

HA1004 Studying Film

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	8
		Project Supervision	
		Guided Independent Study	114
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Annotated bibliography	50		0		
002	Critical review	50		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To recognise the various ways in which film can be studied and researched and identify how existing scholarship draws on this.
- To apply appropriate critical frameworks to film examples.
- To demonstrate researching skills by identifying relevant academic texts.
- To demonstrate academic writing skills by concisely summarising and critiquing work.

Teaching and Learning Methods

The formal teaching will include lectures, seminars and one external visit to a relevant archive, exhibition etc.. Students will be expected to undertake independent study and to participate in seminar discussions.

Assessment Methods

Annotated bibliography and Critical film review (A occurrence)
 Annotated bibliography and Critical film review (E occurrence)

Pre-Requisites

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Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.

Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1005 Reading Television

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	110
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words) (E Occurrence)	100		0		

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- Critically analyse a variety of television genres using appropriate analytical methods.
 - Identify and apply existing scholarship to discussion of television texts
 - Plan work demonstrating ability to identify appropriate primary and secondary sources and to organise arguments clearly.

Teaching and Learning Methods

This module will be taught through lectures, screenings, seminars and independent study. Students will also be required to complete a formative plan for their essay.

Assessment Methods

- Essay, 2000 words (A Occurrence)
- Essay 2000 words (E Occurrence)

Pre-Requisites

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Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

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Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1007 Reading Film

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	110
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 1
Occurrence:	E
Coordinator:	Lin Feng
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	1500 word sequence analysis	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Analyse the formal properties of film narratives - including structure, narration, editing and mise-en-scene - through close textual analysis of complete films and short sequences.
- Demonstrate an understanding of the key critical and theoretical approaches to film analysis, through written work and oral discussion.
- Write critically about film, drawing on your own analysis and existing scholarship.

Teaching and Learning Methods

This module will be taught through lectures, screenings, seminars and independent study. Students will also be required to complete a formative plan for their sequence analysis.

Assessment Methods

- 1500 word sequence analysis (A occurrence)
- 1500 word sequence analysis (E occurrence)
- 1500 word sequence analysis (E1 occurrence)

Pre-Requisites

-

Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

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HA1112 Introduction to the History of Art I: Antiquity to Baroque

Academic Year:	2019/0	Student Workload (hours)
Module Level:	Year 1	Lectures 20
Scheme:	UG	Seminars 9
Department:	History of Art and Film	Practical Classes & Workshops
Credits:	15	Tutorials
		Fieldwork 8
		Project Supervision
		Guided Independent Study 113
		Demonstration
		Supervised time in studio/workshop
		Work Based Learning
		Placement
		Year Abroad
		Total Module Hours 150

Period:	Semester 1
Occurrence:	E
Coordinator:	David Ekserdjian
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	100		0		

Intended Learning Outcomes

By the end of this first year module students should be able to:

- a) Identify the broad outlines of formal developments of style in painting, sculpture and architecture from Classical Antiquity to c.1600.
- b) Discriminate between works of art on the basis on internal evidence for their date and authorship.

Teaching and Learning Methods

Lectures and seminars

Assessment Methods

Essay (2000 words)

Pre-Requisites

-

Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.

Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance

of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1113 Introduction to the History of Art II: Enlightenment to Contemporary

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	20
Scheme:	UG	Seminars	9
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	8
		Project Supervision	
		Guided Independent Study	113
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 2
Occurrence:	E
Coordinator:	
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	100		0		

Intended Learning Outcomes

By the end of this first year module students should be able to:

- Identify the broad outlines of formal developments in painting, sculpture and architecture from c.1600 to the present day, recognising some of the fundamental reasons for breaks with past practices.
- Discriminate between works of art on the basis of internal evidence for their date and authorship.

Teaching and Learning Methods

Lectures and seminars, [gallery] field trip

Assessment Methods

Essay, 2000 words (A Occurrence)
 Essay 2000 words (E Occurrence)
 Essay 2000 words (E1 Occurrence)

Pre-Requisites

-

Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.

Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1117 Materials and Objects

Academic Year:	2019/0	Student Workload (hours)
Module Level:	Year 1	Lectures 10
Scheme:	UG	Seminars 10
Department:	History of Art and Film	Practical Classes & Workshops 5
Credits:	15	Tutorials

Fieldwork	
Project Supervision	
Guided Independent Study	125
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period:	Semester 2
Occurrence:	E
Coordinator:	Sam Shaw
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (formative)	0				
002	Essay (2000 words)	100				

Assessment Methods

Formative presentation and summative essay.

Pre-Requisites

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Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

Reading lists will be made available, but emphasis will also be placed on object-based study, with students expected to analyse objects firsthand.

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Intended Learning Outcomes

To be able to correctly identify and discuss in detail the materials, and related processes, with which art object is produced.
To gain a firm knowledge of the history of popular art media such as oil painting, sculptural forms, ceramics, printmaking, and performance.

To be able to analyse and talk about art objects in situ.

To engage with a wide range of art objects available in and around the university and the city of Leicester.

HA1117 Materials and Objects

Teaching and Learning Methods

The module will be taught by a combination of lectures (each addressing a key artistic medium or material) and seminars, the latter on which will be, wherever possible, held in front of actual artworks. Students will be expected to complete a short formative presentation during the seminars, which will form the basis of the summative essay due at the end of term. There will also be scheduled workshops in which students will be able to learn about artmaking processes from the perspectives of artists and conservators.

HA1120 Words and Pictures: Connoisseurship and Attribution

Academic Year:	2019/0	Student Workload (hours)
Module Level:	Year 1	Lectures
Scheme:	UG	Seminars 20
Department:	History of Art and Film	Practical Classes & Workshops
Credits:	15	Tutorials
		Fieldwork
		Project Supervision
		Guided Independent Study 130
		Demonstration
		Supervised time in studio/workshop
		Work Based Learning
		Placement
		Year Abroad
		Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Exam	100		2		
002	Essay (reassessment only)	100				Y

Period: Semester 1
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and distinguish between different kinds of critical texts on works of art, ranging from monographs to dictionary entries.
- Critically analyse different examples of the same genre of writing.

Teaching and Learning Methods

Seminars

Assessment Methods

A and E occurrence: Examination

E1 occurrence: Essay

Pre-Requisites

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Co-Requisites

-

Excluded Combinations

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HA1120 Words and Pictures: Connoisseurship and Attribution

Guided Independent Study: Indicative Activities

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Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1201 Introduction to Film History I

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	110
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Book review (800 words)	40		0		
002	Short Essay (1500 words)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key movements and historical developments in twentieth century cinema.
- Demonstrate an understanding of different approaches to the history of film, including aesthetic, technological, institutional and economic histories.
- Relate films of twentieth century cinema to their historical contexts of production and reception.

Teaching and Learning Methods

Lectures, seminars and screenings and self-guided study.

Assessment Methods

Book review (800 words)
 Short Essay (1500 words)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1202 Introduction to Film History II

Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: History of Art and Film Credits: 15	Student Workload (hours) Lectures 10 Seminars 10 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 110 Demonstration Supervised time in studio/workshop 20 Work Based Learning Placement Year Abroad Total Module Hours 150
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Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 word essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key movements and historical developments in late twentieth and twenty-first century cinema.
- Demonstrate an understanding of different approaches to the history of film.
- Critically assess films of the late twentieth and twenty-first century within their historical contexts.

Teaching and Learning Methods

Lectures, seminars and screenings

Assessment Methods

2,000 word essay
2,000 word essay

Pre-Requisites

-

Co-Requisites

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Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.

Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1224 American Film and Visual Culture

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	110
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 Word Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.

Teaching and Learning Methods

Lectures, seminars and screenings.

Assessment Methods

2000 word essay (A Occurrence)
 2000 word essay (E Occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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Guided Independent Study: Indicative Activities

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- Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1312 Introduction to the History of Art 1: Antiquity to Baroque

Academic Year:	2019/0	Student Workload (hours)
Module Level:	Year 1	Lectures 20
Scheme:	UG	Seminars 18
Department:	History of Art and Film	Practical Classes & Workshops
Credits:	30	Tutorials
		Fieldwork 8
		Project Supervision
		Guided Independent Study 254
		Demonstration
		Supervised time in studio/workshop
		Work Based Learning
		Placement
		Year Abroad
		Total Module Hours 300

Period: Semester 1
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	50				
002	Exam	50		2		
003	Essay (reassessment only)	50				Y

Period: Semester 1
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay - 2000 words (E1 Occurrence)	50		0		
002	Essay - 2000 words (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the broad outlines of stylistic developments in painting, sculpture, and architecture from Classical Antiquity to c. 1600.
- Discriminate between works of art on the basis of internal evidence for their date and authorship.
- Recognise the styles of major artists or works within the period

Teaching and Learning Methods

Lectures and seminars

Assessment Methods

Essay (2000 words) and Examination (A Occurrence)
 Essay (2000 words) and Examination (E Occurrence)
 Essay (2000 words) and Essay 2 (2000 words) (E1 Occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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HA1312 Introduction to the History of Art 1: Antiquity to Baroque

Guided Independent Study: Indicative Activities

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HA1313 Introduction to the History of Art II: Enlightenment to Contemporary

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 1	Lectures	20
Scheme:	UG	Seminars	18
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	30	Tutorials	
		Fieldwork	8
		Project Supervision	
		Guided Independent Study	254
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	300

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	50		0		
002	Exam	50		2		
003	Essay (reassessment)	50				Y

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	50		0		
002	Essay (2000 words)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the broad outlines of formal developments in painting, sculpture and architecture from c.1600 to the present day, recognising some of the fundamental reasons for breaks with past practices.
- Discriminate between works of art on the basis of internal evidence for their date and authorship.
- Recognise the styles of major artists or works within the period.

Teaching and Learning Methods

Lectures and seminars, [gallery] field trip

Assessment Methods

Essay and examination (A occurrence)
 Essay and examination (E occurrence)
 Essay and essay 2 (E1 occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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HA1313 Introduction to the History of Art II: Enlightenment to Contemporary

Guided Independent Study: Indicative Activities

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HA1320 Words and Pictures: Connoisseurship and Attribution

Academic Year: 2019/0
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 30

Student Workload (hours)	
Lectures	
Seminars	30 30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	270 270
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	300

Period: Semester 1
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	50				
002	Exam	50		2		
003	Essay (reassessment)	50				Y

Period: Semester 1
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	50				
002	Essay 2 (2000 words)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and distinguish between different kinds of critical texts on works of art, ranging from monographs to dictionary entries.
- Critically analyse different examples of the same genre of writing.
- Learn to look analytically and evaluatively at works of art.

Teaching and Learning Methods

Seminars

Assessment Methods

Essay and examination (A occurrence)
 Essay and examination (E occurrence)
 Essay and essay 2 (E1 occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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HA1320 Words and Pictures: Connoisseurship and Attribution

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.

Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1324 American Film and Visual Culture

Academic Year: 2019/0 Module Level: Year 1 Scheme: UG Department: History of Art and Film Credits: 30	Student Workload (hours) Lectures 10 Seminars 20 Practical Classes & Workshops Tutorials Fieldwork Project Supervision Guided Independent Study 250 Demonstration Supervised time in studio/workshop 20 Work Based Learning Placement Year Abroad Total Module Hours 300
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Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 Word Essay (E Occurrence)	50				
002	2000 word essay (including autonomous learning group report) (E Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.
- Engage in deep analysis of critical debates surrounding American visual culture and apply this to specific filmic examples

Teaching and Learning Methods

Lectures, seminars and screenings.

Students attend weekly Autonomous Learning Groups alongside seminars and lectures. After each ALG meeting the students will be required to submit a report via Blackboard's wiki facility, which will detail the discussion that took place. Each member of the group will be called on to compile at least one report across the course of the semester as a formative task. 10% of the maximum mark available will be deducted from the final module mark if the ALG report is not completed.

Assessment Methods

2000 word essay (A Occurrence)
 2000 word essay (including autonomous learning group report) (A Occurrence)

2000 word essay (E Occurrence)
 2000 word essay (including autonomous learning group report) (E Occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

HA1324 American Film and Visual Culture

Guided Independent Study: Indicative Activities

- University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.

- Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2030 Researching World Cinema

Academic Year:	2019/0	Student Workload (hours)
Module Level:	Year 2	Lectures 10
Scheme:	UG	Seminars 10
Department:	History of Art and Film	Practical Classes & Workshops
Credits:	15	Tutorials
		Fieldwork
		Project Supervision
		Guided Independent Study 110
		Demonstration
		Supervised time in studio/workshop 20
		Work Based Learning
		Placement
		Year Abroad
		Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Gozde Naiboglu
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2500 Word essay	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss and evaluate the output of non-western cinemas
- Explain the geographical and cultural biases of western evaluations of cinematic production.
- Place world cinemas within wider contexts of production, cinematic movements, politics and aesthetics.

Teaching and Learning Methods

Lectures, seminars and screenings

Assessment Methods

2500 word essay

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Research - reading and viewing outside of core curriculum, work planning

HA2114 Realism and Cinema

Academic Year: 2019/0
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (E Occurrence)	20		0		
002	Essay (2000 words) (E Occurrence)	80				
003	Essay (2000 words) (E Occurrence)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and demonstrate knowledge of key realist schools of filmmaking from a range of historical periods and national contexts.
- Outline key theoretical debates on realism and cinema.
- Analyse realist film texts with reference to existing scholarship

Teaching and Learning Methods

Lectures, seminars, screenings

Assessment Methods

Presentation (A, E and E1 Occurrence)
 Essay (2000 words) (A, E and E1 Occurrence)
 Essay (2000 words) (A, E and E1 Occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

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of seminars by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2210 Italian Art and Architecture 1500-1700

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 2	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	130
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Essay (2000 words)	50				
004	Exam	50		2		
005	Essay (reassessment)	50				Y

Period: Semester 2
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	50				
002	Essay 2 (2000 words)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the key developments in central and north Italian painting, sculpture, and architecture between 1500 and 1700.
- Differentiate between the works of different artists and identify their contributions to specific works.

Teaching and Learning Methods

Lectures and seminars

Assessment Methods

Essay and examination (A occurrence)
 Essay and examination (E occurrence)
 Essay and essay 2 (E1 occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

HA2210 Italian Art and Architecture 1500-1700

Guided Independent Study: Indicative Activities

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HA2218 Modernity and Tradition

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 2	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	2
		Project Supervision	
		Guided Independent Study	128
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay 2000 words	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Recognise and correctly sequence key events, moments and debates between the French Revolution and the Second World War.
- Locate these issues in their appropriate geographical, political, economic, social and historical contexts
- Explain, interrogate and critically evaluate visual and theoretical material in a presentation and written coursework.

Teaching and Learning Methods

Lectures, seminars.

Assessment Methods

Presentation: 20%

Essay (2000 words): 80%

Essay (2000 words): Reassessment (100%)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

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HA2319 Documents of the History of Art

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 2	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	10
Credits:	30	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	270
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	300

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis of primary document information content and value (2500 words)	50				
002	Exam	50		2		
003	Document analysis (reassessment) (2500 words)	50				Y

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis of primary document information content and value, 2500 words (E1 Occurrence)	50				
002	Analysis of primary document information content and value, 2500 words (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Distinguish between and analyse various kinds of primary and secondary sources on art.
- Identify the specific genre, such as contracts, biographies, journals or letters, to which a text belongs.
- Critically assess the information value of such sources in written assessments.

Teaching and Learning Methods

Lectures, seminars, group analysis of documents in practical classes.

Assessment Methods

- Analysis of primary document information content and value, 2500 words (A Occurrence)
- Unseen documents Examination (A Occurrence)
- Analysis of primary document information content and value, 2500 words (E Occurrence)
- Unseen documents Examination (E Occurrence)
- Analysis of primary document information content and value, 2500 words (E1 Occurrence)
- Analysis of primary document information content and value, 2500 words (E1 Occurrence)

Pre-Requisites

-

Co-Requisites

-

HA2319 Documents of the History of Art

Excluded Combinations

-

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2334 Documentary Film and Television

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 2	Lectures	10
Scheme:	UG	Seminars	20
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	30	Tutorials	1
		Fieldwork	
		Project Supervision	
		Guided Independent Study	249
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	300

Period: Semester 2
Occurrence: E
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (A, E and E1 Occurrence) [Reassessment: Individual Film and Literature Report (A, E and E1 Occurrence)]	50		0		
002	Student-led seminar (A, E and E1 Occurrence)	50				
003	Report (2500 words)	50				Y

HA2433 Film, Reception and Consumption

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 2	Lectures	
Scheme:	UG	Seminars	20
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	102
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 1
Occurrence:	E
Coordinator:	Lin Feng
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Reflective learning portfolio	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

Identify and discuss processes of film production, consumption or reception. Critically assess theories of film production, consumption reception. Analyse and discuss film production, consumption or reception within the wider context of film studies
Demonstrate numeracy skills and ability to process data

Teaching and Learning Methods

Lectures, seminars, screenings and an external visit relating to the topic of either film production, reception or consumption.

Assessment Methods

Reflective learning portfolio

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

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HA2434 Documentary Film and Television

Academic Year:	2019/0	Student Workload (hours)
Module Level:	Year 2	Lectures 10
Scheme:	UG	Seminars 10
Department:	History of Art and Film	Practical Classes & Workshops
Credits:	15	Tutorials 1
		Fieldwork
		Project Supervision
		Guided Independent Study 109
		Demonstration
		Supervised time in studio/workshop 20
		Work Based Learning
		Placement
		Year Abroad
		Total Module Hours 150

Period: Semester 2
Occurrence: E
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (E Occurrence)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Identify and distinguish between key documentary modes;
 Explain the significance of documentary practices within film and television history;
 Employ appropriate critical frameworks in the analysis of individual documentaries;

Teaching and Learning Methods

Lectures, screenings, seminars, tutorials.

Assessment Methods

Essay (2500 words) (A Occurrence)
 Essay (2500 words) (E Occurrence)
 Essay (2500 words) (E1 Occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

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HA2435 Revivalism and Heritage

Academic Year:	2019/0	Student Workload (hours)	
Module Level:	Year 2	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	130
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay 2500 words (E Occurance)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the variety of ways in which the national past was perceived and interpreted in the eighteenth and nineteenth centuries.
- Document the institutionalisation of these concerns in the nineteenth century and their widening in the 20th century

Teaching and Learning Methods

Lectures, seminars

Assessment Methods

Essay 2500 words (A Occurance)
 Essay 2500 words (E Occurance)
 Essay 2500 words (E1 Occurance)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

Guided Independent Study: Indicative Activities

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