



1. Programme title(s):

MA in Creative Writing

Postgraduate Diploma in Creative Writing*

Postgraduate Certificate in Creative Writing*

*Available as an Exit award ONLY

2. Awarding body or institution:

University of Leicester

3. a) Mode of study:

Full-time or Part-time

b) Type of study:

Campus based

4. Registration periods:

Full-time

The normal period of registration is 12 months

The maximum period of registration is 24 months

Part-time

The normal period of registration is 24 months

The maximum period of registration is 48 months

5. Typical entry requirements:

A good undergraduate degree in a related subject (normally a 2:1 or above, though exceptional circumstances will be taken into consideration) OR relevant professional experience plus material evidence of creative writing experience. Applicants whose first language is not English must meet the University's requirement in their IELTS (or equivalent) score – i.e. IELTS 6.5 (or equivalent).

6. Accreditation of Prior Learning:

NA. No accreditation of prior learning is currently recognised on this programme.

7. Programme aims:

The programme aims to

- develop advanced craft skills and techniques in Creative Writing
- develop advanced research skills in Creative Writing
- develop advanced skills in critical reflection
- develop advanced skills in providing feedback and editorial advice to others
- develop writing skills to a high level
- raise students' ability to initiate and to carry out independent research

- foster students' independent thinking and judgement
- equip students with relevant presentational skills
- prepare students for future careers and/or further postgraduate work by enhancing the following transferable skills: enhancing communication skills (both in written and oral forms); developing teamwork and feedback skills; developing research skills, organisational skills, information-retrieval skills and decision making; encouraging individual planning and self-management; developing learning skills across the course; enhancing digital skills; developing understanding of the many professional, contemporary contexts in which writers work. Students recognise the development of such skills both through formal assessment, in which reflective commentaries ask students overtly to discuss transferable skills gained, and in more formative assessment and workshop discourse (both summative and formative as described in the programme outcomes grid).

8. Reference points used to inform the programme specification:

- [University of Leicester Learning and Teaching Strategy](#)
- University of Leicester Periodic Developmental Review Report
- External Examiners' reports (annual)
- [QAA Benchmarking Statement](#)
- National Association of Writers in Education (NAWE) – Subject Benchmark for Creative Writing
- QAA Subject Benchmark for English
- Annual Development Review

9. Programme Outcomes:

Unless otherwise stated, programme outcomes apply to all awards specified in 1. Programme title(s).

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
Knowledge		
Advanced knowledge of particular aspects of the subject and of the appropriate methodologies needed to discuss them.	Independent research, workshops, seminars, supervision	Oral presentation, creative work, reflective commentary, dissertation
Concepts		
Advanced research methodologies and concepts in creative writing and Creative Writing Studies	Independent research, workshops, seminars, tutorials, supervision	Oral presentation, creative work, reflective commentary, dissertation
Techniques		
Competence in advanced research skills, craft skills and techniques relevant to creative writers across different disciplines	Independent research, supervision, tutorials, seminars	Oral presentation, creative work, reflective commentary, dissertation

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Critical analysis		
Ability to apply understanding of concepts and techniques with independence, rigour and self-reflexivity	Independent research, workshops, seminars, tutorials, supervision, and the writing of reflective / critical commentaries, and provision of feedback to others in workshop environments	Oral presentation, creative work, reflective commentary, dissertation
Presentation		
Ability to organise research and creative material to publication standard; to distinguish between the relevant and irrelevant, and to present clear oral and written arguments.	Oral presentation, seminars, workshops and supervision	Oral presentation, creative work, reflective commentary, dissertation
Appraisal of evidence		
Ability to analyse and assess a variety of creative and critical issues, and to sustain independent creative and critical thinking at an advanced level.	Workshops, individual research, seminars, supervisions, lecture, oral presentation	Oral presentation, creative work, reflective commentary, dissertation
(b) Transferable skills		
Research skills		
Knowledge of research skills and methodologies relevant to creative writing, and ability to apply these skills and methodologies in the construction of effective creative writing	Workshops, tutorials, supervisions, and the module Research Methods in Creative Writing	Creative work, reflective commentary, dissertation, peer group discussion in workshops

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Communication skills		
<p>Develop advanced oral presentation skills and written communication skills relevant to writers; write to a high standard across different forms and genres, and for different audiences.</p> <p>Equip students with the knowledge and understanding, skills and attributes needed to work and live in a way that safeguards environmental, social and economic wellbeing, both in the present and for future generations.</p>	<p>Seminars, tutorials, oral communication workshops</p> <p>Seminars, tutorials, oral communication workshops</p>	<p>Oral presentation, creative work, reflective commentary, dissertation, peer practice and group review of each other's presentation skills in workshops, formative peer review assessment on online discussion forums.</p> <p>Summative essay and formative assessment by peers of teaching methodologies developed by students during workshops on teaching Creative Writing and group analysis of future of Publishing in EN7042 "Applications"</p>
Data presentation		
<p>Dealing with and presenting relevant bibliographic and other research material to construct effective creative and critical work</p>	<p>Research Methods in Creative Writing module: workshops and seminars, online discussion forums</p>	<p>Reflective commentaries, dissertation, creative work, presentation of work in discussion forums</p>
Information technology		
<p>Develop relevant IT knowledge and skills for writers</p>	<p>Relevant computer lab sessions, Research Methods in Creative Writing (module), independent study</p>	<p>Creative submissions, reflective commentaries and, if relevant, oral presentation; participation in group peer review of creative work on Blackboard discussion forums; writing literary reviews for the Course Blog</p>
Problem solving		
<p>Developing advanced craft skills in structuring and redrafting creative work; ability to tackle complex problems in research and writing</p>	<p>Research Methods in Creative Writing module, and the Dissertation in Creative Writing: supervisions, seminars and workshops</p>	<p>Creative Writing Dissertation; creative submissions; reflective commentaries</p>
Working relationships		
<p>Provision of effective peer feedback</p>	<p>Workshops and seminars</p>	<p>Course blog and reflective commentaries</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
Managing learning		
Ability to manage own processes of research and writing; ability to manage both shorter and longer creative projects in different forms and genres	Workshops, seminars, supervisions, tutorials	Creative Writing Dissertation; creative submissions; reflective commentaries
Career management		
Developing advanced writing skills across multiple forms and genres; oral presentation skills; knowledge of the professional writing world	Workshops, seminars, guest lectures	Reflective commentaries, creative writing, oral presentation, course blog, module assessment for Applications: Publishing, Teaching and Other Stories

10. Special features

Independent learning, research-based problem solving, oral and written communication skills; guest speaker events; connections with professional external bodies, including publishers and literary agencies, plus the Centre for New Writing's and Literary Leicester's multiple author events and masterclasses.

11. Indicators of programme quality

The programme is overseen by the convenor, who, along with other teaching staff, monitors the on-going quality of the provision. Feedback will be obtained from students at regular intervals on the programme and reviewed. An External Examiner will be appointed to the programme to oversee the provision, and make sure it is in line with national standards. The programme will also be reviewed regularly at the Postgraduate Board of Studies in the School of English. The programme is run by experienced, professional writers and lecturers in Creative Writing: for example, Dr. Corinne Fowler is director of the Centre for New Writing; Mr. Nick Everett is the founder of the Creative Writing undergraduate and postgraduate modules at the University of Leicester; Dr. Jonathan Taylor has convened M.A. programmes in Creative Writing at previous institutions, and Dr. Harry Whitehead is an experienced lecturer in Creative Writing at both postgraduate and undergraduate levels. Dr. Harry Whitehead is also an elected member of the Higher Education Committee of the National Association of Writers in Education (NAWE).

External Examiners have confirmed that the assessment strategy, standard of achievement, design and delivery of the curriculum are effective and of similar standard to other comparable programmes in the sector.

12. Scheme of Assessment:

As defined in [Senate Regulation 6](#): Regulations governing taught postgraduate programmes of study.

Candidates who fail to achieve the requirements for the award of a Master's degree may be considered for the award of Postgraduate Diploma or Postgraduate Certificate, subject to meeting the requirements under the scheme of assessment.

13. Progression points

As defined in [Senate Regulation 6](#): Regulations governing taught postgraduate programmes of study.

In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

A Board of Examiners meeting will convene at the conclusion of the taught part of the course, to assess whether students can proceed to the dissertation stage in line with the requirements set out in regulations governing taught postgraduate programmes. In cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course and a recommendation will be made to the Board of Examiners for an intermediate award where appropriate.

14. Rules relating to re-sits or re-submissions:

As defined in [Senate Regulation 6](#): Regulations governing taught postgraduate programmes of study.

15. External Examiners reports

To be included following receipt of first report. An External Examiner has been appointed for the programme.

16. Additional features (e.g. timetable for admissions)

NA

Appendix 1: Programme structure (programme regulations)

Full Time

Module code	Module title	Credits
EN7040	Research Methods in Creative Writing	30
EN7041	Styles: Advanced Creative Writing Workshop 1	30
EN7042	Applications: Publishing, Teaching and Other Stories	30
EN7043	Substances: Advanced Creative Writing Workshop 2	30
EN7044	Dissertation in Creative Writing	60

Part Time

Year One

Module code	Module title	Credits
EN7040	Research Methods in Creative Writing (Semester One)	30
EN7042	Applications: Publishing, Teaching and Other Stories (Semester Two)	30

Year Two

Module code	Module title	Credits
EN7041	Styles: Advanced Creative Writing Workshop 1 (Semester One)	30
EN7043	Substances: Advanced Creative Writing Workshop 2 (Semester Two)	30
EN7044	Dissertation in Creative Writing	60

Students exiting the programme with a **Postgraduate Diploma in Creative Writing** (120 credits) would take the following:

Full Time

Module code	Module title	Credits
EN7040	Research Methods in Creative Writing	30
EN7041	Styles: Advanced Creative Writing Workshop 1	30
EN7042	Applications: Publishing, Teaching and Other Stories	30
EN7043	Substances: Advanced Creative Writing Workshop 2	30

Part Time

Year One

Module code	Module title	Credits
EN7040	Research Methods in Creative Writing (Semester One)	30
EN7042	Applications: Publishing, Teaching and Other Stories (Semester Two)	30

Year Two

Module code	Module title	Credits
EN7041	Styles: Advanced Creative Writing Workshop 1 (Semester One)	30
EN7043	Substances: Advanced Creative Writing Workshop 2 (Semester Two)	30

Students exiting the programme with a **Postgraduate Certificate in Creative Writing** (60 credits) would take the following:

Full Time

Module code	Module title	Credits
EN7040 AND	Research Methods in Creative Writing	30
EN7041 OR	Styles: Advanced Creative Writing Workshop 1	30
EN7042	Applications: Publishing, Teaching and Other Stories	30

Part Time

Module code	Module title	Credits
EN7040	Research Methods in Creative Writing (Year One Semester One)	30
EN7042	Applications: Publishing, Teaching and Other Stories (Year One Semester Two)	30

OR

Module code	Module title	Credits
EN7040	Research Methods in Creative Writing (Year One Semester One)	30
EN7041	Styles: Advanced Creative Writing Workshop 1 (Year Two Semester One)	30

Appendix 2: Module specifications

See module specification database <http://www.le.ac.uk/sas/courses/documentation>