

EL2015 English Listening Skills

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 2	Lectures	
Scheme:	UG	Seminars	10
Department:	Modern Languages	Practical Classes & Workshops	20
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	120
		Demonstration	
		Supervised time in studio/workshop	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 1
Occurrence:	E
Coordinator:	Emily Turfus
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Listening log	60				
002	Exam	40				

Period:	Semester 2
Occurrence:	E
Coordinator:	Emily Turfus
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Listening log	60				
002	Exam	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate that they can monitor their own listening performance, identify problems, and make decisions to aid comprehension.
- Apply appropriate listening skills and strategies effectively in both academic and general contexts.
- Use appropriate metalanguage to talk and write about their listening skills and experiences.
- Identify and exploit appropriate resources to develop their listening skills.

Teaching and Learning Methods

Input (1 hour) sessions focus on raising theoretical awareness as well as knowledge of metalanguage. Students are required to prepare in advance for input sessions by completing required reading and other study tasks.

Practical sessions (2 hours) are designed to combine theory with practical application, with students working in pairs or groups, in addition to individual tasks. These sessions also allow time for individual feedback from the tutor on the progress which students are making with their coursework.

Students should expect to be actively involved in the classroom, in individual, pair and group activities.

Assessment Methods

Students are assessed through a combination of coursework and a listening exam.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

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Excluded Combinations

None.

Guided Independent Study: Indicative Activities

For independent learning, students are required to use the reading list, online resources, and Blackboard to extend their knowledge further and for additional practice. Students are encouraged to apply the skills and strategies examined in class to external listening situations. Students also record these experiences in a Listening Log as part of their coursework.

EL3023 English Language and Literature

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	28
Tutorials	2
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Christina Wolf
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework:review (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

- On successful completion of the module, students should be able to:
- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
 - Discuss texts following the academic conventions in the field of literary studies, using appropriate metalanguage
 - Analyse literary works, applying knowledge of the generic features of Romantic poetry and prose and exploring specific features of the authors and works in the syllabus
 - Make meaningful connections between literature and other media, especially film, by evaluating interpretations of an original work
 - React to and interpret literary works adopting a clear line of criticism, such as Feminist, Psychoanalytic and Marxist criticism

Teaching and Learning Methods

The syllabus of this module focuses on the Romantics and their influence on other literary genres, art forms, and contemporary popular culture.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed by two pieces of written coursework:

- 1) A review of a theatrical or film adaptation of a literary work, evaluating it in the light of the original text.
- 2) An essay which demonstrates an understanding of the genres, generic features and/or specific texts covered on the module.

In the first week, students will also submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

EL3023 English Language and Literature

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the literary work to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the literary text they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3024 English Language and Literature

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 3	Lectures	
Scheme:	UG	Seminars	
Department:	Modern Languages	Practical Classes & Workshops	28
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	120
		Demonstration	
		Supervised time in studio/workshop	2
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period:	Semester 2
Occurrence:	E
Coordinator:	Christina Wolf
Mark Scheme:	UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Review (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss texts following the academic conventions in the field of literary studies, using appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of Victorian poetry and prose and exploring specific features of the authors and works in the syllabus
- Make meaningful connections between literature and other media, especially film, by evaluating
- React to and interpret literary works adopting a clear line of criticism, such as New Historicism and Ecocriticism

Teaching and Learning Methods

The syllabus of this module focuses on the Victorians and their influence on other literary genres, art forms, and contemporary popular culture. Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed through two pieces of written coursework;

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module assumes no prior knowledge of English Literature. It can be taken separately, or as a follow-on from the Semester 1 module EL3021 English Language and Literary Studies.

Co-Requisites

None.

Excluded Combinations

None. This module does not cover Shakespeare's plays, so may be taken alongside EL3027 Shakespeare's Plays.

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the literary work to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion. **Article/chapter reading:** every other lesson students are given a list of three critical papers on the literary text they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3028 Shakespeare and English Language

Academic Year: 2018/9
Module Level: Year 3
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	28
Tutorials	2
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: Christina Wolf
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Review of stage production / film adaptation (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss literary texts following the academic conventions of the field of Shakespearean studies, demonstrating knowledge of appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of English Renaissance Drama and exploring specific features of the set plays in the syllabus
- Make meaningful connections between the written texts of the set plays, stage productions, and film adaptations
- React to and interpret literary works adopting a clear line of criticism, such as Feminist criticism, Gender studies, and Deconstruction

Teaching and Learning Methods

The 2018-19 set plays for this Module are: Macbeth, As You Like It, and Richard III. Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed through two pieces of written coursework.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of Shakespearean Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module can be taken separately, or as a follow-on from the Semester 1 module EL3026 Shakespeare's Plays.

Co-Requisites

None.

Excluded Combinations

None.

EL3028 Shakespeare and English Language

Guided Independent Study: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the play to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the play they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.