

HA1004 Studying Film

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	102
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Annotated bibliography and abstract (E occurrence)	100		0		

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Annotated bibliography and abstract (E1 occurrence)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- To recognise the various ways in which film can be studied and researched and identify how existing scholarship draws on this.
- To critically assess different approaches to studying film.
- To demonstrate researching skills by identifying relevant academic texts.
- To demonstrate academic writing skills by concisely summarising and critiquing work.

Teaching and Learning Methods

The formal teaching will include lectures, seminars and screenings and one external visit to a relevant archive, exhibition etc.. Students will be expected to undertake independent study and to participate in seminar discussions.

Assessment Methods

- Annotated bibliography and abstract (A occurrence)
- Annotated bibliography and abstract (E occurrence)
- Annotated bibliography and abstract (E1 occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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HA1004 Studying Film

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.

Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1005 Reading Television

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	110
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words) (E Occurrence)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Critically analyse a variety of television genres using appropriate analytical methods.
- Identify and apply existing scholarship to discussion of television texts
- Plan work demonstrating ability to identify appropriate primary and secondary sources and to organise arguments clearly.

Teaching and Learning Methods

This module will be taught through lectures, screenings, seminars and independent study. Students will also be required to complete a formative plan for their essay.

Assessment Methods

Essay, 2000 words (A Occurrence)
 Essay 2000 words (E Occurrence)
 Essay 2000 words (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

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Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1007 Reading Film

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	110
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	1500 word sequence analysis (A,E,E1 occurrence)	100		0		

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	1500 word sequence analysis (A,E,E1 occurrence)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Analyse the formal properties of film narratives - including structure, narration, editing and mise-en-scene - through close textual analysis of complete films and short sequences.
- Demonstrate an understanding of the key critical and theoretical approaches to film analysis, through written work and oral discussion.
- Write critically about film, drawing on your own analysis and existing scholarship.

Teaching and Learning Methods

This module will be taught through lectures, screenings, seminars and independent study. Students will also be required to complete a formative plan for their sequence analysis.

Assessment Methods

- 1500 word sequence analysis (A occurrence)
- 1500 word sequence analysis (E occurrence)
- 1500 word sequence analysis (E1 occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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HA1007 Reading Film

Guided Independent Study: Indicative Activities

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HA1112 Introduction to the History of Art I: Antiquity to Baroque

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 1	Lectures	20
Scheme:	UG	Seminars	9
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	8
		Project Supervision	
		Guided Independent Study	113
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words) (E occurrence)	100		0		

Period: Semester 1
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words) (E1 Occurrence)	100		0		

Intended Learning Outcomes

By the end of this first year module students should be able to:

- Identify the broad outlines of formal developments of style in painting, sculpture and architecture from Classical Antiquity to c.1600.
- Discriminate between works of art on the basis on internal evidence for their date and authorship.

Teaching and Learning Methods

Lectures and seminars

Assessment Methods

Essay (A Occurrence)
 Essay (2000 words) (E Occurrence)
 Essay (2000 words) (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.

Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1113 Introduction to the History of Art II: Enlightenment to Contemporary

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 1	Lectures	20
Scheme:	UG	Seminars	9
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	8
		Project Supervision	
		Guided Independent Study	113
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	100		0		

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words)	100		0		

Intended Learning Outcomes

By the end of this first year module students should be able to:

- Identify the broad outlines of formal developments in painting, sculpture and architecture from c.1600 to the present day, recognising some of the fundamental reasons for breaks with past practices.
- Discriminate between works of art on the basis of internal evidence for their date and authorship.

Teaching and Learning Methods

Lectures and seminars, [gallery] field trip

Assessment Methods

Essay, 2000 words (A Occurrence)
 Essay 2000 words (E Occurrence)
 Essay 2000 words (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.

Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1120 Words and Pictures: Connoisseurship and Attribution

Academic Year: 2018/9

Module Level: Year 1

Scheme: UG

Department: History of Art and Film

Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1

Occurrence: E

Coordinator: David Ekserdjian

Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	ESSAY (2000 words)	100				

Period: Semester 1

Occurrence: E1

Coordinator: David Ekserdjian

Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and distinguish between different kinds of critical texts on works of art, ranging from monographs to dictionary entries.
- Critically analyse different examples of the same genre of writing.

Teaching and Learning Methods

Seminars

Assessment Methods

A Occurrence Only: Examination

E and E1 Occurrence: Essay

Pre-Requisites

Co-Requisites

Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.

Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1201 Introduction to Film History I

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	110
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Book review (800 words)	40		0		
002	Short Essay (1500 words)	60				

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Book review (800 words)	40		0		
002	Short Essay (1500 words)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key movements and historical developments in twentieth century cinema.
- Demonstrate an understanding of different approaches to the history of film, including aesthetic, technological, institutional and economic histories.
- Relate films of twentieth century cinema to their historical contexts of production and reception.

Teaching and Learning Methods

Lectures, seminars and screenings and self-guided study.

Assessment Methods

Book review (800 words) (A Occurrence)
 Short Essay (1500 words) (A Occurrence)
 Book review (800 words) (E Occurrence)
 Short Essay (1500 words) (E Occurrence)
 Book review (800 words) (E1 Occurrence)
 Short Essay (1500 words) (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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HA1201 Introduction to Film History I

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1202 Introduction to Film History II

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	110
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Exam	100		2		
002	2000 word essay	100				Y

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Exam	100		2		
002	2000 word essay	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate knowledge of key movements and historical developments in late twentieth and twenty-first century cinema.
- Demonstrate an understanding of different approaches to the history of film.
- Critically assess films of the late twentieth and twenty-first century within their historical contexts.

Teaching and Learning Methods

Lectures, seminars and screenings

Assessment Methods

Exam (A Occurrence)
 2000 word essay (alternative reassessment only) (A occurrence)
 Exam (E Occurrence)
 2000 word essay (alternative reassessment only) (E occurrence)
 Exam (E1 Occurrence)
 2000 word essay (alternative reassessment only) (E1 occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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HA1202 Introduction to Film History II

Guided Independent Study: Indicative Activities

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HA1224 American Film and Visual Culture

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 1	Lectures	10
Scheme:	UG	Seminars	10
Department:	History of Art and Film	Practical Classes & Workshops	
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	110
		Demonstration	
		Supervised time in studio/workshop	20
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 Word Essay	100				

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 Word Essay	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.

Teaching and Learning Methods

Lectures, seminars and screenings.

Assessment Methods

2000 word essay (A Occurrence)
 2000 word essay (E Occurrence)
 2000 word essay (E1 Occurrence)

Pre-Requisites

Co-Requisites

Excluded Combinations

Guided Independent Study: Indicative Activities

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HA1312 Introduction to the History of Art 1: Antiquity to Baroque
Academic Year: 2018/9

Module Level: Year 1

Scheme: UG

Department: History of Art and Film

Credits: 30

Student Workload (hours)

Lectures	20
Seminars	18
Practical Classes & Workshops	
Tutorials	
Fieldwork	8
Project Supervision	
Guided Independent Study	254
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	300

Period: Semester 1

Occurrence: E

Coordinator: David Ekserdjian

Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay - 2000 words (E Occurrence)	50		0		
002	Essay - 2000 words (E Occurrence)	50				

Period: Semester 1

Occurrence: E1

Coordinator: David Ekserdjian

Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay - 2000 words (E1 Occurrence)	50		0		
002	Essay - 2000 words (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the broad outlines of stylistic developments in painting, sculpture, and architecture from Classical Antiquity to c. 1600.
- Discriminate between works of art on the basis of internal evidence for their date and authorship.
- Recognise the styles of major artists or works within the period

Teaching and Learning Methods

Lectures and seminars

Assessment Methods

Essay (2000 words)

Examination

Essay (2000 words) (E Occurrence)

Essay (2000 words) (E Occurrence)

Essay (2000 words) (E1 Occurrence)

Essay (2000 words) (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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HA1312 Introduction to the History of Art 1: Antiquity to Baroque

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA1313 Introduction to the History of Art II: Enlightenment to Contemporary

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 30

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words) (E Occurrence)	50		0		
002	Essay (2000 words) (E Occurrence)	50				

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2000 words) (E1 Occurrence)	50		0		
002	Essay (2000 words) - (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the broad outlines of formal developments in painting, sculpture and architecture from c.1600 to the present day, recognising some of the fundamental reasons for breaks with past practices.
- Discriminate between works of art on the basis of internal evidence for their date and authorship.
- Recognise the styles of major artists or works within the period.

Teaching and Learning Methods

Lectures and seminars, [gallery] field trip

Assessment Methods

Essay (2000 words) (A Occurrence)
 Examination (A Occurrence)
 Essay (2000 words) (E Occurrence)
 Essay (2000 words) (E Occurrence)
 Essay (2000 words) (E1 Occurrence)
 Essay (2000 words) (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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HA1313 Introduction to the History of Art II: Enlightenment to Contemporary

Guided Independent Study: Indicative Activities

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HA1320 Words and Pictures: Connoisseurship and Attribution

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 30

Student Workload (hours)

Lectures		
Seminars	30	30
Practical Classes & Workshops		
Tutorials		
Fieldwork		
Project Supervision		
Guided Independent Study	270	270
Demonstration		
Supervised time in studio/workshop		
Work Based Learning		
Placement		
Year Abroad		
Total Module Hours	300	

Period: Semester 1
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (E Occurrence)	50				
002	Essay (2000 words)- (E Occurrence)	50				

Period: Semester 1
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (E1 Occurrence)	50				
002	Essay (2000 words)- (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and distinguish between different kinds of critical texts on works of art, ranging from monographs to dictionary entries.
- Critically analyse different examples of the same genre of writing.
- Learn to look analytically and evaluatively at works of art.

Teaching and Learning Methods

Seminars

Assessment Methods

A Occurrence Only: Examination

E and E1 Occurrence: Essay

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study.

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HA1324 American Film and Visual Culture

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: History of Art and Film
Credits: 30

Student Workload (hours)

Lectures	10
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	250
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	300

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 Word Essay (E Occurrence)	50				
002	2000 word essay (including autonomous learning group report) (E Occurrence)	50				

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	2000 Word Essay (E1 Occurrence)	50				
002	2000 word essay (including autonomous learning group report) (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the norms of classical Hollywood and other key characteristics of examples of American visual culture.
- Critically assess the significance of films and other visual media within their American cultural context.
- Analyse American visual culture within a wider academic scope drawing on film studies and wider cultural contexts.
- Engage in deep analysis of critical debates surrounding American visual culture and apply this to specific filmic examples

Teaching and Learning Methods

Lectures, seminars and screenings.

Students will be divided into autonomous learning groups that must meet regularly to support their studies

Assessment Methods

2000 word essay (A Occurrence)

2000 word essay (including autonomous learning group report) (A Occurrence)

2000 word essay (E Occurrence)

2000 word essay (including autonomous learning group report) (E Occurrence)

2000 word essay (E1 Occurrence) 50

2000 word essay (including autonomous learning group report) (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

HA1324 American Film and Visual Culture

Guided Independent Study: Indicative Activities

- University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists.
- Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2030 Researching World Cinema

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	110
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Gozde Naiboglu
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay 1, 1500 - 2000 Words	50		0		
002	Coursework Essay 2, 1500 - 2000 Words	50				

Period: Semester 1
Occurrence: E1
Coordinator: Gozde Naiboglu
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	2500 word essay (E1 Occurrence)	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Discuss and evaluate the output of non-western cinemas
- Explain the geographical and cultural biases of western evaluations of cinematic production.
- Place world cinemas within wider contexts of production, cinematic movements, politics and aesthetics.

Teaching and Learning Methods

Lectures, seminars and screenings

Assessment Methods

2500 word essay (A occurrence)
 2500 word essay (E occurrence)
 2500 word essay (E1 occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Research - reading and viewing outside of core curriculum, work planning

HA2114 Realism and Cinema

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (E Occurrence)	20		0		
002	Essay (2000 words) (E Occurrence)	80				
003	Essay (2000 words) (E Occurrence)	100				Y

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (E1 Occurrence)	20		0		
002	Essay (2000 words) (E1 Occurrence)	80				
003	Essay (2000 words) (E1 Occurrence)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify and demonstrate knowledge of key realist schools of filmmaking from a range of historical periods and national contexts.
- Outline key theoretical debates on realism and cinema.
- Analyse realist film texts with reference to existing scholarship

Teaching and Learning Methods

Lectures, seminars, screenings

Assessment Methods

Presentation (A, E and E1 Occurrence)
 Essay (2000 words) (A, E and E1 Occurrence)
 Essay (2000 words) (A, E and E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

HA2114 Realism and Cinema

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2210 Italian Art and Architecture 1500-1700

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Thomas Frangenberg
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Coursework Essay 1, 1500-2000 words	50				
004	Coursework Essay 2, 1500-2000 words	50		2		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the key developments in central and north Italian painting, sculpture, and architecture between 1500 and 1700.
- Differentiate between the works of different artists and identify their contributions to specific works.

Teaching and Learning Methods

Lectures and seminars

Assessment Methods

Essay (2000 words) (A Occurrence)
 Examination (A Occurrence)
 Essay (2000 words) E Occurrence
 Essay (2000 words) E Occurrence
 Essay (2000 words) E1 Occurrence
 Essay (2000 words) E1 Occurrence

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2218 Modernity and Tradition

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	2
Project Supervision	
Guided Independent Study	128
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (A, E and E1 Occurrence)	20				
002	Essay (2000 words) (A, E and E1 Occurrence)	80				
003	Essay (2000 words) (A, E and E1 Occurrence)	100				Y

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Presentation (A, E and E1 Occurrence)	20				
002	Essay (2000 words) (A, E and E1 Occurrence)	80				
003	Essay (2000 words) (A, E and E1 Occurrence)	100				Y

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Recognise and correctly sequence key events, moments and debates between the French Revolution and the Second World War.
- Locate these issues in their appropriate geographical, political, economic, social and historical contexts
- Explain, interrogate and critically evaluate visual and theoretical material in a presentation and written coursework.

Teaching and Learning Methods

Lectures, seminars.

Assessment Methods

Presentation (A, E and E1 occurrence): 20%
 Essay (2000 words) (A, E and E1 occurrence): 80%
 Essay (2000 words) (A, E and E1 occurrence) - Reassessment (100%)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

HA2218 Modernity and Tradition

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2219 Documents of the History of Art

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis of primary document information content and value, 2500 words (E Occurrence)	100				

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis of primary document information content and value, 2500 words (E1 Occurrence)	100				

Intended Learning Outcomes

- Distinguish between and analyse various kinds of primary and secondary sources on art.
- Identify the specific genre, such as contracts, biographies, journals or letters, to which a text belongs.

Teaching and Learning Methods

Lectures, seminars

Assessment Methods

Analysis of primary document information content and value, 2500 words (A Occurrence)
 Analysis of primary document information content and value, 2500 words (E Occurrence)
 Analysis of primary document information content and value, 2500 words (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2319 Documents of the History of Art

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 30

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	10
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	270
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	300

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis of primary document information content and value, 2500 words (E Occurrence)	50				
002	Analysis of primary document information content and value, 2500 words (E1 Occurrence)	50				

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Analysis of primary document information content and value, 2500 words (E1 Occurrence)	50				
002	Analysis of primary document information content and value, 2500 words (E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Distinguish between and analyse various kinds of primary and secondary sources on art.
- Identify the specific genre, such as contracts, biographies, journals or letters, to which a text belongs.
- Critically assess the information value of such sources in written assessments.

Teaching and Learning Methods

Lectures, seminars, group analysis of documents in practical classes.

Assessment Methods

Analysis of primary document information content and value, 2500 words (A Occurrence)
 Unseen documents Examination (A Occurrence)
 Analysis of primary document information content and value, 2500 words (E Occurrence)
 Analysis of primary document information content and value, 2500 words (E Occurrence)
 Analysis of primary document information content and value, 2500 words (E1 Occurrence)
 Analysis of primary document information content and value, 2500 words (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

HA2319 Documents of the History of Art

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2334 Documentary Film and Television
Academic Year: 2018/9

Module Level: Year 2

Scheme: UG

Department: History of Art and Film

Credits: 30

Student Workload (hours)

Lectures	10
Seminars	20
Practical Classes & Workshops	
Tutorials	1
Fieldwork	
Project Supervision	
Guided Independent Study	249
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	300

Period: Semester 2

Occurrence: E

Coordinator: James Chapman

Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (A, E and E1 Occurrence) [Reassessment: Individual Film and Literature Report (A, E and E1 Occurrence)]	50		0		
002	Student-led seminar (A, E and E1 Occurrence)	50				

Period: Semester 2

Occurrence: E1

Coordinator: James Chapman

Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (A, E and E1 Occurrence) [Reassessment: Individual Film and Literature Report (A, E and E1 Occurrence)]	50		0		
002	Student-led seminar (A, E and E1 Occurrence)	50				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

Identify and distinguish between key documentary modes;

Explain the significance of documentary practices within film and television history.

Employ appropriate critical frameworks in the analysis of individual documentaries.

Demonstrate critical understanding of a key topic in documentary studies through critical engagement with literature and by identifying and analysing key examples.

Teaching and Learning Methods

Lectures, screenings, seminars, tutorials.

Students to lead seminars in last five weeks of term, these are graded by tutor and peer review

Assessment Methods

Essay (2500 words) (A, E and E1 Occurrence)

Student-led seminar (A, E and E1 Occurrence)

Individual Film and Literature Report (A, E and E1 Occurrence) [Reassessment]

Pre-Requisites
Co-Requisites
Excluded Combinations

-

HA2334 Documentary Film and Television

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2433 Film, Reception and Consumption

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	
Seminars	20
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	102
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Lin Feng
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Research project (E Occurrence)	100				

Period: Semester 1
Occurrence: E1
Coordinator: Lin Feng
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Research project (E1 Occurrence)	100				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

Identify and discuss processes of film production, consumption or reception. Critically assess theories of film production, consumption reception. Analyse and discuss film production, consumption or reception within the wider context of film studies
 Demonstrate numeracy skills and ability to process data

Teaching and Learning Methods

Lectures, seminars, screenings and an external visit relating to the topic of either film production, reception or consumption.

Assessment Methods

Research project (A Occurrence)
 Research project (E Occurrence)
 Research project (E1 Occurrence)

Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

-

HA2433 Film, Reception and Consumption

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2434 Documentary Film and Television

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	1
Fieldwork	
Project Supervision	
Guided Independent Study	109
Demonstration	
Supervised time in studio/workshop	20
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (E Occurrence)	100		0		

Period: Semester 2
Occurrence: E1
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (E1 Occurrence)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Identify and distinguish between key documentary modes;
 Explain the significance of documentary practices within film and television history;
 Employ appropriate critical frameworks in the analysis of individual documentaries;

Teaching and Learning Methods

Lectures, screenings, seminars, tutorials.

Assessment Methods

Essay (2500 words) (A Occurrence)
 Essay (2500 words) (E Occurrence)
 Essay (2500 words) (E1 Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA2435 Revivalism and Heritage

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: History of Art and Film
Credits: 15

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	130
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay 2500 words (E Occurance)	100		0		

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay 2500 words (E1 Occurance)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify the variety of ways in which the national past was perceived and interpreted in the eighteenth and nineteenth centuries.
- Document the institutionalisation of these concerns in the nineteenth century and their widening in the 20th century

Teaching and Learning Methods

Lectures, seminars

Assessment Methods

Essay 2500 words (A Occurance)
 Essay 2500 words (E Occurance)
 Essay 2500 words (E1 Occurance)

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA3027 Art Since 1945

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	180
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (coursework), 2000 words	50				
002	Image Analysis (Exam)	50		3		

Period: Semester 1
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (coursework), 2000 words	50				
002	Image Analysis (exam)	50		3		

Intended Learning Outcomes

Demonstrate knowledge of pivotal moments within twentieth and twenty-first century art, from the post-war period to the present day.

Contextualise history of art within the developments in critical approaches in modern and contemporary periods.

Critically analyse these developments.

Teaching and Learning Methods

Lectures, seminars, and guided independent study.

Assessment Methods

Essay (coursework), 2000 words (50%)
 Image Analysis (exam) (50%)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA3032 Contemporary Art

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures	10
Seminars	10
Practical Classes & Workshops	
Tutorials	
Fieldwork	8
Project Supervision	
Guided Independent Study	172
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (coursework), 2000 words	50				
003	Image Analysis (exam)	50				

Period: Semester 2
Occurrence: E1
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay 1	50				
003	Coursework Essay 2	50				

Intended Learning Outcomes

On successful completion of this module, students should be able to demonstrate:

Knowledge of major events in art history in Europe and North America since the 1970s.

Ability to contextualise history of art within the developments in art and theory in the contemporary period.

Critical thinking.

Teaching and Learning Methods

Lectures, seminars, fieldwork and guided independent study.

Assessment Methods

Essay (coursework), 3000 words (50%)
 Image Analysis (exam) (50%)

Pre-Requisites
Co-Requisites
Excluded Combinations

HA3032 Contemporary Art

Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA3430 Italy and the North 1550-1700

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures
 Seminars 20
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study 180
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
Total Module Hours 200

Period: Semester 2
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Essay 1, 2500-3000 words	50				
004	Exam	50		3		

Period: Semester 2
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay 1, 2500-3000 words	50				
002	Essay 2, 2500-3000 words	50				

HA3439 Film and Art Journalism

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits:

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	500 word review	20				
002	1000 word review and synopsis	30				
003	Online Blog (2,000 words)	50				

Intended Learning Outcomes

Identify the practical elements of writing about film and art and what is expected by editors in terms of readership, house style, grammar, form and content, as well as working to specific deadlines.

Apply this knowledge in written assignments, producing a portfolio of work that can be shown to prospective employees.

Teaching and Learning Methods

Talks from those working in the industry, workshops, film screenings, guided independent study. The workshops will include formative exercises in which students will gain experience of writing to different briefs

Assessment Methods

500 word review (20%)

1000 word review and synopsis (30%)

Online Blog, 2000 words (50%)

Pre-Requisites
Co-Requisites
Excluded Combinations
Guided Independent Study: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.

HA3447 Contemporary European Cinema

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: Gozde Naiboglu
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (3000 words)	80		0		
002	Presentation (10 mins)	20		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

1. Critically analyse a range of filmic and interdisciplinary academic texts in a national and transnational context.
2. Develop an informed understanding of post-1990 European cinemas' responses to diverse social, political, historical and economic issues.
3. Demonstrate critical awareness of key contemporary movements, genres, styles and topics including new extremism, slow cinema, migrant and diasporic film, nordic horror and Eastern European new waves.
4. Analyse and discuss social, cultural, political and theoretical debates surrounding the study of contemporary European cinema.

Teaching and Learning Methods

Seminars, Screenings

Assessment Methods
Pre-Requisites

-

Co-Requisites

-

Excluded Combinations

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Guided Independent Study: Indicative Activities

Wider reading and viewing, preparation for scheduled sessions

HA3464 Screen Gothic

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: Guy Barefoot
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Literature Review, 2000 words	40				
004	Essay, 3000 words	60				

Intended Learning Outcomes

By the end of this final year module students should be able to:

- Identify and discuss ways in which the Gothic has existed as a form of fiction evident in cinema and television.
- Employ appropriate critical skills in the analysis of Gothic texts on film and television.
- Assess the historical and cultural significance of 'screen Gothic'.
- Demonstrate this competence in a literature review and an essay.
- Identify and discuss significant critical work on Gothic film and television.

Teaching and Learning Methods

Lectures and introductions to key issues will precede weekly screenings. Weekly seminars will provide forum for discussing screened material and selected critical texts. They will include non-assessed group presentations. Students will also undertake independent research.

Assessment Methods

Occurrence A: Literature Review, 2000 words. Essay, 3000 words.
 Occurrence E: Literature Review, 2000 words. Essay, 3000 words.
 Occurrence E1: Literature Review, 2000 words. Essay, 3000 words.

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

HA3480 Science Fiction Cinema

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 1
Occurrence: E
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
003	Essay 2500-3000 words	50				
004	Exam	50		3		

Intended Learning Outcomes

This module will consider the history of science fiction in the cinema from the 1920s to the present. It will examine the narrative and thematic concerns of science fiction (SF) and the formal and aesthetic strategies of the genre. It will consider the relationships between SF cinema and literature through adaptations of works by authors including H.G. Wells, John Wyndham, Robert A. Heinlein and Michael Crichton. And it will locate SF films in their historical contexts of production and reception. The module may include films such as the following from a range of national cinemas, including Britain, Germany and the Soviet Union in addition to Hollywood, and films by major directors such as Fritz Lang, Andrei Tarvovskii, Ridley Scott, James Cameron and Steven Spielberg. Amongst the films we will study are *The Metropolis* (1926), *Things to Come* (1936), *Invasion of the Body Snatchers* (1955), *The Time Machine* (1960), *Solaris* (1972), *Blade Runner* (1982), *The Terminator* (1984), *Jurassic Park* (1993) and *Starship Troopers* (1997).

Teaching and Learning Methods

2 hour weekly seminar

Assessment Methods

Coursework essay 1, 2500-3000 words. Coursework essay 2, 2500-3000 words.

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

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HA3484 From Drawing to Painting in the Italian Renaissance

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures		
Seminars	20	20
Practical Classes & Workshops		
Tutorials		
Fieldwork		
Project Supervision		
Guided Independent Study	180	180
Demonstration		
Supervised time in studio/workshop		
Work Based Learning		
Placement		
Year Abroad		0
Total Module Hours	200	200

Period: Semester 1
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay 1, 2500 words	50				
002	Examination	50		3		

Period: Semester 1
Occurrence: E1
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay 1, 2500 words	50				
002	Coursework Essay 2, 2500 words	50				

Intended Learning Outcomes

By the end of this final year module students should be able to:

- Scrutinise and discuss the ways in which Italian renaissance artists employed drawings in a variety of media to make their paintings.
- Discuss an individual case study, locating it in its larger artistic, cultural and historical context.
- Evaluate and combine textual and visual evidence.
- Demonstrate this competence in an essay an written examination.

Teaching and Learning Methods

10 x 2 seminars.
 130 hours of guided independent study

Assessment Methods

Occurrence A: Coursework Essay, 2500 words. Exam.
 Occurrence E: Coursework Essay 1, 2500 words. Coursework Essay 2, 2500 words.
 Occurrence E1: Coursework Essay 1, 2500 words. Coursework Essay 2, 2500 words.

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Study: Indicative Activities

HA3486 Representing Nineteenth Century Modernity

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures	
Seminars	30
Practical Classes & Workshops	
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	170
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator:
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay 3000 words	70				
002	Presentation (re-assessed with a 1000 word alternative assessment)	30				

Intended Learning Outcomes

By the end of this final year module students should be able to:

- Explain issues relating to art and modernity.
- Assess specialised debates in past and more recent secondary literature.
- Interpret works and texts based on knowledge of the appropriate historical and interpretative contexts.
- Demonstrate awareness of different methods of approaching the discipline.

HA3487 The Collecting of Art in Great Britain: Evolution and Dispersal

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: History of Art and Film
Credits: 20

Student Workload (hours)

Lectures
 Seminars
 Practical Classes & Workshops
 Tutorials
 Fieldwork
 Project Supervision
 Guided Independent Study
 Demonstration
 Supervised time in studio/workshop
 Work Based Learning
 Placement
 Year Abroad
 Total Module Hours

Period: Semester 2
Occurrence: E
Coordinator: David Ekserdjian
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework Essay, 2000 words	50				
002	Coursework Essay, 2000 words	50				

Intended Learning Outcomes

- Identify and critically analyse the history of collecting of works of art from the seventeenth to the twentieth-first centuries
- Critically analyse the impact of the Grand Tour on the history of collecting
- Identify and evaluate the use of auction catalogues in the formation and dispersal of collections
- Identify the role of artists in the collection of works of art
- Respond clearly and analytically in writing to questions posed about the collecting of works of art.

Teaching and Learning Methods

The module will normally be taught in 10x2-hour seminars in which students will engage in active discussion on the basis of their reading. There may also be some lecture content in these seminars. Students will write two 2,000 word essays, the second after they have received written comment on the assessment of their first.

Assessment Methods

Two 2000 word coursework essays.

Pre-Requisites
Co-Requisites
Excluded Combinations

-

Guided Independent Study: Indicative Activities

Students will read, take notes and reflect on the set texts for each seminar. These activities will be guided by a series of questions and themes given to them in advance of the seminar and followed up in seminar discussion. Some reading and visual materials will be made available through Blackboard.