

1. Programme title(s) and UCAS code(s):

BA Film Studies (PV33)
BA Film Studies (with a year abroad) *
Film Studies Major (PV33)
Film Studies Major with a Year Abroad*
Film Studies Minor

* Students may only enter this degree programme by transferring at the end of year 1

2. Awarding body or institution:

University of Leicester

3. a) Mode of study:

Full time

b) Type of study:

Campus based

4. Registration periods:

Full Time:

The normal period of registration is 3 years full-time

The maximum period of registration is 5 years full-time

Year Abroad:

The normal period of registration is 4 years full-time

The maximum period of registration is 6 years full-time

5. Typical entry requirements:

BBB at A Level / 300 points. Key skills are welcomed in addition and may be included in any offer / Access to HE course – pass kite mark course with substantial number of credits at level 3, normally minimum 18 / European Baccalaureate, pass with 77% overall / International Baccalaureate: Pass Diploma with 28 points. BTEC Nationals, International Irish, Scottish, OU and other qualifications welcomed. Mature students welcomed, alternative qualifications considered. Second year entry possible for those with advanced qualifications compatible with our degree structure.

6. Accreditation of Prior Learning:

APL will not be accepted for exemptions from individual modules, however may be considered for direct entry to year 2, on a case by case and subject to the general provisions of the University APL policy.

7. Programme aims:

The programme aims to:

- provide a broad and detailed understanding of the theoretical framework in film and cultural study and make students familiar with the major developments in the history of the cinematic arts since its inception to present-day;

- provide an excellent foundation for a wide range of careers by equipping students with the knowledge and generic skills in preparation for employment in the film and visual arts worlds (cinema management, film distribution, museums, galleries, auction houses, arts administration), and in journalism, advertising, public relations and education;
 - enable students to develop independent learning skills;
 - promote flexibility of thought, encourage intellectual initiative and develop visual skills;
 - stimulate intellectual development and develop powers of critical analysis, written communication skills and presentational skills;
 - provide stimuli and the skills of research, analysis and presentation necessary for further study at postgraduate level where appropriate;
 - provide opportunities to learn and understand the history of cinematic art in a research environment;
- (For Year Abroad Students):*
- to enable students to develop and broaden their learning experience in Film Studies by studying at a non-UK, European University;
 - to enable students to develop their linguistic abilities, by attending lectures and classes and completing assessment in the native language of a non-UK, European University;
 - to enable students to enrich their all-round educational and personal development by studying at a non-UK, European University.

The **Major pathway** aims to:

- provide students with a thorough grounding in the history of film;
- enable students to analyse a wide range of film texts from different critical and methodological perspectives;
- develop students' knowledge and understanding of a wide range of national cinemas and film cultures;
- offer students any experience of practical film-making through the second-year Film Production module;
- help students develop their independent learning skills by researching and writing their final-year dissertation on film.

The **Minor pathway** aims to:

- introduce students to the history of film;
- enable students to analyse a select range of film texts from different critical and methodological perspectives;
- develop students' knowledge and understanding of different national cinemas and film cultures

8. Reference points used to inform the programme specification:

- The Framework for Higher Education Qualifications in England, Wales and Northern Ireland (FHEQ)
- QAA Benchmark: Communication, Media, Film and Cultural
- www.qaa.ac.uk/crntwork/benchmark/phase2/communications.pdf
- University of Leicester Learning Strategy
- <https://www2.le.ac.uk/offices/sas2/quality/learnteach>
- University of Leicester Academic Review Report
- External Examiners' Report
- Periodic Developmental Review (2011)
- First Destinations Data

- Student feedback

9. Programme Outcomes:

Film Studies BA

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
(i) Mastery of an appropriate body of knowledge		
Demonstrate mastery of an appropriate body of cinematic material from different periods and cultures.	Lectures, screenings, seminars, tutorials, directed reading, independent research, viewing of selected cinematic texts, resource-based learning, visits to archives and exhibitions.	Essays, dissertation, seminar presentations, contributions to discussions, tutorials.
(ii) Understanding and application of key concepts and techniques		
<p>Demonstrate a broad understanding of transformations in media, style and subject matter in moving-image culture, film theory and history.</p> <p>Demonstrate a variety of approaches to understanding, constructing and interpreting film and other screen media texts.</p> <p>Demonstrate an understanding of different approaches to film, including aesthetic, technological, institutional and economic histories.</p>	Lectures, screenings, tutorials, seminars, directed reading and viewing, and independent research.	Essays, dissertation, seminar presentations, sequence analysis, contributions to seminars, independent research exercises, film production exercise.
(iii) Critical analysis of key issues		
<p>Demonstrate knowledge of a range of theoretical approaches relevant to the discipline.</p> <p>Be able to analyse the cultural significance of various cinematic and other screen media texts through the assessment of continuity and change over extended time spans.</p> <p>Reflect critically on the nature of film studies as a discipline.</p> <p>Be able to think relationally between film and other visual arts.</p>	Lectures, screenings, tutorials, seminars, directed reading and viewing, independent research, including internet research, cinema visits.	Essays, dissertation, seminar presentations, contributions to seminars, independent research exercises, film production exercise.
(iv) Clear and concise presentation of material		
Present on a variety of themes in the context of film studies, discuss issues and develop arguments in a variety of written and oral forms.	Tutorials, screenings, seminars, directed reading and viewing, independent research.	Essays, seminar presentations, film reviews, abstracts, formative assignment plans, web-based projects.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(v) Critical appraisal of evidence with appropriate insight		
<p>Develop and sustain arguments using the range of theories available to film studies, formulating appropriate questions and utilising evidence.</p> <p>Read, analyse and reflect critically and contextually upon cinematic texts and other source material.</p>	<p>Lectures, seminars, directed reading, tutorials, independent research.</p>	<p>Essays, dissertation, seminar presentations, contributions to seminars, independent research exercises, annotated bibliography.</p>
(vi) Other discipline specific competencies		
<p>Design, research and present a sustained and independently conceived piece of writing on film studies issues.</p> <p>Ability to interpret audio-visual imagery in its appropriate socio-political and cultural content.</p> <p>Develop basic filmmaking skills including planning, filming and editing.</p>	<p>Research methodology classes, independent research, screenings, skills sessions and workshops.</p> <p>Tutorials, seminars, directed reading and viewing, independent research and screenings. External visits to archives and exhibitions</p>	<p>Independent research projects, film reviews, dissertation.</p> <p>Essays, film reviews, seminar presentations, tutorials, contributions to discussions.</p>
(b) Transferable skills		
(i) Oral communication		
<p>Demonstrate clarity, fluency and coherence in all expression of issues related to the study of film.</p> <p>Participate effectively in group discussions related to film analysis.</p>	<p>Workshops, seminars, tutorials.</p>	<p>Seminar presentations – including both individual and group work.</p>
(ii) Written communication		
<p>Develop, sustain and substantiate key arguments in the range of film studies in a literary form.</p> <p>Demonstrate clarity, fluency and coherence in written expression of issues related to the analysis of film.</p>	<p>Workshops, seminars, tutorials.</p>	<p>Essays, dissertation, annotated bibliographies, book reviews, sequence analysis, web-based exercises.</p>
(iii) Information technology		
<p>Use IT to effectively support their studies, including using IT for filmographic, bibliographic and archive searches, data analysis and written/visual presentation of evidence.</p> <p>Create an effective web page for a film/art event.</p>	<p>Induction programme and discipline specific instruction. Year one tutorials and workshops on web design. Use of Blackboard VLE, research assignments including IT research element.</p>	<p>Essays, dissertations, independent research projects.</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(iv) Numeracy		
<p>Understanding issues of film audiences, industry, financing and business.</p> <p>Ability to compose an event budget.</p>	<p>Seminars, tutorials discussing audience figures and the cinematic art as business in financial terms.</p> <p>Business proposal tutorials and workshop.</p>	<p>Essays, dissertation, independent research projects.</p> <p>Event proposal</p>
(v) Team working		
<p>Ability to work in groups and to develop skills in group management, leadership and peer responsibility.</p> <p>Work as a team to devise an event proposal and design a website.</p> <p>Work as a team to produce a short video</p> <p>Be able to work collaboratively to jointly analyse and discuss works of art and on production-related projects.</p>	<p>Seminars, practical exercises – e.g. Film Production and Film and Art modules.</p> <p>Seminars, screenings, study trips</p>	<p>Group presentations,</p> <p>Film and art event proposal and website.</p> <p>Video project.</p> <p>Seminar presentations, contributions to discussions, production-related team projects</p>
(vi) Problem solving		
<p>Identify and address problems in the range of film studies employing contemporary sources and secondary literature.</p>	<p>Lectures, seminars, directed reading, workshops, tutorials, team exercises, film production exercise.</p>	<p>Essays, dissertation, film production exercise, seminar presentations, group projects.</p>
(vii) Information handling		
<p>Gather and deploy evidence and data to find, retrieve, sort and exchange information.</p> <p>Identify and discuss processes of film production, consumption and reception</p>	<p>Tutorials, seminars, directed reading, independent research, skills sessions and workshops.</p>	<p>Essays, independent research projects.</p>
(viii) Skills for lifelong learning		
<p>Demonstrate intellectual independence through the setting of research tasks and solving problems related to film studies.</p> <p>Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others.</p> <p>Prepare for personal education and career development.</p>	<p>Tutorials, seminars, directed reading, independent research, including online research skills.</p>	<p>Demonstrated throughout the programme in all components.</p>

Film Studies Major

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
(i) Mastery of an appropriate body of knowledge		
<p>Demonstrate mastery of an appropriate body of cinematic material from different periods and cultures.</p>	<p>Lectures, screenings, seminars, tutorials, directed reading, independent research, viewing of selected cinematic texts, resource-based learning, visits to archives and exhibitions.</p>	<p>Essays, dissertation, seminar presentations, contributions to discussions, tutorials.</p>
(ii) Understanding and application of key concepts and techniques		
<p>Demonstrate a broad understanding of transformations in media, style and subject matter in moving-image culture, film theory and history.</p> <p>Demonstrate a variety of approaches to understanding, constructing and interpreting film and other screen media texts.</p> <p>Demonstrate an understanding of different approaches to film, including aesthetic, technological, institutional and economic histories.</p>	<p>Lectures, screenings, tutorials, seminars, directed reading and viewing, independent research, including internet research, cinema visits.</p>	<p>Essays, dissertation, seminar presentations, sequence analysis, contributions to seminars, independent research exercises, film production exercise.</p>
(iii) Critical analysis of key issues		
<p>Demonstrate knowledge of a range of theoretical approaches relevant to the discipline.</p> <p>Be able to analyse the cultural significance of various cinematic and other screen media texts through the assessment of continuity and change over extended time spans.</p> <p>Reflect critically on the nature of film studies as a discipline.</p> <p>Be able to think relationally between film and other visual arts.</p>	<p>Lectures, screenings, tutorials, seminars, directed reading and viewing, independent research, including internet research, cinema visits.</p>	<p>Essays, dissertation, seminar presentations, contributions to seminars, independent research exercises, film production exercise, book reviews, web-based projects.</p>
(iv) Clear and concise presentation of material		
<p>Present on a variety of themes in the context of film studies, discuss issues and develop arguments in a variety of written and oral forms.</p>	<p>Tutorials, screenings, seminars, directed reading and viewing, independent research.</p>	<p>Essays, seminar presentations, film reviews, abstracts, formative assignment plans, web-based projects.</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(v) Critical appraisal of evidence with appropriate insight		
<p>Develop and sustain arguments using the range of theories available to film studies, formulating appropriate questions and utilising evidence.</p> <p>Read, analyse and reflect critically and contextually upon cinematic texts and other source material.</p>	<p>Lectures, seminars, directed reading, tutorials, independent research.</p>	<p>Essays, dissertation, seminar presentations, contributions to seminars, independent research exercises.</p>
(vi) Other discipline specific competencies		
<p>Design, research and present a sustained and independently conceived piece of writing on film studies issues.</p> <p>Ability to interpret audio-visual imagery in its appropriate socio-political and cultural content.</p> <p>Develop basic filmmaking skills including planning, filming and editing.</p>	<p>Research methodology classes, independent research, screenings, skills sessions and workshops.</p> <p>Tutorials, seminars, directed reading and viewing, independent research and screenings.</p>	<p>Independent research projects, film reviews, dissertation.</p> <p>Essays, film reviews, seminar presentations, tutorials, contributions to discussions.</p>
(b) Transferable skills		
(i) Oral communication		
<p>Demonstrate clarity, fluency and coherence in all expression of issues related to the study of film.</p> <p>Participate effectively in group discussions related to film analysis.</p>	<p>Workshops, seminars, tutorials.</p>	<p>Seminar presentations – including both individual and group work.</p>
(ii) Written communication		
<p>Develop, sustain and substantiate key arguments in the range of film studies in a literary form.</p> <p>Demonstrate clarity, fluency and coherence in written expression of issues related to the analysis of film.</p>	<p>Workshops, seminars, tutorials.</p>	<p>Essays, dissertation, web-based exercises.</p>
(iii) Information technology		
<p>Use IT to effectively support their studies, including using IT for filmographic, bibliographic and archive searches, data analysis and written/visual presentation of evidence.</p> <p>Create an effective web page for a film/art event.</p>	<p>Induction programme and discipline specific instruction. Year one tutorials and workshops on web design. Use of Blackboard VLE, research assignments including IT research element.</p>	<p>Essays, dissertations, independent research projects. Group website and individual web-based projects</p>

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(iv) Numeracy		
Ability to compose an event budget.	Seminars, tutorials discussing audience figures and the cinematic art as business in financial terms. Business proposal tutorials and workshop.	Essays, dissertation, independent research projects. Event proposal.
(v) Team working		
Ability to work in groups and to develop skills in group management, leadership and peer responsibility. Work as a team to devise an event proposal and design a website. Work as a team to produce a short video.	Seminars, practical exercises – e.g. Film Production and Film and Art modules.	Group presentations, Film and art event proposal and website. Video project.
(vi) Problem solving		
Identify and address problems in the range of film studies employing contemporary sources and secondary literature.	Lectures, seminars, directed reading, workshops, tutorials, team exercises, film production exercise.	Essays, dissertation, film production exercise, seminar presentations, group projects.
(vii) Information handling		
Gather and deploy evidence and data to find, retrieve, sort and exchange information.	Tutorials, seminars, directed reading, independent research, skills sessions and workshops.	Essays, independent research projects.
(viii) Skills for lifelong learning		
Demonstrate intellectual independence through the setting of research tasks and solving problems related to film studies. Demonstrate visual and critical awareness, deliver powerful and well-illustrated presentations, demonstrate computer skills, prioritise and organise tasks, work together with others. Prepare for personal education and career development.	Tutorials, seminars, directed reading, independent research, including online research skills.	Demonstrated throughout the programme in all components.

Film Studies Minor

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
<i>(a) Discipline specific knowledge and competencies</i>		
(i) Mastery of an appropriate body of knowledge		
Demonstrate mastery of an appropriate body of cinematic material from different periods and cultures.	Lectures, screenings, seminars, tutorials, directed reading, independent research, viewing of selected cinematic texts, resource-based learning.	Essays, seminar presentations, contributions to discussions, tutorials.
(ii) Understanding and application of key concepts and techniques		
<p>Demonstrate a broad understanding of transformations in media, style and subject matter in moving-image culture, film theory and history.</p> <p>Demonstrate a variety of approaches to understanding, constructing and interpreting film and other screen media texts.</p> <p>Demonstrate an understanding of different approaches to film, including aesthetic, technological, institutional and economic histories.</p>	Lectures, screenings, tutorials, seminars, directed reading and viewing, independent research, including internet research, cinema visits.	Essays, seminar presentations, contributions to seminars.
(iii) Critical analysis of key issues		
<p>Demonstrate knowledge of a range of theoretical approaches relevant to the discipline.</p> <p>Be able to analyse the cultural significance of various cinematic and other screen media texts through the assessment of continuity and change over extended time spans.</p> <p>Reflect critically on the nature of film studies as a discipline.</p>	Lectures, screenings, tutorials, seminars, directed reading and viewing, independent research, including internet research.	Essays, seminar presentations, contributions to seminars.
(iv) Clear and concise presentation of material		
Present on a variety of themes in the context of film studies, discuss issues and develop arguments in a variety of written and oral forms.	Tutorials, screenings, seminars, directed reading and viewing, independent research.	Essays, seminar presentations, film reviews, abstracts, formative assignment plans.

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(v) Critical appraisal of evidence with appropriate insight		
Develop and sustain arguments using the range of theories available to film studies, formulating appropriate questions and utilising evidence. Read, analyse and reflect critically and contextually upon cinematic texts and other source material.	Lectures, seminars, directed reading, tutorials, independent research.	Essays, seminar presentations, contributions to seminars, independent research exercises.
(vi) Other discipline specific competencies		
Ability to interpret audio-visual imagery in its appropriate socio-political and cultural content.	Tutorials, seminars, directed reading and viewing, independent research and screenings.	Essays, film reviews, seminar presentations, tutorials, contributions to discussions.
(b) Transferable skills		
(i) Oral communication		
Demonstrate clarity, fluency and coherence in all expression of issues related to the study of film. Participate effectively in group discussions related to film analysis.	Workshops, seminars, tutorials.	Seminar presentations.
(ii) Written communication		
Develop, sustain and substantiate key arguments in the range of film studies in a literary form. Demonstrate clarity, fluency and coherence in written expression of issues related to the analysis of film.	Workshops, seminars, tutorials.	Essays.
(iii) Information technology		
Use IT to effectively support their studies, including using IT for filmographic, bibliographic and archive searches, data analysis and written/visual presentation of evidence.	Use of Blackboard VLE, research assignments including IT research element.	Essays,
(iv) Numeracy		
N/A	N/A	N/A
(v) Team working		
N/A	N/A	N/A

Intended Learning Outcomes	Teaching and Learning Methods	How Demonstrated?
(vi) Problem solving		
Identify and address problems in the range of film studies employing contemporary sources and secondary literature.	Lectures, seminars, directed reading, workshops, tutorials, team exercises	Essays, seminar presentations.
(vii) Information handling		
Identify and discuss processes of film production, consumption and reception	Tutorials, seminars, directed reading, independent research.	Essays, independent research projects.
(viii) Skills for lifelong learning		
Demonstrate intellectual independence through the setting of research tasks and solving problems related to film studies.	Tutorials, seminars, directed reading, independent research, including online research skills.	Demonstrated throughout the programme in all components.

10. Excluded Combinations and course transfers

a) Excluded combinations

Film Major and Film Minor/ American Literature and Culture Minor – overlap in modules

b) Course transfers

No requirements

11. Progression points:

In accordance with [Senate Regulation 5: Regulations governing undergraduate programmes of study](#), in cases where a student has failed to meet a requirement to progress he or she will be required to withdraw from the course.

Students on the four-year variant of this degree programme must have no more than 30 credits outstanding before entering their third year (year abroad).

Students on the four-year variant of this degree programme must have no more than 30 credits of year two modules outstanding before entering their final year. A student who does not achieve the threshold level will normally be required to transfer to the three-year variant of this programme, but will be considered by a progression board on a case-by-case basis prior to entering the final year of their studies.

12. Scheme of Assessment

This programme follows the University's regulations governing undergraduate programmes: <http://www2.le.ac.uk/offices/sas2/regulations/documents/senatereg5-undergraduates>

13. Special features:

- This is the one of the only a few film programmes in the UK that benefit from the close collaboration with History of Art colleagues and their teaching and research expertise.
- The programme also benefits from being based in the School of Arts, allowing for collaboration with colleagues in English and Modern Languages.
- Opportunities to learn and understand theoretical and historical aspects of the cinematic art in a thriving research environment.
- An introductory course in film production, which provides the elements of basic literacy for those who decide to pursue careers in filmmaking.
- The possibility, after satisfactory completion of the first year, to transfer to the BA Film Studies (European Union), a Four year degree course, which entails a year's study abroad.

14. Indications of programme quality

The programme has received consistently positive reports from external examiners.

15. External Examiner(s) reports

The details of the External Examiner(s) for this programme and the most recent External Examiners' reports for this programme can be found [here](#).

Appendix 1: Programme structure (programme regulations)

BA FILM STUDIES

FIRST YEAR MODULES

SEMESTER 1

		Credits
HA1007	Reading Film and Television	20
HA1200	Introduction to Film History	20
	Supplementary Subject (normally taken for two semesters)	20
	Semester Total	60

SEMESTER 2

HA1224	American Film and Visual Culture	20
HA1115	Film and Art: Academic Practice and the Workplace	20
	Supplementary Subject (normally taken for two semesters)	20
	Semester Total	60

SECOND YEAR MODULES

SEMESTER 1

HA2330	Researching World Cinemas	30
HA2429	Film Production	15
HA2433	Film, Reception and Consumption	15
	Semester Total	60

SEMESTER 2

HA2334	Documentary Film and Television	30
HA2114	Realism and Cinema	15
EN2060	Concepts in Criticism	15
Semester Total		60

THIRD YEAR MODULES

SEMESTER 1

HA3401	Dissertation	15
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Plus three 15 credit options selected from options including the following:

HA3427	New Chinese Cinemas	15
HA3432	Contemporary Hollywood	15
HA3438	Hitchcock and Film History	15
HA3439	Film and Art Journalism	15
HA3447	Contemporary European Cinema	15
IT3139	Postwar Italian Directors	15
SP3140	Cinematic Representations of Latin America	15
Semester Total		60

SEMESTER 2

HA3401	Dissertation	30
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Plus two approved 15 credit options selected from options including the following:

HA3030	Women and Cinema	15
HA3433	Screen Affect	15
HA3436	Stardom and Identities in Chinese and American Cinemas	15
HA3475	Post-war British Popular Culture	15
FR3140	Norms and Margins in French Cinema	15
SP3145	The Cinema of Luis Buñuel	15
SP3182	Spanish Horror Cinema	15
Semester Total		60

FILM STUDIES MAJOR

FIRST YEAR MODULES

SEMESTER 1

		Credits
HA1007	Reading Film and Television	20
HA1200	Introduction to Film History	20
Semester Total		40

SEMESTER 2

HA1224	American Film and Visual Culture	20
HA1115	Film and Art: Academic Practice and the Workplace	20
	Semester Total	40

SECOND YEAR MODULES

SEMESTER 1

HA2330	Researching World Cinemas	30
HA2429	Film Production	15
	Semester Total	45

SEMESTER 2

HA2334	Documentary Film and Television	30
HA2114	Realism and Cinema	15
	Semester Total	45

THIRD YEAR MODULES

SEMESTER 1

HA3401	Dissertation	15
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Plus two 15 credit options selected from options including the following:

HA3427	New Chinese Cinemas	15
HA3432	Contemporary Hollywood	15
HA3438	Hitchcock and Film History	15
HA3439	Film and Art Journalism	15
HA3447	Contemporary European Cinema	15
	Semester Total	45

SEMESTER 2

HA3401	Dissertation	30
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Plus one 15 credit option selected from options including the following:

HA3030	Women and Cinema	15
HA3433	Screen Affect	15
HA3436	Stardom and Identities in Chinese and American Cinemas	15
HA3475	Post-war British Popular Culture	15
	Semester Total	45

FILM STUDIES MINOR

FIRST YEAR MODULES

SEMESTER 1

		Credits
HA1007	Reading Film and Television	20
	Semester Total	20

SEMESTER 2

HA1224	American Film and Visual Culture	20
	Semester Total	20

SECOND YEAR MODULES

SEMESTER 1

HA2030	Researching World Cinemas	15
	Semester Total	15

SEMESTER 2

HA2434	Documentary Film and Television	15
	Semester Total	15

THIRD YEAR MODULES

SEMESTER 1

One 15 credit option selected from options including the following:

HA3427	New Chinese Cinemas	15
HA3432	Contemporary Hollywood	15
HA3438	Hitchcock and Film History	15
HA3439	Film and Art Journalism	15
HA3447	Contemporary European Cinema	15
	Semester Total	15

SEMESTER 2

One 15 credit option selected from options including the following:

HA3030	Women and Cinema	15
HA3433	Screen Affect	15
HA3436	Stardom and Identities in Chinese and American Cinemas	15
HA3475	Post-war British Popular Culture	15
	Semester Total	15

BA FILM STUDIES WITH A YEAR ABROAD

Students may only enter this course by transferring at the end of the first-year from the B.A. degree in Film Studies and on the recommendation of the Director of Studies for History of Art and Film.

Transfer is conditional on successful completion of first-year modules.

FIRST AND SECOND YEAR MODULES

As for the first and second year modules for BA Film Studies (above).

THIRD YEAR MODULES

The third year will be spent abroad in the European Union taking approved courses in one of the institutions associated with Film Studies in a SOCRATES Inter-University Co-Operative Programme (ICP). Part of the summer following the second year of the course will normally be spent in the host country for intensive preparation in its language.

FOURTH-YEAR MODULES

As for the third year modules for BA Film Studies (above).

Appendix 2: Module specifications

See module specification database <http://www.le.ac.uk/sas/courses/documentation>

Appendix 3: Skills matrix