Undergraduate Courses in Modern Languages
Welcome to Modern Languages at Leicester

Modern Languages at the University of Leicester offers a truly international learning experience that aims to foster your passion for languages, cultures and translation and equip you with the knowledge and key skills that you need to embark on successful careers.

Our excellent National Student Survey results over the years have confirmed that our students enjoy their time at Leicester and graduate feeling fully-prepared to make their way in the world. We believe that this is because our varied degree programmes enable you to acquire high levels of linguistic proficiency, and to develop an in-depth understanding of the cultures in which languages are rooted. You will benefit from innovative teaching that is informed by the cutting-edge research of our experienced and talented academics. Language classes are mainly taught by native speakers and course options include the study of a range of thought-provoking cultural modules, which deepen your knowledge of your subject areas.

A number of our degree programmes allow you to combine the study of Modern Languages with other subjects from the Humanities and Social Sciences, such as English, Politics, Management, Film, Translation and Global Studies. In your first year we offer a popular and fully funded Summer School in Edinburgh (for international students), France, Spain or Italy, and our extensive year abroad programme offers exchange partnerships with 33 universities in Europe, Canada and Latin America. These schemes constitute unique learning opportunities for the development of your linguistic fluency, cultural understanding and transferable skills. Modern Languages at Leicester prides itself on its stimulating and convivial atmosphere: our aim is to foster a positive and caring learning environment that enables you to achieve your best, make a full contribution to the life of the School, and become a creative and independent thinker. We hope that you will choose to come and join us at Leicester to study Modern Languages, Translation and Global Studies and we very much look forward to welcoming you in the future.
We have consistently been rated within the top ten modern languages department in the UK and we are currently 8th in the UK in the Guardian League Table 2017.

Our friendly atmosphere and small-group teaching by specialists in their fields will allow you to maximize your potential.

Since the start of the National Student Survey, our subject areas have repeatedly been voted into first place and the latest survey (2015) shows that 91% of our students are satisfied overall with their course.

We offer a unique fully-funded three-week summer school at the end of your first year in Italy, France, Spain or Edinburgh (international students). Please see page 8 for full details.
A proven pathway to linguistic and cultural fluency

At Leicester you can study French, Italian or Spanish at beginner or advanced level, as well as translation, interpreting and global studies. Perfecting your language skills is a priority for us and we employ a high proportion of native speakers, ensuring that you get daily exposure to your target languages. Our unique first-year Summer Schools and comprehensive range of Year Abroad opportunities provide excellent chances for you to experience both linguistic and cultural immersion, developing your language proficiency and understanding of world cultures.

A distinctive, research-led learning experience

As an integral part of your degree you will be taught cultural studies modules in small groups by tutors who are specialists in fields ranging from Film Studies and World Literatures to Gender Studies and Translation and Interpreting. Our courses will hence enable you to engage with the latest developments in a range of disciplines that look at the various ways in which identities are shaped through languages and cultures.

A supportive, tailored learning environment

We are extremely proud of our friendly, collegial atmosphere and the results it achieves. Our small-group teaching means that we know each of our students individually and can support their learning as necessary. This is enhanced by our Personal Tutor System, which will engage you with a tailored ‘Personal Development Plan’ to develop good study strategies and transferable skills. Our Modern Languages Study Centre offers a learning space reserved solely for Modern Languages students that is customised to your needs and interests.

Unique opportunities to enhance your employability

Graduates in Modern Languages from the University of Leicester have excellent employment prospects. We place specific emphasis on developing excellent communication skills and transferable skills that are attractive to employers. Throughout your degree we provide a consistent programme of career-oriented activities in collaboration with the University’s Career Development Service. Students across all years benefit from a wide range of relevant activities, such as engagement with local schools, guest speaker lectures (including prominent figures from EU institutions), alumni networking events and many more, all with the aim of boosting students’ employability and helping them to make informed decisions about their career after graduation. We also offer you the opportunity to take up teaching assistantships or approved work placements during your year abroad.
Subject Areas

**French and Francophone Studies**

The research interests of staff in French and Francophone Studies encompass the diverse and dynamic cultures that make up the Francophone world, from all parts of the French-speaking areas and cultures, including former colonies. Research within the department is strongly interdisciplinary and includes literature and linguistics, visual arts, gender and cultural studies, translation and interpreting. These research specialisms will feed into the different years of your degree, enabling you to engage in modules on migration studies, post-colonialism, gender studies, cinema, interpreting, contemporary literature, cultural history and linguistic theory, and to tailor areas of study to your personal interests and abilities.

**Spanish and Latin American Studies**

The research interests of staff in Spanish and Latin American Studies gives you the opportunity to explore the many diverse and vibrant Hispanic cultures that can be found across the globe – in Spain and throughout the Americas. Our interdisciplinary expertise spans the fields of literary studies, film and the visual arts, gender studies, alongside the cultural and political histories of the Hispanic world, and informs our specialist modules: Mexican and Argentinian cinema, the history and culture of the Putumayo region, Latino-Caribbean writing from the United States, a History of Spain, the theatre of Federico García Lorca and the Spanish Civil War.
**Italian Studies**

The expertise of staff in Italian Studies covers literature, film and the visual arts, architecture, cultural history, and linguistics, so you have the chance to study courses on topics ranging from modern and contemporary Italian history to Italian cinema, Fascism, Italian linguistics, Modernism and contemporary Italian fiction. You will also have the opportunity to combine the continual development of your language skills with the chance to engage in detail with the historically rich regional and national cultures of Italy as well as with its contemporary life.

**Translation and Interpreting Studies**

The Centre for Translation and Interpreting Studies offers degrees at both BA and MA level. Staff members with high levels of expertise in the practice and studies of translation and interpreting offer a wide range of modules, such as translation approaches and strategies, translating written genres, audiovisual translation, history and recent developments of translation studies, and different modes of interpreting. The interpreting laboratory provides state-of-the-art facilities that train professional interpreters. The Centre further enhances the academic environment by taking a leading role in research activities at home and abroad, such as the Arts and Humanities Research Council funded network on Key Cultural Texts in Translation, which explores the adjustments and accommodations undergone by texts and the EU funded project that investigates the role of translation in language teaching and learning. A corporate member of the Institute of Translation and Interpreting, the Centre also provides our students with benefits of working closely with professional institutions and organisations.
Languages@Leicester

In addition to the languages which you study throughout your degree programme, you have the possibility of participating in our extracurricular, in-house programme of language evening courses, Languages@Leicester. This means that you can opt to learn yet another new language, or to continue with a language that you have studied in the past but are not taking at degree level. The languages currently available for study include: Arabic, British Sign Language, Chinese, Danish, Dutch, French, German, Italian, Japanese, Latin, Polish, Portuguese, Russian and Spanish.

Studying through Languages@Leicester will enable you to broaden your horizons both academically and socially, whilst also boosting your employability.

For more information about Languages@Leicester, including the languages currently on offer, please visit: www.le.ac.uk/ml/lal

Study Abroad (Summer Schools)

As a Modern Languages student at Leicester you will have the unique benefit of attending a fully-funded three-week summer school in France (Montpellier), Italy (Florence or Massa Marittima), or Spain (Santiago de Compostela) at the end of your first year. The University covers the cost of travel, accommodation, tuition fees in our partner university and also organises some cultural activities.

If you are an international student and non-native English speaker you have the chance to split your time between one of the foreign language summer schools and an English summer school in Edinburgh in order to improve both your foreign language and English skills.

The Summer Schools are a fantastic opportunity to explore language and culture through complete immersion in both. In many cases accommodation during the Summer Schools is with local families, so you can continue to practise and improve your language outside the classroom. For some of our students, this is the first real taste of the society and culture of the country of their chosen language, and a significant opportunity to gain self-confidence as well as developing linguistic and cultural fluency.

The Summer Schools are not exclusively elements of the path towards knowledge acquisition. They are just one of the numerous ways a modern languages degree from Leicester can offer you life experience and knowledge of the world. Many students form long-lasting friendships with their host families, and the Summer School is also recognised as an opportunity for Leicester students to get to know each other and strengthen their study community.

Lastly, but certainly not least, we recognise the added value of the Summer School experience as excellent preparation for the Year Abroad and for future work placements, which is why it is included in your Higher Education Achievement Report (HEAR).
I’m a first year student studying BA Italian and Spanish, and I also studied Japanese with Languages @Leicester. The course was fun and entertaining, and I made quick progress with Japanese. The teachers were really good and also brought a sense of humour to the class so that learning was both enjoyable and interesting. One thing is certain: I’m definitely doing a course with L@L again next year!

Daniel, BA Italian and Spanish
All of our four-year degree programmes include a third year spent abroad.*

This can be spent studying at up to two of our partner universities in the EU, under the ERASMUS scheme, or in Quebec or Latin America. (If you are studying more than one language through to your final year, you will normally split the year abroad between two countries.) If you choose to study at one of our partner institutions in the EU you will receive an ERASMUS grant, and for the Latin American option financial support is available through the University's Santander scholarships.

We offer study placements at a wide range of partner institutions in different countries, in order to maximize our students’ opportunities for cultural immersion:

- **French** – Paris, Besançon, Le Mans, Lyon, Bordeaux, Pau, Avignon (France), Geneva (Switzerland), Liège, Brussels, Louvain-la-Neuve (Belgium), Sherbrooke, Laval (Quebec).

- **Italian** – Bologna, Padova, Pavia, Pisa, Salerno, Chieti-Pescara, Verona.

- **Spanish** – Barcelona, Extremadura, Granada, Madrid, Salamanca, Santiago de Compostela, Seville, Valladolid, Zaragoza, and Valencia in Spain, or Puebla and Mexico City in Mexico, and Bogotà in Colombia.

Alternatively, you can choose to work as a British Council language assistant on a year-long teaching placement, or to spend one or two semesters on a work placement approved by the University in order to gain experience relevant to your future career plans. Teaching assistantships and work placements are assessed through written reports.

The Year Abroad is a central element of what makes Modern Languages graduates distinctive. Not only does it offer the chance to perfect your spoken and written language, and allow for real engagement with other societies and cultures – experiences key to your academic success – the Year Abroad will vastly increase your sense of independence and enhance the life-skills that are essential to your employability. During the second year of your course, extensive preparation for the Year Abroad is provided through a series of information and advice sessions and organised meetings with students who have completed their third year. During the Year Abroad, you will be supported both by the partner university and Year Abroad Tutors from Leicester.

*Please see detailed course descriptions on pp. 14 to 39 for information about where this might not be the case.
Student Profile

Fiona, BA French and Spanish, Third year (abroad)

“The year abroad is the best experience of my life so far.” You hear this phrase used all the time when the subject comes up but I can honestly tell you that it couldn’t be truer. During my year abroad I lived and studied in Avignon in the south of France and Granada in the south of Spain. I met absolutely incredible people from all around the world, had amazing experiences, improved my language skills significantly and have seen my self-confidence rocket.

I was initially apprehensive about the year abroad. It took a few weeks but I soon settled in and felt like a local. You quickly realise how strong you really are, how you can adapt to different situations, and that prepares you so well for life beyond university. Being able to live in another country while also being able to speak and understand the language gives you an insight into the culture which is invaluable. You get to really learn about the people as an insider, rather than just observing as a tourist. It’s a brave step to make but one that opens your mind and broadens your horizons for the rest of your life.

Choosing to study at foreign universities on my year abroad has contributed to this too: I’ve tried out Latin, studied the history of France and Spain with French and Spanish tutors, and have attended a lecture given by Holocaust survivors. So, if you’re even thinking about studying languages and going on a year abroad… go for it! I’ve eaten home-cooked food with a French family, ridden a horse through the Sierra Nevada, woken up to a view of the Alps, been to countless festivals and fiestas, made friends for life, and I know that I’m stronger than ever before… but that’s just my year abroad. Imagine what you could do with yours?

“"The year abroad is the best experience of my life so far.”
Fiona, BA French and Spanish
Research-Led Teaching

Modules within Modern Languages are research-led, which means that they are taught by specialists who are at the cutting-edge of their discipline. For example, Lesley Wylie is a Senior Lecturer in Latin American Studies at the University of Leicester, where she leads a number of modules directly related to her research interests on contemporary Colombian culture and the literature of the Peruvian and Colombian Amazon. She has published books and articles on Amazonian literature and has recently been awarded a Research Fellowship by the Leverhulme Trust for her project ‘The Poetics of Plants in Latin American Literature’, focusing on the role of flowers and trees in Latin American literature. Dr Wylie’s research feeds directly into her teaching; she draws on her expertise to provide students at undergraduate level with an in-depth understanding of Latin American literature and culture. Her modules enable students to engage with the cultural and natural history of Latin America and actively to debate leading political and environmental questions about the region.
Our Degrees

Joint Honours Degrees
For these programmes equal time is spent on each of your two subjects:

- **BA French and Italian**
  UCAS code RR13
- **BA French and Spanish**
  UCAS code RR14
- **BA Italian and Spanish**
  UCAS code RR34
- **BA French and English**
  UCAS code RQ13
- **BA Italian and English**
  UCAS code RQ33
- **BA Spanish and English**
  UCAS code RQ43
- **BA Modern Languages and Translation**
  UCAS code 16Q9
  - **BA French and Translation**
  - **BA Italian and Translation**
  - **BA Spanish and Translation**

Honours Degrees with two or three subjects
For these programmes your time is divided between two or three subjects of your choice:

- **BA European Studies**
  UCAS code RL99
- **BA Modern Language Studies**
  UCAS code T901
- **BA Modern Languages with Management**
  UCAS code R9NF
- **BA Modern Languages with Film Studies**
  UCAS code R8P3
- **BA Modern Languages with Translation**
  UCAS code 7Q19

Single Honours Degrees
For these programmes you focus on one main area of study:

- **BA Translation and Interpreting**
  UCAS code 2Q00 for 3 year and 2Q11 for 4 years

Majors and Minors
Major/Minor degrees enable you to create your own degree. You can study a core area in depth (your major subject) which will take 75% of your time, while also exploring an additional area (your minor subject) for the remaining 25% of your time.

The Majors and Minors offered by Modern Languages at Leicester are listed below, please note these can all be taken at either beginner or advanced level. For more information about Major/Minor degrees, including the wide range of subjects which you can choose from across the arts, humanities, sciences and social sciences, please visit www.le.ac.uk/your-degree

- Major in French Studies
- Major in Spanish and Latin American Studies
- Major in Italian Studies
- Minor in French Language
- Minor in Spanish Language
- Minor in Italian Language
- Minor in Global Studies

Degree Structures
All of our degree programmes are normally four years including a year abroad. In exceptional circumstances it may be possible to complete a degree in 3 years, without a year abroad. There is a three-year version of the BA Translation and Interpreting.
BA French and Italian

UCAS Code: RR13

Four years, full-time

This Joint Honours degree is designed for students who have studied either or both French and Italian to A-Level, and who wish to study both of those languages to degree level while developing their understanding of the social, political and cultural forces that have shaped contemporary France and the Francophone world, and Italy. The programme is suitable for students with an A-Level in both languages, as well as for those who wish to take one of the two languages from beginners’ level. An equal amount of time is spent on each subject and you reach an equivalent standard of knowledge and abilities in both by the end of the course.

First Year

In Italian, you will be introduced to a range of historical periods and texts through modules on post-unification Italy and Italy since 1945, and you will study different key authors and genres in the Italian literary canon. In French, you will take a cultural history module called ‘Introduction to French Studies’ and optional modules that will focus on different cultural aspects of French and Francophone society. Beginners in French or Italian receive an intensive language course which brings you up to post GCSE standard in a year.
Written skills are developed through the production of short pieces of creative writing and other activities, including online language learning and the use of materials taken from French and Italian television. Small-group oral classes are conducted by native speakers. We also offer special training for its linguists through a combination of innovative online resources and face-to-face workshops.

**Second Year**

In addition to the development of language skills, you will choose from optional modules on a variety of cultural, linguistic and literary topics such as:

- *Bande Dessinée*
- Italian Linguistics
- Media and cultural practices in France
- History and Memory in French Literature
- Challenging Perspectives: Conflict and Relations in French Culture
- Introduction to French Linguistics
- History of Italian Cinema
- Italian Society and Culture under Fascism

**Third Year – Study Abroad***

The third year is spent abroad and is normally divided between universities in France, Belgium, Switzerland or Quebec, and Italy. Alternatively, you have the opportunity to spend the third year abroad as a British Council language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

**Fourth Year**

Written and spoken skills in French and Italian will continue to be developed through advanced language tuition, and you will have a choice of options that allow you to specialise in areas of particular interest to you, such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language. Modules could include:

- Bilingual Writing and Self-Translation
- Immigration and Ethnicity
- Narratives of the Self
- Gender and Power
- Norms and Margins in French Cinema
- Interpreting French
- Postwar Italian directors
- Contemporary Italian Fiction
- Visions of Modernity

It may also be possible to write a dissertation in place of one of your options.
BA French and Spanish

UCAS Code: RR14

Four years, full-time

This Joint Honours degree is designed for students who have studied either or both French and Spanish to A-Level, and who wish to study both of those languages to degree level while developing their understanding of the social, political and cultural forces that have shaped contemporary France and the Francophone world, Spain and Latin America. The programme is suitable for students with an A-Level in both languages, as well as for those who wish to take one of the two languages from beginners’ level. An equal amount of time is spent on each subject and you reach an equivalent standard of knowledge and abilities in both by the end of the course.

First Year

In Spanish, you will take an introductory module entitled: ‘Introduction to Spanish and Latin American Studies’ and you will select options from a range of modules that explore various aspects of Hispanic literatures and films. In French, you will follow a cultural history course called ‘Introduction to French Studies’ and you will choose some option modules that will focus on different cultural aspects of French and Francophone society. Beginners in French or Spanish take an intensive language course in written and spoken language which brings you up to post GCSE standard in a year.

Written skills are developed through the production of short pieces of creative writing and other activities, including online language learning and the use of materials taken from French and Spanish media. Oral teaching is conducted in small groups mostly by native speakers. Modern Languages at Leicester also offers special training for its linguists through a combination of innovative online resources and face-to-face workshops.

Second Year

In addition to developing your language skills, you will choose from optional modules on a variety of cultural, linguistic and literary topics, which could include:
Third Year – Study Abroad*

The third year is spent abroad and is normally divided between universities in France, Belgium, Switzerland or Quebec, and Spain, Mexico or Colombia. Alternatively, you have the opportunity of spending the third year abroad as a British Council English language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

Fourth Year

Written and spoken skills in French and Spanish will continue to be developed through advanced language tuition, and you will have a choice of options that allow you to specialise in areas of particular interest to you, such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language. Modules could include:

- Bilingual Writing and Self-Translation
- Immigration and Ethnicity
- Narratives of the Self
- Gender and Power
- Cinematic Representations of Latin America
- Spain and its Others
- Norms and Margins in French Cinema
- Interpreting French
- Latin American Boom Literature: Language and Creation
- Contemporary Women’s Writing in Spain
- The Cinema of Luis Buñuel
- Putumayo: the History and Culture of a Latin American Conflict Zone
- The Novela de la Selva
- New Argentine Cinema

It may also be possible to write a dissertation in place of one of your options.
This Joint Honours degree is designed for students who have studied either or both Spanish and Italian to A-level, and who wish to study both of those languages to degree level while developing their understanding of the social, political and cultural forces that have shaped contemporary Spain, Latin America and Italy. This means that the programme is suitable for students with an A-level in both languages, as well as for those who wish to take one of the two languages from beginners’ level. An equal amount of time is spent on each subject and you reach an equivalent standard of knowledge and abilities in both by the end of the course.

Written skills are developed through the production of short pieces of creative writing and a range of other activities, including online language learning and the use of materials taken from Italian and Spanish media. Oral teaching is conducted in small groups mostly by native speakers.

Modern Languages at Leicester also offers special training for linguists which is delivered through a combination of innovative online resources and face-to-face workshops.

Second Year

In addition to language classes, you will choose from a variety of cultural, linguistic and literary options, which may include:

- History of Italian Cinema
- Italian Linguistics
- Italian Society and Culture under Fascism
- Contemporary Mexican Cinema
- Latino/a Caribbean Literature from the USA
- Drugs and Displacement in Contemporary Colombian Culture
- South American Narratives of Dictatorship and Exile
- The Mexico-US Border
Third Year – Study Abroad*

The third year is spent abroad and is normally divided between universities in Italy and Spain, Mexico or Colombia. Alternatively, you have the opportunity of spending the third year abroad as a British Council English language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

Fourth Year

Written and spoken skills in Italian and Spanish will continue to be developed through advanced language tuition, and you will have a choice of options that allow you to specialise in areas of particular interest to you, such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language. Modules could include:

- Spain and its Others
- Latin American Boom Literature: Language and Creation
- Contemporary Women’s Writing in Spain
- The Cinema of Luis Buñuel
- Putumayo: the History and Culture of a Latin American Conflict Zone
- The Novela de la Selva
- New Argentine Cinema
- Postwar Italian directors
- Visions of Modernity
- Cinematic Representations of Latin America
- Contemporary Italian fiction

It may also be possible to write a dissertation in place of one of your options.
BA French and English

UCAS Code: RQ13

Four years, full-time

This Joint Honours degree is designed for students who wish to study French and English to degree level. An equal amount of time is spent on each subject. On this course you will be able to combine the study of French and Francophone cultures with the thorough study of English literature and critical theory. We require an A-level in English, and students may also have an A-level in French or, alternatively, wish to begin studying French at beginners’ level if they have an A-level in another foreign language.

First Year

In French, you will take French language classes at the appropriate level, and the core cultural history module ‘Introduction to French Studies’, plus choose from options that will focus on different cultural aspects of French and Francophone society. In English, you will take three core modules:

- Reading English
- A Literary Genre: The Novel
- Variation and Change in the English Language

Written skills in French are developed through the production of short pieces of creative writing and other activities, including the use of online language learning and materials taken from the French media. Small group oral classes are conducted mostly by native speakers. Beginners in French take an intensive language course which brings them in a year to post GCSE level standard. Modern Languages at Leicester also offers special training for its linguists through a combination of innovative online resources and face-to-face workshops.
Second Year
In addition to the development of language skills, you will take modules on European Texts in Translation and one French option chosen from a variety of cultural, linguistic and literary topics, such as:

- Bande Dessinée
- Media and cultural practices in France
- History and Memory in French Literature
- Challenging Perspectives: Conflict and Relations in French Culture
- Introduction to French Linguistics

In English, you will take:

- Renaissance Literature
- From Satire to Sensibility: Literature 1660 to 1789
- Concepts in Criticism

*It is possible, in exceptional circumstances, to complete this degree in three years, without a year abroad.

Fourth Year
Written and spoken skills in French will continue to be developed through advanced language tuition, and you will have a choice of options in French studies covering areas such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language, allowing you to focus on areas of study that most interest you. These may include:

- Bilingual Writing and Self-Translation
- Immigration and Ethnicity
- Narratives of the Self
- Gender and Power
- Norms and Margins in French Cinema
- Interpreting French

In English, you will study ‘Post-war to Postmodern: Literature 1945–Present Day’ and will choose from a wide range of ‘Special Subject’ options. You may also choose to write a dissertation in place of one of your options in English.

Third Year – Study Abroad*
The third year is spent in France or a Francophone country, attending approved courses in French language and culture, and in English literature and/or language at selected universities. Alternatively, you may spend the third year as a British Council English language Teaching Assistant in a school or on an approved work placement in a French-speaking country.

*It is possible, in exceptional circumstances, to complete this degree in three years, without a year abroad.
BA Italian and English
UCAS Code: RQ33

Four years, full-time

This Joint Honours degree is designed for students who wish to study Italian and English to degree level. An equal amount of time is spent on each subject. On this course you will be able to combine the study of the Italian language and cultures with the thorough study of English literature and critical theory. We require an A-level in English, and students may also have an A-level in Italian or, alternatively, wish to begin studying Italian at beginners’ level if they have an A-level in another foreign language.

First Year
In Italian, you will be introduced to a range of historical periods and texts. Beginners in Italian receive an intensive language course which brings them, in a year, to the level of post GCSE students. You also study post-unification Italy and Italy since 1945, and are introduced to different authors and genres.

In English, you will take three core modules:
- Reading English
- A Literary Genre: The Novel
- Variation and Change in the English Language
Written skills in Italian are developed through the production of small pieces of creative writing and a range of other activities, including online language learning and the use of materials taken from Italian TV and radio. Spoken Italian is taught in small groups by native speakers. Modern Languages at Leicester also offers special training for its linguists through a combination of innovative online resources and face-to-face workshops.

Second Year
In addition to the development of language skills, you will take modules on from a range of cultural, linguistic and literary topics, such as:

- Italian Linguistics
- History of Italian Cinema
- Italian Society and Culture under Fascism

In English, you will take:

- Renaissance Literature
- From Satire to Sensibility: Literature 1660 to 1789
- Concepts in Criticism

Third year – Study Abroad*
The third year is spent in Italy, attending approved courses in Italian language and culture, and in English literature and/or language at selected universities. Alternatively, you may spend the third year as a British Council English language Teaching Assistant in a school or on an approved work placement in Italy.

*It is possible, in exceptional circumstances, to complete this degree in three years, without a year abroad.

Fourth Year
Written and spoken skills in Italian will continue to be developed through advanced language tuition, and you will have a choice of options in Italian studies covering areas such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language, allowing you to focus on those areas of study that interest you most. Students take options, which may include:

- Postwar Italian directors
- Visions of Modernity
- Contemporary Italian Fiction

In English, you will study ‘Post-war to Postmodern: Literature 1945-Present Day’ and will choose from a wide range of ‘Special Subject’ options. You may also choose to write a dissertation in place of one of your options in English.
This Joint Honours degree is designed for students who wish to study Spanish and English to degree level. An equal amount of time is spent on each subject. On this course you will be able to combine the study of the Spanish language and Hispanic cultures with the thorough study of English literature and critical theory. We require an A-level in English, and students may also have an A-level in Spanish or, alternatively, wish to begin studying Spanish at beginners’ level if they have an A-level in another foreign language.

First Year
In Spanish, you will take an introductory module entitled: ‘Introduction to Spanish and Latin American Studies’ and you will select options from a range of modules that explore various aspects of Hispanic literatures and films. Beginners in Spanish take an intensive language course in written and spoken language which brings you up to post GCSE-level standard within the first year. In English, you will take three core modules:

- Reading English
- A Literary Genre: The Novel
- Variation and Change in the English Language

Written skills in Spanish are developed through the production of short pieces of creative writing and other activities, including online language learning and the use of materials taken from Spanish television and radio. Oral teaching is conducted in small groups mostly by native speakers. Modern Languages at Leicester also offers special training for its linguists through a combination of innovative online resources and face-to-face workshops.

Second Year
In addition to developing your language skills, you will take modules on Spanish or Latin American culture which could include:

- Contemporary Mexican Cinema
- Latino/a Caribbean Literature from the USA
- Drugs and Displacement in Contemporary Colombian Culture
- South American Narratives of Dictatorship and Exile
- The Mexico-US Border
- The Spanish Civil War in Literature and Film
- The Theatre of Federico García Lorca
- Argentina: From Perón to Kirchner
Third year – Study Abroad*

The third year is spent in Spain, Mexico, or Colombia, attending approved courses in Spanish language and culture, and in English literature and/or language at selected universities. Alternatively, you may spend the third year as a British Council English language Teaching Assistant in a school or on an approved work placement in a Spanish-speaking country.

*It is possible, in exceptional circumstances, to complete this degree in three years, without a year abroad.

Fourth Year

Written and spoken skills in Spanish will continue to be developed through advanced language tuition, and you will have a choice of options in Spanish and Latin American studies covering areas such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language, allowing you to focus on areas of study that most interest you which may include:

- Spain and its Others
- Latin American Boom Literature: Language and Creation
- Cinematic Representations of Latin America
- The Cinema of Luis Buñuel
- Putumayo: the History and Culture of a Latin American Conflict Zone
- The Novela de la Selva
- New Argentine Cinema
- Contemporary Women’s Writing in Spain

In English, you will study ‘Post-war to Postmodern: Literature 1945-Present Day’ and will choose from a wide range of ‘Special Subject’ options. You may also choose to write a dissertation in place of one of your options in English.
BA European Studies
UCAS Code: RL99
Four years, full-time

European Studies is an Honours degree designed for students who have enjoyed learning a language and wish to further their abilities whilst also expanding their knowledge to include a wide range of other disciplines. This is a very flexible three-way programme that enables you to tailor the course to your individual interests.

Core teaching is provided jointly by Modern Languages and Politics at Leicester. Each year’s work is based on three components: the first comprises language-related work, the second focuses on contemporary European politics, whilst the third element in each year can be selected from further modules relevant to your main language, politics, or a second language.

Students who wish to study a second language begin to do so in the first year, and this can be from beginners’ level. However, only one beginner-level language course can be taken – the other must be taken from post-A-level standard.

First Year
As well as acquiring a high level of language skills, both written and spoken, you will take modules in contemporary social issues and the history and culture of the country of your main language(s). In Politics, you will concentrate on ‘Cold War, Crisis and Confrontation: International Relations, 1945-89’, ‘Politics, Power and Ethics’ or ‘Comparative European Politics’. In addition to your main language and Politics modules students can choose to take further Politics modules such as ‘Order and Disorder: International Relations from 1989 to the Present’. Alternatively, you may take a second language either to intermediate or to full degree level.

Second Year
In year two, you will take further modules and options to develop skills in your chosen language(s). In the different languages, there is a variety of cultural, linguistic and literary options on offer.

You are also offered a choice of Politics and International Relations modules, which could include in the first semester ‘Political Ideas’ or ‘Political Parties in Contemporary Britain’. In the second semester all students take ‘European Union Politics’. Students can continue their other subject and, depending on availability, choose from selected options in the partner department.

Third Year – Study Abroad*
You can choose to spend the year at a university in a country where your main language is spoken, or divide the year between universities in two countries. Alternatively, you have the opportunity to spend the third year abroad as a British Council English language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

Fourth Year
In the final year, you will be given a choice of Politics options with a European focus, which might include ‘The Politics of War and Peace: Northern Ireland after 1972’, ‘British Politics and European Integration’, ‘Political Participation in Britain’, ‘Democratization and EU Enlargement in Post-Communist Europe’ or ‘Gender, Power and Representation’.

Written and spoken skills in your chosen language(s) will continue to be developed through advanced language tuition, and you will have a choice of options that allow you to specialise in areas of particular
interest to you, such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language. Modules could include:

- Spain and its Others
- Latin American Boom Literature: Language and Creation
- Contemporary Women’s Writing in Spain
- Putumayo: the History and Culture of a Latin American Conflict Zone
- The Cinema of Luis Buñuel
- The *Novela de la Selva*
- New Argentine Cinema
- Contemporary Italian Fiction
- Visions of Modernity
- Cinematic Representations of Latin America
- Interpreting French
- Gender and Power
- Bilingual Writing and Self-Translation
- Immigration and Ethnicity

It may also be possible to write a dissertation in place of one of your options in Modern Languages.

In specific cases, students can also continue their other subject and, depending on availability, choose from options in the partner department.

“Studying European Studies at Leicester has been a great experience for me as it has enabled me to combine my interests in languages and politics. I see undertaking three subjects as an advantage. Not only have I been able to improve my language skills in French, learn Italian from beginner-level, and study the cultures attached to these languages, but I have also gained an in-depth understanding of politics in a way which has complemented my language studies.

Natasha, BA European Studies (French, Italian & Politics)
BA Modern Language Studies

UCAS Code: T901

Four years, full-time

Modern Language Studies is an Honours degree designed for students who have enjoyed learning languages at school or college and wish to study at least two languages to degree level together with a third subject (which may be a third language) in the first two years.

The course is set up to enable two tailored degree routes:

- either you can study three languages in the first and second years, then choose which two languages you will focus on during your Year Abroad and your final year of study;

- or you can study two languages throughout your studies, choosing a third non-language subject as part of your programme in the first two years.

This third subject is chosen from a number of options offered in the Arts and Humanities or even in other disciplines. Popular choices include: American Studies, Archaeology, Computer Science, English*, Geography, History, History of Art, and Pure Mathematics*. An A-level pass at Grade B (English) or Grade A (Pure Mathematics) is normally required to take those subjects marked with an asterisk (*). No previous knowledge is required for the other...
subjects. Only one language can be studied at beginners’ level. Your choice of the two languages for the Year Abroad and for your final year of study is made late in the second year, giving maximum flexibility.

**First Year**

In your first year you study two main languages and a third subject.

Beginners in French, Italian or Spanish receive an intensive language course which brings them up to post A-level standard in a year. In all language classes special attention is paid to living, contemporary language, both written and spoken. Written skills are developed through the production of short pieces of creative writing and other activities, including online language learning. Oral classes in each language are conducted in small groups mostly by native speakers. Modules are taken in society, literature and civilization. Modern Languages at Leicester also offers special training for its linguists through a combination of innovative online resources and face-to-face workshops.

**Second Year**

You will continue with your two main languages and your third subject (which may also be a language) and choose from a variety of cultural, linguistic and literary options on offer in the different languages, including amongst others:

- *Bande Dessinée*
- Media and Cultural Practices in France
- History and Memory in French Literature
- Challenging Perspectives: Conflict and Relations in French Culture
- Introduction to French Linguistics
- History and Culture in 20th Century Italy
- History of Italian Cinema
- Italian Society and Culture under Fascism
- Contemporary Mexican Cinema
- Latino/a Caribbean Literature from the USA
- Drugs and Displacement in Contemporary Colombian Culture
- South American Narratives of Dictatorship and Exile
- The Mexico-US Border
- The Spanish Civil War in Literature and Film
- The Theatre of Federico García Lorca

**Third Year – Study Abroad* **

The third year is spent abroad and is normally divided between two countries. Depending on your languages, you can study at our partner universities in Europe, Quebec, Mexico or Colombia. Alternatively, you have the opportunity to spend the third year abroad as a British Council English language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

**Fourth Year**

The final year gives you the opportunity to further specialise in your two main languages. Written and spoken skills in your chosen languages will continue to be developed through advanced language tuition, and you will have a choice of options that allow you to specialise in areas of particular interest to you, such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language. Modules could include:

- Latin American Boom Literature: Language and Creation
- Spain and Its Others
- Contemporary Women’s Writing in Spain
- Putumayo: the History and Culture of a Latin American Conflict Zone
- The Cinema of Luis Buñuel
- New Argentine Cinema
- Contemporary Italian Fiction
- Visions of Modernity
- Cinematic Representations of Latin America
- Interpreting French
- Gender and Power
- Narratives of the Self
- Bilingual Writing and Self-Translation
- Immigration and Ethnicity

It may also be possible to write a dissertation in place of one of your options.
BA Modern Languages with Management

UCAS Code: R9NF

Four years, full-time

Modern Languages with Management is an Honours degree designed for students who wish to achieve maximum fluency in the language or languages of their choice, gain a thorough understanding of the cultural background of the country or the countries in which they may wish to work in the future, and learn about the theory and practice of modern management. The course offers you the flexibility to specialise in a language, or languages, of your choice.

**First Year**

In the first year you study one or two languages from those on offer within Modern Languages. One language may be taken at beginners’ level. You also follow two modules of Management: ‘Foundations of Management’ and ‘Introduction to Marketing’. In all language classes special attention is paid to living, contemporary language, both written and spoken. Written skills are developed through the production of short pieces of creative writing and other activities, including online language learning. Oral classes in each language are conducted in small groups by native speakers. Modules are taken in society, literature and civilisation. Modern Languages at Leicester also offers special training for its linguists through a combination of innovative online resources and face-to-face workshops.

**Second Year**

In the second year students taking two languages may continue with both, or concentrate on one language alone. In either case Management modules will constitute one third of your programme. In Management you will take the compulsory ‘Organisational Behaviour’ module and choose from options such as ‘Global Branding’. In the different languages, there is a variety of cultural, linguistic and literary options on offer.

**Third Year – Study or Work Abroad***

You may split the year between two countries if you are studying two languages, or spend the whole year in just one country, studying at one of our many partner institutions in Europe. Depending on your language(s), it is also possible for you to spend (part of) your year abroad in Quebec, Mexico or Colombia.

Alternatively, you have the opportunity of spending the third year abroad as a British
Council English language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

**Fourth Year**

In your final year, you can choose to continue the study of two languages or to focus on the language of your choice together with modules in Management. In either case the Management modules will constitute one third of your programme. The final year includes a compulsory ‘Strategy’ module plus one further option. Written and spoken skills in your chosen language(s) will continue to be developed through advanced language tuition, and you will have a choice of options covering areas such as film, popular culture, contemporary literature, historical and social issues, and specialist aspects of language. Modules could include:

- Latin American Boom Literature: Language and Creation
- Spain and Its Others
- Contemporary Women’s Writing in Spain
- Putumayo: the History and Culture of a Latin American Conflict Zone
- The Cinema of Luis Buñuel
- New Argentine Cinema
- Contemporary Italian Fiction
- Cinematic Representations of Latin America
- Visions of Modernity
- Postwar Italian Directors
- Interpreting French
- Gender and Power
- Narratives of the Self
- Bilingual Writing and Self-Translation
- Immigration and Ethnicity

It may also be possible to write a dissertation in place of one of your options.

“My degree programme, Modern Languages with Management, is excellent. The Modern Languages side of the course provides you with great cultural and practical knowledge and skills. Personally, I have enjoyed studying modules focused on Contemporary Spain, Gender Relations in France, and Linguistics. In addition, the Management element provides you with a grounded insight into the business world through a diverse range of modules.”

Ben, BA Modern Languages (French & Spanish) with Management
Modern Languages with Film Studies is an Honours degree designed for students who wish to achieve maximum fluency in the language or languages of their choice, gain an in-depth understanding of the cultural background of the country or countries in which they may work, and gain a thorough grounding in film and film culture, including a variety of critical approaches. Teaching is provided jointly by Modern Languages and History of Art and Film. One third of your programme will be devoted to Film Studies. Students who have begun with two languages in year one may either continue with both languages in year two, or concentrate on just one. The same choice is available in the final year.

**First Year**

In the first year, you study either one or two languages from those on offer within the School, one of which may be taken at beginners’ level. Special attention is paid to living, contemporary language, both written and spoken. You will also take cultural modules. The first year of Film Studies introduces students to the main approaches to film analysis. You will learn
how to ‘read’ a film at the level of narrative and visual style, and you will be introduced to critical approaches to film studies. Moreover, you will address the notion of realism in film: exploring how realism has been understood in different historical and national contexts, examining films from American, European and non-Western cinemas.

**Second Year**

In the second year, students taking two languages may continue with both, or choose to concentrate on one language alone. Along with language classes, you choose from a variety of options on offer, which can include modules on European and Latin American national cinemas such as ‘Introduction to French Cinema’, ‘Italian Cinema’, and ‘Contemporary Mexican Cinema’. In the second year of Film Studies you focus on important national cinemas. You will consider how American films and television have responded to issues in American society and politics, and locate them in their historical and cultural contexts. Semester two switches attention to non-Western cinemas: you will look at film industries and film cultures in other parts of the world, including Eastern Europe, Africa, Asia and Latin America.

**Third Year – Study Abroad**

You may split the year abroad between two countries if you are studying two languages, or spend the whole year in just one country, studying at one of our many partner institutions in Europe. Depending on your language(s), it is also possible for you to spend (part of) your year abroad in Quebec, Mexico or Colombia.

Alternatively, you have the opportunity of spending the third year abroad as a British Council English language Teaching Assistant or can take up approved employment through a work placement.

*It is possible, in exceptional cases, to complete this degree in three years, without a year abroad.

**Fourth Year**

In the final year, students who have taken two languages in the second year can continue to do so, or concentrate on one language. Along with advanced language tuition, modules within Modern Languages include a range of courses on social, historical and cultural topics, including further study of French, Italian, Spanish and Latin American national cinemas and directors. In Film Studies you will be able to choose from modules currently including:

- Screen Gothic
- British Popular Culture Since 1945
- Seriality: Film, Television and Other Media
- Women in Cinema
- Science Fiction Cinema

It may also be possible to write a dissertation in place of one of your options in Modern Languages or (in the first semester) in Film Studies.
The BA in Translation and Interpreting is an Honours Degree designed for students who wish to become translators, interpreters, editors or copywriters working with and between Mandarin Chinese and English or Arabic and English. As well as acquiring translating and interpreting skills you will have the opportunity to learn or enhance your existing skills in a European language (French, Italian, Spanish or English as a Foreign Language (EFL). The programme is available over four years, offering you not only a three-week fully funded summer school abroad at the end of the first year, but also a year studying abroad in the case of the EFL pathway, in the UK. A three year version is also available, which does not include the year abroad or placement.

Teaching is provided by Modern Languages at Leicester. Native speakers of English are required to have an A-level (grade B or above) or the equivalent in Mandarin Chinese or in Arabic. For native speakers of Mandarin Chinese or Arabic, IELTS 6.5 or equivalent is required. You can take up French, Italian or Spanish from beginners’ level.

First Year
In the first year of the programme, you will take modules in the theory and practice of interpreting and translating, and you will be introduced to close textual analysis aimed especially at preparation for translating or interpreting. Students with advanced skills in a European language other than English (French, Italian or Spanish) will also undertake textual analysis in that language and will take a module on aspects of the contemporary culture of its country or countries, alongside advanced language tuition. Students who take a European language at beginner level will take a module on aspects of contemporary culture, alongside intensive language tuition. For the EFL pathway, you will take modules on advanced English language skills.

Second Year
In the second year, you will consolidate the knowledge, understanding and skills acquired in the first year in the field of translation or interpreting and in the foreign language or EFL. New aspects of your learning in year two will be an introduction to the use of electronic translation tools, as well as intensive practice in consecutive interpreting.

Third Year – Study and Work Placements
You will spend the third year of the programme on a study placement in the country of your foreign language (French, Italian or Spanish) or on an approved work placement in the field of translation or interpreting. It is possible to combine both placement types and to spend one semester on a study placement with one of our exchange partners abroad and the other semester on a work placement in the field of translation or interpreting.

Fourth Year
In the final year of the programme you will further enhance the expertise that you have acquired in the three preceding years. In addition, you will receive practice in and acquire a good understanding of conference interpreting and translating in contexts where media other than written text play a significant part in conveying messages, for example, audio-visual translation. You will complete a translation or interpreting project and write a dissertation on a topic of your choice (which must be approved by your course tutor).
It really is a fantastic time to be studying languages at Leicester!

Emily
BA Modern Languages and Translation

UCAS Code: 16Q9

Four years, full-time

This degree is for advanced (A level or equivalent required in French, Italian or Spanish) language learners who want to combine the in-depth study of one of those languages with the acquisition of high level skills in translation and/or interpreting. Throughout the course you divide your time equally between your foreign language and the theory and practice of translation and interpreting.

In the first year, you study language classes at advanced level as well as cultural modules, and alongside these you will take modules introducing you to the theory and practice of translation and interpreting. At the end of the first year, you normally attend a three-week Summer School in France, Italy or Spain, which is fully funded by the University. (Please see p. 8 for full details).

In the second year, you will develop the study of your chosen foreign language and culture, as well as consolidate your knowledge and understanding of, and skills in, the fields of translation and interpreting. New aspects of your learning in the second year may include options such as an introduction to the use of electronic translation tools or intensive practice in consecutive interpreting.

The third year is spent at one or two of our partner universities abroad. Alternatively, you may spend the third year as a British Council English language Teaching Assistant in a school, or on an approved work placement abroad.

*It is possible, in exceptional circumstances, to complete this degree in three years, without a year abroad.

In the final year, you combine the study of your main language and its culture with specialist modules in translation, such as ‘Audio-visual Translation’ and ‘Translation Projects’.
The diversity of my degree is the aspect that I most enjoy. I have combined English and Spanish elements of the degree with European Literature modules.

Camilla, Modern Languages
If you ever have a chance to go on an year abroad, you have to do it. This has been the best year of my life yet and has made me so excited for where my languages may take me in the future.

Jo
BA Modern Languages
with Translation

UCAS Code: 7Q19

Four years, full-time

This BA is for you if want to combine the development of your foreign language skills and cultural insight with learning about the theory and practice of translation. Throughout the course you will spend two thirds of your programme on the study of two foreign languages, and one third of your programme on the study of translation and interpreting.

In the first year you study two languages from those on offer within Modern Languages, one of which may be taken at beginner’s level. You will also take cultural modules in these languages as well as modules introducing you to the theory and practice of translation and interpreting. At the end of the first year, you normally attend a three-week Summer School in Edinburgh (for international students), France, Italy or Spain (depending on your language choices and levels), which is fully funded by the University.

In the second year, students may continue with two languages or concentrate on one language only (through the transfer to the BA in Modern Languages and Translation). Translation and interpreting modules will again constitute one third of your programme. New aspects of your learning in the second year may include options such as an introduction to the use of electronic translation tools or intensive practice in consecutive interpreting.

The third year is spent at one or two of our partner universities abroad. Alternatively, you may spend the third year as a British Council English language Teaching Assistant in a school or on an approved work placement abroad.

*It is possible, in exceptional circumstances, to complete this degree in three years, without a year abroad.

In the final year, students who have taken two languages in the second year may continue with both, or concentrate on one language only. Translation and Interpreting modules will again constitute one third of your programme, including options in advanced and specialist translation skills, such as ‘Audio-visual Translation’ and ‘Translation Projects’.
Your Learning Experience

**Teaching methods**

We employ a variety of teaching methods that are tailored to suit the material being studied and the needs of our students. In language classes we give great importance to the development of communicative abilities. Speaking and listening sessions are taught by native speakers to help you develop confidence in the spoken language. Cultural modules are also taught in small groups in order to maximize learning engagement and achievement.

**Assessment**

Assessment methods are tailored to the course material and selected according to the skills which the modules aim to develop. Courses often include a variety of assessment components, such as essays, textual analysis, seminar presentations, and examinations. Progress in the spoken and written language is measured by a combination of continuous assessments and examinations. The combination of different assessment types ensures that you develop an excellent range of transferable skills.

**Facilities**

We have state-of-the-art language laboratories which allow you to learn through interaction with a range of visual and aural materials from broadcast and internet sources. We are also equipped with cutting-edge interpreting booths.
Alongside this, the Modern Languages Study Centre (MLSC) provides an open access space available only to Modern Languages students for self-study time and is equipped with PCs, printing facilities, TVs with satellite channels, DVD players, a selection of language learning materials including dictionaries, magazines, current newspapers, novels in French, Spanish and Italian, and other language-learning resources, such as guides to pronunciation, phonetics, listening skills practice and grammar reference books.

**Support**

Modern Languages at Leicester has a long-standing tradition of student care and support, and offers a friendly, high quality study environment with an individualised approach to teaching and learning. The positive results of this approach are reflected in our consistently strong performances in the National Student Survey and in national University League Tables.

Alongside the University’s award-winning Welfare and Support services, we ensure individual contact with all tutors through a consistent open-door policy. Our support framework features a yearly induction week as well as a Personal Tutor system. Through this you will be given a tutor who will provide you with individual support, advice and feedback in meetings throughout the academic year, and with whom you can discuss learning goals and ambitions. These latter aspects of the Personal Tutor-Tutee conversation are guided through the framework of our Personal Development Planning programme. This programme provides the opportunity to learn how to monitor your own progress and development of transferable skills and employability. At a collective level, the staff-student committee ensures informative exchanges on teaching and learning between student representatives and tutors.
Modern Languages at Leicester has a dedicated careers team which works closely with the University Career Development Service.

Throughout your degree we provide a career-development programme tailored to your subject area and future career interests and needs.

We organise Careers Week each year, including seminars with prominent speakers, exploring diverse career paths. In the past these have included representatives from various European embassies and from the European Union.

At an individual level, students are offered the opportunity to obtain a Certificate of Employability over the duration of their undergraduate degree, through the completion of a series of internal seminar sessions and externally provided workshops. Through these events, students acquire sets of specific employability skills and learn to assess and articulate the transferable competences which they acquire as language learners in ways that will enable them to demonstrate to future employers exactly why it is that Modern Languages graduates from Leicester are amongst the STATS most employable in the UK. This reflective process is reinforced by our tailored Personal Development Plan, which outlines actions and goal-setting exercises for each year of the degree and allows students to actively contemplate their own learning and achievements, whilst supported by their designated Personal Tutor.

A Careers website exclusive to our undergraduates provides students with up-to-date information on career initiatives and opportunities, including selected job
adverts and internships, work experience schemes and further study options. You can access further support via the University’s Career Development Service.

To find out more visit [www.le.ac.uk/careers](http://www.le.ac.uk/careers)

Many of our graduates go on to work in education and in the translation professions, but other career paths are very diverse, ranging from business positions and work in human resources, to jobs in the media or in the social and political sector.

What is more, an important number of our graduates move on to postgraduate study, including PGCEs, MA in Translation, International Business, Law, Human Rights, Journalism, and PhDs in individual specialisms.

**Career Development Service**

The University’s Career Development Service can help you gain the extra dimension you need to stand out.

Whatever your ambitions after you graduate, we provide a multitude of opportunities to ensure you’re able to acquire the experience and attributes needed to get that all important foot on the career ladder.

This includes the University’s Undergraduate Internship Programme through which we only offer high quality paid internships. We have exceptional links with regional and national employers and some departments within the University also offer internship opportunities.

A University of Leicester Internship is more than just work experience. It’s an opportunity for you to develop the skills and qualities employers are looking for in a professional environment.

For more information visit [www.le.ac.uk/careers](http://www.le.ac.uk/careers)
**Jessica, Italian and Spanish**

Since graduating from Leicester with BA Hons in Spanish and Italian, I spent a year living and working in Mexico as a language assistant in a university and working with a local newspaper in Merida, southern Mexico. This was an experience which I thoroughly enjoyed and that gave me great insight into teaching as a profession.

Upon my return to the UK, I completed a PGCE at the University of Cambridge. Following my studies, I went to work with a Commonwealth Education project in secondary schools in India for three months.

I now work in a secondary school in Bristol as a teacher of Spanish and Italian. This is a job which I positively love, particularly teaching Spanish A-level. Italian has recently been introduced to the department and I look forward to further developing this subject within the school.

**Hayley, French and Italian**

I am a medical translation coordinator at a company in the Cotswolds. We work with questionnaires about clinical trials for new drugs. The translation process is pretty detailed and it takes on average eight weeks to get to the finished translation. Currently I am working on a project which requires the translation of 10 different questionnaires into 24 languages!

I also have to run meetings in London with interpreters and get to go on conferences abroad.

**Timothy, French and Italian**

I have just got a job based in Slough working for an international on-line retailer as a fraud investigation specialist. I will be working in the merchant risk assessment team looking at all customer purchase transactions and ensuring they are legitimate. If I spot anything I believe to be fraudulent I have to act upon it! The role gives me full use of my language skills as the organisation is a massive company worldwide with many transactions coming from all over Europe each day. Plus, I am paid a ‘language allowance’ on top of my salary because of my language skills!
I have just got a job working as a fraud investigation specialist. The role gives me full use of my language skills...Plus, I am paid a ‘language allowance’ on top of my salary because of my language skills!

Timothy
Student Life

Campus

On our bustling compact campus it’s impossible to walk from one end to the other without bumping into someone you know along the way. The campus is a vibrant community, with all manner of places to meet, eat and drink, as well as study. We’re committed to providing you with high quality facilities and resources that meet the needs of modern and ambitious students.

Students’ Union

The Students’ Union is brimming with opportunities that will make your time at Leicester unforgettable. The spectacular Percy Gee building boasts superb facilities, including the fantastic live music venue, O₂ Academy Leicester. You are encouraged to get involved with the SU – there are over 200 student societies covering a huge range – sport, politics, media, performing arts and much, much more. It’s a great way of meeting new people, gaining skills or trying something completely different!

www.leicesterunion.com

Accommodation

Our accommodation offers you a wide variety of choice, whether you fancy self-catered or catered, en-suite or standard.

www.le.ac.uk/accommodation

Private accommodation is available through our lettings agency, SUlets.

www.sulets.com
Sports Facilities
You can enjoy a workout, take a swim or build up a sweat in a fitness class at our modern sports centres on campus or at Manor Road (next to our accommodation). You can also get involved with our sports clubs, which welcome members of all abilities. Keen competitors can also represent the University through Team Leicester, the hotly-contested Varsity matches and our thriving Intramural events.

www.le.ac.uk/sports

Library
The award-winning David Wilson Library is a light, airy, five-storey building providing state-of-the-art facilities for all our students.

We invest over £6 million per year in the Library. Self-service loan and return, group study rooms, hundreds of PCs, netbook loans, wireless access throughout, a staffed Help Zone in the Library and online, 24/5 opening during term time, plus a bookshop and café create a first-class study environment.

There is access to a digital library of over 50,000 electronic journals and 500,000 eBooks – as well as over one million printed volumes. Our digital library can be accessed from anywhere you have an internet connection.

Our Librarians provide detailed advice on finding and using information, and help you make the most of the resources available in the Library and on the web. You can also use our online guides to finding information for your research or coursework.

www.le.ac.uk/library

Attenborough Arts Centre
The Attenborough Arts Centre is the University’s own arts centre, offering a vibrant programme of events, music, spoken word, and exhibitions in its new gallery and performance spaces. Attenborough Arts offers you the chance to try something new, from a variety of arts courses to hula hoop dancing or creative writing. There are special discounts for students. Or if you just want a break from your studies you can enjoy free lunchtime music performances or have a drink at the café.

www.attenborougharts.com
The City of Leicester

Leicester is a lively and diverse city and the tenth largest in Britain. It has all the activities and facilities you would expect, with a friendly and safe atmosphere. The city centre is just a short walk from campus so you’ll never be far from the action.

Leicester’s diverse heritage is reflected in a dazzling array of festivals and cultural experiences including one of the largest Diwali celebrations outside India, the UK’s longest running Comedy Festival and the University’s hugely successful book festival – Literary Leicester.

Leicester is home to several cinemas, theatres, museums and galleries, including the world-class Curve Theatre and independent Phoenix Square.

A city of sporting excellence, sports fans will need no introduction to the remarkable Leicester City and their phenomenal Premier League title victory. The 2016/17 season promises more excitement as they compete in the UEFA Champions League for the first time. You can also watch top-class English and European rugby at Welford Road, home of the mighty Leicester Tigers. The Leicester Riders are a formidable presence in the British Basketball League (BBL), and during the summer months, Leicestershire County Cricket Club competes in the county championship and T20 Blast competition.

For shoppers, Highcross features 110,000 square metres of retail therapy, café bars and restaurants. Those with independent tastes should explore Leicester Lanes with its variety of boutiques and specialist shops.

As you would expect from a true student city, there is a huge choice of bars, clubs and live music venues that cater for all preferences. Food lovers are treated to a fantastic selection of restaurants, with specialities available from every corner of the world.

In the lanes you’ve got all these little old boutiques that sell vintage clothes and things you wouldn’t expect to find in your general high street stores.
The city is big enough that it will take you three years to discover everything about it, but it’s small enough so you won’t be completely lost the entire time you are here.
Entry Requirements

A/AS Levels: Normally three A-Levels. Two AS levels considered in place of one A-Level. General Studies accepted.

GCSE: No specific requirements.

Other Qualifications: International or European Baccalaureate, OU, Institute of Linguists, National Certificate/Diploma, Irish, Scottish, and overseas qualifications welcomed.

Mature students welcomed: alternative qualifications, for example kite-marked Access to higher education courses, considered.

Direct entry into second year with advanced qualifications strictly equivalent to our first year is possible.

Native speakers: Students whose native language is French, Italian, or Spanish, and who wish to study this language at Leicester, might be required in the first year of study to take English language modules in lieu of the foreign language modules in their native tongue. Students with native speaker fluency in both English and the foreign language they wish to study will normally be required to substitute cultural modules for the relevant language modules.

Typical offers include:

A-Levels: ABB including at least grade B in a modern foreign language. Two AS levels considered in place of one A-Level. General studies accepted.

- English: If you wish to study a degree with English it is necessary to have, included in the above, an A-Level in either English Language, English Literature or English Literature and Language.

- Two languages: If you wish to study two languages it is necessary to have an A-Level in either French, Italian or Spanish; the other language can be studied from beginners level.

- Three languages: If you wish to study three languages (BA Modern Language Studies) it is necessary to have an A-Level in two of the languages; the other language can be studied from beginners level.

- BA Translation and Interpreting: If you are a native speaker of English, you are normally required to have an A-level (grade B or above) in Mandarin Chinese or Arabic.

International Baccalaureate: Pass diploma with 30 points including 6 at Higher Level in a modern language.

- English: If you wish to study a degree with English it is necessary to have, included in the above, 6 points at Higher Level in either English Language, English Literature or English Literature and Language.

- Two languages: If you wish to study two languages it is necessary to have 6 points at Higher Level in either French, Italian
or Spanish; the other language can be studied from beginners level.

- Three languages: If you wish to study three languages (BA Modern Language Studies) it is necessary to have 6 points at Higher Level in two of the languages; the other language can be studied from beginners level.

**BA Translation and Interpreting:**

- If you are a native speaker of English, it is necessary to have 6 points at Higher Level in Mandarin Chinese or Arabic included in the above.
- Mainland China and Arabic-speaking countries: Good standard secondary education plus a recognised one-year foundation programme with an appropriate score, or one-year of university, plus IELTS 6.5 (or equivalent).
- Hong Kong: Hong Kong Diploma of Secondary Education (HKDSE) with overall score of 5,5,4 from two elective subjects and core Chinese (Mandarin). English at specified level (IELTS 6.5 or equivalent) or HKDSE core English 4.

For information about the International Foundation Programme at the University of Leicester please see the International Study Centre website: [www.studygroup.com/isc/leicester](http://www.studygroup.com/isc/leicester)
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However, in exceptional circumstances it may be necessary for the University to cancel or change a programme or part of the specification more substantially. For example, due to the unavailability of key teaching staff, changes or developments in knowledge or teaching methods, the way in which assessment is carried out, or where a course or part of it is over-subscribed to the extent that the quality of teaching would be affected to the detriment of students. In these circumstances, we will contact you as soon as possible and in any event will give you [30 days] written notice before the relevant change is due to take place. Where this occurs, we will also and in consultation with you, offer you an alternative course or programme (as appropriate) or the opportunity to cancel your contract with the University and obtain a refund of any advance payments that you have made.