

The following module specifications reflect the most current planning for module delivery in the 2021/22 academic year. In planning for module delivery in 2021/22 the University will continue to respond to the UK government's projected road map, and also to any further relevant national developments and public health requirements relating to the coronavirus pandemic. The University will continue to develop our approach to delivery and assessment in 2021/22 and these specifications may be subject to change in the event of updating national guidance or public health requirements. The specifications will be updated as soon as practically possible to reflect changes as they arise.

EL1005 Advanced Writing

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Essay (2,000 words) | 60 | | 0 | | |
| 002 | Coursework: Essay (1,000 words) | 40 | | | | |

Period: Semester 2
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Essay (2,000 words) | 60 | | 0 | | |
| 002 | Coursework: Essay (1,000 words) | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Students will demonstrate academic integrity in their submitted work through appropriate use of academic citation and referencing conventions in their discipline (for example in directly quoting or paraphrasing the work of others).
- Analyse the role of a range of rhetorical devices and deploy these in their own writing
- Analyse features of discourse across text genres
- Critically assess academic writing conventions
- Compose a discourse analysis of academic texts

Teaching and Learning Methods

Each week students will attend:

- two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Blackboard content:

- Academic writing tutorial - Module documents
- A selection of web links related to the module content
- Electronic reading list Reading List:
- Primary texts (set texts - main reading)
- Secondary texts (suggestions for further critical reading)
- Reference texts (titles on academic reading and writing)

Assessment Methods

The module is assessed through coursework.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1).

Co-Requisites

None.

Excluded Combinations

None.

EL1005 Advanced Writing

Guided Independent Study: Indicative Activities

- Web search: Students will use the web links available on Blackboard as a starting point for independent research.
- Article/chapter reading: Students will be set core reading for prepare for seminar discussions and additional reading for homework tasks.
- Independent reading: Besides the suggestions for secondary reading provided in the reading list, students will need to conduct some independent library research.

EL1007 Advanced Speaking

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Written assignment | 60 | | | | |
| 002 | Presentation | 40 | | 0.25 | | |

Period: Semester 2
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Written assignment | 60 | | | | |
| 002 | Presentation | 40 | | 0.25 | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Identify, explain and enact the use of rhetorical strategies and rhetorical devices
- Create and sustain a well-reasoned argument in written and spoken discourse
- Conduct a rhetorical analysis of spoken discourse
- Prepare and deliver a scholarly presentation in collaboration with peers that demonstrates an understanding of concepts covered in the Module.

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

The module is assessed through a combination of coursework (portfolio) and an oral exam (presentation).

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1). It is NOT suitable for students with a higher level of English (CEFR C2).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

For independent learning, students are required to use the reading list and online resources as a starting point in order to extend their knowledge further, and for additional practice.

EL1020 Advanced General English with CAE Preparation

Academic Year: 2021/2
Module Level: Year 1
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 0 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 40 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | |
| Guided Independent Study | 110 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|----------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Writing | 20 | | 0 | | |
| 002 | Exam: Reading and Use of English | 40 | | 1.5 | | |
| 003 | Exam: Listening | 20 | | 1 | | |
| 004 | Exam: Speaking | 20 | | 0.5 | | |

Intended Learning Outcomes

On successful completion, of the module students should be able to:

- Writing: Produce a range of text types taking into account genre, register, and intended readership. Use appropriate language to execute a range of functions, e.g. evaluating, summarising, persuading.
- Reading: Extract gist, main ideas, and detail from a range of text types. Identify the purpose, style, and intended readership of a text. Identify the attitude, opinions, and tone of the writer. Demonstrate understanding of text structure and organisation.
- Listening: Extract gist, main ideas, and specific information from a range of text types. Identify the purpose, outcome and context of a text. Identify the attitudes, opinions, and feelings of the speaker.
- Speaking: Use appropriate language to execute a range of functions, e.g. exchanging ideas, expressing and justifying opinions, and negotiating an outcome. Use phonological features to accurately convey meaning. Use a range of cohesive devices and discourse markers to organise speech.
- Grammar and vocabulary: Demonstrate control of a range of grammatical structures and lexis appropriate to C1 level. Use a range of lexis appropriate to C1 level.

Teaching and Learning Methods

The module is based on a published coursebook, which students are required to purchase. Additional materials tailored to the needs of the students are supplied by the tutor.

The classes make extensive use of pair and group work, and students can expect to play an active role.

Students who wish to take the CAE exam in addition to the module assessments can arrange to do this through the English Language Teaching Unit. Any eventual score gained in the CAE will have no effect on a student's module marks.

Assessment Methods

Coursework
 Exam 1
 Exam 2
 Exam 3

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

Students are set weekly homework tasks including writing tasks, vocabulary and grammar exercises, and review tasks. Students will need to undertake a significant amount of independent language study to successfully complete the module.

EL2011 English Pronunciation

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Written analysis and recording (1,300) (Final) | 50 | | | | |
| 003 | Written examination | 50 | | 1.5 | | |

Period: Semester 2
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Written analysis and recording (1,300) (Final) | 50 | | | | |
| 003 | Written examination | 50 | | 1.5 | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Describe segmental and suprasegmental features of English pronunciation
- Analyse segmental and suprasegmental features of English pronunciation
- Compare and contrast L1 segmental and suprasegmental features with English segmental and suprasegmental features
- Identify a personal pronunciation goal drawing on the relevant literature and work towards achieving that goal
- Demonstrate an understanding of how to work towards achieving a personal pronunciation goal
- Demonstrate an understanding of the phonemic chart to support learning
- Demonstrate an understanding of appropriate terminology to support learning

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

Students are assessed through a combination of coursework and a written examination.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None

Excluded Combinations

None

Guided Independent Study: Indicative Activities

For independent learning, students are required to use the reading list and online resources including Blackboard to extend their knowledge further and for additional practice.

EL2012 Words & Meaning: English Vocabulary Development

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Analysis of a text (1,500 words) (Final) | 60 | | | | |
| 004 | Coursework: essay | 40 | | | | |

Period: Semester 2
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Analysis of a text (1,500 words) (Final) | 60 | | | | |
| 004 | Coursework: essay | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Use appropriate strategies to record and learn vocabulary so that they can expand the range of vocabulary they use.
- Distinguish near-synonyms by comparing collocation, connotation and word grammar.
- Apply lexical approaches to chunking language.
- Investigate vocabulary for their own academic field in order to improve their ability to communicate in their discipline.
- Use dictionaries, corpora, concordancers, the Academic Word List and other resources effectively in order to prioritise high-frequency vocabulary, and to use vocabulary more accurately.

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

Students are assessed through coursework.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None

Excluded Combinations

None

Guided Independent Study: Indicative Activities

- Web search: Students will use the web links available on Blackboard as a starting point for independent research.

- Article / chapter reading: Students will be set core readings in order to prepare for seminar discussions.

- Independent reading: Besides the suggestions for reading provided in the reading list, students will need to conduct independent library research in order to prepare their coursework.

EL2013 English Grammar in Use

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: analysis of a text (1,800 words) | 60 | | | | |
| 003 | Coursework: essay (1,000) | 40 | | | | |

Period: Semester 2
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: analysis of a text (1,800 words) | 60 | | | | |
| 003 | Coursework: essay (1,000) | 40 | | | | |

Intended Learning Outcomes

On successful of the module, students should be able to:

- Critically evaluate traditional, prescriptive grammar rules by testing their validity against examples of authentic English
- Explore the relationship between grammar (syntax) and meaning (semantics) by identifying distinct features of different genres
- Account for the grammatical choices made by proficient users of the language
- Analyse some of the larger grammatical building blocks of the language, such as noun phrases and participle clauses, and deploy these appropriately in their own writing
- Identify relationships between grammatical structures and punctuation in writing, and apply this knowledge to their own writing

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

Students are assessed through coursework.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None

Excluded Combinations

None

Guided Independent Study: Indicative Activities

Independent reading, use of online resources.

In addition to the assessed coursework, students will be set weekly homework tasks, which are considered to be an integral part of the module.

EL2017 Teaching English to Speakers of Other Languages (TESOL)

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework 1: A lesson plan | 50 | | | | |
| 002 | Coursework 2: Materials design | 50 | | | | |

Period: Semester 2
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework 1: A lesson plan | 50 | | | | |
| 002 | Coursework 2: Materials design | 50 | | | | |

Intended Learning Outcomes

As a result of this module, students should be able to:

- Apply ESOL teaching and learning pedagogy
- Utilise basic ESOL teaching tools and techniques
- Demonstrate an understanding of how language and language skills can be presented and practised
- Plan a language lesson on sound pedagogical principles
- Create ESOL materials

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

Coursework 1: A lesson plan
 Coursework 2: Materials design

Pre-Requisites

This module is ONLY open to non-native speakers of English. Students are expected to have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

Students' independent study will include reading and materials preparation to support the practical work carried out in class.

EL2025 Language and Media

Academic Year: 2021/2
Module Level: Year 2
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Essay (2,000 words) | 60 | | | | |
| 002 | Coursework: essay | 40 | | | | |

Period: Semester 2
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|---------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Essay (2,000 words) | 60 | | | | |
| 002 | Coursework: essay | 40 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate ability to express complex ideas and concepts in written English with accuracy and fluency
- Apply key concepts in media studies (such as semiotics, genre, narrative, ideology) to the analysis of media texts
- Analyse features of discourse across media texts
- Evaluate schools of thought on contemporary media issues
- Compose a discourse analysis of media texts

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

Students are assessed through coursework.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

-

Guided Independent Study: Indicative Activities

Web search: Students will use the web links available on Blackboard as a starting point for independent research.

- Article/chapter reading: Students will be set core reading for prepare for seminar discussions and additional reading for homework tasks.

- Independent reading: Besides the suggestions for reading provided in the reading list, students will need to conduct independent library research.

EL3021 English Language and Literature

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Christina Wolf
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework 1: Review (1,000 words) | 40 | | | | |
| 002 | Coursework 2: Essay (2,000 words) | 60 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss texts following the academic conventions in the field of literary studies, using appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of Romantic poetry and prose and exploring specific features of the authors and works in the syllabus
- Make meaningful connections between literature and other media, especially film, by evaluating interpretations of an original work
- React to and interpret literary works adopting a clear line of criticism, such as Feminist, Psychoanalytic and Marxist criticism

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

The module is assessed by two pieces of written coursework:

- 1) A review of a theatrical or film adaptation of a literary work, evaluating it in the light of the original text.
- 2) An essay which demonstrates an understanding of the genres, generic features and/or specific texts covered on the module.

In the first week, students will also submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the literary work to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the literary text they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3022 English Language and Literature

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 0 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 15 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Christina Wolf
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|------------------------------------|----------|-----------|------------|-------------|-------------|
| 001 | Coursework 1: Review (1,000 words) | 40 | | | | |
| 002 | Coursework 2: Essay (2,000 words) | 60 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss texts following the academic conventions in the field of literary studies, using appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of Victorian poetry and prose and exploring specific features of the authors and works in the syllabus
- Make meaningful connections between literature and other media, especially film, by evaluating interpretations of an original work
- React to and interpret literary works adopting a clear line of criticism, such as New Historicism and Ecocriticism

Teaching and Learning Methods

The syllabus of this module focuses on the Victorians and their influence on other literary genres, art forms, and contemporary popular culture.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

The module is assessed through two pieces of written coursework.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the literary work to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the literary text they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3025 Shakespeare and English Language

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 0 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 15 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 1
Occurrence: E
Coordinator: Christina Wolf
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework: Review of a stage production / film adaptation (1,000 words) | 40 | | | | |
| 002 | Coursework: Essay (2,000 words) (Final) | 60 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss literary texts following the academic conventions of the field of Shakespearean studies, demonstrating knowledge of appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of English Renaissance Drama and exploring specific features of the set plays in the syllabus
- Make meaningful connections between the written texts of the set plays, stage productions, and film adaptations
- React to and interpret literary works adopting a clear line of criticism, such as New Historicism, psychoanalytical criticism, and cultural materialism

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

The module is assessed through two pieces of written coursework.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of Shakespearean Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the play to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the play they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3027 Shakespeare and English Language

Academic Year: 2021/2
Module Level: Year 3
Scheme: UG
Department: English Language Teaching Unit (ELTU)
Credits: 15

Student Workload (hours)

| | |
|---|------------|
| Synchronous Lectures | 0 |
| Synchronous Small Group Teaching | 15 |
| Synchronous Practical Classes/ Workshops/Professional Placements | 0 |
| Synchronous Other | |
| Asynchronous Lectures/Presentations | |
| Asynchronous Other | 15 |
| Guided Independent Study | 120 |
| Total Module Hours | 150 |

Period: Semester 2
Occurrence: E
Coordinator: Christina Wolf
Mark Scheme: UG Module Mark Scheme

| No. | Assessment Description | Weight % | Qual Mark | Exam Hours | Ass't Group | Alt Reass't |
|-----|--|----------|-----------|------------|-------------|-------------|
| 001 | Coursework 1: Review of stage production / film adaptation (1,000 words) | 40 | | | | |
| 002 | Coursework 2: Essay (2,000 words) | 60 | | | | |

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss literary texts following the academic conventions of the field of Shakespearean studies, demonstrating knowledge of appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of English Renaissance Drama and exploring specific features of the set plays in the syllabus
- Make meaningful connections between the written texts of the set plays, stage productions, and film adaptations
- React to and interpret literary works adopting a clear line of criticism, such as Feminist criticism, Gender studies, and Deconstruction

Teaching and Learning Methods

Each week students will attend: - two 45 minute sessions either online or face-to-face; an additional 90 minutes per week of tutor support and input utilising tutorials; discussion boards; recorded lectures; email support.

Assessment Methods

The module is assessed through two pieces of written coursework.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of Shakespearean Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module can be taken separately, or as a follow-on from the Semester 1 module EL3025 Shakespeare's Plays.

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the play to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the play they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

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