				
005	Essay (2,500 words)	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Marina Spunta
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Demonstrate knowledge of the development of postwar Italian cinema, and of different cinematic styles, genres and directors.
 Assess and critique the set postwar films in their context.
 Demonstrate the ability to critically evaluate material and to present a coherent argument.
 Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

Teaching and Learning Methods

This module will be taught through a combination of lectures, seminars and students' presentations. Lectures will introduce students to topics and concepts. Seminars will be structured around set questions and in-class discussions by students on prepared material.

Assessment Methods

2,500 word assessed essay (80%) + Presentation (20%).
 E1 Assessment
 100% coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT3139 Postwar Directors

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

IT3144 Visions of Modernity

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures 10
 Seminars 10
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
Total Module Hours 200

Period: Semester 2
Occurrence: E
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Coursework Essay of 2,500 words	80				
004	Presentation	20				
005	Essay	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Simona Storchi
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Demonstrate knowledge of the key features of the experience of Modernity and its representation in Italy in the first half of the 20th century
 Demonstrate familiarity with a selection of Modernist texts and visual material
 Demonstrate the ability to analyse material critically and to present a coherent argument
 Demonstrate an understanding of Modernism and its cultural forms
 Demonstrate research skills and the ability to engage critically with bibliographies and reference materials

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to topics and concepts. Seminars will be structured around in-class discussions by students on prepared texts and materials

Assessment Methods

One 2,500 word coursework essay (80%) and one presentation (20%)

E1 Assessment
 100% coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

IT3144 Visions of Modernity

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

ML1006 Language and Society

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars 20
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 130
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Michelle Harrison
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay (1,500 words)	70				
002	Presentation	30		0		
003	Essay (1,500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify a variety of linguistic codes used in different communicative contexts and media
- Identify different social aspects of linguistic production
- Successfully employ a range of critical linguistic terminology, applying this in written and oral contexts
- Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject.

Teaching and Learning Methods

Lectures, seminars, group work

Assessment Methods

- Coursework essay of a 1,500 words (70%)
- Presentation (30%)
- Reassessment: Essay of 1,500 words

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML1007 The Making of the Modern European World

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Nicole Fayard
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group Research Portfolio (1,200 words)	90				
002	Student Journal Recording Personal Contribution to Group Work (300 words)	10		0		
003	Essay (1,500 words)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate a broad knowledge of the chronological, geographical, and perhaps even causal relationships among some of the major developments in Western European history
- Demonstrate a deeper knowledge of themes to be selected by the students for assessment work
- Acquire background knowledge in preparation for the School's more specialised Level 2 and 3 modules
- Demonstrate study skills relevant to both individual and group learning as well as guided assessment.

Teaching and Learning Methods

- Weekly lecture
- Weekly seminar
- Weekly guided preparation
- Informal seminar discussion
- Guided summative group work

Assessment Methods

- Group research portfolio (equivalent to 1,200 words) (90%)
- Student journal recording personal contribution to group work (300 words) (10%)
- Reassessment: Essay (1500 words)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML2020 The Latin World: Ancient, Medieval and Modern

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	22
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	128
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Sarah Knight
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Commentary	30				
002	Essay	70		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Recognise the importance of Latin language and literature for the intellectual, historical and literary traditions of European culture
- Develop a deeper understanding of the Latin foundation of the English and European languages, and enhance their ability to use the English and European languages correctly and creatively- Expand their critical awareness of primary source materials and modern scholarly literature
- Approach translations in a critical and informed way

Teaching and Learning Methods

11 x 2 hour seminars

Assessment Methods

- Commentary and analysis of a short Latin text (translation provided), 1000 words (30%)
- Thematic essay, 2500 words (70%)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML2021 Nations and Narrations

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	4
Seminars	16
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	126
Demonstration	4
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay of 2,000 words	80				
002	Presentation	20		0		
003	Essay of 2,000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an awareness of how narrative processes and cultural forms relate to concepts of nationhood, national identity and national consciousness
- Demonstrate a critical awareness of the primary texts and films studied that is informed by a sound knowledge of the historical, social and political backgrounds in response to which these texts were created.
- Demonstrate knowledge of the analytical skills and approaches required to critically analyse different genres of cultural expression
- Independently research, and critically analyse texts and visual materials
- Present knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

Teaching and Learning Methods

Lectures providing contextual/background information; seminars and group discussions; presentations

Assessment Methods

- Essay of 2,000 words (80%)
- Presentation (20%)
- Reassessment: Essay of 2,000 words (100%)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

ML3004 Audiovisual Translation

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	20
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Commentary (1000 words)	50		0		
002	Spotting List (70 to 100 entries)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Explain the different means of translating for broadcast material (dubbing, voiceover, subtitling, surtitling)
- Discuss the relationship between sound, image and language in an audio-visual programme
- Demonstrate the translation principles and techniques in screen translation/subtitling
- Critically analyse translations of broadcast material

Teaching and Learning Methods

This module will be taught in weekly lectures and workshops. The workshop will include directed hands-on practice at producing subtitles using relevant subtitling software (Titlevision, which is free to universities, and a number of programs freely available on the internet).

Assessment Methods

A spotting list of 70 to 100 subtitles made using subtitling software.
1000 word commentary explaining your subtitling decisions.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Preparatory reading for the workshops and subtitling-related exercises

SP1020 Spanish Language (Beginners) 1

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	25				
003	Continuous assessment: Listening/Speaking	25				
004	Final written exam	50		2.5		
005	Final written exam	100		2.5		Y

Period: Semester 1
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	50				
003	Continuous assessment: Listening/Speaking	50				

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A1 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A1 of the CEFR
- To be able to accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A1 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A1 of the CEFR.

Teaching and Learning Methods

he study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking
 Final Written Exam

Pre-Requisites

SP1020 Spanish Language (Beginners) 1

Co-Requisites**Excluded Combinations**

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1021 Spanish Language (Beginners) 2

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	25				
003	Continuous assessment: Listening and Speaking	25				
004	Final written exam	50		2.5		
005	Final written exam	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Honours Level Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Continuous assessment: Reading and writing	50				
003	Continuous assessment: Listening and Speaking	50				

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- To be able to speak and write accurately about the language topics covered during the semester at A2 level according to the Common European Framework of Reference for Languages (CEFR)
- To be able to recall and accurately deploy the grammatical structures required by level A2 of the CEFR
- To be able to accurately express oneself in spoken Spanish on the topics studied during the semester, and to be able to engage in conversation with others about those topics using relevant grammatical structures in accordance with the requirements of the A2 level of the CEFR.
- To be able to grasp the meaning of and extract relevant information from Spanish language material both written and spoken, and of a level representative of A2 of the CEFR.

Teaching and Learning Methods

The study of the Spanish language will be placed in a context that relates to contemporary life in the societies and cultures of Spain and Latin America.

There are four contact hours per week dedicated to the development of the four key language skills - reading, writing, listening, speaking - using an integrated communicative approach.

The assessment pattern for A, B and E occurrences is identical. Occurrence A is at honours level and B is pass for credit. The E1 occurrence is listed separately and has no final exam.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking
 Final Written Exam

Pre-Requisites

SP1021 Spanish Language (Beginners) 2

Co-Requisites**Excluded Combinations**

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1022 Introduction to Spanish and Latin American Studies

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	2
Fieldwork	
Project Supervision	
Guided Independent Study	126
Demonstration	2
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	30				
002	Coursework Essay- 1500 words	70				
003	Coursework Essay- 2000 words	100				Y

Intended Learning Outcomes

On successful completion of this module:

Students will gain key contextual knowledge on the history and cultures of Spain and Latin America

Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered

Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language

Teaching and Learning Methods

The module will be team-taught, with different staff from within Spanish conducting lectures within their area of specialism.

The lectures will be followed by small-group seminars in which students will discuss specific cultural texts that are particularly relevant to or illustrative of the themes of the lecture.

Assessment Methods

Group presentation

Essay

Seminar participation

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

SP1024 Spanish Language (Advanced) 1

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: Reading/Writing	60				
003	Continuous assessment: listening/speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is used throughout the course aiming to address and/or support different learning styles.

Assessment Methods

Continuous Assessment: Reading & Writing
 Continuous Assessment: Listening & Speaking

Pre-Requisites
Co-Requisites
Excluded Combinations

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SP1024 Spanish Language (Advanced) 1

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP1025 Spanish Language (Advanced) 2

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: Reading/Writing	30				
003	Continuous assessment: Listening	20				
007	Continuous assessment: Speaking	15				
008	Written Examination	35		2.5		

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: Reading/Writing	50				
003	Continuous assessment: Listening	25				
007	Continuous assessment: Speaking	25				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, analyse and apply in practical tasks the grammatical structures covered in the course, including complex and idiomatic forms, at a B1 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at a B1 level or above.
- Respond accurately in writing to stimulus material on topics of general and current interest using complex structures and idiom and both formal and informal registers, at a B1 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest using both formal and informal registers, at a B1 level or above.
- Work independently to consolidate language skills, at a B1 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

A wide range of teaching and learning methods, material and resources is used throughout the course aiming to address and/or support different learning styles.

There is a separate E1 occurrence, indicated above, that has an alternative assessment pattern without a final exam.

SP1025 Spanish Language (Advanced) 2

Assessment Methods

Continuous Assessment: Reading & Writing
Continuous Assessment: Listening & Speaking
Final Oral Exam
Final Written Exam

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)
Class revision (15%)
Assessment preparation (30%)
Reflecting on assessment feedback (15%)
Immersion in the Target Language (20%)

SP1031 Latin American Literature and Film

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	5
Seminars	13
Practical Classes & Workshops	2
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	25				
002	Essay	75				
003	Essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

Teaching and Learning Methods

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

Assessment Methods

Group presentation & essay

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP1041 Spanish Literature and Film

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	5
Seminars	13
Practical Classes & Workshops	2
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	25				
002	Essay	75				
003	Essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of the key social, cultural and historical contexts relevant to a critical reading of the module corpus.
- Demonstrate the ability to carry out analyses of literary and cinematic texts.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriately academic language, both written and spoken.

Teaching and Learning Methods

Classes will take the form of introductory lectures, with workshops and seminars based on individual and/or group preparation research.

Assessment Methods

Group presentation & essay

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2015 Post-Beginners Spanish Language

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
008	Continuous assessment: Reading and writing	60				
009	Continuous assessment: Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Extract information from a range of written and spoken sources, including journalistic sources and the broadcast media, at B1/B2 level according to the Common European Framework of Reference for Languages (CEFR).
- Respond accurately in writing to stimulus material on topics of general and current interest, including both formal and informal registers, at B1/B2 level.
- Extend grammatical understanding to incorporate the use of complex structures and idiom, at B1/B2 level.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at B1/B2 level.
- Work independently to consolidate language skills, at B1/B2 level.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach, including web-based learning activities.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

Assessment Methods

100% Continuous assessment:

- Continuous Assessment: Reading and writing (ILO 1, 2, 3, 5)
- Continuous Assessment: Listening and speaking (ILO 1, 4)

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%)

SP2016 Post-Beginners Spanish Language

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Continuous assessment: Reading and writing	30				
008	Continuous assessment: listening and speaking	20				
010	Oral Examination	20				
011	Written Examination	30		2.5		
012	Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Continuous assessment: Reading and writing	60				
008	Continuous assessment: listening and speaking	40				

Intended Learning Outcomes

At the end of this module,,

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life,,

Assessment Methods

E Assessment group:,,

Pre-Requisites

”

Co-Requisites

”

Excluded Combinations

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Guided Independent Study: Indicative Activities

”

SP2017 Post-Advanced Spanish Language

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 2	Lectures	
Scheme:	UG	Seminars	30
Department:	Modern Languages	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	120
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
008	Continuous assessment: Reading and writing	60				
009	Continuous assessment: Listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Work independently to consolidate language skills, at a B2 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach, including web-based learning activities.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

Assessment Methods

100% Continuous assessment:

- Continuous assessment: reading and writing (60%) (ILO 1, 2, 3, 5)
- Continuous assessment: listening and speaking (40%) (ILO 1, 3, 4)

Pre-Requisites

Co-Requisites

Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Class preparation (20%)
- Class revision (15%)
- Assessment preparation (30%)
- Reflecting on assessment feedback (15%)
- Immersion in the Target Language (20%).

SP2018 Post-Advanced Spanish Language

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: reading and writing	30				
004	Continuous assessment: listening and speaking	20				
006	Oral Examination	20				
007	Examination	30		2.5		
008	Examination	100		2.5		Y

Period: Semester 2
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Continuous assessment: reading and writing	60				
004	Continuous assessment: listening and speaking	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Understand and use the grammatical structures covered in the course, including complex and idiomatic forms, at a B2 level or above, according to the Common European Framework of Reference for Languages (CEFR).
- Write with a good degree of accuracy in Spanish using a variety of registers and for different purposes, at a B2 level or above.
- Extract information from a variety of sources, including the printed and broadcast media and respond to it, at a B2 level or above.
- Communicate fluently and accurately in the spoken language, taking part in debates and simulations, as well as give short presentations on a range of topics of general interest (including those that relate to the period of residence abroad), as well as make individual oral presentations, at a B2 level or above.
- Work independently to consolidate language skills, at a B2 level or above.

Teaching and Learning Methods

The study of the language will be placed in a context that relates to contemporary life, society and culture of Spain and Latin America.

There are three contact hours per week dedicated to developing all main language skills (reading, writing, listening and speaking), using an integrated communicative approach, including web-based learning activities.

Preparation and independent study tasks set by the tutor will form an essential part of the learning process.

SP2018 Post-Advanced Spanish Language

Assessment Methods

E Assessment group:

50% Continuous assessment:

- Continuous assessment: reading and writing (30%) (ILO 1, 2, 3, 5)
- Continuous assessment: listening and speaking (20%) (ILO 1, 4)

50% End-of-year Examination:

- Oral exam: conversation with the teacher about a topic, debating and negotiating to reach an agreement(20%) (ILO 4)
- Written exam: 3 sections: writing, grammar exercises, reading comprehension (30%) (ILO 1, 2, 3)

E1 Assessment group:100% Continuous assessment:

- Continuous assessment: Reading and writing (60%) (ILO1, 2, 3, 5)
- Continuous assessment: listening and speaking (40%) (ILO 1, 4)

Pre-Requisites**Co-Requisites****Excluded Combinations**

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Class preparation (20%)

Class revision (15%)

Assessment preparation (30%)

Reflecting on assessment feedback (15%)

Immersion in the Target Language (20%)

SP2023 The Spanish Civil War in Literature and Film

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group presentation	30				
002	Coursework Essay of 1,500 words	70				
003	Coursework Essay of 2,000 words	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Students will gain key knowledge of the Spanish Civil War: its root causes, domestic and international dimensions, progression, outcome and consequences/echoes up to the present.
- Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered.
- Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language.
- Students will critically reflect on the interplay between historical events relating to the Spanish Civil War, and cultural texts arising from or reflecting that specific context.

Teaching and Learning Methods

The module will be taught as a series of lectures, in which students are provided with key contextual information on different aspects of the Spanish Civil War; and a series of seminars, for which students will be required to carry out preparation activities as part of their guided independent study. During the seminar sessions, students will have the opportunity to mobilise the knowledge acquired through attendance to lectures and guided independent study in order to discuss and thus make sense of a series of core cultural texts (films, novels, etc.) inspired by the Spanish Civil War.

Assessment Methods

Group presentation, essay

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2025 Argentina: From Perón to Kirchner

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 2	Lectures	8
Scheme:	UG	Seminars	10
Department:	Modern Languages	Practical Classes & Workshops	2
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	130
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Clara Garavelli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	1,500 - 2,000 words essay	70				
002	1 hour in-class exam	30		1		
003	Essay	100				Y

Intended Learning Outcomes

On successful completion of this module, students should be able to:

- Demonstrate a detailed knowledge of Argentina socio-political and cultural history (1940-2015), drawing upon a range of materials, including fiction, documentary film, art works and media sources.
- Critically assess the cultural responses to the two major socio-political movements -Peronism and Kirchnerism- and to the three key historical moments -the dictatorship, the transitional period and the crisis of 2001.
- Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
- Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
- Express a coherent critical argument in appropriate academic language.

Teaching and Learning Methods

Following an introduction to each of the topics under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

Assessment Methods

In-class exam & essay

Pre-Requisites

Co-Requisites

Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2030 Federico Garcia Lorca

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	2
Seminars	18
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
004	In-Class textual analysis	30				
005	Coursework essay	70				
006	Coursework essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate a sound understanding of the theatre of Federico García Lorca , with reference to its place in C20th literary and cultural context.
- Assemble a detailed argument in academic English on a chosen topic, in written and oral forms, using an appropriate selection of textual evidence in its support.
- Demonstrate an understanding of a range of literary critical terms and apply them in written and oral contexts.
- Select and organise course materials to research a written argument, in an academic register, on a chosen aspect of the subject.

Teaching and Learning Methods

Introductory lecture, small group discussions and informal seminar presentations.

Assessment Methods

In-class textual analysis; coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2035 Contemporary Mexican Cinema

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	6.5
Seminars	12
Practical Classes & Workshops	1.5
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
005	Essay	70				
006	Written Sequence Analysis	30				
007	Essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Critically analyse the set films
- Demonstrate knowledge of and be able to deploy film studies terminology in close, critical analysis of the films
- Demonstrate knowledge of the social and aesthetic contexts of the films studied.
- Select, organise and engage with critical material on aspects of the course to support a clearly structured written argument.

Teaching and Learning Methods

Introductory lectures on Mexican cinema and on each film. A workshop on sequence analysis. Seminars and group presentations based on guided independent research and close study of the film texts.

Assessment Methods

Essay and presentation

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2037 Hispanic Documentary Film

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 2	Lectures	8
Scheme:	UG	Seminars	10
Department:	Modern Languages	Practical Classes & Workshops	2
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	130
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 2
Occurrence:	E
Coordinator:	Clara Garavelli
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000-2500 word essay	70				
002	1 hr in-class exam	30				
003	Essay	100				Y

Intended Learning Outcomes

On successful completion of this module:

- Demonstrate a detailed knowledge of Spain and Latin America's contemporary socio-political and cultural history, drawing upon a range of common topics, including political propaganda, identity and stereotypes' construction, transitional period and 'politics of memory', crisis and activist's responses.
- Critically assess the documentary responses to key historical moments that the countries of the studied region share -a 'revolutionary' past, the dictatorship, the transitional period and the 21st Century economic crisis.
- Differentiate the different modes of documentary genre and discuss the new hybrid forms.
- Argue at length and in detail about an aspect related to the suggested topics and filmography, supporting the argument with evidence from different texts, using an appropriate range of critical terminology.
- Use available library and electronic resources, recommended by the course tutor, to investigate a given aspect of the subject, as well as undertake independent research.

Teaching and Learning Methods

Following an introduction to each of the topics under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

Assessment Methods

In-class exam
Essays

Pre-Requisites

Co-Requisites

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP2070 **Latina/o Literature & Culture in the United States**

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

- Lectures
- Seminars
- Practical Classes & Workshops
- Tutorials
- Fieldwork
- Project Supervision
- Guided Independent Study
- Demonstration
- Supervised time in studio/workshop
- Work Based Learning
- Placement
- Year Abroad
- Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (10%)	10				
002	In-class Exam (30%)	30		1		
003	Coursework Essay (60%) (Final)	60				
007	Coursework Essay (100%)	100				Y

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- Explain the historical motivations behind migration from various parts of the Hispanic Caribbean to the US.
 - Contextualise analytical readings of the module's primary texts within those social and cultural histories.
 - Demonstrate awareness of the recurrent themes explored by writers of Latina/o Caribbean origins who were either born in, or have grown up in, the United States of America.
 - Research and critically analyse contemporary cultural responses to current issues in US Latino/a culture, and demonstrate knowledge of connections between those and the socio-historical and cultural contexts explored on the module.
 - Present this new knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

Teaching and Learning Methods

Seminars will include introductory segments providing necessary contextual/background information, plenary and small-group discussions, and informal presentations.

Assessment Methods

Group Presentation and Essay

Pre-Requisites

Co-Requisites

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

SP3060 Modern World Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

By the end of this module students should be able to:

- recognize the stylistic and thematic features of selected modernist texts from across world literature, represented by works from France or the Francophone world, Italy, and Spain or Latin America;
- distinguish between the varied historical, socio-political and cultural contexts that have informed the creation of the selected texts;
- but also recognize the similarities between those works in terms of stylistic choice and thematic concerns;
- demonstrate this accumulated inter-cultural and awareness and literary knowledge in a comparative essay written in an appropriately academic register and style.

Teaching and Learning Methods

The course will be divided into three parts, each dedicated to a text from the modernist literary canon of the three languages taught with the School of Modern Languages: French, Italian and Spanish. However as this is a school-wide module and students will not have a working knowledge of all three languages, class discussions will be based on reference to an agreed English translation of the work in question.

Each part of the course will begin with an introductory lecture to the author/text to be studied, and the following two sessions will be seminars for which preparatory reading (including secondary sources where relevant) and points for consideration will be set, so that a guided discussion can take place. A final, concluding seminar will be used to generate a comparative discussion of the works studied in order to aid students in formulating their comparative essay assignment.

Assessment Methods

The course is assessed by a single essay of 2500-3000 words, which must consider two of the texts studied, comparing and contrasting their version of literary modernism and/or shared thematic interests.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

SP3065 Modern & Postmodern World Literature (Erasmus)

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	190
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

At the end of this module students should be able to:

- Recognize the stylistic, thematic and narrative features of selected literary texts from the modern and contemporary periods.
- Make connections between different cultural, literary trends and movements in world literatures.
- Identify the cultural, historical and socio-political issues informing the literary modes and texts in question.
- Show evidence of increased intercultural awareness through the ability to draw comparisons between texts produced in different cultural contexts.
- Write about world literature in an appropriate academic register.
- Give seminar presentation based upon independent research and guided reading.

Teaching and Learning Methods

Seminars, directed reading and independent research.

Assessment Methods

1 summative essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

SP3070 Postmodern World Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	90
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

At the end of this module, typical students should be able to:

- recognize the key stylistic and thematic features of selected postmodernist texts from across world literature, represented by works from France or the Francophone world, Italy, and Spain or Latin America;
- distinguish between the varied historical, socio-political and cultural contexts that have informed the creation of the selected texts,
- but also recognize the similarities between those works in terms of stylistic choice and thematic concerns;
- demonstrate this accumulated inter-cultural and awareness and literary knowledge in a comparative essay written in an appropriately academic register and style.

Teaching and Learning Methods

The course will be divided into three parts, each dedicated to a text from the postmodernist literary canon of the three languages taught with the School of Modern Languages: French, Italian and Spanish. However as this is a school-wide module and students will not have a working knowledge of all three languages, class discussions will be based on reference to an agreed English translation of the work in question.

Each part of the course will begin with an introductory lecture to the author/text to be studied, and the following two sessions will be seminars for which preparatory reading (including secondary sources where relevant) and points for consideration will be set, so that a guided discussion can take place. A final, concluding seminar will be used to generate a comparative discussion of the works studied in order to aid students in formulating their comparative essay assignment.

Assessment Methods

The course is assessed by a single essay of 2500-3000 words, which must consider two of the texts studied, comparing and contrasting their version of literary modernism and/or shared thematic interests.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

SP3110 Final Year Spanish Language

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	30
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	70
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Nuria Escudero Perez
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment: Listening	25				
007	Continuous assessment: Oral	25				
008	Continuous assessment: Writing in FL	25				
009	Continuous assessment: Translation	25		1.5		

Intended Learning Outcomes

At the end of this module, typical students should be able to...

1. Understand a wide range of written and spoken registers drawn from a variety of complex sources (including broadcast media, documentaries and academic discussion) and extract information, ideas and opinions.
2. Hold sustained and fluent discussions with native speakers, take part in debates and simulations, prepare and give oral presentations on specialist subjects using accurate structure and appropriate register.
3. Demonstrate near-native proficiency in use of TL as a means of communication in spoken contexts.
4. Produce a range of extended pieces of writing in the foreign language, including essays, commentaries, summaries and reports, using accurate structure and appropriate style/register.
5. Translate fluently and accurately a range of text types from Spanish to English.

Teaching and Learning Methods

Practical language classes. Independent learning and research tasks.

Assessment Methods

100% coursework: Assessed written tasks in TL, Translation into English, Oral presentations and simulations.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

SP3111 Final Year Spanish Language

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 10

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	30
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	70
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
006	Continuous assessment: Listening	25				
007	Continuous assessment: Oral	25				
008	Continuous assessment: Writing in Spanish	25				
009	Continuous assessment: Translation into English	25				

Intended Learning Outcomes

At the end of this module, typical students should be able to...

1. Understand a wide range of spoken registers drawn from a variety of complex sources (including broadcast media, documentaries and academic discussion) and extract information, ideas and opinions.
2. Hold sustained and fluent discussions with native speakers, take part in debates and simulations, prepare and give oral presentations on specialist subjects using accurate structure and appropriate register.
3. Demonstrate near-native proficiency in use of TL as a means of communication in spoken contexts.
4. Produce a range of extended pieces of writing in the foreign language, including essays, commentaries, summaries and reports, using accurate structure and appropriate style/register.
5. Translate fluently and accurately a range of text types from Spanish to English.

Teaching and Learning Methods

Practical language classes. Independent learning and research tasks.

Assessment Methods

E1 Assessment group:

Coursework 100%.

E Assessment group:

Coursework (50%): Assessed written tasks in TL, Translation into English, Oral presentations and simulations.

Final Examination (50%).

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

SP3140 Cinematic Representations of Latin America: Local versus Global

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	8
Seminars	10
Practical Classes & Workshops	2
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	163
Demonstration	17
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Clara Garavelli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2,000-2,500 words essay	70				
002	1 hour in-class exam	30		1		
003	Essay	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Clara Garavelli
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Demonstrate a detailed knowledge of discourses and visual representations about the region, both by natives and non-natives, and the ability to carry out analysis of the core cinematic texts.
 Critically assess the cultural responses and the imaginaries generated by the cinematic representations of Latin America, such as the construction of particular national and regional identities; the proliferation of the notion of underdevelopment and misery praise; and gender, class and ethnicity's power relations.
 Demonstrate research skills via the use of bibliographical and other learning resources relevant to the themes covered.
 Recognise, evaluate and apply key critical responses to the topics/materials covered, supported by accurate referencing.
 Express a coherent critical argument in appropriate academic language.

Teaching and Learning Methods

Following an introduction to each of the films under review, students will engage in discussion groups/workshops, based on individual and/or group preparation research, on specific cultural, historical, socio-political topics related to them.

Assessment Methods

1 coursework essay of 2,000-2,500 words (70%), 1 hour in-class exam (30%)
 Reassessment - 100% coursework

E1 assessment 100% coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP3140 Cinematic Representations of Latin America: Local versus Global

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

SP3145 The Cinema of Luis Buñuel

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	5
Seminars	14
Practical Classes & Workshops	2
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	179
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E1
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Period: Semester 2
Occurrence: E
Coordinator: Sheldon Penn
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay	75				
002	Presentation with sequence analysis	25				
003	Essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 To gain knowledge of the director's cinematic approach via the study of a corpus of his films
 To gain knowledge of the intellectual and aesthetic currents that inform the films
 Close analytical readings of the film texts, placing them in their social and cultural contexts.
 Select, organise and engage critically with primary texts (i.e. Surrealism and psychoanalysis) and secondary criticism

Teaching and Learning Methods

Introductory lectures, seminars, presentations incorporating sequence analysis

Assessment Methods

1 coursework essay (75%), 1 presentation with sequence analysis (25%)
 Reassessment 100% essay
 E1 Assessment 100% coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP3155 Putumayo: the history and culture of a Latin American conflict zone

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	5
Seminars	13
Practical Classes & Workshops	2
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	180
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 2
Occurrence: E
Coordinator: Lesley Wylie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group Presentation	25				
002	Essay	75				
003	Coursework					Y

Period: Semester 2
Occurrence: E1
Coordinator: Lesley Wylie
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

On successful completion of this module, students will be able to:
 Demonstrate knowledge of the relevant historical, political and social contexts which support an understanding of the module corpus.
 Demonstrate the ability to analyse literary and historical texts.
 Demonstrate the ability to critically evaluate material and to present a coherent argument.
 Demonstrate an ability to follow academic conventions in both written and spoken language, and to provide accurate references.
 Demonstrate research skills through an engagement with relevant bibliographies and other learning materials.

Teaching and Learning Methods

Classes will take the form of introductory lectures and seminars, the latter which draws on individual and/or group preparation.

Assessment Methods

One group presentation (25%)
 One essay (75%)
 Reassessment 100% essay
 E1 assessment 100% essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP3161 Gender in the Spanish American Development Novel: Selfhood & Society

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures
 Seminars 20
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours 200

Period: Semester 2
Occurrence: E
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Individual presentation	30				
002	Essay	70				
003	Essay	100				Y

Period: Semester 2
Occurrence: E1
Coordinator: Emma Staniland
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

Demonstrate awareness of the Spanish American development novel, and recognise and explain its key characteristics as well as the generic shifts that have taken place in the adaptation of this male-dominated European genre by late-twentieth century Spanish American 'Post-Boom' women writers.

Explain the genre's particular value to the socio-political aims of these literary figures, and in particular its usefulness to their exploration of gendered identities as socially constructed and contingent.

Demonstrate awareness of some of the key critical vocabulary, considerations and approaches necessary to engagement with gender studies in the Spanish American context.

Independently research and critically analyse contemporary Latin American feminist movements, exploring their connections to the gender critiques carried out in the module's primary texts.

Present this new knowledge in both oral presentations and academic essays, using appropriate linguistic style, register, and critical vocabulary, and properly employing the required referencing conventions.

Teaching and Learning Methods

Seminars will include introductory segments providing necessary contextual/background information, plenary and small-group discussions, and informal presentations.

Assessment Methods

One individual presentation (30%)

Essay (70%)

Reassessment 100% essay

E1 Assessment 100% coursework

Pre-Requisites

Co-Requisites

SP3161 Gender in the Spanish American Development Novel: Selfhood & Society

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

SP3162 Contemporary Women's Writing in Spain

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures 10
 Seminars 10
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
Total Module Hours 200

Period: Semester 1
Occurrence: E
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	In-class presentation	30				
002	Coursework Essay of 2,500 words	70				
003	Coursework Essay of 3,000 words	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Maite Usoz de la Fuente
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Students will critically engage with the key themes and concerns in the literary production of a group of contemporary Spanish women authors
 Students will enhance their research and analytical skills, recognising, evaluating and applying key critical responses and/or theoretical concepts/frameworks to the topics covered
 Students will improve their writing skills, practising how to structure a coherent argument in appropriately academic language
 Students will gain an insight into contemporary Spain from a gendered perspective

Teaching and Learning Methods

This module will be taught through a combination of lectures and seminars. Lectures will introduce students to new authors and theoretical concepts. Seminars will be structured around in-class presentations by students on a specific aspect or theme of a set text.

Assessment Methods

In-class presentation (30%), Coursework essay of 2,500 words (70%)
 Reassessment coursework essay of 3,000 words (100%)
 E1 Assessment 100% Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP3182 Spanish horror cinema

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 20

Student Workload (hours)

Lectures	2
Seminars	18
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	168
Demonstration	12
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation	30				
003	Coursework Essay	70				
004	Coursework Essay	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: Marc Ripley
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Show a good level of familiarity with the main films and directors related to the Spanish horror genre, both before and after the post-Francoist Transition
2. Demonstrate a sound understanding of the conventions and codes of the horror genre
3. Successfully employ a range of critical filmic terminology, applying this in written and oral contexts
4. Select and organise course materials to research and plan a written argument, using an appropriate academic register, on a chosen aspect of the subject.

Teaching and Learning Methods

Introductory lectures, seminar work (small group discussions/workshops); film screenings

Assessment Methods

1 in-class presentation (30%), 1 coursework essay (70%)
 Reassessment 100% coursework essay
 E1 assessment 100% coursework essay

Pre-Requisites
Co-Requisites
Excluded Combinations

-

SP3182 Spanish horror cinema

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

Lecture, seminar and tutorial preparation (20%)

Lecture, seminar and tutorial revision (20%)

Assessment preparation (35%)

Reflecting on assessment feedback (5%)

Wider reading/research (20%)

TS1002 Introduction to Translating

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Group Presentation	40				
002	Learning Log (3 entries 500 words each)	60				
003	Re-assessment: repeat failed assessment component	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss key issues and concepts involved in translation
- Reflect on translation practice
- Demonstrate presentation skills
- Demonstrate team-working skills

Teaching and Learning Methods

The module is taught to promote independent learning and autonomy through directed reading, practice, and learning logs. You will be required to attend weekly lectures and seminars and to compile a learning log. Formative individual and group translation-related exercises will encourage you to reflect on the practice and the translation issues introduced.

Assessment Methods

- Group presentation (40%)
- Learning Log (3 entries, 500 words each) (60%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1003 English Text Analysis

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis 1: Register (1000 words)	50				
002	Analysis 1: Style (1000 words)	50				

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- Demonstrate familiarity with the micro conventions (register) of a variety of general text types
 - Analyse and use numerical (linguistic) data
 - Evaluate alternative analyses of a given (linguistic) data set

Teaching and Learning Methods

The module is taught in seminars where you will acquire familiarity with the analytic categories and concepts required for textual analysis. There will be ample feedback on the exercise in analysis that form the assessment for the module, and opportunities for class-based, formative practice exercise prior to the assessed exercises.

Assessment Methods

- Analysis 1: Register (1,000 words) (50%)
- Analysis 2: Style (1,000 words) (50%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1004 Introduction to Translation Studies

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Essay 1: 1,000 words	50				
003	Essay 2: 1,000 words	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss key issues and concepts in Translation Studies
- Discuss the development of the discipline of Translation Studies
- Discuss translation as an academic discipline

Teaching and Learning Methods

The module is taught in five lectures for imparting information, interspersed with five seminars where this information will be subject to student-led discussion.

Assessment Methods

- Essay 1: 1,000 words (50%)
- Essay 2: 1,000 words (50%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS1005 General Translation

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	8
Seminars	
Practical Classes & Workshops	12
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
002	Translation Portfolio	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Select and employ appropriate linguistic strategies in producing translation into and out of English
- Explain your translation choices in terms of the translation brief and skopos
- Revise and edit your own translation

Teaching and Learning Methods

This module is taught via a combination of practical lectures that introduce and illustrate the concepts of the translation brief and skopos, and workshops that offer you ample opportunities to practise translating and discussing your translation choices with your classmates. You will have the opportunity to undertake non-assessed, formative tasks.

Assessment Methods

- Translation portfolio (3 translations 500 words each and one 500-word commentary) (100%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2001 Advanced English Text Analysis 1

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis 1: 1250 words on texture	50				
002	Analysis 2: 1250 words on form and function	50		0.33		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss the notion of texture (cohesion and coherence) and illustrate its operation in a variety of types of texts in English
- Discuss the relationship between text form and text function

Teaching and Learning Methods

The module is taught in seminars with ample opportunity for class discussion and analysis of a variety of text types, which will match and complement those students will work with in the translation classes. Group-based re-writing of texts according to competing genre conventions and registers will be introduced as a learning method. There will be feedback on the exercises in analysis that form the assessment for the module.

Assessment Methods

- Analysis 1: 1250 words on texture (50%)
- Analysis 2: 1250 words on form and function (50%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2002 Advanced English Text Analysis 2

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	750-word transcript and 750-word analysis 1	50				
002	750-word transcript and 750-word analysis 2	50		0.33		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Analyse and demonstrate familiarity with the characteristics (e.g. turn-taking conventions, and markers of certainty and agreement and disagreement) of a variety of spoken text types
- Employ a set of transcription conventions for presenting spoken text in writing
- Identify speaker characteristics, including probable geographical origin, social class and education, and idiolectal features

Teaching and Learning Methods

The module is taught in seminars with ample opportunity for class discussion of the different text types (which will match and complement those students will work with in the interpreting classes). You will be introduced to and practise transcription conventions, and learn to identify speaker provenance. There will be feedback on the exercises in analysis that form the assessment for the module.

Assessment Methods

- 750-word transcription and 750-word analysis 1 (50%)
- 750-word transcription and 750-word analysis 2 (50%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2003 Practical Translation

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	8
Seminars	
Practical Classes & Workshops	12
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Translation portfolio (2 translations 750 words each and 1000 word commentary)	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Employ appropriate linguistic strategies in translating a variety of semi-specialised texts in the technical, business and literary fields
- Explain how text function, target readership and genre conventions influence translation choices
- Analyse source texts and target texts critically

Teaching and Learning Methods

The module is taught via a combination of lectures and workshops where you will have ample opportunities to practise translating semi-specialised texts falling within the technical, business and literary domains of technology. Non-assessed formative tasks, including directed reading and translation assignments, are integrated into the syllabus.

Assessment Methods

- Translation portfolio: 2 translations 750 words each and 1000 word commentary
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)

TS2006 Translation Studies

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Ahmed Elimam
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay: 2,000 words	60				
002	Presentation	40		0.33		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of issues of contemporary concern in Translation Studies
- Demonstrate presentation skills
- Discuss these issues in speech and in writing and deploy practical examples to support a theoretical stance

Teaching and Learning Methods

The module is taught in 5 x 2 hour lectures for imparting information, interspersed with 5 x 2 hour seminars where this information will be subject to student-led discussion.

Assessment Methods

- Essay: 2,000 words (60%)
- Presentation (40%)
- Re-assessment: repeat failed assessment component

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Each student uses their independent study time differently, but as a broad guide, you might find it useful to spend roughly the suggested amount of time on each of these activities:

- Lecture, seminar and tutorial preparation (20%)
- Lecture, seminar and tutorial revision (20%)
- Assessment preparation (35%)
- Reflecting on assessment feedback (5%)
- Wider reading/research (20%)