Undergraduate Courses in Film Studies
The course was a balance of kinaesthetic and visual learning, enabling you to acquire knowledge and then put it into action.

Daniel, Film Studies
Welcome
to Film Studies at Leicester

At Leicester you will explore the history, theory and art of film – the most universal of all the popular arts. During your time with us you will gain a thorough grounding in the history of cinema as a social practice and an understanding of a wide range of different national and transnational cinemas, film cultures, styles and genres. You will also look beyond the screen to learn about the process in making films – including making your own film – and to understand the role that films play in society and culture.

We believe in teaching that is informed by research. Looking at cinema from the classic to the contemporary, you will study a broad range of topics that reflect the current intellectual agenda of Film Studies. You will be taught by academics drawing on expertise from British documentary film and television to themes and trends of contemporary Hollywood, and from European art cinema to the early film serials. You will gain a global perspective on film and film cultures, allowing you to appreciate the range of approaches that have arisen in different cultures and contexts.

Our approach is multi-disciplinary and allows you to benefit from experts in film, media and the visual arts. Our home in the School of Arts means that we work closely with History of Art, English and Modern Languages while our popular Film and Media degree is taught with colleagues from Media and Communication. You will thus have the support of a large and vibrant academic community in addition to our friendly and approachable team of Film Studies specialist.
Why Study Film at Leicester?

• We have excellent facilities and resources, including a fully-equipped Film Theatre and an award-winning Library with a wide selection of print and digital resources.

• You will be joining a dynamic School of Arts that combines well-established teaching departments in English, Modern Languages as well as History of Art and Film. In the 2015 National Student Survey students from across the School reported a satisfaction rating of 90% or higher.

• Our academics are research-active and in the forefront of their field. Their knowledge and enthusiasm creates an inspirational teaching environment.

• We combine the study of film with practical filmmaking experience, the latter through our popular Film Production module. We also work with the University of Leicester’s Attenborough Arts Centre, helping you explore other career possibilities in event management as well as film programming and marketing.

• You will have an opportunity to augment your studies in a year abroad at a European university, or, if you take our Film and Media degree, to spend a semester abroad in the United States, Canada or Australia.

• You will be able to draw on, and contribute to, a wide-range of extra-curricular activities. There is an active Film Society while the School of Arts puts on a regular programme of talks, visits and other events.
BA Film Studies and the Visual Arts

UCAS code PV33

Film and Visual Arts at the University of Leicester offers an exciting and wide-ranging approach to the study of film, television and other visual arts. We aim to stimulate your interest and enthusiasm and to develop your intellectual and analytical skills. You will study filmmaking from the silent era to the twenty-first century, from Hollywood to the avant-garde, and different national and transnational cinemas. Practical experience is also a core element of the degree, for instance through our second year Film Production module.

First Year

First year modules provide an introduction to various approaches to film as well as television, from close textual analysis to studies of cinema in its cultural context. Modules include weekly screenings in our dedicated Film Theatre; you will also have access to an extensive collection of films on DVD and the British Universities Film and Video Council database of audio-visual recordings. In your first semester, Reading Film and Television introduces you to key critical concepts such as spectatorship and authorship. You also take introductory Film History, studying key films and developments in cinema as well as approaches to cinema’s aesthetic, technological, institutional and economic history. In your second semester you will study American Film and Visual Culture, looking at Hollywood but also American Independent cinema and recent developments in television drama.

You also take Film and Art: Academic Study and the Workplace, studying film as an art form but also working with the Attenborough Arts Centre to develop skills in programming and promoting a ‘film and art’ event.

Second Year

On our Film Production module you will work in teams to make a short video, developing skills in the practical aspects of filmmaking. In this year you will also take Documentary Film and Television, learning about the different forms of documentary as well as wider debates concerning realism and representation. Researching World Cinemas will give you the opportunity to study filmmaking across different continents as well debates about issues such as cinema and nationhood. You will also study Contemporary Hollywood Cinema, looking at key films and genres and at the industry today.

Final Year

After your second year you will either move directly into your final year or spend a year at one of our partner universities in France, Germany or the Netherlands, returning to Leicester for your final year. Whether taking a three or a four year degree, in your final year you will be able to select from a range of specialist modules, on topics such as science fiction cinema, women in cinema, the films of Luis Buñuel, post-war British popular culture, TV drama, film and television serials, screen Gothic, French cinema between 1930 and 1955, post-war Italian directors and film journalism. The particular options that are available will be finalised at the end of your penultimate year. You will also complete a dissertation, supported by a programme of workshops and an individual supervisor to devise, research and write on a topic of your own choice.
BA Film Studies and English

UCAS code PQ33

This joint degree combines two, closely related disciplines. You will develop skills and knowledge relevant to both film and literature but also a fuller understanding of the different aesthetic, commercial and consumption issues they raise. In your first two years you will take an equal number of Film and English modules. In your final year you will continue to study both subjects but with some flexibility as to the precise balance between them. You will have the opportunity to apply for a year abroad after your second year.

**First Year**
- Reading Film and Television
- American Film and Visual Culture
- Film and Art: Academic Study and the Workplace
- Reading English
- A Literary Genre: The Novel
- Renaissance Drama: Shakespeare and his Contemporaries

**Second Year**
- Film Production

**Final Year**

In your final year you will select from a range of specialist options offered by the School of Arts. You will also complete a dissertation in Film Studies or English.
- Documentary Film and Television
- Researching World Cinemas
- Renaissance Literature
- From Satire to Sensibility: Literature 1660-1789
- Concepts in Criticism
BA Film and Media Studies

UCAS Code P900

Film and Media Studies are overlapping disciplines that draw on the different but related approaches from the humanities and social sciences. This degree will therefore provide you with a genuinely inter-disciplinary experience, studying the aesthetics of film as well as its production and consumption, and examining digital, broadcast and print media. You can also apply to spend a semester at one of our partner universities, in the US, Canada or Australia.

First Year
- Reading Film and Television
- American Film and Visual Culture
- Film and Art: Academic Study and the Workplace
- Introduction to Media and Communication
- Digital Narratives
- Television Studies

Second Year
(students spending a semester abroad would not take all of these modules)
- Film Production
- Documentary Film and Television
- Researching World Cinemas
- Creative Audiences
- Media, Identity and the Popular
- Analysing Communication Processes

Final Year
In your final year you will select from a range of specialist Film and Media modules. You will also complete a dissertation in Film or Media Studies or on a topic that draws on both disciplines.
Major/Minor Degrees

Major/Minor degrees allow you to create your own degree. You can study a core area in depth (your major subject which makes up 75% of your degree), while also exploring an additional area (your minor subject which makes up the remaining 25% of your degree).

For more information about Major/Minor degrees and the wide range of subjects that you can choose from across the arts, humanities, sciences and social sciences, please visit www.le.ac.uk/your-degree

Major in Film Studies (UCAS Code P303)

Taking the Film Major will allow you to specialise in the study and production of film in combination with a Minor selected from a wide range.

First Year
- Reading Film and Television
- Introduction to Film History
- American Film and Visual Culture
- Film and Art: Academic Study and the Workplace

Second Year
- Film Production
- Researching World Cinemas
- Documentary Film and Television
- Contemporary Hollywood

Final Year
In your final year you will research and write a dissertation on a Film topic of your choice. You will also select from a range of specialist options, taking modules in Film and your Minor.

Minor in Film Studies

You will study a range of aspects of television and cinema and learn to ‘read’ films from a critical perspective.

First Year
- Reading Film and Television
- American Film and Visual Culture

Second Year
- Researching World Cinemas
- Contemporary Hollywood

Final Year
In your final year you will choose your modules from a range of specialist options.
Your Learning Experience

How will I be taught?
Our modules are taught through seminars and lectures alongside a range of other learning activities.

Lectures are just under an hour and are delivered by experts in the subject. They provide a framework and context for the topic and highlight key issues and debates. Lectures are mainly used on first and second year modules. They are often accompanied by film screenings.

Seminars provide an opportunity for small group discussion of set readings or screenings. We encourage debate and discussion, and use seminars to help you develop your ability to articulate your own ideas.

Other learning activities include study skills sessions and workshops. Some modules, for instance Film Production, involve group work, and thus an ability to divide responsibilities and roles, abide by duties and milestones, and respect one another’s contributions in fulfilling the task you have been given. For your final year dissertation you will be supported by study skill session as well as one-to-one supervision.

Blackboard, the University’s virtual environment, is our central resource for leanings materials and information. Here you can access reading lists, module details, lecture presentations, lecture slides and hand-outs and seminar material. On some modules, Blackboard will give you access to online tutorials.

In addition, all lectures and seminar tutors hold weekly consultation hours. These provide an opportunity for individual questions and advice, discussing screenings, readings or feedback.

How will I be assessed?
You will be assessed through a wide variety methods, to help you develop a range of transferable skills. Each module’s assessment is different. A significant proportion of your assessment will be through coursework. This includes essays but also reviews and reflexive logs. Other forms of assessment include oral presentations, web site design and film production. Examinations are used in some modules, in combination with coursework.

We provide detailed written feedback on assessed work. We encourage you to review your feedback on coursework and exams with your personal tutor (see below), so that you can identify your strength and work on areas that you find challenging.

Student support
You will be allocated a personal tutor at the beginning of the first year. You can call into your personal tutor’s consultation hours whenever you wish. You will also be invited to meet your personal tutor at key points throughout your degree. This will give you the opportunity to review your academic progress, discuss your feedback, receive support, and get advice on course choices and career decisions.

We take your views seriously. Our active Student Staff Committee and our student surveys for each module provide the opportunity for you to give us feedback on your learning experience and suggest course developments.

Studying Abroad
Studying abroad for a year is a fantastic and life-changing opportunity. Students who undertake the year-abroad option find it hugely satisfying not only for their academic and linguistic development, but also for the enriching personal and social life-experience and of course the opportunity to travel easily around the continent.

If you are a Film Studies and the Visual Arts, Film Studies and English and Film Studies Major student, in your first year you can apply to transfer to the four-year variants of your degree under the Erasmus/Socrates scheme, wherein you will spend your third year at one of our prestigious partner institutions in European cities such as Berlin, Pisa, Montpellier or Groningen. We prepare you for your year abroad by providing subsidised language classes through Languages at Leicester. Please visit our website for full details of current year aboard options. If you are a Film and Media Studies student you can apply to spend a semester abroad.
**Student Societies**

You can join a huge range of lively and diverse societies at Leicester. Those particularly relevant to our degrees include:

- The Film Society screens films on a regular basis, as well as organising trips to the Phoenix, Leicester’s independent cinema
- The Art History Society
- The English Society
- The Media and Communication Society

**Careers**

A degree in Film Studies provides an excellent foundation for a wide range of careers. The nature of the course promotes flexibility of thought, encourages intellectual initiative and skills in visual analysis. With valuable skills in written and oral communication and IT, graduates are well placed to compete in today’s job market. How your degree can be used beyond university is directly addressed in the first year Film and Art module. This is taught by tutors with experience in film programming and curating and in conjunction with the University of Leicester’s Attenborough Arts Centre. Later opportunities to develop your career prospects include our Film Journalism module.

Roles in the film and visual arts world include:
- Cinema management and programming
- Teaching and film education
- Archival and museum roles
- Film reviewing and journalism
- Arts administration
- Public relations and advertising

Our courses also provide a sound academic basis for further training leading to a career in the film or television industry. You can enhance your practical experience through the Students’ Union Media Societies. LUST (Leicester University Student Television) can provide opportunities in front or behind the camera or on other aspects of video production. There is also a student newspaper (The Ripple) and radio station.
How to Apply and Entry Requirements

How to apply
Applications should be made through UCAS at www.ucas.ac.uk.

The UCAS course codes are as follows:
BA Film Studies and the Visual Arts – PV33
BA Film Studies and English – PQ33
BA Film and Media Studies – P900
BA Film Studies Major – P303

Entry requirements

BA Film Studies and the Visual Arts, BA Film and Media Studies, Film Major:
• A/AS-levels: BBB (EPQ with A-levels: BBC + EPQ at grade B. Two AS-levels considered in place of one A-level. General Studies accepted.

BA Film Studies and English:
• A/AS-levels: BBB including Grade B English Language or English Literature or English Language and Literature.
• EPQ with A-levels: BBC + EPQ at grade B. A-level subjects to include English (Language or Literature or combined) at grade B. Two AS-levels considered in place of one A-level. General Studies accepted.

• Access to HE Diploma: Pass relevant diploma with 45 credits at level 3 including some at distinction.
• International Baccalaureate: Pass Diploma with 28 points.
• BTEC Nationals: Pass Diploma with DDM.
• Other Qualifications: Other national and international qualifications welcomed.
• English Language Requirements: IELTS 6.5 or equivalent, please visit our website for full details.

• Access to HE Diploma: Pass relevant diploma with 45 credits at level 3 including some at distinction.
• International Baccalaureate: Pass Diploma with 28 points including 6 in Higher Level English.
• Other Qualifications: Other national and international qualifications welcomed.
• English Language Requirements: IELTS 6.5 or equivalent, please visit our website for full details.
Campus
On our bustling compact campus it’s impossible to walk from one end to the other without bumping into someone you know along the way. The campus is a vibrant community, with all manner of places to meet, eat and drink, as well as study. We’re committed to providing you with high quality facilities and resources that meet the needs of modern and ambitious students.

Students’ Union
The Students’ Union is brimming with opportunities that will make your time at Leicester unforgettable. The spectacular Percy Gee building boasts superb facilities, including the fantastic live music venue, O₂ Academy Leicester. You are encouraged to get involved with the SU – there are over 200 student societies covering a huge range – sport, politics, media, performing arts and much, much more. It’s a great way of meeting new people, gaining skills or trying something completely different!

www.leicesterunion.com

Accommodation
Our accommodation offers you a wide variety of choice, whether you fancy self-catered or catered, en-suite or standard.

www.le.ac.uk/accommodation

Private accommodation is available through our lettings agency, SUlets.

www.sulets.com
Sports Facilities
You can enjoy a workout, take a swim or build up a sweat in a fitness class at our modern sports centres on campus or at Manor Road (next to our accommodation). You can also get involved with our sports clubs, which welcome members of all abilities. Keen competitors can also represent the University through Team Leicester, the hotly-contested Varsity matches and our thriving Intramural events.

www.le.ac.uk/sports

Library
The award-winning David Wilson Library is a light, airy, five-storey building providing state-of-the-art facilities for all our students.

We invest over £6 million per year in the Library. Self-service loan and return, group study rooms, hundreds of PCs, netbook loans, wireless access throughout, a staffed Help Zone in the Library and online, 24/5 opening during term time, plus a bookshop and café create a first-class study environment.

There is access to a digital library of over 50,000 electronic journals and 500,000 eBooks – as well as over one million printed volumes. Our digital library can be accessed from anywhere you have an internet connection.

Our Librarians provide detailed advice on finding and using information, and help you make the most of the resources available in the Library and on the web. You can also use our online guides to finding information for your research or coursework.

www.le.ac.uk/library

Attenborough Arts Centre
The Attenborough Arts Centre is the University’s own arts centre, offering a vibrant programme of events, music, spoken word, and exhibitions in its new gallery and performance spaces. Attenborough Arts offers you the chance to try something new, from a variety of arts courses to hula hoop dancing or creative writing. There are special discounts for students. Or if you just want a break from your studies you can enjoy free lunchtime music performances or have a drink at the café.

www.attenborougharts.com
The City of Leicester

Leicester is a lively and diverse city and the tenth largest in Britain. It has all the activities and facilities you would expect, with a friendly and safe atmosphere. The city centre is just a short walk from campus so you’ll never be far from the action.

Leicester’s diverse heritage is reflected in a dazzling array of festivals and cultural experiences including one of the largest Diwali celebrations outside India, the UK’s longest running Comedy Festival and the University’s hugely successful book festival – Literary Leicester.

Leicester is home to several cinemas, theatres, museums and galleries, including the world-class Curve Theatre and independent Phoenix Square.

A city of sporting excellence, sports fans will need no introduction to the remarkable Leicester City and their phenomenal Premier League title victory. The 2016/17 season promises more excitement as they compete in the UEFA Champions League for the first time. You can also watch top-class English and European rugby at Welford Road, home of the mighty Leicester Tigers. The Leicester Riders are a formidable presence in the British Basketball League (BBL), and during the summer months, Leicestershire County Cricket Club competes in the county championship and T20 Blast competition.

For shoppers, Highcross features 110,000 square metres of retail therapy, café bars and restaurants. Those with independent tastes should explore Leicester Lanes with its variety of boutiques and specialist shops.

As you would expect from a true student city, there is a huge choice of bars, clubs and live music venues that cater for all preferences. Food lovers are treated to a fantastic selection of restaurants, with specialities available from every corner of the world.

“In the lanes you’ve got all these little old boutiques that sell vintage clothes and things you wouldn’t expect to find in your general high street stores.”
The city is big enough that it will take you three years to discover everything about it, but it’s small enough so you won’t be completely lost the entire time you are here.
For more information

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This brochure was published in June 2016. The University of Leicester endeavours to ensure that the content of its prospectus, programme specification, website content and all other materials are complete and accurate. On occasion it may be necessary to make some alterations to particular aspects of a course or module, and where these are minor, for example altering the lecture timetable or location, then we will ensure that you have as much notice as possible of the change to ensure that the disruption to your studies is minimised.

However, in exceptional circumstances it may be necessary for the University to cancel or change a programme or part of the specification more substantially. For example, due to the unavailability of key teaching staff, changes or developments in knowledge or teaching methods, the way in which assessment is carried out, or where a course or part of it is over-subscribed to the extent that the quality of teaching would be affected to the detriment of students. In these circumstances, we will contact you as soon as possible and in any event will give you [30 days] written notice before the relevant change is due to take place. Where this occurs, we will also and in consultation with you, offer you an alternative course or programme (as appropriate) or the opportunity to cancel your contract with the University and obtain a refund of any advance payments that you have made.