

Abbreviations

1. Journals, Series and Reference Works

<i>19</i>	<i>Interdisciplinary Studies in the Long Nineteenth Century</i>
<i>1650–1850</i>	<i>1650–1850 Ideas, Aesthetics, and Inquiries in the Early Modern Era</i>
<i>A&D</i>	<i>Art and Design</i>
<i>A&E</i>	<i>Anglistik und Englischunterricht</i>
<i>AAA</i>	<i>Arbeiten aus Anglistik und Amerikanistik</i>
<i>AAAJ</i>	<i>Accounting, Auditing and Accountability Journal</i>
<i>AAR</i>	<i>African American Review</i>
<i>AB&G</i>	<i>Amsterdamer Beiträge zur Älteren Germanistik</i>
<i>ABC</i>	<i>American Book Collector</i>
<i>ABELL</i>	<i>Annual Bibliography of English Language and Literature</i>
<i>ABM</i>	<i>Antiquarian Book Monthly Review</i>
<i>ABQ</i>	<i>American Baptist Quarterly</i>
<i>ABR</i>	<i>American Benedictine Review</i> (now <i>RBR</i>)
<i>ABSt</i>	<i>A B: Auto Biography Studies</i>
<i>AC</i>	<i>Archeologia Classica</i>
<i>Academy Forum</i>	<i>Academy Forum</i>
<i>AcadSF</i>	<i>Academia Scientiarum Fennica</i>
<i>ACar</i>	<i>Analecta Cartusiana</i>
<i>ACF</i>	<i>Annali, Facolta di Lingue e Letterature Straniere di Ca'Foscari</i>
<i>ACH</i>	<i>Australian Cultural History</i>
<i>ACLALSB</i>	<i>ACLALS Bulletin</i>
<i>ACM</i>	<i>Aligarh Critical Miscellany</i>
<i>ACR</i>	<i>Australasian Catholic Record</i>
<i>ACS</i>	<i>Australian-Canadian Studies: A Journal for the Humanities and Social Sciences</i>
<i>Acta</i>	<i>Acta</i> (Binghamton, NY)
<i>ActR</i>	<i>Action Research</i>
<i>Adaptation</i>	<i>Adaptation</i>
<i>AdI</i>	<i>Annali d'Italianistica</i>
<i>ADS</i>	<i>Australasian Drama Studies</i>
<i>AEB</i>	<i>Analytical and Enumerative Bibliography</i>
<i>AEnglishes</i>	<i>Asian Englishes</i>
<i>Æstel</i>	<i>Æstel</i>
<i>AF</i>	<i>Anglistische Forschungen</i>
<i>AfricanA</i>	<i>African Affairs</i>
<i>AfrSR</i>	<i>African Studies Review</i>
<i>AfT</i>	<i>African Theatre</i>
<i>AgeJ</i>	<i>Age of Johnson: A Scholarly Annual</i>
<i>Agenda</i>	<i>Agenda</i>
<i>Agni</i>	<i>Agni Review</i>
<i>AGP</i>	<i>Archiv für Geschichte der Philosophie</i>

<i>Ahornblätter</i>	<i>Ahornblätter: Marburger Beiträge zur Kanada-Forschung</i>
AH	<i>Art History</i>
AHR	<i>American Historical Review</i>
AHS	<i>Australian Historical Studies</i>
AI	<i>American Imago</i>
AICRJ	<i>American Indian Culture and Research Journal</i>
AILA	<i>Association Internationale de Linguistique Appliquée</i>
AIQ	<i>American Indian Quarterly</i>
AJ	<i>Art Journal</i>
AJFS	<i>Australian Journal of French Studies</i>
AJGLL	<i>American Journal of Germanic Linguistics and Literatures</i>
AJIS	<i>Australian Journal of Irish Studies</i>
AJL	<i>Australian Journal of Linguistics</i>
AJP	<i>American Journal of Psychoanalysis</i>
AJPH	<i>Australian Journal of Politics and History</i>
AJS	<i>American Journal of Semiotics</i>
AKML	<i>Abhandlungen zur Kunst-, Musik- und Literaturwis-senschaft</i>
AL	<i>American Literature</i>
ALA	<i>African Literature Association Annuals</i>
ALASH	<i>Acta Linguistica Academiae Scientiarum Hungaricae</i>
Albion	<i>Albion</i>
AlexS	<i>Alexander Shakespeare</i>
ALH	<i>Acta Linguistica Hafniensia; International Journal of Linguistics</i>
Alif	<i>Journal of Comparative Poetics (Cairo, Egypt)</i>
ALitASH	<i>Acta Literaria Academiae Scientiarum Hungaricae</i>
Allegorica	<i>Allegorica</i>
ALN	<i>American Literary Nationalism Newsletter</i>
ALR	<i>American Literary Realism, 1870–1910</i>
ALS	<i>Australian Literary Studies</i>
ALT	<i>African Literature Today</i>
Alternatives	<i>Alternatives</i>
AltT	<i>alt.theatre:cultural diversity and the stage</i>
AmasJ	<i>Amerasian Journal</i>
AmDram	<i>American Drama</i>
Americana	<i>Americana</i>
AmerP	<i>American Poetry</i>
AmerS	<i>American Studies</i>
AmLH	<i>American Literary History</i>
AmLS	<i>American Literary Scholarship: An Annual</i>
AMon	<i>Atlantic Monthly</i>
AmPer	<i>American Periodicals</i>
AmRev	<i>Americas Review: A Review of Hispanic Literature and Art of the USA</i>
Amst	<i>Amerikastudien/American Studies</i>
AN	<i>Acta Neophilologica</i>
Anaïs	<i>Anaïs</i>
AnBol	<i>Analecta Bollandiana</i>
ANCH	<i>American Nineteenth Century History</i>
ANF	<i>Arkiv för Nordisk Filologi</i>
Angelaki	<i>Angelaki</i>
Anglia	<i>Anglia: Zeitschrift für Englische Philologie</i>
Anglistica	<i>Anglistica</i>
Anglistik	<i>Anglistik: Mitteilungen des Verbandes Deutscher Anglisten</i>

<i>AnH</i>	<i>Analecta Husserliana</i>
<i>AnL</i>	<i>Anthropological Linguistics</i>
<i>AnM</i>	<i>Annale Mediaevale</i>
<i>Ann</i>	<i>Annales: Économies, Sociétés, Civilisations</i>
<i>ANQ</i>	<i>ANQ: A Quarterly Journal of Short Articles, Notes and Reviews</i> (formerly <i>American Notes and Queries</i>)
<i>AntColl</i>	<i>Antique Collector</i>
<i>Anthurium</i>	<i>Anthurium: A Caribbean Studies Journal</i>
<i>AntigR</i>	<i>Antigonish Review</i>
<i>Antipodes</i>	<i>Antipodes: A North American Journal of Australian Literature</i>
<i>ANStu</i>	<i>Anglo-Norman Studies</i>
<i>ANZSC</i>	<i>Australian and New Zealand Studies in Canada</i>
<i>ANZTR</i>	<i>Australian and New Zealand Theatre Record</i>
<i>APBR</i>	<i>Atlantic Provinces Book Review</i>
<i>APL</i>	<i>Antwerp Papers in Linguistics</i>
<i>AppLing</i>	<i>Applied Linguistics</i>
<i>Appositions</i>	<i>Appositions</i>
<i>APR</i>	<i>American Poetry Review</i>
<i>AQ</i>	<i>American Quarterly</i>
<i>Aquarius</i>	<i>Aquarius</i>
<i>AR</i>	<i>Antioch Review</i>
<i>ArAA</i>	<i>Arbeiten aus Anglistik und Amerikanistik</i>
<i>ARAL</i>	<i>Annual Review of Applied Linguistics</i>
<i>Arcadia</i>	<i>Arcadia</i>
<i>Archiv</i>	<i>Archiv für das Studium der Neueren Sprachen und Literaturen</i>
<i>ARCS</i>	<i>American Review of Canadian Studies</i>
<i>ArdenS</i>	<i>Arden Shakespeare</i>
<i>ArieIE</i>	<i>Ariel: A Review of International English Literature</i>
<i>Arion</i>	<i>Arion: A Journal of the Humanities and the Classics</i>
<i>ArkQ</i>	<i>Arkansas Quarterly: A Journal of Criticism</i>
<i>ArkR</i>	<i>Arkansas Review: A Journal of Criticism</i>
<i>ArQ</i>	<i>Arizona Quarterly</i>
<i>ARS</i>	<i>Augustan Reprint Society</i>
<i>Ars&H</i>	<i>Ars & Humanitas</i>
<i>ARSR</i>	<i>Australian Religion Studies Review</i>
<i>ArtB</i>	<i>Art Bulletin</i>
<i>Arth</i>	<i>Arthuriana</i>
<i>ArthI</i>	<i>Arthurian Interpretations</i>
<i>ArthL</i>	<i>Arthurian Literature</i>
<i>Arv</i>	<i>Arv: Nordic Yearbook of Folklore</i>
<i>AS</i>	<i>American Speech</i>
<i>ASch</i>	<i>American Scholar</i>
<i>ASE</i>	<i>Anglo-Saxon England</i>
<i>ASInt</i>	<i>American Studies International</i>
<i>ASoc</i>	<i>Arts in Society</i>
<i>Aspects</i>	<i>Aspects: Journal of the Language Society</i> (University of Essex)
<i>AspectsAF</i>	<i>Aspects of Australian Fiction</i>
<i>ASPR</i>	<i>Anglo-Saxon Poetic Records</i>
<i>ASSAH</i>	<i>Anglo-Saxon Studies in Archaeology and History</i>
<i>Assaph</i>	<i>Assaph: Studies in the Arts (Theatre Studies)</i>
<i>Assays</i>	<i>Assays: Critical Approaches to Medieval and Renaissance Texts</i>

<i>ASUI</i>	<i>Analele Stiintifice ale Universitatii 'Al.I. Cuza' din Iasi (Serie Noua), e. Lingvistica</i>
<i>AteneaPR</i>	<i>Atenea: A Bilingual Journal of the Humanities and Social Science</i>
<i>Atlantis</i>	<i>Atlantis: A Journal of the Spanish Association for Anglo-American Studies</i>
<i>ATQ</i>	<i>American Transcendental Quarterly: A Journal of New England Writers</i>
<i>ATR</i>	<i>Anglican Theological Review</i>
<i>AtS</i>	<i>Atlantic Studies</i>
<i>AuBR</i>	<i>Australian Book Review</i>
<i>AuFolk</i>	<i>Australian Folklore</i>
<i>AuFS</i>	<i>Australian Feminist Studies</i>
<i>AuHR</i>	<i>Australian Humanities Review</i>
<i>AuJL</i>	<i>Australian Journal of Linguistics</i>
<i>AUMLA</i>	<i>Journal of the Australasian Universities Language and Literature Association</i>
<i>Aurealis</i>	<i>Australian Fantasy and Science Fiction Magazine</i>
<i>AuS</i>	<i>Australian Studies</i>
<i>AuSA</i>	<i>Australian Studies (Australia)</i>
<i>AusCan</i>	<i>Australian-Canadian Studies</i>
<i>AusPl</i>	<i>Australian Playwrights</i>
<i>AusRB</i>	<i>Australians' Review of Books</i>
<i>AustrianS</i>	<i>Austrian Studies</i>
<i>AuVSJ</i>	<i>Australasian Victorian Studies Journal</i>
<i>AuWBR</i>	<i>Australian Women's Book Review</i>
<i>AvC</i>	<i>Avalon to Camelot</i>
<i>AY</i>	<i>Arthurian Yearbook</i>
<i>BakhtinN</i>	<i>Bakhtin Newsletter</i>
<i>BALF</i>	<i>Black American Literature Forum</i>
<i>BandL</i>	<i>Borrowers and Lenders: The Journal of Shakespeare and Appropriation</i>
<i>BAReview</i>	<i>British Academy Review</i>
<i>BARS Bulletin</i>	<i>British Association for Romantic Studies Bulletin & Review</i>
<i>BAS</i>	<i>British and American Studies</i>
<i>BASAM</i>	<i>BASA Magazine</i>
<i>BathH</i>	<i>Bath History</i>
<i>BaylorJ</i>	<i>Baylor Journal of Theatre and Performance</i>
<i>BayreuthAS</i>	<i>Bayreuth African Studies</i>
<i>BB</i>	<i>Bulletin of Bibliography</i>
<i>BBCS</i>	<i>Bulletin of the Board of Celtic Studies</i>
<i>BBCSh</i>	<i>BBC Shakespeare</i>
<i>BBN</i>	<i>British Book News</i>
<i>BBSIA</i>	<i>Bulletin Bibliographique de la Société Internationale Arthurienne</i>
<i>BC</i>	<i>Book Collector</i>
<i>BCan</i>	<i>Books in Canada</i>
<i>BCMA</i>	<i>Bulletin of Cleveland Museum of Art</i>
<i>BCS</i>	<i>B.C. Studies</i>
<i>BDEC</i>	<i>Bulletin of the Department of English (Calcutta)</i>
<i>BDP</i>	<i>Beiträge zur Deutschen Philologie</i>
<i>Belfagor</i>	<i>Belfagor: Rassegna di Varia Umanità</i>
<i>Believer</i>	<i>Believer</i>
<i>Bell</i>	<i>Belgian Essays on Language and Literature</i>
<i>BEPIF</i>	<i>Bulletin des Itudes Portugaises et Brésiliennes</i>

<i>BFLS</i>	<i>Bulletin de la Faculté des Lettres de Strasbourg</i>
<i>BGDSL</i>	<i>Beiträge zur Geschichte der Deutschen Sprache and Literatur</i>
<i>BH</i>	<i>Book History</i>
<i>BHI</i>	<i>British Humanities Index</i>
<i>BHL</i>	<i>Bibliotheca Hagiographica Latina Antiquae et Mediae Aetatis</i>
<i>BHM</i>	<i>Bulletin of the History of Medicine</i>
<i>BHR</i>	<i>Bibliothèque d'Humanisme et Renaissance</i>
<i>BHS</i>	<i>Bulletin of Hispanic Studies</i>
<i>BI</i>	<i>Books at Iowa</i>
<i>Biblinews</i>	<i>Biblinews and Australian Notes and Queries: A Journal for Book Collectors</i>
<i>Bibliothek</i>	<i>Bibliothek: A Scottish Journal of Bibliography and Allied Topics</i>
<i>Biography</i>	<i>Biography: An Interdisciplinary Quarterly</i>
<i>BioL</i>	<i>Biolinguistics</i>
<i>BIS</i>	<i>Browning Institute Studies: An Annual of Victorian Literary and Cultural History</i>
<i>BJA</i>	<i>British Journal of Aesthetics</i>
<i>BJCS</i>	<i>British Journal of Canadian Studies</i>
<i>BJDC</i>	<i>British Journal of Disorders of Communication</i>
<i>BJECS</i>	<i>British Journal for Eighteenth-Century Studies</i>
<i>BJHP</i>	<i>British Journal for the History of Philosophy</i>
<i>BJHS</i>	<i>British Journal for the History of Science</i>
<i>BJJ</i>	<i>Ben Jonson Journal</i>
<i>BJL</i>	<i>Belgian Journal of Linguistics</i>
<i>BJPS</i>	<i>British Journal for the Philosophy of Science</i>
<i>BJRL</i>	<i>Bulletin of the John Rylands (University Library of Manchester)</i>
<i>BJS</i>	<i>British Journal of Sociology</i>
<i>Blake</i>	<i>Blake: An Illustrated Quarterly</i>
<i>BLE</i>	<i>Bulletin de Littérature Ecclésiastique</i>
<i>BLJ</i>	<i>British Library Journal</i>
<i>BLR</i>	<i>Bodleian Library Record</i>
<i>BMC</i>	<i>Book and Magazine Collector</i>
<i>BMJ</i>	<i>British Medical Journal</i>
<i>BN</i>	<i>Beiträge zur Namenforschung</i>
<i>BNB</i>	<i>British National Bibliography</i>
<i>BoH</i>	<i>Book History</i>
<i>Bookbird</i>	<i>Bookbird</i>
<i>Borderlines</i>	<i>Borderlines</i>
<i>Boundary</i>	<i>Boundary 2: A Journal of Postmodern Literature and Culture</i>
<i>BP</i>	<i>Banasthali Patrika</i>
<i>BPMA</i>	<i>Bulletin of Philadelphia Museum of Art</i>
<i>BPN</i>	<i>Barbara Pym Newsletter</i>
<i>BQ</i>	<i>Baptist Quarterly</i>
<i>BRASE</i>	<i>Basic Readings in Anglo-Saxon England</i>
<i>BRH</i>	<i>Bulletin of Research in the Humanities</i>
<i>Brick</i>	<i>Brick: A Journal of Reviews</i>
<i>BRMMLA</i>	<i>Bulletin of the Rocky Mountain Modern Language Association</i>
<i>BRONZS</i>	<i>British Review of New Zealand Studies</i>
<i>BS</i>	<i>Bronte Studies</i>
<i>BSAL</i>	<i>Beckford Society Annual Lecture</i>
<i>BSANZB</i>	<i>Bibliographical Society of Australia and New Zealand Bulletin</i>
<i>BSE</i>	<i>Brno Studies in English</i>

<i>BSEAA</i>	<i>Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles</i>
<i>BSJ</i>	<i>Baker Street Journal: An Irregular Quarterly of Sherlockiana</i>
<i>BSLP</i>	<i>Bulletin de la Société de Linguistique de Paris</i>
<i>BSNotes</i>	<i>Browning Society Notes</i>
<i>BSRS</i>	<i>Bulletin of the Society for Renaissance Studies</i>
<i>BSSA</i>	<i>Bulletin de la Société de Stylistique Anglaise</i>
<i>BST</i>	<i>Brontë Society Transactions</i>
<i>BSUF</i>	<i>Ball State University Forum</i>
<i>BTHGNewsI</i>	<i>Book Trade History Group Newsletter</i>
<i>BTLV</i>	<i>Bijdragen tot de Taal-, Land- en Volkenkunde</i>
<i>Bul</i>	<i>Bulletin (Australia)</i>
<i>Bullán</i>	<i>Bullán</i>
<i>BunyanS</i>	<i>Bunyan Studies</i>
<i>BuR</i>	<i>Bucknell Review</i>
<i>BurlM</i>	<i>Burlington Magazine</i>
<i>BurnsC</i>	<i>Burns Chronicle</i>
<i>BWPLL</i>	<i>Belfast Working Papers in Language and Linguistics</i>
<i>BWVACET</i>	<i>Bulletin of the West Virginia Association of College English Teachers</i>
<i>ByronJ</i>	<i>Byron Journal</i>
<i>CABS</i>	<i>Contemporary Authors Bibliographical Series</i>
<i>CahiersE</i>	<i>Cahiers Élisabéthains</i>
<i>CahiersRMH</i>	<i>Cahiers de recherches médiévales et humanistes</i>
<i>CAIEF</i>	<i>Cahiers de l'Association Internationale des Études Françaises</i>
<i>Caliban</i>	<i>Caliban (Toulouse, France)</i>
<i>Callaloo</i>	<i>Callaloo</i>
<i>CalR</i>	<i>Calcutta Review</i>
<i>CamObsc</i>	<i>Camera Obscura: A Journal of Feminism and Film Theory</i>
<i>CamR</i>	<i>Cambridge Review</i>
<i>CanD</i>	<i>Canadian Drama/L'Art Dramatique Canadienne</i>
<i>CanJL</i>	<i>Canadian Journal of Linguistics</i>
<i>C&L</i>	<i>Christianity and Literature</i>
<i>C&Lang</i>	<i>Communication and Languages</i>
<i>C&M</i>	<i>Classica et Medievalia</i>
<i>CanL</i>	<i>Canadian Literature</i>
<i>CAnn</i>	<i>Carlyle Annual</i>
<i>CanPo</i>	<i>Canadian Poetry</i>
<i>CapR</i>	<i>Capilano Review</i>
<i>CARA</i>	<i>Centre Aixois de Recherches Anglaises</i>
<i>Carib</i>	<i>Carib</i>
<i>Caribana</i>	<i>Caribana</i>
<i>CaribW</i>	<i>Caribbean Writer</i>
<i>CarQ</i>	<i>Caribbean Quarterly</i>
<i>CarR</i>	<i>Caribbean Review</i>
<i>Carrell</i>	<i>Carrell: Journal of the Friends of the University of Miami Library</i>
<i>CASE</i>	<i>Cambridge Studies in Anglo-Saxon England</i>
<i>CathHR</i>	<i>Catholic Historical Review</i>
<i>CatR</i>	<i>Catalan Review</i>
<i>CaudaP</i>	<i>Cauda Pavonis</i>
<i>CBAA</i>	<i>Current Bibliography on African Affairs</i>
<i>CBEL</i>	<i>Cambridge Bibliography of English Literature</i>
<i>CCL</i>	<i>Canadian Children's Literature</i>

CCor	<i>Cardiff Corvey: Reading the Romantic Text</i>
CCRev	<i>Comparative Civilizations Review</i>
CCS	<i>Comparative Critical Studies</i>
CCrit	<i>Comparative Criticism: An Annual Journal</i>
CCTES	<i>Conference of College Teachers of English Studies</i>
CCV	<i>Centro de Cultura Valenciana</i>
CDALB	<i>Concise Dictionary of American Literary Biography</i>
CDCP	<i>Comparative Drama Conference Papers</i>
CDIL	<i>Cahiers de l'Institut de Linguistique de Louvain</i>
CdL	<i>Cahiers de Lexicologie</i>
CDS	<i>Critical Discourse Studies</i>
CE	<i>College English</i>
CEA	<i>CEA Critic</i>
CEAfr	<i>Cahiers d'Études Africaines</i>
CE&S	<i>Commonwealth Essays and Studies</i>
CentR	<i>Centennial Review</i>
Centro	<i>Centro: Journal for the Centre for Puerto Rican Studies</i>
Cervantes	<i>Cervantes</i>
CF	<i>Crime Factory</i>
CFM	<i>Canadian Fiction Magazine</i>
CFS	<i>Cahiers Ferdinand de Saussure: Revue de Linguistique Générale</i>
CH	<i>Computers and the Humanities</i>
Chapman	<i>Chapman</i>
Chasqui	<i>Chasqui</i>
ChauR	<i>Chaucer Review</i>
ChauS	<i>Chaucer Studion</i>
ChauY	<i>Chaucer Yearbook</i>
ChE	<i>Changing English</i>
ChH	<i>Church History</i>
ChildL	<i>Children's Literature: Journal of Children's Literature Studies</i>
ChiR	<i>Chicago Review</i>
ChLB	<i>Charles Lamb Bulletin</i>
CHLSSF	<i>Commentationes Humanarum Litterarum Societatis Scientiarum Fennicae</i>
CHR	<i>Camden History Review</i>
ChRC	<i>Church History and Religious Culture</i>
CHum	<i>Computers and the Humanities</i>
CI	<i>Critical Idiom</i>
CILT	<i>Amsterdam Studies in the Theory and History of the Language Sciences IV: Current Issues in Linguistic Theory</i>
Cinéaste	<i>Cinéaste</i>
CinJ	<i>Cinema Journal</i>
CIQ	<i>Colby Quarterly</i>
CISh	<i>Contemporary Interpretations of Shakespeare</i>
Cithara	<i>Cithara: Essays in the Judaeo Christian Tradition</i>
CJ	<i>Classical Journal</i>
CJE	<i>Cambridge Journal of Education</i>
CJH	<i>Canadian Journal of History</i>
CJIS	<i>Canadian Journal of Irish Studies</i>
CJL	<i>Canadian Journal of Linguistics</i>
CJR	<i>Christian–Jewish Relations</i>
CK	<i>Common Knowledge</i>
CL	<i>Comparative Literature (Eugene, OR)</i>

<i>CLAJ</i>	<i>CLA Journal</i>
<i>CLAQ</i>	<i>Children's Literature Association Quarterly</i>
<i>ClarkN</i>	<i>Clark Newsletter: Bulletin of the UCLA Center for Seventeenth- and Eighteenth-Century Studies</i>
<i>ClassW</i>	<i>Classical World</i>
<i>CLC</i>	<i>Columbia Library Columns</i>
<i>CLE</i>	<i>Children's Literature in Education</i>
<i>CLet</i>	<i>Confronto Letterario</i>
<i>CLetras</i>	<i>Cadernos de Letras (Faculdade de Letras-UFRJ)</i>
<i>CLIN</i>	<i>Cuadernos de Literatura</i>
<i>ClioI</i>	<i>Clio: A Journal of Literature, History and the Philosophy of History</i>
<i>CLLT</i>	<i>Corpus Linguistics and Linguistic Theory</i>
<i>CLQ</i>	<i>Colby Library Quarterly</i>
<i>CLS</i>	<i>Comparative Literature Studies</i>
<i>Clues</i>	<i>Clues: A Journal of Detection</i>
<i>CMCS</i>	<i>Cambridge Medieval Celtic Studies</i>
<i>CML</i>	<i>Classical and Modern Literature</i>
<i>CN</i>	<i>Chaucer Newsletter</i>
<i>CNIE</i>	<i>Commonwealth Novel in English</i>
<i>CogLing</i>	<i>Cognitive Linguistics</i>
<i>Cognition</i>	<i>Cognition</i>
<i>Cog&Em</i>	<i>Cognition and Emotion</i>
<i>ColB</i>	<i>Coleridge Bulletin</i>
<i>ColF</i>	<i>Columbia Forum</i>
<i>Collections</i>	<i>Collections</i>
<i>CollG</i>	<i>Colloquia Germanica</i>
<i>CollL</i>	<i>College Literature</i>
<i>Colloquy</i>	<i>Colloquy: Text Theory Critique</i>
<i>Com</i>	<i>Commonwealth</i>
<i>Comitatus</i>	<i>Comitatus: A Journal of Medieval and Renaissance Studies</i>
<i>Commentary</i>	<i>Commentary</i>
<i>Comparatist</i>	<i>Comparatist: Journal of the Southern Comparative Literature Association</i>
<i>ComparativeCS</i>	<i>Comparative Critical Studies</i>
<i>CompAS</i>	<i>Comparative American Studies</i>
<i>CompD</i>	<i>Comparative Drama</i>
<i>CompLit</i>	<i>Comparative Literature</i>
<i>ConcordSaunterer</i>	<i>Concord Saunterer: Annual Journal of the Thoreau Society</i>
<i>Configurations</i>	<i>Configurations: Official Journal of the Society for Literature, Science and the Arts</i>
<i>ConfLett</i>	<i>Confronto Letterario</i>
<i>ConL</i>	<i>Contemporary Literature</i>
<i>ConLing</i>	<i>Contemporary Linguistics</i>
<i>Connotations</i>	<i>Connotations</i>
<i>ConnR</i>	<i>Connecticut Review</i>
<i>Conradian</i>	<i>Conradian</i>
<i>Conradiana</i>	<i>Conradiana: A Journal of Joseph Conrad Studies</i>
<i>ContempR</i>	<i>Contemporary Review</i>
<i>ConTR</i>	<i>Contemporary Theatre Review</i>
<i>Coppertales</i>	<i>Coppertales: A Journal of Rural Arts</i>
<i>Cosmos</i>	<i>Cosmos</i>
<i>Costume</i>	<i>Journal of the Costume Society</i>
<i>CP</i>	<i>Concerning Poetry</i>

<i>CQ</i>	<i>Cambridge Quarterly</i>
<i>CR</i>	<i>Critical Review</i>
<i>CRCL</i>	<i>Canadian Review of Comparative Literature</i>
<i>CRev</i>	<i>Chesterton Review</i>
<i>CRevAS</i>	<i>Canadian Review of American Studies</i>
<i>Crit</i>	<i>Critique: Studies in Modern Fiction</i>
<i>CritI</i>	<i>Critical Inquiry</i>
<i>Criticism</i>	<i>Criticism: A Quarterly for Literature and the Arts</i>
<i>Critique</i>	<i>Critique (Paris)</i>
<i>CritQ</i>	<i>Critical Quarterly</i>
<i>CritT</i>	<i>Critical Texts: A Review of Theory and Criticism</i>
<i>CrM</i>	<i>Critical Mass</i>
<i>CRNLE</i>	<i>CRNLE Reviews Journal</i>
<i>Crossings</i>	<i>Crossings</i>
<i>CRUX</i>	<i>CRUX: A Journal on the Teaching of English</i>
<i>CS</i>	<i>Critical Survey</i>
<i>CSA</i>	<i>Carlyle Studies Annual</i>
<i>CSASE</i>	<i>Cambridge Studies in Anglo-Saxon England</i>
<i>CSCC</i>	<i>Case Studies in Contemporary Criticism</i>
<i>CSELT</i>	<i>Cambridge Studies in Eighteenth-Century Literature and Thought</i>
<i>CSLBull</i>	<i>Bulletin of the New York C.S. Lewis Society</i>
<i>CSLL</i>	<i>Cardozo Studies in Law and Literature</i>
<i>CSMC</i>	<i>Critical Studies in Media Communication</i>
<i>CSML</i>	<i>Cambridge Studies in Medieval Literature</i>
<i>CSNCLC</i>	<i>Cambridge Studies in Nineteenth-Century Literature and Culture</i>
<i>CSPC</i>	<i>Cambridge Studies in Paleography and Codicology</i>
<i>CSR</i>	<i>Cambridge Studies in Romanticism</i>
<i>CSRev</i>	<i>Christian Scholar's Review</i>
<i>CStA</i>	<i>Carlyle Studies Annual (previously C.An)</i>
<i>CTC</i>	
<i>CTR</i>	<i>Canadian Theatre Review</i>
<i>Cuadernos</i>	<i>Cuadernos de Literatura Infantil y Juvenil</i>
<i>CuadHisp</i>	<i>Cuadernos Hispanoamericanos</i>
<i>CulA</i>	<i>Cultural Anthropology</i>
<i>CulC</i>	<i>Cultural Critique</i>
<i>CulS</i>	<i>Cultural Studies</i>
<i>CulSR</i>	<i>Cultural Studies Review</i>
<i>CUNY</i>	<i>CUNY English Forum</i>
<i>CultGeo</i>	<i>Cultural Geographies</i>
<i>Current Writing</i>	<i>Current Writing: Text and Reception in Southern Africa</i>
<i>CV2</i>	<i>Contemporary Verse 2</i>
<i>CVE</i>	<i>Cahiers Victoriens et Edouardiens</i>
<i>CW</i>	<i>Current Writing: Text and Perception in Southern Africa</i>
<i>CWAAS</i>	<i>Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society</i>
<i>CWS</i>	<i>Canadian Woman Studies</i>
<i>Cynos</i>	<i>Cynos: études anglophones (LIRCES)</i>
<i>DA</i>	<i>Dictionary of Americanisms</i>
<i>DAE</i>	<i>Dictionary of American English</i>
<i>DAEM</i>	<i>Deutsches Archiv für Erforschung des Mittelalters</i>
<i>DAI</i>	<i>Dissertation Abstracts International</i>
<i>DAL</i>	<i>Descriptive and Applied Linguistics</i>
<i>D&C</i>	<i>Discourse and Communication</i>

<i>D&CN&Q</i>	<i>Devon and Cornwall Notes and Queries</i>
<i>D&S</i>	<i>Discourse and Society</i>
<i>Daphnis</i>	<i>Daphnis: Zeitschrift für Mittlere Deutsche Literatur</i>
<i>DC</i>	<i>Dickens Companions</i>
<i>DerbyM</i>	<i>Derbyshire Miscellany</i>
<i>Descant</i>	<i>Descant</i>
<i>DetG</i>	<i>Dialectologia et Geolinguistica</i>
<i>DFS</i>	<i>Dalhousie French Studies</i>
<i>DHLR</i>	<i>D.H. Lawrence Review</i>
<i>DHS</i>	<i>Dix-huitième Siècle</i>
<i>Diac</i>	<i>Diacritics</i>
<i>Diachronica</i>	<i>Diachronica</i>
<i>Dialogue</i>	<i>Dialogue: Canadian Philosophical Review</i>
<i>Dickensian</i>	<i>Dickensian</i>
<i>DicS</i>	<i>Dickinson Studies</i>
<i>Dictionaries</i>	<i>Dictionaries: Journal of the Dictionary Society of North America</i>
<i>Dionysos</i>	<i>Dionysos</i>
<i>Discourse</i>	<i>Discourse</i>
<i>DisS</i>	<i>Discourse Studies</i>
<i>DJDSNA</i>	<i>Dictionaries: Journal of the Dictionary of North America</i>
<i>DLB</i>	<i>Dictionary of Literary Biography</i>
<i>DLN</i>	<i>Doris Lessing Newsletter</i>
<i>DM</i>	<i>Dublin Magazine</i>
<i>DMT</i>	<i>Durham Medieval Texts</i>
<i>DNB</i>	<i>Dictionary of National Biography</i>
<i>DOE</i>	<i>Dictionary of Old English</i>
<i>Dolphin</i>	<i>Dolphin: Publications of the English Department (University of Aarhus)</i>
<i>DOST</i>	<i>Dictionary of the Older Scottish Tongue</i>
<i>DownR</i>	<i>Downside Review</i>
<i>DPr</i>	<i>Discourse Processes</i>
<i>DQ</i>	<i>Denver Quarterly</i>
<i>DQR</i>	<i>Dutch Quarterly Review of Anglo-American Letters</i>
<i>DQu</i>	<i>Dickens Quarterly</i>
<i>DR</i>	<i>Dalhousie Review</i>
<i>Drama</i>	<i>Drama: The Quarterly Theatre Review</i>
<i>DrS</i>	<i>Dreiser Studies</i>
<i>DS</i>	<i>Deep South</i>
<i>DSA</i>	<i>Dickens Studies Annual</i>
<i>DSNA</i>	<i>DSNA Newsletter</i>
<i>DubJJJ</i>	<i>Dublin James Joyce Journal</i>
<i>DU</i>	<i>Der Deutschunterricht: Beiträge zu Seiner Praxis und Wissenschaftlichen Grundlegung</i>
<i>DUJ</i>	<i>Durham University Journal</i>
<i>DVLG</i>	<i>Deutsche Vierteljahrschrift für Literaturwissenschaft und Geistesgeschichte</i>
<i>DWPELL</i>	<i>Dutch Working Papers in English Language and Linguistics</i>
<i>EA</i>	<i>Études Anglaises</i>
<i>EAF</i>	<i>English in Africa</i>
<i>EAL</i>	<i>Early American Literature</i>
<i>E&D</i>	<i>Enlightenment and Dissent</i>
<i>E&S</i>	<i>Essays and Studies</i>
<i>E&Soc</i>	<i>Economy and Society</i>

<i>EarT</i>	<i>Early Theatre</i>
<i>EAS</i>	<i>Early American Studies</i>
<i>EASt</i>	<i>Englisch Amerikanische Studien</i>
<i>eBLJ</i>	<i>Electronic British Library Journal</i>
<i>EBST</i>	<i>Edinburgh Bibliographical Society Transactions</i>
<i>EC</i>	<i>Études Celtiques</i>
<i>ECan</i>	<i>Études Canadiennes/Canadian Studies</i>
<i>ECCB</i>	<i>Eighteenth Century: A Current Bibliography</i>
<i>ECent</i>	<i>Eighteenth Century: Theory and Interpretation</i>
<i>ECF</i>	<i>Eighteenth-Century Fiction</i>
<i>ECI</i>	<i>Eighteenth-Century Ireland</i>
<i>ECIntell</i>	<i>East-Central Intelligencer</i>
<i>ECLife</i>	<i>Eighteenth-Century Life</i>
<i>ECN</i>	<i>Eighteenth-Century Novel</i>
<i>ECon</i>	<i>L'Époque Conradianne</i>
<i>ECr</i>	<i>L'Esprit Créateur</i>
<i>ECS</i>	<i>Eighteenth-Century Studies</i>
<i>ECSTC</i>	<i>Eighteenth-Century Short Title Catalogue</i>
<i>ECW</i>	<i>Essays on Canadian Writing</i>
<i>ECWomen</i>	<i>Eighteenth-Century Women: Studies in their Lives, Work, and Culture</i>
<i>EDAMN</i>	<i>EDAM Newsletter</i>
<i>EDAMR</i>	<i>Early Drama, Art, and Music Review</i>
<i>EDH</i>	<i>Essays by Divers Hands</i>
<i>EdL</i>	<i>Études de Lettres</i>
<i>EdN</i>	<i>Editors' Notes: Bulletin of the Conference of Editors of Learned Journals</i>
<i>EDSL</i>	<i>Encyclopedic Dictionary of the Sciences of Language</i>
<i>EEMF</i>	<i>Early English Manuscripts in Facsimile</i>
<i>EF</i>	<i>Études Françaises</i>
<i>EHL</i>	<i>English Historical Linguistics</i>
<i>EHR</i>	<i>English Historical Review</i>
<i>EI</i>	<i>Études Irlandaises (Lille)</i>
<i>EIC</i>	<i>Essays in Criticism</i>
<i>Eiha</i>	<i>Eighth Lamp—Ruskin Studies Today</i>
<i>EinA</i>	<i>English in Africa</i>
<i>EiP</i>	<i>Essays in Poetics</i>
<i>EIRC</i>	<i>Explorations in Renaissance Culture</i>
<i>Éire</i>	<i>Éire-Ireland</i>
<i>EiTET</i>	<i>Essays in Theatre Études Théâtrales</i>
<i>EIUC</i>	
<i>EJ</i>	<i>English Journal</i>
<i>EJCS</i>	<i>European Journal of Cultural Studies</i>
<i>EJES</i>	<i>European Journal of English Studies</i>
<i>EJLP</i>	<i>European Journal of Language Policy</i>
<i>EL</i>	<i>Études lawrenciennes</i>
<i>ELangT</i>	<i>ELT Journal: An International Journal for Teachers of English to Speakers of Other Languages</i>
<i>ELet</i>	<i>Esperienze Letterarie: Rivista Trimestrale di Critica e Cultura</i>
<i>ELH</i>	<i>English Literary History</i>
<i>ELing</i>	<i>English Linguistics</i>
<i>ELL</i>	<i>English Language and Linguistics</i>
<i>ELN</i>	<i>English Language Notes</i>

<i>ELR</i>	<i>English Literary Renaissance</i>
<i>ELS</i>	<i>English Literary Studies</i>
<i>ELT</i>	<i>English Literature in Transition</i>
<i>ELWIU</i>	<i>Essays in Literature</i> (Western Illinois University)
<i>EM</i>	<i>English Miscellany</i>
<i>Embl</i>	<i>Emblematica: An Interdisciplinary Journal of English Studies</i>
<i>EMD</i>	<i>European Medieval Drama</i>
<i>EME</i>	<i>Early Modern Europe</i>
<i>EMedE</i>	<i>Early Medieval Europe</i> (online)
<i>EMLS</i>	<i>Early Modern Literary Studies</i> (online)
<i>EMMS</i>	<i>Early Modern Manuscript Studies</i>
<i>EMS</i>	<i>English Manuscript Studies, 1100–1700</i>
<i>EMu</i>	<i>Early Music</i>
<i>EMW</i>	<i>Early Modern Englishwomen</i>
<i>Encult</i>	<i>Enculturation: Cultural Theories and Rhetorics</i>
<i>Encyclia</i>	<i>Encyclia</i>
<i>English</i>	<i>English: The Journal of the English Association</i>
<i>EnT</i>	<i>English Today: The International Review of the English Language</i>
<i>EONR</i>	<i>Eugene O'Neill Review</i>
<i>EPD</i>	<i>English Pronouncing Dictionary</i>
<i>ER</i>	<i>English Review</i>
<i>ERLM</i>	<i>Europe-Revue Littéraire Mensuelle</i>
<i>ERR</i>	<i>European Romantic Review</i>
<i>ES</i>	<i>English Studies</i>
<i>ESA</i>	<i>English Studies in Africa</i>
<i>ESC</i>	<i>English Studies in Canada</i>
<i>Espéculo</i>	<i>Espéculo: Revista de Estudios Literarios</i>
<i>ESPJ</i>	<i>English for Specific Purposes</i>
<i>ESQ</i>	<i>ESQ: A Journal of the American Renaissance</i>
<i>ESRS</i>	<i>Emporia State Research Studies</i>
<i>EssaysMedSt</i>	<i>Essays in Medieval Studies</i>
<i>EST</i>	<i>Eureka Street</i>
<i>Estudios Ingleses</i>	<i>Estudios Ingleses de la Universidad Complutense</i>
<i>ET</i>	<i>Elizabethan Theatre</i>
<i>Etropic</i>	<i>Etropic</i>
<i>EuLeg</i>	<i>European Legacy</i>
<i>EurekaStudies</i>	<i>Eureka Studies</i>
<i>EuroS</i>	<i>European Studies: A Journal of European Culture, History and Politics</i>
<i>EWhR</i>	<i>Edith Wharton Review</i>
<i>EWIP</i>	<i>Edinburgh University, Department of Linguistics, Work in Progress</i>
<i>EWN</i>	<i>Evelyn Waugh Newsletter</i>
<i>EWPAL</i>	<i>Edinburgh Working Papers in Applied Linguistics</i>
<i>WW</i>	<i>English World-Wide</i>
<i>Excavatio</i>	<i>Excavatio</i>
<i>Exemplaria</i>	<i>Exemplaria</i>
<i>Exit</i>	
<i>Expl</i>	<i>Explicator</i>
<i>Extrapolation</i>	<i>Extrapolation: A Journal Science Fiction and Fantasy</i>
<i>FC</i>	<i>Feminist Collections: A Quarterly of Women's Studies Resources</i>

<i>FCEMN</i>	<i>Mystics Quarterly</i> (formerly <i>Fourteenth-Century English Mystics Newsletter</i>)
<i>FCS</i>	<i>Fifteenth-Century Studies</i>
<i>FDT</i>	<i>Fountainwell Drama Texts</i>
<i>FemR</i>	<i>Feminist Review</i>
<i>FemSEL</i>	<i>Feminist Studies in English Literature</i>
<i>FemT</i>	<i>Feminist Theory</i>
<i>FFW</i>	<i>Food and Foodways</i>
<i>FH</i>	<i>Die Neue Gesellschaft/Frankfurter Hefte</i>
<i>Fiction International</i>	<i>Fiction International</i>
<i>FilmJ</i>	<i>Film Journal</i>
<i>FilmQ</i>	<i>Film Quarterly</i>
<i>FilmS</i>	<i>Film Studies</i>
<i>Fiveb</i>	<i>Fivebells</i>
<i>FiveP</i>	<i>Five Points: A Journal of Literature and Art</i> (Atlanta, GA)
<i>FJS</i>	<i>Fu Jen Studies: Literature and Linguistics</i> (Taipei)
<i>FLH</i>	<i>Folia Linguistica Historica</i>
<i>Florilegium</i>	<i>Florilegium: Carleton University Annual Papers on Classical Antiquity and the Middle Ages</i>
<i>FLS</i>	<i>Foreign Literature Studies</i> (Central China Normal University, Wuhan, People's Republic of China)
<i>FMLS</i>	<i>Forum for Modern Language Studies</i>
<i>FNS</i>	<i>Frank Norris Studies</i>
<i>Folklore</i>	<i>Folklore</i>
<i>FoLi</i>	<i>Folia Linguistica</i>
<i>Forum</i>	<i>Forum</i>
<i>FranS</i>	<i>Franciscan Studies</i>
<i>FreeA</i>	<i>Free Associations</i>
<i>FrontenacR</i>	<i>Revue Frontenac</i>
<i>Frontiers</i>	<i>Frontiers: A Journal of Women's Studies</i>
<i>FS</i>	<i>French Studies</i>
<i>FSFR</i>	<i>The F. Scott Fitzgerald Review</i>
<i>FSt</i>	<i>Feminist Studies</i>
<i>FT</i>	<i>Fashion Theory</i>
<i>FuL</i>	<i>Functions of Language</i>
<i>Futures</i>	<i>Futures</i>
<i>GAG</i>	<i>Göppinger Arbeiten zur Germanistik</i>
<i>GaR</i>	<i>Georgia Review</i>
<i>GBB</i>	<i>George Borrow Bulletin</i>
<i>GBK</i>	<i>Gengo Bunka Kenkyu: Studies in Language and Culture</i>
<i>GEGHLS</i>	<i>George Eliot–George Henry Lewes Studies</i>
<i>GeM</i>	<i>Genealogists Magazine</i>
<i>Genders</i>	<i>Genders</i>
<i>Genre</i>	<i>Genre</i>
<i>GER</i>	<i>George Eliot Review</i>
<i>Gestus</i>	<i>Gestus: A Quarterly Journal of Brechtian Studies</i>
<i>Gettysburg Review</i>	<i>Gettysburg Review</i>
<i>GG@G</i>	<i>Generative Grammar in Geneva</i> (online)
<i>GHJ</i>	<i>George Herbert Journal</i>
<i>GissingJ</i>	<i>Gissing Journal</i>
<i>GJ</i>	<i>Gutenberg-Jahrbuch</i>
<i>GL</i>	<i>General Linguistics</i>
<i>GL&L</i>	<i>German Life and Letters</i>

<i>GlasR</i>	<i>Glasgow Review</i>
<i>GLobS</i>	<i>Global South</i>
<i>Glossa</i>	<i>Glossa: An International Journal of Linguistics</i>
<i>GLQ</i>	<i>A Journal of Lesbian and Gay Studies</i> (Duke University)
<i>GLS</i>	<i>Grazer Linguistische Studien</i>
<i>GPQ</i>	<i>Great Plains Quarterly</i>
<i>GR</i>	<i>Germanic Review</i>
<i>Gramma</i>	<i>Gramma: Journal of Theory and Criticism</i>
<i>Gramma TTT</i>	<i>Tijdschrift voor Taalwetenschap</i>
<i>GrandS</i>	<i>Grand Street</i>
<i>Granta</i>	<i>Granta</i>
<i>Greyfriar</i>	<i>Greyfriar Siena Studies in Literature</i>
<i>GRM</i>	<i>Germanisch-Romanische Monatsschrift</i>
<i>Grove</i>	<i>The Grove: Working Papers on English Studies</i>
<i>GSE</i>	<i>Gothenberg Studies in English</i>
<i>Gsj</i>	<i>Gaskell Society Journal</i>
<i>Gsn</i>	<i>Gaskell Society Newsletter</i>
<i>GURT</i>	<i>Georgetown University Round Table on Language and Linguistics</i>
<i>HA</i>	<i>History Australia</i>
<i>HamS</i>	<i>Hamlet Studies</i>
<i>H&T</i>	<i>History and Theory</i>
<i>HardyR</i>	<i>Hardy Review</i>
<i>Harvard Law Review</i>	<i>Harvard Law Review</i>
<i>Haskins Soc Jnl</i>	<i>Haskins Society Journal</i>
<i>HatcherR</i>	<i>Hatcher Review</i>
<i>HazlittR</i>	<i>The Hazlitt Review</i>
<i>HBS</i>	<i>Henry Bradshaw Society</i>
<i>HC</i>	<i>Hollins Critic</i>
<i>HCM</i>	<i>Hitting Critical Mass: A Journal of Asian American Cultural Criticism</i>
<i>HE</i>	<i>History of Education</i>
<i>HEAT</i>	<i>HEAT</i>
<i>Hecate</i>	<i>Hecate: An Interdisciplinary Journal of Women's Liberation</i>
<i>HedQ</i>	<i>History of Education Quarterly</i>
<i>HEI</i>	<i>History of European Ideas</i>
<i>HeineJ</i>	<i>Heine Jahrbuch</i>
<i>HEL</i>	<i>Histoire Épistémologie Language</i>
<i>Helios</i>	<i>Helios</i>
<i>HEng</i>	<i>History of the English Language</i>
<i>Hermathena</i>	<i>Hermathena: A Trinity College Dublin Review</i>
<i>Hermes</i>	<i>Hermes—Journal of Language and Communication in Business</i>
<i>HeroicA</i>	<i>Heroic Age: A Journal of Early Medieval Northwestern Europe</i>
<i>HES</i>	<i>Helsinki English Studies</i> (online)
<i>HeyJ</i>	<i>Heythrop Journal</i>
<i>HFR</i>	<i>Hayden Ferry Review</i>
<i>HistJ</i>	<i>Historical Journal</i>
<i>History</i>	<i>History: The Journal of the Historical Association</i>
<i>HistR</i>	<i>Historical Research</i>
<i>HJEAS</i>	<i>Hungarian Journal of English and American Studies</i>
<i>HJR</i>	<i>Henry James Review</i> (Baton Rouge, LA)
<i>HL</i>	<i>Historiographia Linguistica</i>
<i>HLB</i>	<i>Harvard Library Bulletin</i>

<i>HLQ</i>	<i>Huntingdon Library Quarterly</i>
<i>HLSL</i>	<i>Harvard Law School Library (online)</i>
<i>HNCS</i>	<i>Harvester New Critical Introductions to Shakespeare</i>
<i>HNR</i>	<i>Harvester New Readings</i>
<i>HOPE</i>	<i>History of Political Economy</i>
<i>HopRev</i>	<i>Hopkins Review</i>
<i>HPT</i>	<i>History of Political Thought</i>
<i>HQ</i>	<i>Hopkins Quarterly</i>
<i>HR</i>	<i>Harvard Review</i>
<i>HRB</i>	<i>Hopkins Research Bulletin</i>
<i>HSci</i>	<i>History of Science</i>
<i>HSE</i>	<i>Hungarian Studies in English</i>
<i>HSELL</i>	<i>Hiroshima Studies in English Language and Literature</i>
<i>HSJ</i>	<i>Housman Society Journal</i>
<i>HSL</i>	<i>University of Hartford Studies in Literature</i>
<i>HSN</i>	<i>Hawthorne Society Newsletter</i>
<i>HSSh</i>	<i>Hungarian Studies in Shakespeare</i>
<i>HSSN</i>	<i>Henry Sweet Society Newsletter</i>
<i>HT</i>	<i>History Today</i>
<i>HTR</i>	<i>Harvard Theological Review</i>
<i>HudR</i>	<i>Hudson Review</i>
<i>HumeS</i>	<i>Hume Studies</i>
<i>HumLov</i>	<i>Humanistica Lovaniensia: Journal of Neo-Latin Studies</i>
<i>Humor</i>	<i>Humor: International Journal of Humor Research</i>
<i>HUSL</i>	<i>Hebrew University Studies in Literature and the Arts</i>
<i>HWJ</i>	<i>History Workshop</i>
<i>HWS</i>	<i>History Workshop Series</i>
<i>Hypatia</i>	<i>Hypatia</i>
<i>IAFM</i>	<i>Image: Art, Faith, Mystery</i>
<i>IAL</i>	<i>Issues in Applied Linguistics</i>
<i>IAN</i>	<i>Izvestiia Akademii Nauk SSSR (Moscow)</i>
<i>I&C</i>	<i>Ideology and Consciousness</i>
<i>I&P</i>	<i>Ideas and Production</i>
<i>ICAME</i>	<i>International Computer Archive of Modern and Medieval English</i>
<i>ICS</i>	<i>Illinois Classical Studies</i>
<i>IEEETrans</i>	<i>IEEE Transactions on Professional Communications</i>
<i>IF</i>	<i>Indogermanische Forschungen</i>
<i>IFR</i>	<i>International Fiction Review</i>
<i>IGK</i>	<i>Irland: Gesellschaft and Kultur</i>
<i>IJAES</i>	<i>International Journal of Arabic-English Studies</i>
<i>IJAL</i>	<i>International Journal of Applied Linguistics</i>
<i>IJB</i>	<i>International Journal of Bilingualism</i>
<i>IJBEB</i>	<i>International Journal of Bilingual Education & Bilingualism</i>
<i>IJCL</i>	<i>International Journal of Corpus Linguistics</i>
<i>IJCP</i>	<i>International Journal of Critical Pedagogy</i>
<i>IJCS</i>	<i>International Journal of Canadian Studies</i>
<i>IJCT</i>	<i>International Journal of the Classical Tradition</i>
<i>IJECS</i>	<i>Indian Journal for Eighteenth-Century Studies</i>
<i>IJES</i>	<i>Indian Journal of English Studies</i>
<i>IJH</i>	<i>The International Journal of the Humanities</i>
<i>IJL</i>	<i>International Journal of Lexicography</i>
<i>IJPR</i>	<i>International Journal for Philosophy of Religion</i>
<i>IJSL</i>	<i>International Journal of the Sociology of Language</i>

<i>IJSS</i>	<i>Indian Journal of Shakespeare Studies</i>
<i>IJWS</i>	<i>International Journal of Women's Studies</i>
<i>ILR</i>	<i>Indian Literary Review</i>
<i>ILS</i>	<i>Irish Literary Supplement</i>
<i>ILStud</i>	<i>Interdisciplinary Literary Studies: A Journal of Criticism and Theory</i>
<i>Imaginaires</i>	<i>Imaginaires</i>
<i>Imago</i>	<i>Imago: New Writing</i>
<i>IMB</i>	<i>International Medieval Bibliography</i>
<i>Imprimatur</i>	<i>Imprimatur</i>
<i>Indexer</i>	<i>Indexer</i>
<i>IndH</i>	<i>Indian Horizons</i>
<i>IndL</i>	<i>Indian Literature</i>
<i>InG</i>	<i>In Geardagum: Essays on Old and Middle English Language and Literature</i>
<i>Inklings</i>	<i>Inklings: Jahrbuch für Literatur und Ästhetik</i>
<i>Ioc</i>	<i>Index to Censorship</i>
<i>Inquiry</i>	<i>Inquiry: An Interdisciplinary Journal of Philosophy</i>
<i>InteractionsAJ</i>	<i>Interactions: Aegean Journal of English and American Studies/ Ege İngiliz ve Amerikan İncelemeleri Dergisi</i>
<i>Interlink</i>	<i>Interlink</i>
<i>Interpretation</i>	<i>Interpretation</i>
<i>Intertexts</i>	<i>Intertexts</i>
<i>Interventions</i>	<i>Interventions: The International Journal of Postcolonial Studies</i>
<i>IowaR</i>	<i>Iowa Review</i>
<i>IPrag</i>	<i>Intercultural Pragmatics</i>
<i>IRAL</i>	<i>IRAL: International Review of Applied Linguistics in Language Teaching</i>
<i>Iris</i>	<i>Iris: A Journal of Theory on Image and Sound</i>
<i>IRWLE</i>	<i>Indian Review of World Literature in English</i>
<i>IS</i>	<i>Italian Studies</i>
<i>ISh</i>	<i>Independent Shavian</i>
<i>ISJR</i>	<i>Iowa State Journal of Research</i>
<i>Island</i>	<i>Island Magazine</i>
<i>Islands</i>	<i>Islands</i>
<i>Isle</i>	<i>Interdisciplinary Studies in Literature and Environment</i>
<i>ISR</i>	<i>Irish Studies Review</i>
<i>IUR</i>	<i>Irish University Review: A Journal of Irish Studies</i>
<i>JAAC</i>	<i>Journal of Aesthetics and Art Criticism</i>
<i>JAAR</i>	<i>Journal of the American Academy of Religion</i>
<i>Jacket</i>	<i>Jacket</i>
<i>JADT</i>	<i>Journal of American Drama and Theatre</i>
<i>JAF</i>	<i>Journal of American Folklore</i>
<i>JafM</i>	<i>Journal of African Marxists</i>
<i>JAIS</i>	<i>Journal of Anglo-Italian Studies</i>
<i>JAL</i>	<i>Journal of Australian Literature</i>
<i>JamC</i>	<i>Journal of American Culture</i>
<i>JAmH</i>	<i>Journal of American History</i>
<i>JAmS</i>	<i>Journal of American Studies</i>
<i>JAP</i>	<i>Journal of Analytical Psychology</i>
<i>JAPC</i>	<i>Journal of Asian Pacific Communication</i>
<i>JArabL</i>	<i>Journal of Arabic Literature</i>
<i>JAS</i>	<i>Journal of Australian Studies</i>

<i>JASAL</i>	<i>Journal of the Association for the Study of Australian Literature</i>
<i>JASiT</i>	<i>Journal of American Studies of Turkey</i>
<i>JBC</i>	<i>Journal of Business Communication</i>
<i>JBeckS</i>	<i>Journal of Beckett Studies</i>
<i>JBrowS</i>	<i>Journal of Browning Studies</i>
<i>JBS</i>	<i>Journal of British Studies</i>
<i>JBSSJ</i>	<i>Journal of the Blake Society at St James</i>
<i>JCAKSU</i>	<i>Journal of the College of Arts (King Saud University)</i>
<i>JCanL</i>	<i>Journal of Canadian Literature</i>
<i>JCarL</i>	<i>Journal of Caribbean Literatures</i>
<i>JCC</i>	<i>Journal of Canadian Culture</i>
<i>JCERL</i>	<i>Journal of Classic and English Renaissance Literature</i>
<i>JCF</i>	<i>Journal of Canadian Fiction</i>
<i>JCGL</i>	<i>Journal of Comparative Germanic Linguistics</i>
<i>JChL</i>	<i>Journal of Child Language</i>
<i>JChLS</i>	<i>Journal of Children's Literature Studies</i>
<i>JCL</i>	<i>Journal of Commonwealth Literature</i>
<i>JCP</i>	<i>Journal of Canadian Poetry</i>
<i>JCPCS</i>	<i>Journal of Commonwealth and Postcolonial Studies</i>
<i>JCSJ</i>	<i>John Clare Society Journal</i>
<i>JCSR</i>	<i>Journal of Canadian Studies/Revue d'Études Canadiennes</i>
<i>JCSi</i>	<i>Journal of Caribbean Studies</i>
<i>JDECU</i>	<i>Journal of the Department of English (Calcutta University)</i>
<i>JDHLS</i>	<i>Journal of D.H. Lawrence Studies (formerly The Journal of the D.H. Lawrence Society)</i>
<i>JDJ</i>	<i>John Donne Journal</i>
<i>JDN</i>	<i>James Dickey Newsletter</i>
<i>JDTC</i>	<i>Journal of Dramatic Theory and Criticism</i>
<i>JEBS</i>	<i>Journal of the Early Book Society</i>
<i>JEco</i>	<i>Journal of Ecocriticism</i>
<i>JECS</i>	<i>Journal of Eighteenth-Century British Studies (formerly British Journal . . . [BJECS])</i>
<i>JEdBS</i>	<i>Journal of the Edinburgh Bibliographical Society</i>
<i>JEDRBU</i>	<i>Journal of the English Department (Rabindra Bharati University)</i>
<i>JEEBS</i>	
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>JEH</i>	<i>Journal of Ecclesiastical History</i>
<i>JELF</i>	<i>Journal of English as a Lingua Franca</i>
<i>JELL</i>	<i>Journal of English Language and Literature</i>
<i>JEMCS</i>	<i>Journal of Early Modern Cultural Studies</i>
<i>JEn</i>	<i>Journal of English (Sana'a University)</i>
<i>JEngL</i>	<i>Journal of English Linguistics</i>
<i>JENS</i>	<i>Journal of the Eighteen Nineties Society</i>
<i>JEP</i>	<i>Journal of Evolutionary Psychology</i>
<i>JEPNS</i>	<i>Journal of the English Place-Name Society</i>
<i>JES</i>	<i>Journal of European Studies</i>
<i>JETS</i>	<i>Journal of the Evangelical Theological Society</i>
<i>JFR</i>	<i>Journal of Folklore Research</i>
<i>JGE</i>	<i>Journal of General Education</i>
<i>JGenS</i>	<i>Journal of Gender Studies</i>
<i>JGH</i>	<i>Journal of Garden History</i>
<i>JGL</i>	<i>Journal of Germanic Linguistics</i>

JGN	<i>John Gower Newsletter</i>
JH	<i>Journal of Homosexuality</i>
JHI	<i>Journal of the History of Ideas</i>
JHLP	<i>Journal of Historical Linguistics and Philology</i>
JHP	<i>Journal of the History of Philosophy</i>
JHPrag	<i>Journal of Historical Pragmatics</i>
JHSex	<i>Journal of the History of Sexuality</i>
JHu	<i>Journal of Humanities</i>
JHuP	<i>Journal of Humanistic Psychology</i>
JIEP	<i>Journal of Indo-European Perspectives</i>
JIES	<i>Journal of Indo-European Studies</i>
JIL	<i>Journal of Irish Literature</i>
JIPA	<i>Journal of the International Phonetic Association</i>
JIWE	<i>Journal of Indian Writing in English</i>
JIWS	<i>Journal of International Women's Studies</i>
JJ	<i>Jamaica Journal</i>
JJA	<i>James Joyce Annual</i>
JJB	<i>James Joyce Broadsheet</i>
JJS	<i>James Joyce Literary Supplement</i>
JJQ	<i>James Joyce Quarterly</i>
JKS	<i>Journal of Kentucky Studies</i>
JL	<i>Journal of Linguistics</i>
JLC THEMATA	<i>Journal of Language and Contact</i>
JLH	<i>Journal of Library History, Philosophy and Comparative Librarianship</i>
JLLI	<i>Journal of Logic, Language and Information</i>
JLP	<i>Journal of Linguistics and Politics</i>
JLS	<i>Journal of Literary Semantics</i>
JLT	<i>Journal of Literary Theory</i>
JLSP	<i>Journal of Language and Social Psychology</i>
JLVSG	<i>Journal of the Longborough Victorian Studies Group</i>
JMD	<i>Journal of Multicultural Discourses</i>
JMedL	<i>Journal of Medieval Latin</i>
JMemL	<i>Journal of Memory and Language</i>
JMEMS	<i>Journal of Medieval and Early Modern Studies</i>
JMennS	<i>Journal of Mennonite Studies</i>
JMGS	<i>Journal of Modern Greek Studies</i>
JMH	<i>Journal of Medieval History</i>
JMJS	<i>Journal of Modern Jewish Studies</i>
JML	<i>Journal of Modern Literature</i>
JMMD	<i>Journal of Multilingual and Multicultural Development</i>
JMMLA	<i>Journal of the Midwest Modern Language Association</i>
JModH	<i>Journal of Modern History</i>
JMRC	<i>Journal of Medieval Religious Cultures (formerly MysticsQ)</i>
JMRS	<i>Journal of Medieval and Renaissance Studies</i>
JMS	<i>Journal of Men's Studies</i>
JNLH	<i>Journal of Narrative and Life History</i>
JNPH	<i>Journal of Newspaper and Periodical History</i>
JNT	<i>Journal of Narrative Theory (formerly Technique)</i>
JNZL	<i>Journal of New Zealand Literature</i>
JNZS	<i>Journal of New Zealand Studies</i>
Jouvert	<i>Jouvert: A Journal of Postcolonial Studies</i>
JoyceSA	<i>Joyce Studies Annual</i>

<i>JP</i>	<i>Journal of Philosophy</i>
<i>JPC</i>	<i>Journal of Popular Culture</i>
<i>JPCL</i>	<i>Journal of Pidgin and Creole Languages</i>
<i>JPhon</i>	<i>Journal of Phonetics</i>
<i>JPJ</i>	<i>Journal of Psychology and Judaism</i>
<i>JPolR</i>	<i>Journal of Politeness Research: Language, Behavior, and Culture</i>
<i>JPrag</i>	<i>Journal of Pragmatics</i>
<i>JPRAS</i>	<i>Journal of Pre-Raphaelite and Aesthetic Studies</i>
<i>JPS</i>	<i>Journal of Postcolonial Studies</i>
<i>JPsyR</i>	<i>Journal of Psycholinguistic Research</i>
<i>Jpub</i>	
<i>JPW</i>	<i>Journal of Postcolonial Writing</i>
<i>JQ</i>	<i>Journalism Quarterly</i>
<i>JR</i>	<i>Journal of Religion</i>
<i>JRAHS</i>	<i>Journal of the Royal Australian Historical Society</i>
<i>JRH</i>	<i>Journal of Religious History</i>
<i>JRMA</i>	<i>Journal of the Royal Musical Association</i>
<i>JRMMRA</i>	<i>Journal of the Rocky Mountain Medieval and Renaissance Association (see also Quidditas)</i>
<i>JRSA</i>	<i>Journal of the Royal Society of Arts</i>
<i>JRT</i>	<i>Journal of Religion and Theatre</i>
<i>JRUL</i>	<i>Journal of the Rutgers University Libraries</i>
<i>JSA</i>	<i>Journal of the Society of Archivists</i>
<i>JSaga</i>	<i>Journal of the Faculty of Liberal Arts and Science (Saga University)</i>
<i>JSAS</i>	<i>Journal of Southern African Studies</i>
<i>JScholP</i>	<i>Journal of Scholarly Publishing</i>
<i>JSem</i>	<i>Journal of Semantics</i>
<i>JSH</i>	<i>Journal of Social History</i>
<i>JSoc</i>	<i>Journal of Sociolinguistics</i>
<i>JSP</i>	<i>Journal of Scottish Philosophy</i>
<i>JSPNS</i>	
<i>JSSE</i>	<i>Journal of the Short Story in English</i>
<i>JSTWS</i>	<i>Journal of the Sylvia Townsend Warner Society</i>
<i>JTheoS</i>	<i>Journal of Theological Studies</i>
<i>JVC</i>	<i>Journal of Victorian Culture</i>
<i>JWCI</i>	<i>Journal of the Warburg and Courtauld Institutes</i>
<i>JWH</i>	<i>Journal of Women's History</i>
<i>JWIL</i>	<i>Journal of West Indian Literature</i>
<i>JWMS</i>	<i>Journal of the William Morris Society</i>
<i>JWSL</i>	<i>Journal of Women's Studies in Literature</i>
<i>KanE</i>	<i>Kansas English</i>
<i>Ka Mate Ka Ora</i>	<i>Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics</i>
<i>KanQ</i>	<i>Kansas Quarterly</i>
<i>KB</i>	<i>Kavya Bharati</i>
<i>KCLMS</i>	<i>King's College London Medieval Series</i>
<i>KCS</i>	<i>Kobe College Studies (Japan)</i>
<i>KDNews</i>	<i>Kernerman Dictionary News</i>
<i>KJ</i>	<i>Kipling Journal</i>
<i>KN</i>	<i>Kwartalnik Neofologiczny (Warsaw)</i>
<i>KompH</i>	<i>Komparatistische Hefie</i>
<i>Kotare</i>	<i>Kotare: New Zealand Notes and Queries</i>
<i>KPR</i>	<i>Kentucky Philological Review</i>

<i>KR</i>	<i>Kenyon Review</i>
<i>KSJ</i>	<i>Keats-Shelley Journal</i>
<i>KSMB</i>	<i>Keats-Shelley Memorial Bulletin</i>
<i>KSR</i>	<i>Keats-Shelley Review</i>
<i>Kuka</i>	<i>Kuka: Journal of Creative and Critical Writing</i> (Zaria, Nigeria)
<i>Kunapipi</i>	<i>Kunapipi</i>
<i>KWS</i>	<i>Key-Word Studies in Chaucer</i>
<i>L&A</i>	<i>Literature and Aesthetics</i>
<i>L&B</i>	<i>Literature and Belief</i>
<i>L&C</i>	<i>Language and Communication</i>
<i>L&E</i>	<i>Linguistics and Education: An International Research Journal</i>
<i>Landfall</i>	<i>Landfall: A New Zealand Quarterly</i>
<i>L&H</i>	<i>Literature and History</i>
<i>L&IC</i>	<i>Language & Intercultural Communication</i>
<i>L&L</i>	<i>Language and Literature</i>
<i>L&LC</i>	<i>Literary and Linguistic Computing</i>
<i>L&M</i>	<i>Literature and Medicine</i>
<i>L&P</i>	<i>Literature and Psychology</i>
<i>L&S</i>	<i>Language and Speech</i>
<i>L&T</i>	<i>Literature and Theology: An Interdisciplinary Journal of Theory and Criticism</i>
<i>L&U</i>	<i>Lion and the Unicorn: A Critical Journal of Children's Literature</i>
<i>Lang&S</i>	<i>Language and Style</i>
<i>LangCog</i>	<i>Language and Cognition</i>
<i>LangF</i>	<i>Language Forum</i>
<i>LangQ</i>	<i>USF Language Quarterly</i>
<i>LangR</i>	<i>Language Research</i>
<i>LangS</i>	<i>Language Sciences</i>
<i>Language</i>	<i>Language</i> (Linguistic Society of America)
<i>LangM</i>	<i>Les Langues Modernes</i>
<i>La Revue LISA</i>	<i>La Revue LISA</i>
<i>LATCH</i>	<i>LATCH: A Journal for the Study of the Literary Artifact in Theory, Culture, or History</i>
<i>LATR</i>	<i>Latin American Theatre Review</i>
<i>LaTrobe</i>	<i>La Trobe Journal</i>
<i>LawL</i>	<i>Law and Literature</i>
<i>LawLi</i>	<i>Law and the Literary Imagination</i>
<i>LB</i>	<i>Leuvense Bijdragen</i>
<i>LBR</i>	<i>Luso-Brazilian Review</i>
<i>LC&C</i>	<i>Language, Culture and Curriculum</i>
<i>LCrit</i>	<i>Literary Criterion</i> (Mysore, India)
<i>LCUT</i>	<i>Library Chronicle</i> (University of Texas at Austin)
<i>LDOCE</i>	<i>Longman Dictionary of Contemporary English</i>
<i>LeedsSE</i>	<i>Leeds Studies in English</i>
<i>LeF</i>	<i>Linguistica e Filologia</i>
<i>Legacy</i>	<i>Legacy: A Journal of Nineteenth-Century American Women Writers</i>
<i>Le Journal</i>	<i>Le Journal</i>
<i>Lemuria</i>	<i>Lemuria: A Half-Yearly Research Journal of Indo-Australian Studies</i>
<i>L'EpC</i>	<i>L'Epoque Conradienne</i>
<i>LeS</i>	<i>Lingua e Stile</i>
<i>Lexicographica</i>	<i>Lexicographica: International Annual for Lexicography</i>
<i>Lexicography</i>	<i>Lexicography</i>
<i>LFQ</i>	<i>Literature Film Quarterly</i>

<i>LH</i>	<i>Library History</i>
<i>LHY</i>	<i>Literary Half-Yearly</i>
<i>LI</i>	<i>Studies in the Literary Imagination</i>
<i>Library</i>	<i>Library</i>
<i>Library Review</i>	<i>Library Review</i>
<i>LibrQ</i>	<i>Library Quarterly</i>
<i>LIN</i>	<i>Linguistics in the Netherlands</i>
<i>LinC</i>	<i>Languages in Contrast</i>
<i>LingA</i>	<i>Linguistic Analysis</i>
<i>Ling&P</i>	<i>Linguistics and Philosophy</i>
<i>Ling&Philol</i>	<i>Linguistics and Philology</i>
<i>LingB</i>	<i>Linguistische Berichte</i>
<i>LingI</i>	<i>Linguistic Inquiry</i>
<i>LingInv</i>	<i>Linguisticae Investigationes</i>
<i>LingP</i>	<i>Linguistica Pragensia</i>
<i>LingRev</i>	<i>Linguistic Review</i>
<i>Lingua</i>	<i>Lingua: International Review of General Linguistics</i>
<i>Linguistics</i>	<i>Linguistics</i>
<i>LinguisticT</i>	
<i>Linguistique</i>	<i>La Linguistique</i>
<i>LiNQ</i>	<i>Literature in Northern Queensland</i>
<i>LiRev.ALSC</i>	<i>Literary Imagination: The Review of the Association of Literary Scholars and Critics</i>
<i>LIT</i>	<i>LIT: Literature, Interpretation, Theory</i>
<i>LitComp</i>	<i>Literature Compass (previously LiteratureC)</i>
<i>LitH</i>	<i>Literary Horizons</i>
<i>LitI</i>	<i>Literary Imagination: The Review of the Association of Literary Scholars and Critics</i>
<i>LitR</i>	<i>Literary Review: An International Journal of Contemporary Writing</i>
<i>LittPrag</i>	<i>Litteraria Pragensia: Studies in Literature and Culture</i>
<i>LJCS</i>	<i>London Journal of Canadian Studies</i>
<i>LJGG</i>	<i>Literaturwissenschaftliches Jahrbuch im Auftrage der Görres-Gesellschaft</i>
<i>LJHum</i>	<i>Lamar Journal of the Humanities</i>
<i>LMag</i>	<i>London Magazine</i>
<i>LockeN</i>	<i>Locke Newsletter</i>
<i>LocusF</i>	<i>Locus Focus</i>
<i>Logos</i>	<i>Logos: A Journal of Catholic Thought and Culture</i>
<i>LongR</i>	<i>Long Room: Bulletin of the Friends of the Library (Trinity College, Dublin)</i>
<i>Lore&L</i>	<i>Lore and Language</i>
<i>LP</i>	<i>Lingua Posnaniensis</i>
<i>LPLD</i>	<i>Liverpool Papers in Language and Discourse</i>
<i>LPLP</i>	<i>Language Problems and Language Planning</i>
<i>LR</i>	<i>Les Lettres Romanes</i>
<i>LRB</i>	<i>London Review of Books</i>
<i>LSE</i>	<i>Lund Studies in English</i>
<i>LSLD</i>	<i>Liverpool Studies in Language and Discourse</i>
<i>LSoc</i>	<i>Language in Society</i>
<i>LSp</i>	<i>Language and Speech</i>
<i>LST</i>	<i>Longman Study Texts</i>
<i>LTM</i>	<i>Leeds Texts and Monographs</i>

<i>LTP</i>	<i>LTP: Journal of Literature Teaching Politics</i>
<i>LTR</i>	<i>London Theatre Record</i>
<i>LuK</i>	<i>Literatur und Kritik</i>
<i>Lumen</i>	<i>Lumen</i>
<i>LVC</i>	<i>Language Variation and Change</i>
<i>LW</i>	<i>Life Writing</i>
<i>LWU</i>	<i>Literatur in Wissenschaft und Unterricht</i>
<i>M&Lang</i>	<i>Mind and Language</i>
<i>MÆ</i>	<i>Medium Ævum</i>
<i>MAEL</i>	<i>Macmillan Anthologies of English Literature</i>
<i>MaComere</i>	<i>MaComère: Journal of the Association of Caribbean Women Writers and Scholars</i>
<i>Magistra</i>	<i>Magistra: A Women's Spirituality in History</i>
<i>MagL</i>	<i>Magazine Littéraire</i>
<i>Mana</i>	<i>Mana</i>
<i>MAS</i>	<i>Modern Asian Studies</i>
<i>M&H</i>	<i>Medievalia et Humanistica</i>
<i>M&L</i>	<i>Music and Letters</i>
<i>M&N</i>	<i>Man and Nature/L'Homme et la Nature: Proceedings of the Canadian Society for Eighteenth-Century Studies</i>
<i>M&Sym</i>	<i>Metaphor and Symbol (also Met&Sym)</i>
<i>M&T</i>	
<i>Manuscripta</i>	<i>Manuscripta</i>
<i>MAR</i>	<i>Mid-American Review</i>
<i>Margin</i>	<i>Margin: Life and Letters in Early Australia</i>
<i>MarkhamR</i>	<i>Markham Review</i>
<i>Matatu</i>	<i>Matatu</i>
<i>Matrix</i>	<i>Matrix</i>
<i>MBL</i>	<i>Modern British Literature</i>
<i>MC&S</i>	<i>Media, Culture and Society</i>
<i>MCI</i>	<i>Modern Critical Interpretations</i>
<i>MCJNews</i>	<i>Milton Centre of Japan News</i>
<i>McNR</i>	<i>McNeese Review</i>
<i>MCRel</i>	<i>Mythes, Croyances et Religions dans le Monde Anglo-Saxon</i>
<i>MCV</i>	<i>Modern Critical Views</i>
<i>MD</i>	<i>Modern Drama</i>
<i>ME</i>	<i>Medieval Encounters</i>
<i>Meanjin</i>	<i>Meanjin</i>
<i>MED</i>	<i>Middle English Dictionary</i>
<i>MedFor</i>	<i>Medieval Forum (online)</i>
<i>MedHis</i>	<i>Media History</i>
<i>Mediaevalia</i>	<i>Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide</i>
<i>MedPers</i>	<i>Medieval Perspectives</i>
<i>MELUS</i>	<i>MELUS: The Journal of the Society of Multi-Ethnic Literature of the United States</i>
<i>Meridian</i>	<i>Meridian</i>
<i>MES</i>	<i>Medieval and Early Modern English Studies</i>
<i>MESN</i>	<i>Mediaeval English Studies Newsletter</i>
<i>MET</i>	<i>Middle English Texts</i>
<i>METH</i>	<i>Medieval English Theatre</i>
<i>MFF</i>	<i>Medieval Feminist Forum (formerly Medieval Feminist Newsletter)</i>

<i>MFN</i>	<i>Medieval Feminist Newsletter</i> (now <i>Medieval Feminist Forum</i>)
<i>MFRT</i>	<i>Meridiens: Feminism, Race, Transnationalism</i>
<i>MFS</i>	<i>Modern Fiction Studies</i>
<i>MH</i>	<i>Malahat Review</i>
<i>MHJ</i>	<i>Melbourne Historical Journal</i>
<i>MHL</i>	<i>Macmillan History of Literature</i>
<i>MHLS</i>	<i>Mid-Hudson Language Studies</i>
<i>MichA</i>	<i>Michigan Academician</i>
<i>MiltonQ</i>	<i>Milton Quarterly</i>
<i>MiltonS</i>	<i>Milton Studies</i>
<i>MinnR</i>	<i>Minnesota Review</i>
<i>MissQ</i>	<i>Mississippi Quarterly</i>
<i>MissR</i>	<i>Missouri Review</i>
<i>Mittelalter</i>	<i>Das Mittelalter: Perspektiven Mediavistischer Forschung</i>
<i>MJLF</i>	<i>Midwestern Journal of Language and Folklore</i>
<i>ML</i>	<i>Music and Letters</i>
<i>MLAIB</i>	<i>Modern Language Association International Bibliography</i>
<i>MLing</i>	<i>Modèles Linguistiques</i>
<i>MLJ</i>	<i>Modern Language Journal</i>
<i>MLN</i>	<i>Modern Language Notes</i>
<i>MLQ</i>	<i>Modern Language Quarterly</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>MLRev</i>	<i>Malcolm Lowry Review</i>
<i>MLS</i>	<i>Modern Language Studies</i>
<i>MMD</i>	<i>Macmillan Modern Dramatists</i>
<i>MMG</i>	<i>Macmillan Master Guides</i>
<i>MMisc</i>	<i>Midwestern Miscellany</i>
<i>MOCS</i>	<i>Magazine of Cultural Studies</i>
<i>ModA</i>	<i>Modern Age: A Quarterly Review</i>
<i>ModCult</i>	<i>Modernist Cultures</i>
<i>ModET</i>	<i>Modern English Teacher</i>
<i>ModM</i>	<i>Modern Masters</i>
<i>ModSp</i>	<i>Moderne Sprachen</i>
<i>Mo/Mo</i>	<i>Modernism/Modernity</i> (previously <i>M/M</i>)
<i>Monist</i>	<i>Monist</i>
<i>MonSP</i>	<i>Monash Swift Papers</i>
<i>Month</i>	<i>Month: A Review of Christian Thought and World Affairs</i>
<i>MOR</i>	<i>Mount Olive Review</i>
<i>Moreana</i>	<i>Moreana: Bulletin Thomas More</i> (Angers, France)
<i>Mosaic</i>	<i>Mosaic: A Journal for the Interdisciplinary Study of Literature</i>
<i>Moving Worlds</i>	<i>Moving Worlds</i>
<i>MoyA</i>	<i>Moyen Age</i>
<i>MP</i>	<i>Modern Philology</i>
<i>MPHJ</i>	<i>Middlesex Polytechnic History Journal</i>
<i>MPR</i>	<i>Mervyn Peake Review</i>
<i>MPsych</i>	<i>Media Psychology</i>
<i>MQ</i>	<i>Midwest Quarterly</i>
<i>MQR</i>	<i>Michigan Quarterly Review</i>
<i>MR</i>	<i>Massachusetts Review</i>
<i>MRDE</i>	<i>Medieval and Renaissance Drama in England</i>
<i>MRTS</i>	<i>Medieval and Renaissance Texts and Studies</i>
<i>MS</i>	<i>Mediaeval Studies</i>
<i>MSC</i>	<i>Malone Society Collections</i>

<i>MSE</i>	<i>Massachusetts Studies in English</i>
<i>MSEx</i>	<i>Melville Society Extracts</i>
<i>MSh</i>	<i>Macmillan Shakespeare</i>
<i>MSNH</i>	<i>Mémoires de la Société Néophilologique de Helsinki</i>
<i>MSpr</i>	<i>Moderna Språk</i>
<i>MSR</i>	<i>Malone Society Reprints</i>
<i>MSSN</i>	<i>Medieval Sermon Studies Newsletter</i>
<i>MT</i>	<i>Musical Times</i>
<i>MTJ</i>	<i>Mark Twain Journal</i>
<i>Multilingua</i>	<i>Multilingua: Journal of Cross-Cultural and Interlanguage Communication</i>
<i>MusR</i>	<i>Music Review</i>
<i>MW</i>	<i>Muslim World (Hartford, CT)</i>
<i>MWQ</i>	<i>Mid-West Quarterly</i>
<i>MysticsQ</i>	<i>Mystics Quarterly (now JMRC)</i>
<i>Mythlore</i>	<i>Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and the Genres of Myth and Fantasy Studies</i>
<i>NA</i>	<i>Nuova Antologia</i>
<i>Names</i>	<i>Names: Journal of the American Name Society</i>
<i>NAmR</i>	<i>North American Review</i>
<i>N&F</i>	<i>Notes & Furphies</i>
<i>N&Q</i>	<i>Notes and Queries</i>
<i>Narrative</i>	<i>Narrative</i>
<i>Navasilu</i>	<i>Navasilu</i>
<i>NB</i>	<i>Namn och Bygd</i>
<i>NCaS</i>	<i>New Cambridge Shakespeare</i>
<i>NCBEL</i>	<i>New Cambridge Bibliography of English Literature</i>
<i>NCC</i>	<i>Nineteenth-Century Contexts</i>
<i>NCE</i>	<i>Norton Critical Editions</i>
<i>NCFS</i>	<i>Nineteenth-Century French Studies</i>
<i>NCI</i>	<i>New Critical Idiom</i>
<i>NCLE</i>	<i>Nineteenth-Century Literature in English</i>
<i>NConL</i>	<i>Notes on Contemporary Literature</i>
<i>NCP</i>	<i>Nineteenth-Century Prose</i>
<i>NCS</i>	<i>New Clarendon Shakespeare</i>
<i>NCSR</i>	<i>New Chaucer Society Readings</i>
<i>NCSTC</i>	<i>Nineteenth-Century Short Title Catalogue</i>
<i>NCStud</i>	<i>Nineteenth-Century Studies</i>
<i>NCT</i>	<i>Nineteenth-Century Theatre</i>
<i>NDQ</i>	<i>North Dakota Quarterly</i>
<i>Nebula</i>	<i>Nebula</i>
<i>NegroD</i>	<i>Negro Digest</i>
<i>NELS</i>	<i>North Eastern Linguistic Society</i>
<i>Neoh</i>	<i>Neohelicon</i>
<i>Neophil</i>	<i>Neophilologus</i>
<i>NEQ</i>	<i>New England Quarterly</i>
<i>NERMS</i>	<i>New England Review</i>
<i>NewA</i>	<i>New African</i>
<i>NewBR</i>	<i>New Beacon Review</i>
<i>NewC</i>	<i>New Criterion</i>
<i>New Casebooks</i>	<i>New Casebooks: Contemporary Critical Essays</i>
<i>NewComp</i>	<i>New Comparison: A Journal of Comparative and General Literary Studies</i>

<i>NewF</i>	<i>New Formations</i>
<i>NewHibR</i>	<i>New Hibernian Review</i>
<i>NewHR</i>	<i>New Historical Review</i>
<i>NewR</i>	<i>New Republic</i>
<i>NewSt</i>	<i>Newfoundland Studies</i>
<i>NewV</i>	<i>New Voices</i>
<i>Nexus</i>	<i>The International Henry Miller Journal</i>
<i>NF</i>	<i>Neiophilologica Fennica</i>
<i>NfN</i>	<i>News from Nowhere</i>
<i>NF&LS</i>	<i>Newfoundland and Labrador Studies</i>
<i>NFS</i>	<i>Nottingham French Studies</i>
<i>NGC</i>	<i>New German Critique</i>
<i>NGS</i>	<i>New German Studies</i>
<i>NH</i>	<i>Northern History</i>
<i>NHR</i>	<i>Nathaniel Hawthorne Review</i>
<i>NIS</i>	<i>Nordic Irish Studies</i>
<i>NJES</i>	<i>Nordic Journal of English Studies</i>
<i>NJL</i>	<i>Nordic Journal of Linguistics</i>
<i>NL</i>	<i>Nouvelles Littéraires</i>
<i>NLAN</i>	<i>National Library of Australia News</i>
<i>NL&LT</i>	<i>Natural Language and Linguistic Theory</i>
<i>NLH</i>	<i>New Literary History: A Journal of Theory and Interpretation</i>
<i>NLitsR</i>	<i>New Literatures Review</i>
<i>NLR</i>	<i>New Left Review</i>
<i>NLS</i>	<i>Natural Language Semantics</i>
<i>NLWJ</i>	<i>National Library of Wales Journal</i>
<i>NM</i>	<i>Neuphilologische Mitteilungen</i>
<i>NMAL</i>	<i>NMAL: Notes on Modern American Literature</i>
<i>NMer</i>	<i>New Mermaids</i>
<i>NMIL</i>	<i>Notes on Modern Irish Literature</i>
<i>NML</i>	<i>New Medieval Literatures</i>
<i>NMS</i>	<i>Nottingham Medieval Studies</i>
<i>NMW</i>	<i>Notes on Mississippi Writers</i>
<i>NN</i>	<i>Nordiska Namenstudier</i>
<i>NNER</i>	<i>Northern New England Review</i>
<i>Nomina</i>	<i>Nomina: A Journal of Name Studies Relating to Great Britain and Ireland</i>
<i>NoP</i>	<i>Northern Perspective</i>
<i>NOR</i>	<i>New Orleans Review</i>
<i>Nordlit</i>	<i>Nordlit: Arbejdstidsskrift i litteratur og kultur</i>
<i>NorfolkA</i>	<i>Norfolk Archaeology</i>
<i>NortonCE</i>	<i>Norton Critical Edition</i>
<i>Novel</i>	<i>Novel: A Forum on Fiction</i>
<i>Novitas-ROYAL</i>	<i>Research on Youth and Language</i>
<i>NOWELE</i>	<i>North-Western European Language Evolution</i>
<i>NPEC</i>	<i>New Perspectives on the Eighteenth Century</i>
<i>NPS</i>	<i>New Penguin Shakespeare</i>
<i>NR</i>	<i>Nassau Review</i>
<i>NRF</i>	<i>La Nouvelle Revue Française</i>
<i>NRRS</i>	<i>Notes and Records of the Royal Society of London</i>
<i>NS</i>	<i>Die neuen Sprachen</i>
<i>NSS</i>	<i>New Swan Shakespeare</i>

<i>NTQ</i>	<i>New Theatre Quarterly</i>
<i>NTU</i>	<i>NTU: Studies in Language and Literature</i> (also <i>NTUSLL</i>)
<i>NVSAWC</i>	<i>Newsletter of the Victorian Studies Association of Western Canada</i>
<i>NwJ</i>	<i>Northward Journal</i>
<i>NWR</i>	<i>Northwest Review</i>
<i>NWRev</i>	<i>New Welsh Review</i>
<i>NYH</i>	<i>New York History</i>
<i>NYLF</i>	<i>New York Literary Forum</i>
<i>NYRB</i>	<i>New York Review of Books</i>
<i>NYT</i>	<i>New York Times</i>
<i>NYTBR</i>	<i>New York Times Book Review</i>
<i>NZB</i>	<i>New Zealand Books</i>
<i>NZJAS</i>	<i>New Zealand Journal of Asian Studies</i>
<i>NZListener</i>	<i>New Zealand Listener</i>
<i>NZW</i>	<i>NZWords</i>
<i>OA</i>	<i>Oxford Authors</i>
<i>OB</i>	<i>Ord och Bild</i>
<i>Obsidian</i>	<i>Obsidian II: Black Literature in Review</i>
<i>OBSP</i>	<i>Oxford Bibliographical Society Publications</i>
<i>OED</i>	<i>Oxford English Dictionary</i>
<i>OEDNews</i>	<i>Oxford English Dictionary News</i>
<i>OENews</i>	<i>Old English Newsletter</i>
<i>OELH</i>	<i>Oxford English Literary History</i>
<i>OET</i>	<i>Oxford English Texts</i>
<i>OH</i>	<i>Over Here: An American Studies Journal</i>
<i>OHEL</i>	<i>Oxford History of English Literature</i>
<i>OhR</i>	<i>Ohio Review</i>
<i>OL</i>	
<i>OLR</i>	<i>Oxford Literary Review</i>
<i>OnCan</i>	<i>Onomastica Canadiana</i>
<i>OPBS</i>	<i>Occasional Papers of the Bibliographical Society</i>
<i>OpenGL</i>	<i>Open Guides to Literature</i>
<i>OpL</i>	<i>Open Letter</i>
<i>OPL</i>	<i>Oxford Poetry Library</i>
<i>OPLiLL</i>	<i>Occasional Papers in Linguistics and Language Learning</i>
<i>OPSL</i>	<i>Occasional Papers in Systemic Linguistics</i>
<i>OralT</i>	<i>Oral Tradition</i>
<i>Orbis</i>	<i>Orbis</i>
<i>OrbisLit</i>	<i>Orbis Litterarum</i>
<i>OS</i>	<i>Oxford Shakespeare</i>
<i>OSS</i>	<i>Oxford Shakespeare Studies</i>
<i>OT</i>	<i>Oral Tradition</i>
<i>Outrider</i>	<i>Outrider: A Publication of the Wyoming State Library</i>
<i>Overland</i>	<i>Overland</i>
<i>PA</i>	<i>Présence Africaine</i>
<i>P.AAS</i>	<i>Proceedings of the American Antiquarian Society</i>
<i>PacStud</i>	<i>Pacific Studies</i>
<i>Paideuma</i>	<i>Paideuma: A Journal Devoted to Ezra Pound Scholarship</i>
<i>PAJ</i>	<i>Performing Art Journal</i>
<i>P&C</i>	<i>Pragmatics and Cognition</i>
<i>P&CT</i>	<i>Psychoanalysis and Contemporary Thought</i>
<i>P&L</i>	<i>Philosophy and Literature</i>

<i>P&P</i>	<i>Past and Present</i>
<i>P&R</i>	<i>Philosophy and Rhetoric</i>
<i>P&S</i>	<i>Pragmatics and Society</i>
<i>P&SC</i>	<i>Philosophy and Social Criticism</i>
<i>P&MS</i>	
<i>PAns</i>	<i>Partial Answers</i>
<i>PAPA</i>	<i>Publications of the Arkansas Philological Association</i>
<i>Papers</i>	<i>Papers: Explorations into Children's Literature</i>
<i>PAPS</i>	<i>Proceedings of the American Philosophical Society</i>
<i>PAR</i>	<i>Performing Arts Resources</i>
<i>Parabola</i>	<i>Parabola: The Magazine of Myth and Tradition</i>
<i>Paragraph</i>	<i>Paragraph: The Journal of the Modern Critical Theory Group</i>
<i>Parergon</i>	<i>Parergon: Bulletin of the Australian and New Zealand Association for Medieval and Renaissance Studies</i>
<i>ParisR</i>	<i>Paris Review</i>
<i>Parnassus</i>	<i>Parnassus: Poetry in Review</i>
<i>PastM</i>	<i>Past Masters</i>
<i>PaterN</i>	<i>Pater Newsletter</i>
<i>PAus</i>	<i>Poetry Australia</i>
<i>PBA</i>	<i>Proceedings of the British Academy</i>
<i>PBerLS</i>	<i>Proceedings of the Berkeley Linguistics Society</i>
<i>PBSA</i>	<i>Papers of the Bibliographical Society of America</i>
<i>PBSC</i>	<i>Papers of the Biographical Society of Canada</i>
<i>PCL</i>	<i>Perspectives on Contemporary Literature</i>
<i>PCLAC</i>	<i>Proceedings of the California Linguistics Association Conference</i>
<i>PCLS</i>	<i>Proceedings of the Comparative Literature Symposium (Lubbock, TX)</i>
<i>PCP</i>	<i>Pacific Coast Philology</i>
<i>PCRev</i>	<i>Popular Culture Review</i>
<i>PCS</i>	<i>Penguin Critical Studies</i>
<i>PEAN</i>	<i>Proceedings of the English Association North</i>
<i>PE&W</i>	<i>Philosophy East and West: A Quarterly of Asian and Comparative Thought</i>
<i>PEGS</i>	<i>Publications of the English Goethe Society</i>
<i>PELL</i>	<i>Papers on English Language and Literature (Japan)</i>
<i>Pequod</i>	<i>Pequod: A Journal of Contemporary Literature and Literary Criticism</i>
<i>Performance</i>	<i>Performance</i>
<i>PerfR</i>	<i>Performance Review</i>
<i>Peritia</i>	<i>Peritia: Journal of the Medieval Academy of Ireland</i>
<i>Perspicuitas</i>	<i>Perspicuitas: Internet-Periodicum für Mediävistische Sprach-, Literatur- und Kulturwissenschaft</i>
<i>Persuasions</i>	<i>Persuasions: Journal of the Jane Austen Society of North America</i>
<i>Persuasions On-Line</i>	<i>The Jane Austen Journal On-Line</i>
<i>Philament</i>	<i>Philament: Online Journal of the Arts and Culture Phonology</i>
<i>Philosophy</i>	<i>Philosophy</i>
<i>PhilRev</i>	<i>Philosophical Review: A Quarterly Journal</i>
<i>PhiN</i>	<i>Philologie im Netz</i>
<i>PHist</i>	<i>Printing History</i>
<i>Phonetica</i>	<i>Phonetica: International Journal of Speech Science</i>
<i>Phonology</i>	<i>Phonology</i>

<i>PHOS</i>	<i>Publishing History Occasional Series</i>
<i>PhRA</i>	<i>Philosophical Research Archives</i>
<i>PhT</i>	<i>Philosophy Today</i>
<i>PL</i>	<i>Papers in Linguistics</i>
<i>PIMA</i>	<i>Proceedings of the Illinois Medieval Association</i>
<i>PinterR</i>	<i>Pinter Review</i>
<i>PJCL</i>	<i>Prairie Journal of Canadian Literature</i>
<i>PLL</i>	<i>Papers on Language and Literature</i>
<i>PLPLS</i>	<i>Proceedings of the Leeds Philosophical and Literary Society, Literary and Historical Section</i>
<i>PM</i>	<i>Penguin Masterstudies</i>
<i>PMHB</i>	<i>Pennsylvania Magazine of History and Biography</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association of America</i>
<i>PMPA</i>	<i>Proceedings of the Missouri Philological Association</i>
<i>PNotes</i>	<i>Pynchon Notes</i>
<i>PNR</i>	<i>Poetry and Nation Review</i>
<i>PocoS</i>	<i>Postcolonial Studies</i>
<i>PoeS</i>	<i>Poe Studies</i>
<i>Poetica</i>	<i>Poetica: Zeitschrift für Sprach- und Literaturwissenschaft (Amsterdam)</i>
<i>PoeticaJ</i>	<i>Poetica: An International Journal of Linguistic-Literary Studies (Tokyo)</i>
<i>Poetics</i>	<i>Poetics: International Review for the Theory of Literature</i>
<i>Poétique</i>	<i>Poétique: Revue de Théorie et d'Analyse Littéraires</i>
<i>Poetry</i>	<i>Poetry (Chicago)</i>
<i>PoetryCR</i>	<i>Poetry Canada Review</i>
<i>PoetryNZ</i>	<i>Poetry New Zealand</i>
<i>PoetryR</i>	<i>Poetry Review</i>
<i>PoetryW</i>	<i>Poetry Wales</i>
<i>POMPA</i>	<i>Publications of the Mississippi Philological Association</i>
<i>Postmed</i>	<i>Postmedieval: A Journal of Medieval Cultural Studies</i>
<i>PastS</i>	<i>Past Script: Essays in Film and the Humanities</i>
<i>PoT</i>	<i>Poetics Today</i>
<i>PP</i>	<i>Penguin Passnotes</i>
<i>PP</i>	<i>Philologica Pragensia</i>
<i>PPA</i>	<i>Philosophical Perspectives Annual</i>
<i>PPMRC</i>	<i>Proceedings of the International Patristic, Mediaeval and Renaissance Conference</i>
<i>PPR</i>	<i>Philosophy and Phenomenological Research</i>
<i>PQ</i>	<i>Philological Quarterly</i>
<i>PQM</i>	<i>Pacific Quarterly (Moana)</i>
<i>PR</i>	<i>Partisan Review</i>
<i>Pragmatics</i>	<i>Pragmatics: Quarterly Publication of the International Pragmatics Association</i>
<i>PrairieF</i>	<i>Prairie Fire</i>
<i>Praxis</i>	<i>Praxis: A Journal of Cultural Criticism</i>
<i>PRep</i>	
<i>Prépub</i>	<i>(Pré)publications</i>
<i>PRev</i>	<i>Powys Review</i>
<i>PRIA</i>	<i>Proceedings of the Royal Irish Academy</i>
<i>PRIAA</i>	<i>Publications of the Research Institute of the Abo Akademi Foundation</i>

<i>PRMCLS</i>	<i>Papers from the Regional Meetings of the Chicago Linguistics Society</i>
<i>Prospects</i>	<i>Prospects: An Annual Journal of American Cultural Studies</i>
<i>Prospero</i>	<i>Prospero: Journal of New Thinking in Philosophy for Education</i>
<i>Proteus</i>	<i>Proteus: A Journal of Ideas</i>
<i>Proverbium</i>	<i>Proverbium</i>
<i>PrS</i>	<i>Prairie Schooner</i>
<i>PSiCL</i>	<i>Poznań Studies in Contemporary Linguistics</i>
<i>PSI</i>	<i>Prose Studies</i>
<i>PsyArt</i>	<i>Psychological Study of the Arts (hyperlink journal)</i>
<i>PsychR</i>	<i>Psychological Reports</i>
<i>PTBI</i>	<i>Publications of the Sir Thomas Browne Institute</i>
<i>PubH</i>	<i>Publishing History</i>
<i>PULC</i>	<i>Princeton University Library Chronicle</i>
<i>PURBA</i>	<i>Panjab University Research Bulletin (Arts)</i>
<i>PVR</i>	<i>Platte Valley Review</i>
<i>PWC</i>	<i>Pickering's Women's Classics</i>
<i>PY</i>	<i>Phonology Yearbook</i>
<i>QDLLSM</i>	<i>Quaderni del Dipartimento e Lingue e Letterature Straniere Moderne</i>
<i>QE</i>	<i>Quarterly Essay</i>
<i>QI</i>	<i>Quaderni d'Italianistica</i>
<i>QJS</i>	<i>Quarterly Journal of Speech</i>
<i>QLing</i>	<i>Quantitative Linguistics</i>
<i>QQ</i>	<i>Queen's Quarterly</i>
<i>QR</i>	<i>Queensland Review</i>
<i>QRFV</i>	<i>Quarterly Review of Film and Video</i>
<i>QS</i>	<i>Quebec Studies</i>
<i>Quadrant</i>	<i>Quadrant (Sydney)</i>
<i>Quarendo</i>	<i>Quarendo</i>
<i>Quarry</i>	<i>Quarry</i>
<i>Quidditas</i>	<i>Journal of the Rocky Mountain Medieval and Renaissance Association</i>
<i>Qui Parle</i>	<i>Qui Parle: Critical Humanities and Social Sciences</i>
<i>QWERTY</i>	<i>QWERTY: Arts, Littératures, et Civilisations du Monde Anglophone</i>
<i>RadP</i>	<i>Radical Philosophy</i>
<i>RAL</i>	<i>Research in African Literatures</i>
<i>RALS</i>	<i>Resources for American Literary Study</i>
<i>Ramus</i>	<i>Ramus: Critical Studies in Greek and Roman Literature</i>
<i>R&C</i>	<i>Race and Class</i>
<i>R&L</i>	<i>Religion and Literature</i>
<i>Raritan</i>	<i>Raritan: A Quarterly Review</i>
<i>Rask</i>	<i>Rask: International tidsskrift for sprog og kommunikation</i>
<i>RaVoN</i>	<i>Romanticism and Victorianism on the Net</i>
<i>RB</i>	<i>Revue Bénédictine</i>
<i>RBPH</i>	<i>Revue Belge de Philologie et d'Histoire</i>
<i>RBR</i>	<i>Rare Book Review (formerly ABR)</i>
<i>RCEI</i>	<i>Revista Canaria de Estudios Ingleses</i>
<i>RCF</i>	<i>Review of Contemporary Fiction</i>
<i>RCPS</i>	<i>Romantic Circles Praxis Series (online)</i>
<i>RDN</i>	<i>Renaissance Drama Newsletter</i>

<i>RE</i>	<i>Revue d'Esthétique</i>
<i>Reader</i>	<i>Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy</i>
<i>ReAL</i>	<i>Re: Artes Liberales</i>
<i>REALB</i>	<i>REAL: The Yearbook of Research in English and American Literature</i> (Berlin)
<i>ReAr</i>	<i>Religion and the Arts</i>
<i>RecBucks</i>	<i>Records of Buckinghamshire</i>
<i>RecL</i>	<i>Recovery Literature</i>
<i>REPCS</i>	<i>Review of Education, Pedagogy and Cultural Studies</i>
<i>RECTR</i>	<i>Restoration and Eighteenth-Century Theatre Research</i>
<i>RedL</i>	<i>Red Letters: A Journal of Cultural Politics</i>
<i>REED</i>	<i>Records of Early English Drama</i>
<i>REEDN</i>	<i>Records of Early English Drama Newsletter</i>
<i>ReFr</i>	<i>Revue Française</i>
<i>Reinardus</i>	<i>Reinardus</i>
<i>REL</i>	<i>Review of English Literature</i> (Kyoto)
<i>RELC</i>	<i>RELC Journal: A Journal of Language Teaching and Research in Southeast Asia</i>
<i>Ren&R</i>	<i>Renaissance and Reformation</i>
<i>Renascence</i>	<i>Renascence: Essays on Values in Literature</i>
<i>RenD</i>	<i>Renaissance Drama</i>
<i>Renfor</i>	<i>Renaissance Forum</i> (online)
<i>RenP</i>	<i>Renaissance Papers</i>
<i>RenQ</i>	<i>Renaissance Quarterly</i>
<i>Rep</i>	<i>Representations</i>
<i>RePublica</i>	<i>RePublica</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>Restoration</i>	<i>Restoration: Studies in English Literary Culture, 1660–1700</i>
<i>Rev</i>	<i>Review</i> (Blacksburg, VA)
<i>RevAli</i>	<i>Revista Alicantina de Estudios Ingleses</i>
<i>Revels</i>	<i>Revels Plays</i>
<i>RevelsCL</i>	<i>Revels Plays Companion Library</i>
<i>RevelsSE</i>	<i>Revels Student Editions</i>
<i>Revista Canaria</i>	<i>Revista Canaria De Estudios Ingleses</i>
<i>RevR</i>	<i>Revolution and Romanticism, 1789–1834</i>
<i>RFEA</i>	<i>Revue Française d'Études Américaines</i>
<i>RFR</i>	<i>Robert Frost Review</i>
<i>RG</i>	<i>Revue Générale</i>
<i>RH</i>	<i>Recusant History</i>
<i>Rhetorica</i>	<i>Rhetorica: A Journal of the History of Rhetoric</i>
<i>Rhetorik</i>	<i>Rhetorik: Ein Internationales Jahrbuch</i>
<i>RhetR</i>	<i>Rhetoric Review</i>
<i>RHist</i>	<i>Rural History</i>
<i>RHL</i>	<i>Revue d'Histoire Littéraire de la France</i>
<i>RHT</i>	<i>Revue d'Histoire du Théâtre</i>
<i>RIB</i>	<i>Revista Interamericana de Bibliografía: Inter-American Reviews of Bibliography</i>
<i>Ricardian</i>	<i>Ricardian: Journal of the Richard III Society</i>
<i>RJ</i>	<i>Richard Jefferies Society Newsletter</i>
<i>RJES</i>	<i>Romanian Journal of English Studies</i>
<i>RL</i>	<i>Rereading Literature</i>
<i>RLAn</i>	<i>Romance Languages Annual</i>

<i>RLC</i>	<i>Revue de Littérature Comparée</i>
<i>RL&C</i>	<i>Research on Language and Computation</i>
<i>RLing</i>	<i>Rivista di Linguistica</i>
<i>RLit</i>	<i>Russian Literature</i>
<i>RLM</i>	<i>La Revue des Lettres Modernes: Histoire des Idées des Littératures</i>
<i>RLMC</i>	<i>Rivista di Letterature Moderne e Comparate</i>
<i>RLT</i>	<i>Russian Literature Triquarterly</i>
<i>RM</i>	<i>Rethinking Marxism</i>
<i>RMR</i>	<i>Rocky Mountain Review of Language and Literature</i>
<i>RM</i>	<i>Renaissance and Modern Studies</i>
<i>RMSI</i>	<i>Reading Medieval Studies</i>
<i>ROA</i>	<i>Rutgers Optimality Archive</i>
<i>Romania</i>	<i>Romania</i>
<i>Romanticism</i>	<i>Romanticism</i>
<i>RomN</i>	<i>Romance Notes</i>
<i>RomQ</i>	<i>Romance Quarterly</i>
<i>ROMRD</i>	
<i>RomS</i>	<i>Romance Studies</i>
<i>RomText</i>	<i>Romantic Textualities: Literature and Print Culture, 1780–1840 (formerly Cardiff Corvey)</i>
<i>RoN</i>	<i>Romanticism on the Net (now Romanticism and Victorianism on the Net)</i>
<i>ROO</i>	<i>Room of One's Own: A Feminist Journal of Literature and Criticism</i>
<i>RORD</i>	<i>Research Opportunities in Renaissance Drama</i>
<i>RPT</i>	<i>Russian Poetics in Translation</i>
<i>RQ</i>	<i>Riverside Quarterly</i>
<i>RR</i>	<i>Romanic Review</i>
<i>RRDS</i>	<i>Regents Renaissance Drama Series</i>
<i>RRestDS</i>	<i>Regents Restoration Drama Series</i>
<i>RS</i>	<i>Renaissance Studies</i>
<i>RSQ</i>	<i>Rhetoric Society Quarterly</i>
<i>RSV</i>	<i>Rivista di Studi Vittoriani</i>
<i>RUO</i>	<i>Revue de l'Université d'Ottawa</i>
<i>RUSEng</i>	<i>Rajasthan University Studies in English</i>
<i>RuskN</i>	<i>Ruskin Newsletter</i>
<i>RUUL</i>	<i>Reports from the Uppsala University Department of Linguistics</i>
<i>R/WT</i>	<i>Readerly/Writerly Texts</i>
<i>SAC</i>	<i>Studies in the Age of Chaucer</i>
<i>SAD</i>	<i>Studies in American Drama, 1945–Present</i>
<i>SAF</i>	<i>Studies in American Fiction</i>
<i>Saga-Book</i>	<i>Saga-Book (Viking Society for Northern Research)</i>
<i>Sagetrieb</i>	<i>Sagetrieb: A Journal Devoted to Poets in the Pound–H.D. Williams Tradition</i>
<i>SAIL</i>	<i>Studies in American Indian Literatures: The Journal of the Association for the Study of American Indian Literatures</i>
<i>SAJL</i>	<i>Studies in American Jewish Literature</i>
<i>SAJMRS</i>	<i>South African Journal of Medieval and Renaissance Studies</i>
<i>Sal</i>	<i>Salmagundi: A Quarterly of the Humanities and Social Sciences</i>
<i>SALALS</i>	<i>Southern African Linguistics and Applied language Studies</i>
<i>SALCT</i>	<i>SALCT: Studies in Australian Literature, Culture and Thought</i>

<i>S&P</i>	<i>Script and Print</i> (formerly <i>BSANZB, Bibliographical Society of Australia and New Zealand Bulletin</i>)
<i>S&Prag</i>	<i>Semantics and Pragmatics</i>
<i>S&S</i>	<i>Sight and Sound</i>
<i>SAntS</i>	<i>Studia Anthroponymica Scandinavica</i>
<i>Salt</i>	<i>Salt: An International Journal of Poetry and Poetics</i>
<i>SAP</i>	<i>Studia Anglica Posnaniensia</i>
<i>SAQ</i>	<i>South Atlantic Quarterly</i>
<i>SAR</i>	<i>Studies in the American Renaissance</i>
<i>SARB</i>	<i>South African Review of Books</i>
<i>SARev</i>	<i>South Asian Review</i>
<i>Sargasso</i>	<i>Sargasso</i>
<i>SASLC</i>	<i>Studies in Anglo-Saxon Literature and Culture</i>
<i>SatR</i>	<i>Saturday Review</i>
<i>SB</i>	<i>Studies in Bibliography</i>
<i>SBHC</i>	<i>Studies in Browning and his Circle</i>
<i>SC</i>	<i>Seventeenth Century</i>
<i>Scan</i>	<i>Scandinavica: An International Journal of Scandinavian Studies</i>
<i>ScanS</i>	<i>Scandinavian Studies</i>
<i>SCC&HTLJ</i>	<i>Santa Clara Computer and High Technology Law Journal</i>
<i>SCel</i>	<i>Studia Celtica</i>
<i>SCER</i>	<i>Society for Critical Exchange Report</i>
<i>Schuyllkill</i>	<i>Schuyllkill: A Creative and Critical Review</i> (Temple University)
<i>Scintilla</i>	<i>Scintilla: Annual Journal of Vaughan Studies and New Poetry</i>
<i>SCJ</i>	<i>Sixteenth Century Journal</i>
<i>SCL</i>	<i>Studies in Canadian Literature</i>
<i>ScLJ</i>	<i>Scottish Literary Journal: A Review of Studies in Scottish Language and Literature</i>
<i>ScLJ(S)</i>	<i>Scottish Literary Journal Supplement</i>
<i>SCLOP</i>	<i>Society for Caribbean Linguistics Occasional Papers</i>
<i>SCN</i>	<i>Seventeenth-Century News</i>
<i>ScotL</i>	<i>Scottish Language</i>
<i>ScotLR</i>	<i>Scottish Literary Review</i>
<i>ScottN</i>	<i>Scott Newsletter</i>
<i>SCR</i>	<i>South Carolina Review</i>
<i>Screen</i>	<i>Screen</i> (London)
<i>SCRev</i>	<i>South Central Review</i>
<i>Scriblerian</i>	<i>Scriblerian and the Kit Cats: A Newsjournal Devoted to Pope, Swift, and their Circle</i>
<i>Scripsi</i>	<i>Scripsi</i>
<i>Scriptorium</i>	<i>Scriptorium: International Review of Manuscript Studies</i>
<i>Scru2</i>	<i>Scrutiny 2</i>
<i>ScTh</i>	<i>Scottish Journal of Theology</i>
<i>SD</i>	<i>Social Dynamics</i>
<i>SDR</i>	<i>South Dakota Review</i>
<i>SECC</i>	<i>Studies in Eighteenth-Century Culture</i>
<i>SECOLR</i>	<i>SECOL Review: Southeastern Conference on Linguistics</i>
<i>SED</i>	<i>Survey of English Dialects</i>
<i>SEDERI</i>	<i>Journal of the Spanish Society for Renaissance Studies</i> (<i>Sociedad Española de Estudios Renacentistas Ingleses</i>)
<i>SE EJ</i>	<i>Slavic and East European Journal</i>
<i>SEL</i>	<i>Studies in English Literature, 1500–1900</i> (Rice University)

<i>Selim</i>	<i>SELIM: Journal of the Spanish Society for Medieval English Language and Literature</i>
<i>SEling</i>	<i>Studies in English Linguistics (Tokyo)</i>
<i>SELit</i>	<i>Studies in English Literature (Tokyo)</i>
<i>SELL</i>	<i>Studies in English Language and Literature</i>
<i>Sem</i>	<i>Semiotica: Journal of the International Association for Semiotic Studies</i>
<i>SEMC</i>	<i>Studies in Early Medieval Coinage</i>
<i>Semiosis</i>	<i>Semiosis: Internationale Zeitschrift für Semiotik und Ästhetik</i>
<i>SER</i>	<i>Studien zur Englischen Romantik</i>
<i>Seven</i>	<i>Seven: An Anglo-American Literary Review</i>
<i>SF&R</i>	<i>Scholars' Facsimiles and Reprints</i>
<i>SFic</i>	<i>Science Fiction: A Review of Speculative Literature</i>
<i>SFNL</i>	<i>Shakespeare on Film Newsletter</i>
<i>SFQ</i>	<i>Southern Folklore Quarterly</i>
<i>SFR</i>	<i>Stanford French Review</i>
<i>SFS</i>	<i>Science-Fiction Studies</i>
<i>SH</i>	<i>Studia Hibernica (Dublin)</i>
<i>Shakespeare</i>	
<i>ShakB</i>	<i>Shakespeare Bulletin</i>
<i>ShakS</i>	<i>Shakespeare Studies (New York)</i>
<i>Shandean</i>	<i>Shandean</i>
<i>Sh&Sch</i>	<i>Shakespeare and Schools</i>
<i>ShawR</i>	<i>Shaw: The Annual of Bernard Shaw Studies</i>
<i>Shenandoah</i>	<i>Shenandoah</i>
<i>SherHR</i>	<i>Sherlock Holmes Review</i>
<i>ShIntY</i>	<i>Shakespeare International Yearbook</i>
<i>Shiron</i>	<i>Shiron</i>
<i>ShJE</i>	<i>Shakespeare Jahrbuch (Weimar)</i>
<i>ShJW</i>	<i>Deutsche Shakespeare-Gesellschaft West Jahrbuch (Bochum)</i>
<i>ShLR</i>	<i>Shoin Literary Review</i>
<i>ShN</i>	<i>Shakespeare Newsletter</i>
<i>ShortS</i>	
<i>SHPBBS</i>	<i>Studies in the History of Philosophy of Biological and Biomedical Sciences</i>
<i>SHPS</i>	<i>Studies in the History and Philosophy of Science</i>
<i>SHR</i>	<i>Southern Humanities Review</i>
<i>ShS</i>	<i>Shakespeare Survey</i>
<i>ShSA</i>	<i>Shakespeare in Southern Africa</i>
<i>ShStud</i>	<i>Shakespeare Studies (Tokyo)</i>
<i>SHW</i>	<i>Studies in Hogg and his World</i>
<i>ShY</i>	<i>Shakespeare Yearbook</i>
<i>SiAF</i>	<i>Studies in American Fiction</i>
<i>SiCS</i>	<i>Sino-Christian Studies: An International Journal of the Bible, Theology, and Philosophy</i>
<i>SIcon</i>	<i>Studies in Iconography</i>
<i>SidJ</i>	<i>Sidney Journal</i>
<i>SidN</i>	<i>Sidney Newsletter and Journal</i>
<i>Signs</i>	<i>Signs: Journal of Women in Culture and Society</i>
<i>SiHoLS</i>	<i>Studies in the History of the Language Sciences</i>
<i>SIL</i>	<i>Studies in Literature</i>
<i>SiMed</i>	<i>Studies in Medievalism</i>
<i>SIM</i>	<i>Studies in Music</i>

<i>SiP</i>	<i>Shakespeare in Performance</i>
<i>SiP</i>	<i>Studies in Philology</i>
<i>SiPr</i>	<i>Shakespeare in Production</i>
<i>SiR</i>	<i>Studies in Romanticism</i>
<i>SJC</i>	
<i>SJL</i>	<i>Southwest Journal of Linguistics</i>
<i>SJS</i>	<i>San José Studies</i>
<i>SL</i>	<i>Studia Linguistica</i>
<i>SLang</i>	<i>Studies in Language</i>
<i>SLCS</i>	<i>Studies in Language Companion Series</i>
<i>SLI</i>	<i>Studies in the Literary Imagination</i>
<i>SLJ</i>	<i>Southern Literary Journal</i>
<i>SLJH</i>	<i>Sri Lanka Journal of the Humanities</i>
<i>SLRev</i>	<i>Stanford Literature Review</i>
<i>SLSc</i>	<i>Studies in the Linguistic Sciences</i>
<i>SMART</i>	<i>Studies in Medieval and Renaissance Teaching</i>
<i>SmAx</i>	<i>Small Axe: A Caribbean Journal of Criticism</i>
<i>SMC</i>	<i>Studies in Medieval Culture</i>
<i>SMed</i>	<i>Studi Medievali</i>
<i>SMELL</i>	<i>Studies in Medieval English Language and Literature</i>
<i>SMLit</i>	<i>Studies in Mystical Literature (Taiwan)</i>
<i>SMRH</i>	<i>Studies in Medieval and Renaissance History</i>
<i>SMRT</i>	<i>Studies in Medieval and Renaissance Teaching</i>
<i>SMS</i>	<i>Studier i Modern Språkvetskap</i>
<i>SMy</i>	<i>Studia Mystica</i>
<i>SN</i>	<i>Studia Neophilologica</i>
<i>SNNTS</i>	<i>Studies in the Novel (North Texas State University)</i>
<i>SO</i>	<i>Shakespeare Originals</i>
<i>SOA</i>	<i>Sydsvenska Ornamnssällskapets Årsskrift</i>
<i>SoAR</i>	<i>South Atlantic Review</i>
<i>SoC</i>	<i>Senses of Cinema (online)</i>
<i>Sociocrit</i>	<i>Sociocriticism</i>
<i>Socioling</i>	<i>Sociolinguistica</i>
<i>SocN</i>	<i>Sociolinguistics</i>
<i>SocSem</i>	<i>Social Semiotics</i>
<i>SocT</i>	<i>Social Text</i>
<i>SohoB</i>	<i>Soho Bibliographies</i>
<i>SoQ</i>	<i>Southern Quarterly</i>
<i>SoR</i>	<i>Southern Review (Baton Rouge, LA)</i>
<i>SoRA</i>	<i>Southern Review (Adelaide)</i>
<i>SoSt</i>	<i>Southern Studies: An Interdisciplinary Journal of the South</i>
<i>Soundings</i>	<i>Soundings: An Interdisciplinary Journal</i>
<i>Southerly</i>	<i>Southerly: A Review of Australian Literature</i>
<i>SovL</i>	<i>Soviet Literature</i>
<i>SP</i>	<i>Studies in Philology</i>
<i>SPAN</i>	<i>SPAN: Newsletter of the South Pacific Association for Commonwealth Literature and Language Studies</i>
<i>SPAS</i>	<i>Studies in Puritan American Spirituality</i>
<i>SPC</i>	<i>Studies in Popular Culture</i>
<i>Speak Out!</i>	<i>Speak Out! (IATEFL Pronunciation Special Interest Group Newsletter)</i>
<i>Spectrum</i>	<i>Spectrum</i>
<i>Speculum</i>	<i>Speculum: A Journal of Medieval Studies</i>

<i>SpeechComm</i>	<i>Speech Communication</i>
<i>SPELL</i>	<i>Swiss Papers in English Language and Literature</i>
<i>Sphinx</i>	<i>Sphinx: A Magazine of Literature and Society</i>
<i>Spiritus</i>	<i>Spiritus: A Journal of Christian Spirituality</i>
<i>SpM</i>	<i>Spicilegio Moderno</i>
<i>SpNL</i>	<i>Spenser Newsletter</i>
<i>Sport</i>	<i>Sport</i>
<i>Sprachwiss</i>	<i>Sprachwissenschaft</i>
<i>SpringE</i>	<i>Spring: The Journal of the e.e. cummings Society</i>
<i>SPub</i>	<i>Studies in Publishing</i>
<i>SPWVSRA</i>	<i>Selected Papers from the West Virginia Shakespeare and Renaissance Association</i>
<i>SQ</i>	<i>Shakespeare Quarterly</i>
<i>SR</i>	<i>Sewanee Review</i>
<i>SRen</i>	<i>Studies in the Renaissance</i>
<i>SRSR</i>	<i>Status Report on Speech Research (Haskins Laboratories)</i>
<i>SSEL</i>	<i>Stockholm Studies in English</i>
<i>SSELER</i>	<i>Salzburg Studies in English Literature: Elizabethan and Renaissance</i>
<i>SSELJDS</i>	<i>Salzburg Studies in English Literature: Jacobean Drama Studies</i>
<i>SSELPDPT</i>	<i>Salzburg Studies in English Literature: Poetic Drama and Poetic Theory</i>
<i>SSELRR</i>	<i>Salzburg Studies in English Literature: Romantic Reassessment</i>
<i>SSEng</i>	<i>Sydney Studies in English</i>
<i>SSF</i>	<i>Studies in Short Fiction</i>
<i>SSILA Newsletter</i>	<i>Newsletter of the Society for the Study of the Indigenous Languages of the Americas</i>
<i>SSL</i>	<i>Studies in Scottish Literature</i>
<i>SSLA</i>	<i>Studies in Second Language Acquisition</i>
<i>SPap</i>	<i>Sydney Papers</i>
<i>SSR</i>	<i>Scottish Studies Review</i>
<i>SSi</i>	<i>Spenser Studies</i>
<i>SSud</i>	<i>Swift Studies: The Annual of the Ehrenpreis Center</i>
<i>Staffrider</i>	<i>Staffrider</i>
<i>StaffordS</i>	<i>Staffordshire Studies</i>
<i>STAH</i>	<i>Strange Things Are Happening</i>
<i>StCH</i>	<i>Studies in Church History</i>
<i>STDR</i>	<i>Sigma Tau Delta Review (International English Honor Society)</i>
<i>STGM</i>	<i>Studien und Texte zur Geistesgeschichte des Mittelalters</i>
<i>StHR</i>	<i>Stanford Historical Review</i>
<i>StHum</i>	<i>Studies in the Humanities</i>
<i>StIn</i>	<i>Studi Inglesi</i>
<i>StLF</i>	<i>Studi di Letteratura Francese</i>
<i>STP</i>	<i>Studies in Theatre and Performance</i>
<i>StQ</i>	<i>Steinbeck Quarterly</i>
<i>StrR</i>	<i>Structuralist Review</i>
<i>StTCL</i>	<i>Studies in Twentieth-Century Literature</i>
<i>StTW</i>	<i>Studies in Travel Writing</i>
<i>StudiesAmNaturalism</i>	<i>Studies in American Naturalism</i>
<i>StudUBBPhil</i>	<i>Studia Universitatis Babeş-Bolyai Philologia</i>
<i>StudWF</i>	<i>Studies in Weird Fiction</i>
<i>STUF</i>	<i>Sprachtypologie und Universalienforschung</i>
<i>Style</i>	<i>Style (De Kalb, IL)</i>

<i>SUAS</i>	<i>Stratford-upon-Avon Studies</i>
<i>SubStance</i>	<i>SubStance: A Review of Theory and Literary Criticism</i>
<i>SUS</i>	<i>Susquehanna University Studies</i>
<i>SussexAC</i>	<i>Sussex Archaeological Collections</i>
<i>SussexP&P</i>	<i>Sussex Past & Present</i>
<i>SVEC</i>	<i>Studies on Voltaire and the Eighteenth Century</i>
<i>SWPLL</i>	<i>Sheffield Working Papers in Language and Linguistics</i>
<i>SWR</i>	<i>Southwest Review</i>
<i>SwR</i>	<i>Swansea Review: A Journal of Criticism</i>
<i>Sycamore</i>	<i>Sycamore</i>
<i>Symbolism</i>	<i>Symbolism: An International Journal of Critical Aesthetics</i>
<i>Symploke</i>	<i>Symploke</i>
<i>Synthese</i>	<i>An International Journal for Epistemology, Methodology and Philosophy of Science</i>
<i>TA</i>	<i>Theatre Annual</i>
<i>Tabu</i>	<i>Bulletin voor Taalwetenschap, Groningen</i>
<i>Takahe</i>	<i>Takahe</i>
<i>Talisman</i>	<i>Talisman</i>
<i>TC</i>	<i>Textual Cultures: Texts, Contexts, Interpretation</i>
<i>T&C</i>	<i>Text and Context</i>
<i>T&L</i>	<i>Translation and Literature</i>
<i>T&P</i>	<i>Text and Performance</i>
<i>T&S</i>	<i>Theology and Sexuality</i>
<i>T&T</i>	<i>Text & Talk</i>
<i>TAPS</i>	<i>Transactions of the American Philosophical Society</i>
<i>TCBS</i>	<i>Transactions of the Cambridge Bibliographical Society</i>
<i>TCE</i>	<i>Texas College English</i>
<i>TCL</i>	<i>Twentieth-Century Literature</i>
<i>TCQ</i>	<i>Technical Communication Quarterly</i>
<i>TCS</i>	<i>Theory, Culture and Society: Explorations in Critical Social Science</i>
<i>TCWAAS</i>	<i>Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society</i>
<i>TD</i>	<i>Themes in Drama</i>
<i>TDR</i>	<i>Drama Review</i>
<i>TEAMS</i>	<i>Consortium for the Teaching of the Middle Ages</i>
<i>TEAS</i>	<i>Twayne's English Authors Series</i>
<i>Telos</i>	<i>Telos: A Quarterly Journal of Post-Critical Thought</i>
<i>TennEJ</i>	<i>Tennessee English Journal</i>
<i>TennQ</i>	<i>Tennessee Quarterly</i>
<i>TennSL</i>	<i>Tennessee Studies in Literature</i>
<i>TeReo</i>	<i>Te Reo: Journal of the Linguistic Society of New Zealand</i>
<i>TSLL</i>	<i>Texas Studies in Language and Literature</i>
<i>Text</i>	<i>Text: Transactions of the Society for Textual Scholarship</i>
<i>TextJW</i>	<i>Text: Journal of Writing and Writing Courses</i>
<i>Textus</i>	<i>Textus, English Studies in Italy</i>
<i>TH</i>	<i>Texas Humanist</i>
<i>THA</i>	<i>Thomas Hardy Annual</i>
<i>Thalia</i>	<i>Thalia: Studies in Literary Humor</i>
<i>ThC</i>	<i>Theatre Crafts</i>
<i>Theater</i>	<i>Theater</i>
<i>TheatreS</i>	<i>Theatre Studies</i>

<i>Theoria</i>	<i>Theoria: A Journal of Studies in the Arts, Humanities and Social Sciences</i> (Natal)
<i>THES</i>	<i>Times Higher Education Supplement</i>
<i>Thesis</i>	<i>Thesis Eleven</i>
<i>THIC</i>	<i>Theatre History in Canada</i>
<i>THJ</i>	<i>Thomas Hardy Journal</i>
<i>ThN</i>	<i>Thackeray Newsletter</i>
<i>ThoreauQ</i>	<i>Thoreau Quarterly: A Journal of Literary and Philosophical Studies</i>
<i>Thought</i>	<i>Thought: A Review of Culture and Ideas</i>
<i>Thph</i>	<i>Theatrephile</i>
<i>ThreR</i>	<i>Threepenny Review</i>
<i>ThS</i>	<i>Theatre Survey: The American Journal of Theatre History</i>
<i>THSJ</i>	<i>Thomas Hardy Society Journal</i>
<i>THSLC</i>	<i>Transactions of the Historic Society of Lancashire and Cheshire</i>
<i>THStud</i>	<i>Theatre History Studies</i>
<i>ThTop</i>	<i>Theatre Topics</i>
<i>THY</i>	<i>Thomas Hardy Yearbook</i>
<i>TiLSM</i>	<i>Trends in Linguistics: Studies and Monographs</i>
<i>Tip</i>	<i>Theory in Practice</i>
<i>Tirra Tirra</i>	<i>Tirra Tirra: The Quarterly Magazine for the Yarra Valley</i>
<i>TJ</i>	<i>Theatre Journal</i>
<i>TJS</i>	<i>Transactions (Johnson Society)</i>
<i>TJAAWP</i>	<i>Text: Journal of the Australian Association of Writing Programs</i>
<i>TkR</i>	<i>Tamkang Review</i>
<i>TL</i>	<i>Theoretical Linguistics</i>
<i>TLJ</i>	<i>The Linguistics Journal</i>
<i>TLR</i>	<i>Linguistic Review</i>
<i>TLS</i>	<i>Times Literary Supplement</i>
<i>TMLT</i>	<i>Toronto Medieval Latin Texts</i>
<i>TN</i>	<i>Theatre Notebook</i>
<i>TNWSECS</i>	<i>Transactions of the North West Society for Eighteenth Century Studies</i>
<i>Torre</i>	<i>Torre</i>
<i>TP</i>	<i>Terzo Programma</i>
<i>TPLL</i>	<i>Tilbury Papers in Language and Literature</i>
<i>TPQ</i>	<i>Text and Performance Quarterly</i>
<i>TPr</i>	<i>Textual Practice</i>
<i>TPS</i>	<i>Transactions of the Philological Society</i>
<i>TR</i>	<i>Theatre Record</i>
<i>Traditio</i>	<i>Traditio: Studies in Ancient and Medieval History, Thought, and Religion</i>
<i>trans-kom</i>	<i>trans-kom, Zeitschrift für Translationswissenschaft und Fachkommunikation</i>
<i>TransL</i>	<i>Transnational Literature</i>
<i>Transition</i>	<i>Transition</i>
<i>TRB</i>	<i>Tennyson Research Bulletin</i>
<i>TRHS</i>	<i>Transactions of the Royal Historical Society</i>
<i>TRI</i>	<i>Theatre Research International</i>
<i>TriQ</i>	<i>TriQuarterly</i>
<i>Trivium</i>	<i>Trivium</i>
<i>Tropismes</i>	<i>Tropismes</i>
<i>TSAR</i>	<i>Toronto South Asian Review</i>

<i>TSB</i>	<i>Thoreau Society Bulletin</i>
<i>TSLang</i>	<i>Typological Studies in Language</i>
<i>TSLL</i>	<i>Texas Studies in Literature and Language</i>
<i>TStud</i>	<i>Tolkien Studies</i>
<i>TSWL</i>	<i>Tulsa Studies in Women's Literature</i>
<i>TTR</i>	<i>Trinidad and Tobago Review</i>
<i>TUSAS</i>	<i>Twayne's United States Authors Series</i>
<i>TWAS</i>	<i>Twayne's World Authors Series</i>
<i>TWBR</i>	<i>Third World Book Review</i>
<i>TWQ</i>	<i>Third World Quarterly</i>
<i>TWR</i>	<i>Thomas Wolfe Review</i>
<i>Txt</i>	<i>Text: An Interdisciplinary Annual of Textual Studies</i>
<i>TYDS</i>	<i>Transactions of the Yorkshire Dialect Society</i>
<i>Typophiles</i>	<i>Typophiles (New York)</i>
<i>UCrow</i>	<i>Upstart Crow</i>
<i>UCTSE</i>	<i>University of Cape Town Studies in English</i>
<i>UCWPL</i>	<i>UCL Working Papers in Linguistics</i>
<i>UDR</i>	<i>University of Drayton Review</i>
<i>UE</i>	<i>Use of English</i>
<i>UEAPL</i>	<i>UEA Papers in Linguistics</i>
<i>UES</i>	<i>Unisa English Studies</i>
<i>Ufahamu</i>	<i>Ufahamu</i>
<i>ULR</i>	<i>University of Leeds Review</i>
<i>UMSE</i>	<i>University of Mississippi Studies in English</i>
<i>Untold</i>	<i>Untold</i>
<i>UOQ</i>	<i>University of Ottawa Quarterly</i>
<i>URM</i>	<i>Ultimate Reality and Meaning: Interdisciplinary Studies in the Philosophy of Understanding</i>
<i>USSE</i>	<i>University of Saga Studies in English</i>
<i>UtopST</i>	<i>Utopian Studies</i>
<i>UTQ</i>	<i>University of Toronto Quarterly</i>
<i>UWR</i>	<i>University of Windsor Review</i>
<i>VCT</i>	<i>Les Voies de la Création Théâtrale</i>
<i>VEAW</i>	<i>Varieties of English around the World</i>
<i>Verbatim</i>	<i>Verbatim: The Language Quarterly</i>
<i>VIA</i>	<i>VIA: The Journal of the Graduate School of Fine Arts (University of Pennsylvania)</i>
<i>Viator</i>	<i>Viator: Medieval and Renaissance Studies</i>
<i>Views</i>	<i>Viennese English Working Papers</i>
<i>VIJ</i>	<i>Victorians Institute Journal</i>
<i>VLIC</i>	<i>Victorian Literature and Culture</i>
<i>VN</i>	<i>Victorian Newsletter</i>
<i>Voices</i>	<i>Voices</i>
<i>VP</i>	<i>Victorian Poetry</i>
<i>VPR</i>	<i>Victorian Periodicals Review</i>
<i>VQR</i>	<i>Virginia Quarterly Review</i>
<i>VR</i>	<i>Victorian Review</i>
<i>VS</i>	<i>Victorian Studies</i>
<i>VSJ</i>	<i>Victorian Studies Bulletin</i>
<i>VWB</i>	<i>Virginia Woolf Bulletin</i>
<i>VWM</i>	<i>Virginia Woolf Miscellany</i>
<i>WAJ</i>	<i>Women's Art Journal</i>
<i>WAL</i>	<i>Western American Literature</i>

<i>W&I</i>	<i>Word and Image</i>
<i>W&L</i>	<i>Women and Literature</i>
<i>W&Lang</i>	<i>Women and Language</i>
<i>Wasafiri</i>	<i>Wasafiri</i>
<i>WascanaR</i>	<i>Wascana Review</i>
<i>WBEP</i>	<i>Wiener Beiträge zur Englischen Philologie</i>
<i>WC</i>	<i>World's Classics</i>
<i>WC</i>	<i>Wordsworth Circle</i>
<i>WCR</i>	<i>West Coast Review</i>
<i>WCSJ</i>	<i>Wilkie Collins Society Journal</i>
<i>WCWR</i>	<i>William Carlos Williams Review</i>
<i>Wellsian</i>	<i>Wellsian: The Journal of the H.G. Wells Society</i>
<i>WEn</i>	<i>World Englishes</i>
<i>Westerly</i>	<i>Westerly: An Annual Review</i>
<i>WestHR</i>	<i>West Hills Review: A Walt Whitman Journal</i>
<i>WF</i>	<i>Western Folklore</i>
<i>WHASN</i>	<i>W.H. Auden Society Newsletter</i>
<i>WHR</i>	<i>Western Humanities Review</i>
<i>WI</i>	<i>Word and Image</i>
<i>WLA</i>	<i>Wyndham Lewis Annual</i>
<i>WL&A</i>	<i>War Literature, and the Arts: An International Journal of the Humanities</i>
<i>WLT</i>	<i>World Literature Today</i>
<i>WLWE</i>	<i>World Literature Written in English</i>
<i>WMQ</i>	<i>William and Mary Quarterly</i>
<i>WōHR</i>	<i>Women's History Review</i>
<i>WolfenbüttelB</i>	<i>Wolfenbüttel Beiträge: Aus den Schätzen der Herzog August Bibliothek</i>
<i>Women</i>	<i>Women: A Cultural Review</i>
<i>WomGY</i>	<i>Women in German Yearbook</i>
<i>WomHR</i>	<i>Women's History Review</i>
<i>WorcesterR</i>	<i>Worcester Review</i>
<i>WORD</i>	<i>WORD: Journal of the International Linguistic Association</i>
<i>WPEL</i>	<i>Working papers in Educational Linguistics</i>
<i>WPW</i>	<i>Working Papers on the Web</i>
<i>WQ</i>	<i>Wilson Quarterly</i>
<i>WRB</i>	<i>Women's Review of Books</i>
<i>WS</i>	<i>Women's Studies: An Interdisciplinary Journal</i>
<i>WSIF</i>	<i>Women's Studies: International Forum</i>
<i>WSJour</i>	<i>Wallace Stevens Journal</i>
<i>WSR</i>	<i>Wicazo Sa Review</i>
<i>WstA</i>	<i>Woolf Studies Annual</i>
<i>WTJ</i>	<i>Westminster Theological Journal</i>
<i>WTW</i>	<i>Writers and their Work</i>
<i>WVUPP</i>	<i>West Virginia University Philological Papers</i>
<i>WW</i>	<i>Women's Writing</i>
<i>WWR</i>	<i>Walt Whitman Quarterly Review</i>
<i>XUS</i>	<i>Xavier Review</i>
<i>YCC</i>	<i>Yearbook of Comparative Criticism</i>
<i>YeA</i>	<i>Yeats Annual</i>
<i>YER</i>	<i>Yeats Eliot Review</i>
<i>YES</i>	<i>Yearbook of English Studies</i>
<i>YEuS</i>	<i>Yearbook of European Studies/Annuaire d'Études Européennes</i>

<i>YFS</i>	<i>Yale French Studies</i>
<i>Yiddish</i>	<i>Yiddish</i>
<i>YJC</i>	<i>Yale Journal of Criticism: Interpretation in the Humanities</i>
<i>YJLH</i>	<i>Yale Journal of Law and the Humanities</i>
<i>YLS</i>	<i>Yearbook of Langland Studies</i>
<i>YM</i>	<i>Yearbook of Morphology</i>
<i>YNS</i>	<i>York Note Series</i>
<i>YPL</i>	<i>York Papers in Linguistics</i>
<i>YR</i>	<i>Yale Review</i>
<i>YREAL</i>	<i>The Yearbook of Research in English and American Literature</i>
<i>YULG</i>	<i>Yale University Library Gazette</i>
<i>YWES</i>	<i>Year's Work in English Studies</i>
<i>ZAA</i>	<i>Zeitschrift für Anglistik and Amerikanistik</i>
<i>ZCP</i>	<i>Zeitschrift für celtische Philologie</i>
<i>ZDA</i>	<i>Zeitschrift für deutsches Altertum und deutsche Literatur</i>
<i>ZDL</i>	<i>Zeitschrift für Dialektologie und Linguistik</i>
<i>ZGKS</i>	<i>Zeitschrift für Gesellschaft für Kanada-Studien</i>
<i>ZGL</i>	<i>Zeitschrift für germanistische Linguistik</i>
<i>ZPSK</i>	<i>Zeitschrift für Phonetik Sprachwissenschaft und Kommunikationsforschung</i>
<i>ZSpr</i>	<i>Zeitschrift für Sprachwissenschaft</i>
<i>ZVS</i>	<i>Zeitschrift für vergleichende Sprachforschung</i>

Volume numbers are supplied in the text, as are individual issue numbers for journals that are not continuously paginated through the year.

2. Publishers

AAAH	Acta Academiae Åboensis Humaniora, Åbo, Finland
AAH	Australian Academy of Humanities
A&B	Allison & Busby, London
A&R	Angus & Robertson, North Ryde, NSW, Australia
A&U	Allen & Unwin (now Unwin Hyman)
A&UA	Allen & Unwin, North Sydney, NSW, Australia
A&W	Almqvist & Wiksell International, Stockholm, Sweden
AarhusUP	Aarhus UP, Aarhus, Denmark
ABC	ABC Enterprises
ABC CLIO	ABC CLIO Reference Books, Santa Barbara, CA
Abbeville	Abbeville Press, New York, NY
ABDO	Association Bourguignonne de Dialectologie et d'Onomastique, Dijon, France
AberdeenUP	Aberdeen UP, Aberdeen
Abhinav	Abhinav Publications, New Delhi, India
Abingdon	Abingdon Press, Nashville, TN
ABL	Armstrong Browning Library, Waco, TX
Ablex	Ablex Publishing, Norwood, NJ
Åbo	Åbo Akademi, Åbo, Finland
Abrams	Harry N. Abrams, New York, NY
AC	Ayebia Clark, UK
Academia	Academia Press, Melbourne, VIC, Australia
Academic	Academic Press, London and Orlando
Academy	Academy Press, Dublin, Eire
AcademyC	Academy Chicago Publishers, Chicago, IL

AcademyE	Academy Editions, London
Acadiensis	Acadiensis Press, Fredericton, NB, Canada
ACarS	Association for Caribbean Studies, Coral Gables, FL
ACC	Antique Collectors' Club, Woodbridge, Suffolk
ACCO	ACCO, Leuven, Belgium
ACLALS	Association for Commonwealth Literature and Language Studies, Canberra, ACT, Australia
ACMRS	Arizona Center for Medieval and Renaissance Studies
ACP	Another Chicago Press, Chicago, IL
ACS	Association for Canadian Studies, Ottawa, ON, Canada
Adam Hart	Adam Hart Publishers, London
Adam Matthew	Adam Matthew, Suffolk
Addison-Wesley	Addison-Wesley, Wokingham, Berkshire
ADFA	Australian Defence Force Academy, Department of English
Adosa	Adosa, Clermont-Ferrand, France
AEMS	American Early Medieval Studies
AF	Akademisk Forlag, Copenhagen, Denmark
Affiliated	Affiliated East–West Press, New Delhi, India
AFP	Associated Faculty Press, New York, NY
Africana	Africana Publications, New York, NY
A–H	Arnold-Heinemann, New Delhi, India
Ahriman	Ahriman-Verlag, Freiburg im Breisgau, Germany
AIAS	Australian Institute of Aboriginal Studies, Canberra, ACT, Australia
Ajanta	Ajanta Publications, Delhi, India
AK	Akadémiai Kiadó, Budapest, Hungary
ALA	ALA Editions, Chicago, IL
Al&Ba	Allen & Bacon, Boston, MA
Albatross	Albatross Books, Sutherland, NSW, Australia
Albion	Albion, Appalachian State University, Boone, NC
Alderman	Alderman Press, London
Aldwych	Aldwych Press
AligarhMU	Aligarh Muslim University, Uttar Pradesh, India
Alioth	Alioth Press, Beaverton, OR
Allen	W.H. Allen, London
Allied Publishers	Allied Indian Publishers, Lahore and New Delhi, India
Almond	Almond Press, Sheffield
AM	Aubier Montaigne, Paris, France
AMAES	Association des Médiévistes Angliciste de l'Enseignement Supérieur, Paris, France
Amate	Amate Press, Oxford
AmberL	Amber Lane, Oxford
Amistad	Amistad Press, New York, NY
AMP	Aurora Metro Press, London
AMS	AMS Press, New York, NY
AMU	Adam Mickiewicz University, Posnan, Poland
Anansi	Anansi Press, Toronto, ON, Canada
Anderson-Lovelace	Anderson-Lovelace, Los Altos Hills, CA
Anma Libri	Anma Libri, Saratoga, CA
Antipodes	Antipodes Press, Plimmerton, New Zealand
Anvil	Anvil Press Poetry, London
APA	APA, Maarssen, The Netherlands
APH	Associated Publishing House, New Delhi, India

API	API Network, Perth, WA, Australia
APL	American Poetry and Literature Press, Philadelphia, PA
APP	Australian Professional Publications, Mosman, NSW, Australia
Applause	Applause Theatre Book Publishers
Appletree	Appletree Press, Belfast
APS	American Philosophical Society, Philadelphia, PA
Aquarian	Aquarian Press, Wellingborough, Northants
ArborH	Arbor House Publishing, New York, NY
Arcade	Arcade Publishing, New York, NY
Archon	Archon Books, Hamden, CT
ArchP	Architectural Press Books, Guildford, Surrey
Ardis	Ardis Publishers, Ann Arbor, MI
Ariel	Ariel Press, London
Aristotle	Aristotle University, Thessaloniki, Greece
Ark	Ark Paperbacks, London
Arkona	Arkona Forlaget, Aarhus, Denmark
Arlington	Arlington Books, London
Arnold	Edward Arnold, London
ArnoldEJ	E.J. Arnold & Son, Leeds
ARP	Australian Reference Publications, N. Balwyn, VIC, Australia
Arrow	Arrow Books, London
Arsenal	Arsenal Pulp Press
Artmoves	Artmoves, Parkdale, VIC, Australia
ASAL	Association for the Study of Australian Literature
ASB	Anglo-Saxon Books, Middlesex
ASchP	Australian Scholarly Publishing, Melbourne, VIC, Australia
ASECS	American Society for Eighteenth-Century Studies, c/o Ohio State University, Columbus, OH
Ashfield	Ashfield Press, London
Ashgate	Ashgate, Brookfield, VT
Ashton	Ashton Scholastic
Aslib	Aslib, London
ASLS	Association for Scottish Literary Studies, Aberdeen
Asmara	Audio Visual Institute of Eritrea (AVIE)
ASP	Australian Scholarly Publishing
AStP	Aboriginal Studies Press, Canberra, ACT, Australia
ASU	Arizona State University, Tempe, AZ
Atheneum	Atheneum Publishers, New York, NY
Athlone	Athlone Press, London
Atlantic	Atlantic Publishers, Darya Ganj, New Delhi, India
Atlas	Atlas Press, London
Attic	Attic Press, Dublin, Eire
AuBC	Australian Book Collector
AucklandUP	Auckland UP, Auckland, New Zealand
AUG	Acta Universitatis Gothoburgensis, Sweden
AUP	Associated University Presses, London and Toronto
AUPG	Academic & University Publishers, London
Aurum	Aurum Press, London
Auslib	Auslib Press, Adelaide, SA, Australia
AUU	Acta Universitatis Umensis, Umeå, Sweden
AUUp	Acta Universitatis Upsaliensis, Uppsala, Sweden
Avebury	Avebury Publishing, Aldershot, Hampshire

Avero	Avero Publications, Newcastle upon Tyne
A-V Verlag	A-V Verlag, Franz Fischer, Augsburg, Germany
AWP	Africa World Press, Trenton, NJ
Axelrod	Axelrod Publishing, Tampa Bay, FL
BA	British Academy, London
BAAS	British Association for American Studies, c/o University of Keele
Bagel	August Bagel Verlag, Dusseldorf, Germany
Bahri	Bahri Publications, New Delhi, India
Bamberger	Bamberger Books, Flint, MI
B&B	Boydell & Brewer, Woodbridge, Suffolk
B&J	Barrie & Jenkins, London
B&N	Barnes & Noble, Totowa, NJ
B&O	Burns & Oates, Tunbridge Wells, Kent
B&S	Michael Benskin and M.L. Samuels, Middle English Dialect Project, University of Edinburgh
BAR	British Archaeological Reports, Oxford
Barn Owl	Barn Owl Books, Taunton, Somerset
Barnes	A.S. Barnes, San Diego, CA
Barr Smith	Barr Smith Press, Barr Smith Library, University of Adelaide
Bath UP	Bath UP, Bath
Batsford	B.T. Batsford, London
BaylorUP	Baylor University Press, Waco, TX
Bayreuth	Bayreuth African Studies, University of Bayreuth, Germany
BBC	BBC Publications, London
BClarkL	Bruccoli Clark Layman Inc./Manly Inc.
BCP	Bristol Classical Press, Bristol
Beacon	Beacon Press, Boston, MA
Beck	Verlag C.H. Beck oHG, Munich, Germany
Becket	Becket Publications, London
Beckford Society	Beckford Society, UK
Belin	Éditions Belin, Paris, France
Belknap	Belknap Press, Cambridge, MA
Belles Lettres	Société d'Édition les Belles Lettres, Paris, France
Bellew	Bellew Publishing, London
Bellflower	Bellflower Press, Case University, Cleveland, OH
Benjamins	John Benjamins, Amsterdam, The Netherlands
BenjaminsNA	John Benjamins North America, Philadelphia, PA
BennC	Bennington College, Bennington, VT
Berg	Berg Publishers, Oxford
BFI	British Film Institute, London
BGUP	Bowling Green University Popular Press, Bowling Green, OH
BibS	Bibliographical Society, London
BilinguaGA	Bilingua GA Editions
Bilingual	Bilingual Press, Arizona State University, Tempe, AZ
Bingley	Clive Bingley, London
Binnacle	Binnacle Press, London
Biografia	Biografia Publishers, London
Birkbeck	Birkbeck College, University of London
Bishopsgate	Bishopsgate Press, Tonbridge, Kent
BL	British Library, London
Black	Adam & Charles Black, London
Black Cat	Black Cat Press, Blackrock, Eire

Blackie	Blackie & Son, Glasgow
Black Moss	Black Moss, Windsor, ON, Canada
Blackstaff	Blackstaff Press, Belfast
Black Swan	Black Swan, Curtin, UT
Blackwell	Basil Blackwell, Oxford
BlackwellR	Blackwell Reference, Oxford
Blackwood	Blackwood, Pillans & Wilson, Edinburgh
Bl&Br	Blond & Briggs, London
Blandford	Blandford Press, London
Blaue Eule	Verlag die Blaue Eule, Essen, Germany
Bloodaxe	Bloodaxe Books, Newcastle upon Tyne
Bloomsbury	Bloomsbury Publishing, London
Blubber Head	Blubber Head Press, Hobart, TAS, Australia
BM	Bobbs-Merrill, New York, NY
BMP	British Museum Publications, London
Bodleian	Bodleian Library, Oxford
Bodley	Bodley Head, London
Bogle	Bogle L'Ouverture Publications, London
BoiseSUP	Boise State UP, Boise, ID
Book Enclave	Book Enclave, Shanti Nagar, Jaipur, India
Book Guild	Book Guild, Lewes, E. Sussex
BookplateS	Bookplate Society, Edgbaston, Birmingham
Booksplus	Booksplus Nigeria Limited, Lagos, Nigeria
Boombana	Boombana Press, Brisbane, QLD, Australia
Borealis	Borealis Press, Ottawa, ON, Canada
Borgo	Borgo Press, San Bernardino, CA
BostonAL	Boston Athenaeum Library, Boston, MA
Bouma	Bouma's Boekhuis, Groningen, The Netherlands
Bowker	R.R. Bowker, New Providence, NJ
Boyars	Marion Boyars, London and Boston, MA
Boydell	Boydell Press, Woodbridge, Suffolk
Boyes	Megan Boyes, Allestree, Derbyshire
Br&S	Brandl & Schlesinger
Bran's Head	Bran's Head Books, Frome, Somerset
Braumüller	Wilhelm Braumüller, Vienna, Austria
Breakwater	Breakwater Books, St John's, NL, Canada
Brentham	Brentham Press, St Albans, Hertfordshire
Brepols	Brepols, Turnhout, Belgium
Brewer	D.S. Brewer, Woodbridge, Suffolk
Brewin	Brewin Books, Studley, Warwicks
Bridge	Bridge Publishing, S. Plainfield, NJ
Brill	E.J. Brill, Leiden, Belgium
BrillA	Brill Academic Publishers
Brilliance	Brilliance Books, London
Broadview	Broadview, London, ON and Lewiston, NY
Brookside	Brookside Press, London
Browne	Sinclair Browne, London
Brownstone	Brownstone Books, Madison, IN
BrownUP	Brown UP, Providence, RI
Brynmill	Brynmill Press, Harleston, Norfolk
BSA	Bibliographical Society of America
BSB	Black Swan Books, Redding Ridge, CT
BSP	Black Sparrow Press, Santa Barbara, CA

BSU	Ball State University, Muncie, IN
BuckUP	Bucknell UP, Lewisburg, PA
Bulzoni	Bulzoni Editore, Rome, Italy
BUP	Birmingham University Press
Burnett	Burnett Books, London
Buske	Helmut Buske, Hamburg, Germany
Butterfly	Butterfly Books, San Antonio, TX
BWilliamsNZ	Bridget Williams Books, Wellington, New Zealand
CA	Creative Arts Book, Berkeley, CA
CAAS	Connecticut Academy of Arts and Sciences, New Haven, CT
CAB International	Centre for Agriculture and Biosciences International, Wallingford, Oxfordshire
Cadmus	Cadmus Editions, Tiburon, CA
Cairns	Francis Cairns, University of Leeds
Calaloux	Calaloux Publications, Ithaca, NY
Calder	John Calder, London
CALLS	Centre for Australian Language and Literature Studies, English Department, University of New England, Armidale, NSW, Australia
Cambria	Cambria Press, Amherst, NY
CambridgeSP	Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom
Camden	Camden Press, London
CamdenH	Camden House (an imprint of Boydell and Brewer), Rochester, NY
C&G	Carroll & Graf, New York, NY
C&W	Chatto & Windus, London
Canongate	Canongate Publishing, Edinburgh
Canterbury	Canterbury Press, Norwich
Canterbury UP	Canterbury University Press, Christchurch, New Zealand
Cape	Jonathan Cape, London
Capra	Capra Press, Santa Barbara, CA
Carcanet	Carcanet New Press, Manchester, Lancashire
Cardinal	Cardinal, London
CaribB	Caribbean Books, Parkersburg, IA
CarletonUP	Carleton UP, Ottawa, ON, Canada
Carucci	Carucci, Rome, Italy
Cascadilla	Cascadilla Press, Somerville, MA
Cass	Frank Cass, London
Cassell	Cassell, London
Cavaliere Azzurro	Cavaliere Azzurro, Bologna, Italy
Cave	Godfrey Cave Associates, London
CBA	Council for British Archaeology, London
CBS	Cambridge Bibliographical Society, Cambridge
CCEUCan	Centre for Continuing Education, University of Canterbury, Christchurch, New Zealand
CCCP	Critical, Cultural and Communications Press, Nottingham
CCP	Canadian Children's Press, Guelph, ON, Canada
CCS	Centre for Canadian Studies, Mount Allison University, Sackville, NB, Canada
CDSH	Centre de Documentation Sciences Humaines, Paris, France
CENS	Centre for English Name Studies, University of Nottingham
Century	Century Publishing, London

Ceolfrith	Ceolfrith Press, Sunderland, Tyne and Wear
CESR	Société des Amis du Centre d'Études Supérieures de la Renaissance, Tours, France
CETEDOC	Library of Christian Latin Texts
CFA	Canadian Federation for the Humanities, Ottawa, ON, Canada
CG	Common Ground
CH	Croom Helm, London
C–H	Chadwyck–Healey, Cambridge
Chambers	W. & R. Chambers, Edinburgh
Champaign	Champaign Public Library and Information Center, Champaign, IL
Champion	Librairie Honoré Champion, Paris, France
Chand	S. Chand, Madras, India
Chaucer	Chaucer Press
ChelseaH	Chelsea House Publishers, New York, New Haven, and Philadelphia
ChLitAssoc	Children's Literature Association
Christendom	Christendom Publications, Front Royal, VA
Chronicle	Chronicle Books, London
Chrysalis	Chrysalis Press
ChuoUL	Chuo University Library, Tokyo, Japan
Churchman	Churchman Publishing, Worthing, W. Sussex
Cistercian	Cistercian Publications, Kalamazoo, MI
CL	City Lights Books, San Francisco, CA
CLA	Canadian Library Association, Ottawa, ON, Canada
Clarendon	Clarendon Press, Oxford
Claridge	Claridge, St Albans, Hertfordshire
Clarion	Clarion State College, Clarion, PA
Clark	T. & T. Clark, Edinburgh
Clarke	James Clarke, Cambridge
Classical	Classical Publishing, New Delhi, India
Clemson UDP	Clemson University Digital Press, Clemson, SC
CLCS	Centre for Language and Communication Studies, Trinity College, Dublin, Eire
ClogherHS	Clogher Historical Society, Monaghan, Eire
CLUEB	Cooperativa Libreria Universitaria Editrice, Bologna, Italy
Clunie	Clunie Press, Pitlochry, Tayside
CMAP	Caxton's Modern Arts Press, Dallas, TX
CMERS	Center for Medieval and Early Renaissance Studies, Binghamton, NY
CML	William Andrews Clark Memorial Library, Los Angeles, CA
CMST	Centre for Medieval Studies, University of Toronto, ON, Canada
Coach House	Coach House Press, Toronto, ON, Canada
Colleagues	Colleagues Press, East Lansing, MI
Collector	Collector, London
College-Hill	College-Hill Press, San Diego, CA
Collins	William Collins, London
CollinsA	William Collins (Australia), Sydney, NSW, Australia
Collins & Brown	Collins & Brown, London
ColUP	Columbia UP, New York, NY
Comedia	Comedia Publishing, London
Comet	Comet Books, London
Compton	Compton Press, Tisbury, Wiltshire

Constable	Constable, London
Contemporary	Contemporary Books, Chicago, IL
Continuum	Continuum Publishing, New York, NY
ContinuumL	Continuum, London
Copp	Copp Clark Pitman, Mississauga, ON, Canada
Corgi	Corgi Books, London
CorkUP	Cork UP, Eire
Cormorant	Cormorant Press, Victoria, BC
Cornford	Cornford Press, Launceston, TAS, Australia
CornUP	Cornell UP, Ithaca, NY
Cornwallis	Cornwallis Press, Hastings, E. Sussex
Coronado	Coronado Press, Lawrence, KS
Cosmo	Cosmo Publications, New Delhi, India
Coteau	Coteau Books, Regina, SK, Canada
Cowley	Cowley Publications, Cambridge, MA
Cowper	Cowper House, Pacific Grove, CA
CPP	Canadian Poetry Press, London, Ontario, ON, Canada
CQUP	Central Queensland UP, Rockhampton, QLD, Australia
Crabtree	Crabtree Press, Sussex
Craftsman House	Craftsman House, The Netherlands
Craig Pottoon	Craig Pottoon Publishing, New Zealand
Crawford	Crawford House Publishing, Hindmarsh, SA
Creag Darach	Creag Darach Publications, Stirling
CreativeB	Creative Books, New Delhi, India
Cresset	Cresset Library, London
CRNLE	Centre for Research in the New Literatures in English, Adelaide, SA, Australia
Crossing	Crossing Press, Freedom, CA
Crossroad	Crossroad Publishing, New York, NY
Crown	Crown Publishers, New York, NY
Crowood	Crowood Press, Marlborough, Wiltshire
CSAL	Centre for Studies in Australian Literature, University of Western Australia, Nedlands, WA, Australia
CSLI	Center for the Study of Language and Information, Stanford University, CA
CSP	Canadian Scholars' Press, Toronto, ON, Canada
CSU	Cleveland State University, Cleveland, OH
CTHS	Éditions du Comité des Travaux Historiques et Scientifiques, Paris, France
CUAP	Catholic University of America Press, Washington, DC
Cuff	Harry Cuff Publications, St John's, NL, Canada
CULouvain	Catholic University of Louvain, Belgium
CULublin	Catholic University of Lublin, Poland
CUP	Cambridge UP, Cambridge, New York, and Melbourne
Currency	Currency Press, Paddington, NSW, Australia
Currey	James Currey, London
Cushing	Cushing Memorial Library & Archives
CV	Cherry Valley Edition, Rochester, NY
CVK	Cornelson-Velhagen & Klasing, Berlin, Germany
CWU	Carl Winter Universitätsverlag, Heidelberg, Germany
Da Capo	Da Capo Press, New York
Dacorum	Dacorum College, Hemel Hempstead, Hertfordshire
Daisy	Daisy Books, Peterborough, Cambridgeshire

Dalkey	Dalkey Archive Press, Elmwood Park, IL
D&C	David & Charles, Newton Abbot, Devon
D&H	Duncker & Humblot, Berlin, Germany
D&M	Douglas & McIntyre, Vancouver, BC, Canada
D&S	Duffy and Snellgrove, Polts Point, NSW, Australia
Dangaroo	Dangaroo Press, Mundelstrup, Denmark
Daniel	Daniel & Daniel Publishers Inc., CA
DavidB	David Brown Books
Dawson	Dawson Publishing, Folkestone, Kent
DawsonsPM	Dawsons Pall Mall
DBAP	Daphne Brasell Associates Press
DBP	Drama Book Publishers, New York, NY
Deakin UP	Deakin UP, Geelong, VIC, Australia
De Boeck	De Boeck-Wesmael, Brussels, Belgium
Dee	Ivan R. Dee Publishers, Chicago, IL
De Graaf	De Graaf, Nierwkoup, The Netherlands
Denoël	Denoël S.A.R.L., Paris, France
Dent	J.M. Dent, London
DentA	Dent, Ferntree Gully, VIC, Australia
Depanee	Depanee Printers and Publishers, Nugegoda, Sri Lanka
Deutsch	André Deutsch, London
Didier	Éditions Didier, Paris, France
Diesterweg	Verlag Moritz Diesterweg, Frankfurt am Main, Germany
Dim Gray Bar Press	Dim Gray Bar Press
Doaba	Doaba House, Delhi, India
Dobby	Eric Dobby Publishing, St Albans
Dobson	Dobson Books, Durham
DodoP	Dodo Press, Gloucester
Dolmen	Dolmen Press, Portlaoise, Eire
Donald	John Donald, Edinburgh
Donker	Adriaan Donker, Johannesburg, South Africa
Dorset	Dorset Publishing
Doubleday	Doubleday, London and New York
Dove	Dove, Sydney, NSW, Australia
Dovecote	Dovecote Press, Wimborne, Dorset
Dovehouse	Dovehouse Editions, Canada
Dover	Dover Publications, New York, NY
Drew	Richard Drew, Edinburgh
Droste	Droste Verlag, Düsseldorf, Germany
Droz	Librairie Droz SA, Geneva, Switzerland
DublinUP	Dublin UP, Dublin, Eire
Duckworth	Gerald Duckworth, London
Duculot	J. Duculot, Gembloux, Belgium
DukeUP	Duke UP, Durham, NC
Dundurn	Dundurn Press, Toronto and London, ON, Canada
Duquesne	Duquesne UP, Pittsburgh, PA
Dutton	E.P. Dutton, New York, NY
DWT	Dr Williams's Trust, London
EA	English Association, London
EAS	English Association Sydney Incorporated
Eason	Eason & Son, Dublin, Eire
East Bay	East Bay Books, Berkeley, CA
Ebony	Ebony Books, Melbourne, SA, Australia

Ecco	Ecco Press, New York, NY
ECNRS	Éditions du Centre National de la Recherche Scientifique, Paris, France
ECW	ECW Press, Downsview, Ontario, ON, Canada
Eden	Eden Press, Montreal and St Albans, VT
EdinUP	Edinburgh UP, Edinburgh
Edizioni	Edizioni del Grifo
Educare	Educare, Burnwood, VIC, Australia
EEM	East European Monographs, Boulder, CO
Eerdmans	William Eerdmans, Grand Rapids, MI
EETS	Early English Text Society, c/o Exeter College, Oxford
1890sS	Eighteen-Nineties Society, Oxford
Eihosha	Eihosha, Tokyo, Japan
Elephas	Elephas Books, Kewdale, WA, Australia
Elibank	Elibank Press, Wellington, New Zealand
Elm Tree	Elm Tree Books, London
Ember	Ember Press, Brixham, South Devon
EMSH	Éditions de la Maison des Sciences de l'Homme, Paris, France
Enitharmon	Enitharmon Press, London
Enzyklopädie	Enzyklopädie, Leipzig, Germany
EONF	Eugene O'Neill Foundation, Danville, CA
EPNS	English Place-Name Society, Beeston, Nottingham
EPURE	Éditions et Presses universitaires de Reims, France
Epworth	Epworth Press, Manchester
Eriksson	Paul Eriksson, Middlebury, VT
Erlbaum	Erlbaum Associates, NJ
Erskine	Erskine Press, Harleston, Norfolk
EscutchP	Escutcheon Press
ESI	Edizioni Scientifiche Italiane, Naples, Italy
ESL	Edizioni di Storia e Letteratura, Rome, Italy
EUFS	Éditions Universitaires Fribourg Suisse, Switzerland
EUL	Edinburgh University Library, Edinburgh
Europa	Europa Publishers, London
Evans	M. Evans, New York, NY
Exact Change	Exact Change, Boston, MA
Exeter UP	Exeter UP, Devon
Exile	Exile Editions, Toronto, ON, Canada
Eyre	Eyre Methuen, London
FAB	Free Association Books, London
Faber	Faber & Faber, London
FAC	Federation d'Activites Culturelles, Paris, France
FACP	Fremantle Arts Centre Press, Fremantle, WA, Australia
Falcon Books	Falcon Books, Eastbourne
FALS	Foundation for Australian Literary Studies, James Cook University of North Queensland, Townsville, QLD, Australia
F&F	Fels & Firn Press, San Anselmo, CA
F&S	Feffer & Simons, Amsterdam, The Netherlands
Farrand	Farrand Press, London
Fay	Barbara Fay, Stuttgart, Germany
F-B	Ford-Brown, Houston, TX
FCP	Four Courts Press, Dublin, Eire
FDUP	Fairleigh Dickinson UP, Madison, NJ
FE	Fourth Estate, London

Feminist	Feminist Press, New York, NY
FictionColl	Fiction Collective, Brooklyn College, Brooklyn, NY
Field Day	Field Day, Derry
Fifth House	Fifth House Publications, Saskatoon, Saskatchewan
FILEF	FILEF Italo–Australian Publications, Leichhardt, NSW, Australia
Fine	Donald Fine, New York, NY
Fink	Fink Verlag, Munich, Germany
Five Leaves	Five Leaves Publications, Nottingham
Flamingo	Flamingo Publishing, Newark, NJ
Flammarion	Flammarion, Paris, France
FlindersU	Flinders University of South Australia, Bedford Park, SA, Australia
Floris	Floris Books, Edinburgh
FlorSU	Florida State University, Tallahassee, FL
FOF	Facts on File, New York, NY
Folger	Folger Shakespeare Library, Washington, DC
Folio	Folio Press, London
Fontana	Fontana Press, London
Footprint	Footprint Press, Colchester, Essex
FordUP	Fordham UP, New York, NY
Foris	Foris Publications, Dordrecht, The Netherlands
Forsten	Egbert Forsten Publishing, Groningen, The Netherlands
Fortress	Fortress Press, Philadelphia, PA
Francke	Francke Verlag, Berne, Switzerland
Franklin	Burt Franklin, New York, NY
FreeP	Free Press, New York, NY
FreeUP	Free UP, Amsterdam, The Netherlands
Freundlich	Freundlich Books, New York, NY
Frommann-Holzboog	Frommann-Holzboog, Stuttgart, Germany
FS&G	Farrar, Straus & Giroux
FSP	Five Seasons Press, Madley, Hereford
FW	Fragments West/Valentine Press, Long Beach, CA
FWA	Fiji Writers' Association, Suva, Fiji
FWP	Falling Wall Press, Bristol
Gale	Gale Research, Detroit, MI
Galilée	Galilée, Paris, France
Gallimard	Gallimard, Paris, France
G&G	Grevatt & Grevatt, Newcastle upon Tyne
G&M	Gill & Macmillan, Dublin, Eire
Garland	Garland Publishing, New York, NY
Gasson	Roy Gasson Associates, Wimbourne, Dorset
Gateway	Gateway Editions, Washington, DC
GE	Greenwich Exchange, UK
GIA	GIA Publications, USA
Girasole	Edizioni del Girasole, Ravenna, Austria
GL	Goose Lane Editions, Fredericton, NB
GlasgowDL	Glasgow District Libraries, Glasgow
Gleerup	Gleerupska, Lund, Sweden
Gliddon	Gliddon Books Publishers, Norwich
Gloger	Gloger Family Books, Portland, OR
GMP	GMP Publishing, London
GMSmith	Gibbs M. Smith, Layton, UT

Golden Dog	Golden Dog, Ottawa, ON, Canada
Gollancz	Victor Gollancz, London
Gomer	Gomer Press, Llandysul, Dyfed
GothU	Gothenburg University, Gothenburg, Sweden
Gower	Gower Publishing, Aldershot, Hants
GRAAT	Groupe de Recherches Anglo-Américaines de Tours
Grafton	Grafton Books, London
GranB	Granary Books, New York, NY
Granta	Granta Publications, London
Granville	Granville Publishing, London
Grasset	Grasset & Fasquelle, Paris, France
Grassroots	Grassroots, London
Graywolf	Graywolf Press, St Paul, MI
Greenhalgh	M.J. Greenhalgh, London
Greenhill	Greenhill Books, London
Greenwood	Greenwood Press, Westport, CT
Gregg	Gregg Publishing, Surrey
Greville	Greville Press, Warwick
Greymitre	Greymitre Books, London
GroC	Grolier Club, New York, NY
Groos	Julius Groos Verlag, Heidelberg, Switzerland
Grove	Grove Press, New York, NY
GRP	Greenfield Review Press, New York, NY
Grüner	B.R. Grüner, Amsterdam, The Netherlands
Gruyter	Walter de Gruyter, Berlin, Germany
Guernica	Guernica Editions, Montreal, QC, Canada
Guilford	Guilford, New York, NY
Gulmohar	Gulmohar Press, Islamabad, Pakistan
Haggerston	Haggerston Press, London
HakluytS	Hakluyt Society, c/o British Library, London
Hale	Robert Hale, London
Hall	G.K. Hall, Boston, MA
Halstead	Halstead Press, Rushcutters Bay, NSW, Australia
HalsteadP	Halstead Press, c/o J. Wiley & Sons, Chichester, W. Sussex
Hambledon	Hambledon Press, London
H&I	Hale & Iremonger, Sydney, NSW, Australia
H&L	Hambledon and London
H&M	Holmes & Meier, London and New York
H&S	Hodder & Stoughton, London
H&SNZ	Hodder & Stoughton, Auckland, New Zealand
H&W	Hill & Wang, New York, NY
Hansib	Hansib Publishing, London
Harbour	Harbour Publishing, Madeira Park, BC
Harman	Harman Publishing House, New Delhi, India
Harper	Harper & Row, New York, NY
Harrap	Harrap, Edinburgh
HarrV	Harrassowitz Verlag, Wiesbaden, Germany
HarvardUP	Harvard UP, Cambridge, MA
Harwood	Harwood Academic Publishers, Langhorne, PA
Hatje	Verlag Gerd Hatje, Germany
Haytee	Haytee Press and Publishing, Ilorin, Nigeria
HBJ	Harcourt Brace Jovanovich, New York and London
HC	HarperCollins, London

HCAus	HarperCollins Australia, Pymble, NSW, Australia
Headline	Headline Book Publishing, London
Heath	D.C. Heath, Lexington, MS
HebrewUMP	Hebrew University Magnes Press
HeidelbergUP	Heidelberg University Press, Germany
Heinemann	William Heinemann, London
HeinemannA	William Heinemann, St Kilda, VIC, Australia
HeinemannC	Heinemann Educational Books, Kingston, Jamaica
HeinemannK	Heinemann Kenya Ltd
HeinemannNg	Heinemann Educational Books, Nigeria
HeinemannNZ	Heinemann Publishers, Auckland (now Heinemann Reed)
HeinemannR	Heinemann Reed, Auckland, New Zealand
Helm	Christopher Helm, London
HelmI	Helm Information
Herbert	Herbert Press, London
Hermitage	Hermitage Antiquarian Bookshop, Denver, CO
Hern	Nick Hern Books, London
Hertfordshire	Hertfordshire Publications
Heyday	Heyday Books, Berkeley, CA
HH	Hamish Hamilton, London
Hilger	Adam Hilger, Bristol
HM	Harvey Miller, London
HMSO	HMSO, London
Hodder, Moa, Beckett	Hodder, Moa, Beckett, Milford, Auckland, New Zealand
Hodge	A. Hodge, Penzance, Cornwall
Hogarth	Hogarth Press, London
HongKongUP	Hong Kong UP, Hong Kong
Horsdal & Schubart	Horsdal & Schubart, Victoria, BC, Canada
Horwood	Ellis Horwood, Hemel Hempstead, Hertfordshire
HoughtonM	Houghton Mifflin, Boston, MA
Howard	Howard UP, Washington, DC
HREOC	Human Rights and Equal Opportunity Commission, Commonwealth of Australia, Canberra, ACT, Australia
HRW	Holt, Reinhart & Winston, New York, NY
Hudson	Hudson Hills Press, New York, NY
Hueber	Max Hueber, Ismaning, Germany
HUL	Hutchinson University Library, London
HullUP	Hull UP, University of Hull
Humanities	Humanities Press, Atlantic Highlands, NJ
Humanities-Ebooks	Humanities Ebooks, Penrith
Huntington	Huntington Library, San Marino, CA
Hurst	C. Hurst, Covent Garden, London
Hutchinson	Hutchinson Books, London
HW	Harvester Wheatsheaf, Hemel Hempstead, Hertfordshire
HWWilson	H.W. Wilson, New York, NY
Hyland House	Hyland House Publishing, VIC, Australia
HyphenP	Hyphen Press, London
IA	Imprint Academic
IAAS	Indian Institute of Advanced Studies, Lahore and New Delhi
Ian Henry	Ian Henry Publications, Hornchurch, Essex
IAP	Irish Academic Press, Dublin
Ibadan	Ibadan University Press

IBK	Innsbrucker Beiträge zur Kulturwissenschaft, University of Innsbruck, Austria
ICA	Institute of Contemporary Arts, London
IHA	International Hopkins Association, Waterloo, ON, Canada
IJamaica	Institute of Jamaica Publications, Kingston, Jamaica
Imago	Imago Imprint, New York, NY
Imperial WarMuseum	Imperial War Museum Publications, London
IndUP	Indiana UP, Bloomington, IN
Infobase	Infobase Publishing
Inkblot	Inkblot Publications, Berkeley, CA
IntUP	International Universities Press, New York, NY
Inventions	Inventions Press, London
IonaC	Iona College, New Rochelle, NY
IowaSUP	Iowa State UP, Ames, IA
IOWP	Isle of Wight County Press, Newport, Isle of Wight
IP	In Parenthesis, London
Ipswich	Ipswich Press, Ipswich, MA
IrishAP	Irish Academic Press, Dublin, Eire
ISI	ISI Press, Philadelphia, PA
Italice	Italice Press, New York, NY
IULC	Indiana University Linguistics Club, Bloomington, IN
IUP	Indiana University of Pennsylvania Press, Indiana, PA
Ivon	Ivon Publishing House, Bombay, India
Jacana	Jacana Media, Johannesburg, South Africa
Jacaranda	Jacaranda Wiley, Milton, QLD, Australia
JadavpurU	Jadavpur University, Calcutta, India
James CookU	James Cook University of North Queensland, Townsville, QLD, Australia
Jarrow	Parish of Jarrow, Tyne and Wear
JBPC	John Benjamins Publishing Company, Amsterdam, The Netherlands
Jespersion	Jespersion Press, St John's, NL, Canada
JHall	James Hall, Leamington Spa, Warwickshire
JHUP	Johns Hopkins UP, Baltimore, MD
JIWE	JIWE Publications, University of Gulbarga, India
JLRC	Jack London Research Center, Glen Ellen, CA
J-NP	Joe-Noye Press
Jonas	Jonas Verlag, Marburg, Germany
Joseph	Michael Joseph, London
Journeyman	Journeyman Press, London
JPGM	J. Paul Getty Museum
JT	James Thin, Edinburgh
Junction	Junction Books, London
Junius-Vaughan	Junius-Vaughan Press, Fairview, NJ
Jupiter	Jupiter Press, Lake Bluff, IL
JyväskyläU	Jyväskylä University, Jyväskylä, Finland
Kaibunsha	Kaibunsha, Tokyo, Japan
K&N	Königshausen & Neumann, Würzburg, Germany
K&W	Kaye & Ward, London
Kangaroo	Kangaroo Press, Simon & Schuster (Australia), Roseville, NSW, Australia
Kansai	Kansai University of Foreign Studies, Osaka, Japan

Kardo	Kardo, Coatbridge, Scotland
Kardoorair	Kardoorair Press, Adelaide, SA, Australia
Karia	Karia Press, London
Karnak	Karnak House, London
Karoma	Karoma Publishers, Ann Arbor, MI
Katha	Katha, New Delhi, India
KC	Kyle Cathie, London
KCL	King's College London
KeeleUP	Keele University Press
Kegan Paul	Kegan Paul International, London
Kenkyu	Kenkyu-Sha, Tokyo, Japan
Kennikat	Kennikat Press, Port Washington, NY
Kensal	Kensal Press, Oxford
KentSUP	Kent State University Press, Kent, OH
KenyaLB	Kenya Literature Bureau, Nairobi, Kenya
Kerosina	Kerosina Publications, Worcester Park, Surrey
Kerr	Charles H. Kerr, Chicago, IL
Kestrel	Viking Kestrel, London
K/H	Kendall/Hunt Publishing, Dubuque, IA
Kingsley	J. Kingsley Publishers, London
Kingston	Kingston Publishers, Kingston, Jamaica
Kinseido	Kinseido, Tokyo, Japan
KITLV	KITLV Press, Leiden, The Netherlands
Klostermann	Vittorio Klostermann, Frankfurt am Main, Germany
Kluwer	Kluwer Academic Publications, Dordrecht, The Netherlands
Knopf	Alfred A. Knopf, New York, NY
Knowledge	Knowledge Industry Publications, White Plains, NY
Kraft	Kraft Books, Ibadan, Nigeria
Kraus	Kraus International Publications, White Plains, NY
KSUP	Kent State UP, Kent OH
LA	Library Association, London
LACUS	Linguistic Association of Canada and the United States, Chapel Hill, NC
Lake View	Lake View Press, Chicago, IL
LAm	Library of America, New York, NY
Lancelot	Lancelot Press, Hantsport, NS
Landesman	Jay Landesman, London
L&W	Lawrence & Wishart, London
Lane	Allen Lane, London
Lang	Peter D. Lang, Frankfurt am Main and Berne
Latimer	Latimer Trust
Learning Media	Learning Media Ltd, Wellington, New Zealand
LehighUP	Lehigh University Press, Bethlehem, PA
LeicAE	University of Leicester, Department of Adult Education
LeicsCC	Leicestershire County Council, Libraries and Information Service, Leicester
LeicUP	Leicester UP, Leicester
LeidenUP	Leiden UP, Leiden, The Netherlands
Leopard's Head	Leopard's Head Press, Oxford
Letao	Letao Press, Albury, NSW, Australia
LeuvenUP	Leuven UP, Leuven, Belgium
Lexik	Lexik House, Cold Spring, NY
Lexington	Lexington Publishers

LF	LiberFörlag, Stockholm, Sweden
LH	Lund Humphries Publishers, London
Liberty	Liberty Classics, Indianapolis, IN
Libris	Libris, London
LibrU	Libraries Unlimited, Englewood, CO
Liffey	Liffey Press, Dublin, Eire
Liguori	Liguori, Naples, Italy
Limelight	Limelight Editions, New York, NY
Lime Tree	Lime Tree Press, Octopus Publishing, London
LincolnUP	Lincoln University Press, NB, Canada
LINCOM	LINCOM Europa, Munich, Germany
LIT	Lit Verlag
LITIR	LITIR Database, University of Alberta, AB, Canada
LittleH	Little Hills Press, Burwood, NSW, Australia
Livright	Livright Publishing, New York, NY
LiverUP	Liverpool UP, Liverpool
Livre de Poche	Le Livre de Poche, Paris, France
Llanerch	Llanerch Enterprises, Lampeter, Dyfed
Locust Hill	Locust Hill Press, West Cornwall, CT
Loewenthal	Loewenthal Press, New York, NY
Longman	Pearson Longman Wesley, Harlow, Essex
LongmanC	Longman Caribbean, Harlow, Essex
LongmanF	Longman, France
LongmanNZ	Longman, Auckland, New Zealand
Longspoon	Longspoon Press, University of Alberta, Edmonton, AB, Canada
Lovell	David Lovell Publishing, Brunswick, VIC, Australia
Lowell	Lowell Press, Kansas City, MS
Lowry	Lowry Publishers, Johannesburg, South Africa
LSUP	Louisiana State UP, Baton Rouge, LA
L3	L3: Liege Language and Literature, University of Liege, Belgium
LundU	Lund University, Lund, Sweden
LUP	Loyola UP, Chicago, IL
Lutterworth	Lutterworth Press, Cambridge
Lymes	Lymes Press, Newcastle, Staffordshire
Lythrum	Lythrum Press, Adelaide, SA, Australia
MAA	Medieval Academy of America, Cambridge, MA
Macleay	Macleay Press, Paddington, NSW, Australia
Macmillan	Macmillan Publishers, London
MacmillanC	Macmillan Caribbean
Madison	Madison Books, Lanham, MD
Madurai	Madurai University, Madurai, India
Maecenas	Maecenas Press, Iowa City, IA
Magabala	Magabala Books, Broome, WA
Magnes	Magnes Press, The Hebrew University, Jerusalem, Israel
Mainstream	Mainstream Publishing, Edinburgh
MaIP	Marymount Institute Press, Tsehai Publishers, Los Angeles, CA
Maisonneuve	Maisonneuve Press, Washington, DC
Malone	Malone Society, c/o King's College, London
Mambo	Mambo Press, Gweru, Zimbabwe
ManCASS	Manchester Centre for Anglo-Saxon Studies, University of Manchester

M&E	Macdonald & Evans, Estover, Plymouth, Devon
M&S	McClelland & Stewart, Toronto, ON, Canada
Maney	W.S. Maney & Sons, Leeds
Mango	Mango Publishing, London, United Kingdom
Manohar	Manohar Publishers, Darya Gan, New Delhi
Mansell	Mansell Publishing, London
Mantra	Mantra Books, New Delhi, India
Manufacture	La Manufacture, Lyons, France
ManUP	Manchester UP, Manchester
Mardaga	Mardaga
Mariner	Mariner Books, Boston, MA
MarquetteUP	Marquette UP, Milwaukee, WI
Marvell	Marvell Press, Calstock, Cornwall
MB	Mitchell Beazley, London
McDougall, Littel	McDougall, Littel, Evanston, IL
McFarland	McFarland, Jefferson, NC
McG-QUP	McGill-Queen's UP, Montreal, QC, Canada
McGraw-Hill	McGraw-Hill, New York, NY
McIndoe	John McIndoe, Dunedin, New Zealand
McPheeG	McPhee Gribble Publishers, Fitzroy, VIC, Australia
McPherson	McPherson, Kingston, NY
MCSU	Maria Curie Skłodowska University, Lublin, Poland
ME	M. Evans, New York, NY
Meany	P.D. Meany Publishing, Port Credit, ON, Canada
Meckler	Meckler Publishing, Westport, CT
MelbourneUP	Melbourne UP, Carlton South, VIC, Australia
Mellen	Edwin Mellen Press, Lewiston, NY
MellenR	Mellen Research UP
Menzies	Menzies Centre for Australian Studies
MercerUP	Mercer UP, Macon, GA
Mercury	Mercury Press, Stratford, ON, Canada
Merlin	Merlin Press, London
Methuen	Methuen, London
MethuenA	Methuen Australia, North Ryde, NSW, Australia
MethuenC	Methuen, Toronto, ON, Canada
Metro	Metro Publishing, Auckland, New Zealand
Metzler	Metzler, Stuttgart, Germany
MGruyter	Mouton de Gruyter, Berlin, New York, and Amsterdam
MH	Michael Haag, London
MHRA	Modern Humanities Research Association, London
MHS	Missouri Historical Society, St Louis, MO
MI	Microforms International, Pergamon Press, Oxford
Micah	Micah Publications, Marblehead, MA
MichSUP	Michigan State UP, East Lansing, MI
MidNAG	Mid-Northumberland Arts Group, Ashington, Northumbria
Miegunyah	Miegunyah Press, Carlton, VIC, Australia
Mieyungah	Mieyungah Press, Melbourne University Press, Carlton South, VIC, Australia
Milestone	Milestone Publications, Horndean, Hampshire
Millennium	Millennium Books, E.J. Dwyer, Newtown, Australia
Millstream	Millstream Books, Bath
Milner	Milner, London
MIMBr	Multilingual Matters, Bristol

Minuit	Éditions de Minuit, Paris, France
MIP	Medieval Institute Publications, Western Michigan University, Kalamazoo, MI
MITP	Massachusetts Institute of Technology Press, Cambridge, MA
MLA	Modern Language Association of America, New York, NY
MIM	Multilingual Matters, Clevedon, Avon
MLP	Manchester Literary and Philosophical Society, Manchester
MnaN	Mkuki na Nyota Publishers, Dar es Salaam, Tanzania
Modern Library	Modern Library (Random House), New York, NY
Monarch	Monarch Publications, Sussex
Moonraker	Moonraker Press, Bradford-on-Avon, Wiltshire
Moorland	Moorland Publishing, Ashbourne, Derby
Moreana	Moreana, Angers, France
MorganSU	Morgan State University, Baltimore, MD
Morrow	William Morrow, New York, NY
Mosaic	Mosaic Press, Oakville, ON, Canada
Motilal	Motilal Books, Oxford
Motley	Motley Press, Romsey, Hampshire
Mouton	Mouton Publishers, New York and Paris
Mowbray	A.R. Mowbray, Oxford
MR	Martin Robertson, Oxford
MRS	Medieval and Renaissance Society, North Texas State University, Denton, TX
MRTS	MRTS, Binghamton, NY
MSUP	Memphis State UP, Memphis, TN
MtAllisonU	Mount Allison University, Sackville, NB, Canada
MTP	Museum Tusulanum Press, University of Copenhagen, Denmark
Mulini	Mulini Press, ACT, Australia
Muller	Frederick Muller, London
MULP	McMaster University Library Press
Murray	John Murray, London
Mursia	Ugo Mursia, Milan, Italy
NAL	New American Library, New York, NY
Narr	Gunter Narr Verlag, Tübingen, Germany
Nathan	Fernand Nathan, Paris, France
NBB	New Beacon Books, London
NBCAus	National Book Council of Australia, Melbourne, VIC, Australia
NCP	New Century Press, Durham
ND	New Directions, New York, NY
NDT	Nottingham Drama Texts, c/o University of Nottingham
NEL	New English Library, London
NELM	National English Literary Museum, Grahamstown, S. Africa
Nelson	Nelson Publishers, Melbourne, VIC, Australia
NelsonT	Thomas Nelson, London
New Endeavour	New Endeavour Press
NeWest	NeWest Press, Edmonton, AB, Canada
New Horn	New Horn Press, Ibadan, Nigeria
New Island	New Island Press
NewIssuesP	New Issues Press, Western Michigan University, MI
Ngarak	Ngarak Press, Swifts Creek, VIC, Australia
NH	New Horizon Press, Far Hills, NJ
N-H	Nelson-Hall, Chicago, IL

NHPC	North Holland Publishing, Amsterdam and New York
NicV	Nicolaische Verlagsbuchhandlung, Berlin, Germany
NIE	La Nuova Italia Editrice, Florence, Italy
Niemeyer	Max Niemeyer, Tübingen, Germany
Nightwood	Nightwood Editions, Toronto, ON, Canada
NIUP	Northern Illinois UP, De Kalb, IL
NLA	National Library of Australia
NLB	New Left Books, London
NLC	National Library of Canada, Ottawa, ON, Canada
NLP	New London Press, Dallas, TX
NLS	National Library of Scotland, Edinburgh
NLW	National Library of Wales, Aberystwyth, Dyfed
Nodus	Nodus Publikationen, Münster, Germany
Northcote	Northcote House Publishers, Plymouth
NortheasternU	Northeastern University, Boston, MA
NorthwesternUP	Northwestern UP, Evanston, IL
Norton	W.W. Norton, New York and London
NorUP	Norwegian University Press, Oslo, Norway
Novus	Novus Press, Oslo, Norway
NPF	National Poetry Foundation, Orono, ME
NPG	National Portrait Gallery, London
NPP	North Point Press, Berkeley, CA
NSP	New Statesman Publishing, New Delhi, India
NSU Press	Northern States Universities Press
NSWUP	New South Wales UP, Kensington, NSW, Australia
NT	National Textbook, Lincolnwood, IL
NUC	Nipissing University College, North Bay, ON, Canada
NUP	National University Publications, Millwood, NY
NUSam	National University of Samoa
NUU	New University of Ulster, Coleraine
NWAP	North Waterloo Academic Press, Waterloo, ON, Canada
NWP	New World Perspectives, Montreal, QC, Canada
NYPL	New York Public Library, New York, NY
NYUP	New York UP, New York, NY
OakK	Oak Knoll Press, New Castle, DE
O&B	Oliver & Boyd, Harlow, Essex
Oasis	Oasis Books, London
OBAC	Organization of Black American Culture, Chicago, IL
OberlinCP	Oberlin College Press, Oberlin, OH
Oberon	Oberon Books, London
O'Brien	O'Brien Press, Dublin, Eire
OBS	Oxford Bibliographical Society, Bodleian Library, Oxford
Octopus	Octopus Books, London
OdenseUP	Odense UP, Odense, Denmark
OE	Officina Edizioni, Rome, Italy
OEColl	Old English Colloquium, Berkeley, CA
Offord	John Offord Publications, Eastbourne, E. Sussex
OhioUP	Ohio UP, Athens, OH
Oldcastle	Oldcastle Books, Harpenden, Hertfordshire
Olms	Georg Olms, Hildesheim, Germany
Olschki	Leo S. Olschki, Florence, Italy
O'Mara	Michael O'Mara Books, London
Omnigraphics	Omnigraphics, Detroit, MI

Oneworld	Oneworld Classics, Surrey
Open Books	Open Books Publishing, Wells, Somerset
Open Court	Open Court Publishing, IL
OpenUP	Open UP, Buckingham and Philadelphia
OPP	Oxford Polytechnic Press, Oxford
Orbis	Orbis Books, London
OregonSUP	Oregon State UP, Corvallis, OR
Oriel	Oriel Press, Stocksfield, Northumberland
Orient Longman	Orient Longman, India
OrientUP	Oriental UP, London
OriginalINZ	Original Books, Wellington, New Zealand
ORP	Ontario Review Press, Princeton, NJ
Ortnamnsarkivet	Ortnamnsarkivet i Uppsala, Sweden
Orwell	Orwell Press, Southwold, Suffolk
Oryx	Oryx Press, Phoenix, AR
OSUP	Ohio State UP, Columbus, OH
Other	Otherland, Kingsbury, VIC, Australia
OTP	Oak Tree Press, London
OUCA	Oxford University Committee for Archaeology, Oxford
OUP	Oxford UP, Oxford
OUPAm	Oxford UP, New York, NY
OUPAus	Oxford UP, Melbourne, VIC, Australia
OUPC	Oxford UP, Toronto, ON, Canada
OUPI	Oxford UP, New Delhi, India
OUPNZ	Oxford UP, Auckland, New Zealand
OUPSA	Oxford UP Southern Africa, Cape Town, South Africa
Outlet	Outlet Book, New York, NY
Overlook	Overlook Press, New York, NY
Owen	Peter Owen, London
Owl	Owl
Pace UP	Pace University Press, New York, NY
Pacifica	Press Pacifica, Kailua, Hawaii, HI
Paget	Paget Press, Santa Barbara, CA
PAJ	PAJ Publications, New York, NY
Paladin	Paladin Books, London
Palgrave	Palgrave, NY
Pan	Pan Books, London
PalMac	Palgrave Macmillan, Hampshire, UK
PanAmU	Pan American University, Edinburgh, TX
P&C	Pickering & Chatto, London
Pandanus	Pandanus Press, Canberra, ACT, Australia
Pandion	Pandion Press, Capitola, CA
Pandora	Pandora Press, London
Pan Macmillan	Pan Macmillan Australia, South Yarra, VIC, Australia
Pantheon	Pantheon Books, New York, NY
ParagonH	Paragon House Publishers, New York, NY
Parnassus	Parnassus Imprints, Hyannis, MA
Parousia	Parousia Publications, London
Paternoster	Paternoster Press, Carlisle, Cumbria
Patten	Patten Press, Penzance
Paulist	Paulist Press, Ramsey, NJ
Paupers	Paupers' Press, Nottingham
Pavilion	Pavilion Books, London

PBFA	Provincial Booksellers' Fairs Association, Cambridge
PCP	Playwrights Canada Press, ON, Canada
Peachtree	Peachtree Publishers, Atlanta, GA
Pearson	David Pearson, Huntingdon, Cambridge
Peepal Tree	Peepal Tree Books, Leeds
Peeters	Peeters Publishers and Booksellers, Leuven, Belgium
Pelham	Pelham Books, London
Pembridge	Pembridge Press, London
Pemmican	Pemmican Publications, Winnipeg, MB, Canada
PencraftI	Pencraft International, Ashok Vihar II, Delhi, India
Penguin	Penguin Books, Harmondsworth, Middlesex
PenguinA	Penguin Books, Ringwood, VIC, Australia
PenguinNZ	Penguin Books, Auckland, New Zealand
Penkevill	Penkevill Publishing, Greenwood, FL
Pentland	Pentland Press, Ely, Cambridge
Penumbra	Penumbra Press, Moonbeam, Ontario, ON, Canada
People's	People's Publications, London
Pergamon	Pergamon Press, Oxford
Permanent	Permanent Press, Sag Harbor, NY
Permanent Black	Permanent Black, Delhi, India
Perpetua	Perpetua Press, Oxford
Petton	Petton Books, Oxford
Pevensey	Pevensey Press, Newton Abbot, Devon
PH	Prentice-Hall, Englewood Cliffs, NJ
Phaidon	Phaidon Press, London
PHI	Prentice-Hall International, Hemel Hempstead, Hertfordshire
PhilL	Philosophical Library, New York, NY
Phillimore	Phillimore, Chichester
Phoenix	Phoenix
Piatkus	Piatkus Books, London
Pickwick	Pickwick Publications, Allison Park, PA
Pilgrim	Pilgrim Books, Norman, OK
PIMS	Pontifical Institute of Mediaeval Studies, Toronto, ON, Canada
Pinter	Frances Pinter Publishers, London
Plains	Plains Books, Carlisle
Plenum	Plenum Publishing, London and New York
Plexus	Plexus Publishing, London
Pliegos	Editorial Pliegos, Madrid, Spain
Ploughshares	Ploughshares Books, Watertown, MA
PlovdivUP	Plovdiv University Press, Bulgaria
Pluto	Pluto Press, London
PML	Pierpont Morgan Library, New York, NY
Polity	Polity Press, Cambridge
Polygon	Polygon, Edinburgh
Polymath	Polymath Press, TAS, Australia
Poolbeg	Poolbeg Press, Swords, Dublin, Eire
Porcepic	Press Porcepic, Victoria, BC, Canada
Porcupine	Porcupine's Quill, ON, Canada
PortN	Port Nicholson Press, Wellington, NZ
Potter	Clarkson N. Potter, New York, NY
Power	Power Publications, University of Sydney, NSW, Australia
PPUBarcelona	Promociones y Publicaciones Universitarias, Barcelona, Spain
Praeger	Praeger, New York, NY

Prakash	Prakash Books, India
Prestel	Prestel Verlag, Germany
PrestigeB	Prestige Books, New Delhi, India
Primavera	Edizioni Primavera, Gunti Publishing, Florence, Italy
Primrose	Primrose Press, Alhambra, CA
PrincetonUL	Princeton University Library, Princeton, NJ
PrincetonUP	Princeton UP, Princeton, NJ
Printwell	Printwell Publishers, Jaipur, India
Prism	Prism Press, Bridport, Dorset
PRO	Public Record Office, London
Profile	Profile Books, Ascot, Berks
ProgP	Progressive Publishers, Calcutta, India
PSUP	Pennsylvania State UP, University Park, PA
Pucker	Puckerbrush Press, Orono, ME
PUF	Presses Universitaires de France, Paris, France
PULM	Presses Universitaires de la Mediterranee, Université Paul-Valéry - Montpellier III, France
PUPV	Publications de l'université Paul-Valéry, Montpellier 3, France
PurdueUP	Purdue UP, Lafayette, IN
Pushcart	Pushcart Press, Wainscott, NY
Pustet	Friedrich Pustet, Regensburg, Germany
Putnam	Putnam Publishing, New York, NY
PWP	Poetry Wales Press, Ogmore by Sea, mid-Glamorgan
QED	QED Press, Ann Arbor, MI
Quarry	Quarry Press, Kingston, ON, Canada
Quartet	Quartet Books, London
Quaternary	The Quaternary Institute
Quirk	Quirk Books
QUT	Queensland University of Technology, QLD, Australia
RA	Royal Academy of Arts, London
Rainforest	Rainforest Publishing, Faxground, NSW, Australia
Rampant Lions	Rampant Lions Press, Cambridge
R&B	Rosenkilde & Bagger, Copenhagen, Denmark
R&L	Rowman & Littlefield, Totowa, NJ
Randle	Ian Randle, Kingston, Jamaica
RandomH	Random House, London and New York
RandomHAus	Random House Australia, VIC, Australia
RandomHNZ	Random House New Zealand Limited, Auckland, New Zealand
Ravan	Ravan Press, Johannesburg, South Africa
Ravette	Ravette, London
Ravi Dayal	Ravi Dayal Publishers, New Delhi, India
Rawat	Rawat Publishing, Jaipur and New Delhi, India
Reaktion	Reaktion Books, London
Rebel	Rebel Press, London
Red Kite	Red Kite Press, Guelph, ON, Canada
Red Rooster	Red Rooster Press, Hotham Hill, VIC, Australia
Red Sea	Red Sea Press, NJ
Reed	Reed Books, Port Melbourne, VIC, Australia
Reed NZ	Reed Publishing NZ Ltd., Auckland, New Zealand
Reference	Reference Press, Toronto, ON, Canada
Regents	Regents Press of Kansas, Lawrence, KS
Reichenberger	Roswitha Reichenberger, Kessel, Germany

Reinhardt	Max Reinhardt, London
Remak	Remak, Alblasserdam, The Netherlands
RenI	Renaissance Institute, Sophia University, Tokyo, Japan
Research	Research Publications, Reading
RETS	Renaissance English Text Society, Chicago, IL
RH	Ramsay Head Press, Edinburgh
RHS	Royal Historical Society, London
RIA	Royal Irish Academy, Dublin, Eire
RiceUP	Rice UP, Houston, TX
Richarz	Hans Richarz, St Augustin, Germany
RICL	Research Institute for Comparative Literature, University of Alberta, AB, Canada
Rivers Oram	Rivers Oram Press, London
Rizzoli	Rizzoli International Publications, New York, NY
RobartsCCS	Robarts Centre for Canadian Studies, York University, North York, ON, Canada
Robinson	Robinson Publishing, London
Robson	Robson Books, London
Rodopi	Rodopi, Amsterdam, The Netherlands
Roebuck	Stuart Roebuck, Suffolk
RoehamptonI	Roehampton Institute London
Ronsdale	Ronsdale Press
Routledge	Routledge, London and New York
Royce	Robert Royce, London
RS	Royal Society, London
RSC	Royal Shakespeare Company, London
RSL	Royal Society of Literature, London
RSVP	Research Society for Victorian Periodicals, University of Leicester
RT	RT Publications, London
Running	Running Press, Philadelphia, PA
Russell	Michael Russell, Norwich
RutgersUP	Rutgers UP, New Brunswick, NJ
Ryan	Ryan Publishing, London
SA	Sahitya Akademi, New Delhi, India
Sage	Sage Publications, London
SAI	Sociological Abstracts, San Diego, CA
Salamander	Salamander Books, London
Salem	Salem Press, Englewood Cliffs, NJ
S&A	Shukayr and Akasheh, Amman, Jordan
S&D	Stein & Day, Briarcliff Manor, NJ
S&J	Sidgwick & Jackson, London
S&M	Sun & Moon Press, Los Angeles, CA
S&P	Simon & Piere, Toronto, ON, Canada
S&S	Simon & Schuster, New York and London
S&W	Secker & Warburg, London
Sangam	Sangam Books, London
Sangsters	Sangsters Book Stores, Kingston, Jamaica
SAP	Scottish Academic Press, Edinburgh
Saros	Saros International Publishers
Sarup	Sarup & Sons, New Delhi, India
SASSC	Sydney Association for Studies in Society and Culture, University of Sydney, NSW, Australia

Saur	Bowker-Saur, Sevenoaks, Kent
Savacou	Savacou Publications, Kingston, Jamaica
S-B	Schwann-Bagel, Düsseldorf, Germany
ScanUP	Scandinavian University Presses, Oslo, Norway
Scarecrow	Scarecrow Press, Metuchen, NJ
Schäuble	Schäuble Verlag, Rheinfelden, Germany
Schmidt	Erich Schmidt Verlag, Berlin, Germany
Schneider	Lambert Schneider, Heidelberg, Germany
Schocken	Schocken Books, New York, NY
Scholarly	Scholarly Press, St Clair Shores, MI
ScholarsG	Scholars Press, GA
Schöningh	Ferdinand Schöningh, Paderborn, Germany
Schwinn	Michael Schwinn, Neustadt, Germany
SCJP	Sixteenth-Century Journal Publications
Scolar	Scolar Press, Aldershot, Hampshire
SCP	Second Chance Press, Sag Harbor, NY
Scribe	Scribe Publishing, Colchester
Scribner	Charles Scribner, New York, NY
SDSU	Department of English, South Dakota State University, SD
Seafarer	Seafarer Books, London
Seaver	Seaver Books, New York, NY
Segue	Segue, New York, NY
Semiotext(e)	Semiotext(e), Columbia University, New York, NY
SePA	Self-Publishing Association
Seren Books	Seren Books, Bridgend, mid-Glamorgan
Serpent's Tail	Serpent's Tail Publishing, London
Sessions	William Sessions, York
Seuil	Éditions du Seuil, Paris, France
7:84 Pubns	7:84 Publications, Glasgow
Severn	Severn House, Wallington, Surrey
SF&R	Scholars' Facsimiles and Reprints, Delmar, NY
SH	Somerset House, Teaneck, NJ
Shalabh	Shalabh Book House, Meerut, India
ShAP	Sheffield Academic Press
Shaun Tyas	Paul Watkins Publishing, Donington, Lincolnshire
Shearsman	Shearsman Books, Exeter
Shearwater	Shearwater Press, Lenah Valley, TAS, Australia
Sheba	Sheba Feminist Publishers, London
Sheed&Ward	Sheed & Ward, London
Sheldon	Sheldon Press, London
SHESL	Société d'Histoire et d'Épistemologie des Sciences du Langage, Paris, France
Shinozaki	Shinozaki Shorin, Tokyo, Japan
Shinshindo	Shinshindo Publishing, Tokyo, Japan
Shire	Shire Publications, Princes Risborough, Buckinghamshire
Shoal Bay Press	Shoal Bay Press, New Zealand
Shoe String	Shoe String Press, Hamden, CT
SHP	Shakespeare Head Press
SIAS	Scandinavian Institute of African Studies, Uppsala, Sweden
SIL	Summer Institute of Linguistics, Academic Publications, Dallas, TX
SIUP	Southern Illinois University Press, IL

Simon King	Simon King Press, Milnthorpe, Cumbria
Sinclair-Stevenson	Sinclair-Stevenson, London
SingaporeUP	Singapore UP, Singapore
Sismel	Società Internazionale per lo Studio del Medioevo Latino. Published by Edizione del Galluzzo, Florence, Italy
SIUP	Southern Illinois UP, Carbondale, IL
SJSU	San Jose State University, San Jose, CA
Skilton	Charles Skilton, London
Skoob	Skoob Books, London
Slatkine	Éditions Slatkine, Paris, France
Slavica	Slavica Publishers, Columbus, OH
Sleepy Hollow	Sleepy Hollow Press, Tarrytown, NY
SLG	SLG Press, Oxford
Smith Settle	Smith Settle, W. Yorkshire
SMUP	Southern Methodist UP, Dallas, TX
Smythe	Colin Smythe, Gerrards Cross, Buckinghamshire
SNH	Société Néophilologique de Helsinki, Finland
SNLS	Society for New Language Study, Denver, CO
SNTA	Society of Nigerian Theatre Artists, Lagos, Nigeria
SOA	Society of Authors, London
Soho	Soho Book, London
SohoP	Soho Press, New York, NY
Solaris	Solaris Press, Rochester, MI
SonoNis	Sono Nis Press, Victoria, BC
Sorbonne	Publications de la Sorbonne, Paris, France
SorbonneN	Publications du Conseil Scientifique de la Sorbonne Nouvelle, Paris, France
Souvenir	Souvenir Press, London
SPA	SPA Books
SPACLALS	South Pacific Association for Commonwealth Literature and Language Studies, Wollongong, NSW, Australia
Spaniel	Spaniel Books, Paddington, NSW, Australia
SPCK	SPCK, London
Spectrum	Spectrum Books, Ibadan, Nigeria
Split Pea	Split Pea Press, Edinburgh
Spokesman	Spokesman Books, Nottingham
Spoon River	Spoon River Poetry Press, Granite Falls, MN
SRC	Steinbeck Research Center, San Jose State University, San Jose, CA
SRI	Steinbeck Research Institute, Ball State University, Muncie, IN
SriA	Sri Aurobindo, Pondicherry, India
Sri Satguru	Sri Satguru Publications, Delhi, India
SSA	John Steinbeck Society of America, Muncie, IN
SSAB	Sprakförlaget Skriptor AB, Stockholm, Sweden
SSNS	Scottish Society for Northern Studies, Edinburgh
Stämpfli	Stämpfli Verlag, Bern, Switzerland
StanfordUP	Stanford UP, Stanford, CA
Staple	Staple, Matlock, Derbyshire
Starmont	Starmont House, Mercer Island, WA
Starrhill	Starrhill Press, Washington, DC
Station Hill	Station Hill, Barrytown, NY
Stauffenburg	Stauffenburg Verlag, Tübingen, Germany

StDL	St Deiniol's Library, Hawarden, Clwyd
Steel Rail	Steel Rail Publishing, Ottawa, ON, Canada
Steele Roberts	Steele Roberts Publishing Ltd, Wellington, New Zealand
Steiner	Franz Steiner, Wiesbaden, Germany
Sterling	Sterling Publishing, New York, NY
SterlingND	Sterling Publishers, New Delhi, India
Stichting	Stichtig Neerlandistiek, Amsterdam, The Netherlands
St James	St James Press, Andover, Hampshire
St Martin's	St Martin's Press, New York, NY
StMut	State Mutual Book and Periodical Source, New York, NY
Stockwell	Arthur H. Stockwell, Ilfracombe, Devon
Stoddart	Stoddart Publishing, Don Mills, ON, Canada
StPB	St Paul's Bibliographies, Winchester, Hampshire
STR	Society for Theatre Research, London
Strauch	R.O.U. Strauch, Ludwigsburg, Germany
Streamline	Streamline Creative, Auckland, New Zealand
Stree	Stree/Bhatkal, Kolkata, India
Studio	Studio Editions, London
Stump Cross	Stump Cross Books, Stump Cross, Essex
Sud	Sud, Marseilles, France
Suhrkamp	Suhrkamp Verlag, Frankfurt am Main, Germany
Summa	Summa Publications, Birmingham, AL
SUNYP	State University of New York Press, Albany, NY
SUP	Sydney University Press, NSW, Australia
Surtees	R.S. Surtees Society, Frome, Somerset
SusquehannaUP	Susquehanna UP, Selinsgrove, PA
SussexAP	Sussex Academic Press, Sydney, NSW, Australia
SussexUP	Sussex UP, University of Sussex, Brighton
Sutton	Alan Sutton, Stroud, Gloucester
SVP	Sister Vision Press, Toronto, ON, Canada
S-W	Shepherd-Walwyn Publishing, London
Swallow	Swallow Press, Athens, OH
SWG	Saskatchewan Writers Guild, Regina, SK, Canada
Sybylla	Sybylla Feminist Press
SydneyUP	Sydney UP, Sydney, NSW, Australia
SyracuseUP	Syracuse UP, Syracuse, NY
Tabb	Tabb House, Padstow, Cornwall
Taishukan	Taishukan Publishing, Tokyo, Japan
Talonbooks	Talonbooks, Vancouver, BC, Canada
TamilU	Tamil University, Thanjavur, India
T&F	Taylor & Francis Books
T&H	Thames & Hudson, London
Tantivy	Tantivy Press, London
Tarcher	Jeremy P. Tarcher, Los Angeles, CA
Tartarus	Tartarus Press
Tate	Tate Gallery Publications, London
Tavistock	Tavistock Publications, London
Taylor	Taylor Publishing, Bellingham, WA
TaylorCo	Taylor Publishing, Dallas, TX
TCG	Theatre Communications Group, New York, NY
TCP	Three Continents Press, Washington, DC
TCUP	Texas Christian UP, Fort Worth, TX
TEC	Third Eye Centre, Glasgow

Tecumseh	Tecumseh Press, Ottawa, ON, Canada
Telos	Telos Press, St Louis, MO
TempleUP	Temple UP, Philadelphia, PA
TennS	Tennyson Society, Lincoln
TexA&MUP	Texas A&MUP, College Station, TX
Text	Text Publishing, Melbourne, VIC, Australia
TextileB	Textile Bridge Press, Clarence Center, NY
TextULib	Friends of the University Library, Texas Tech University, Lubbock, TX
The Smith	The Smith, New York, NY
Thimble	Thimble Press, Stroud, Gloucester
Thoemmes	Thoemmes Press, Bristol
Thornes	Stanley Thornes, Cheltenham
Thorpe	D.W. Thorpe, Port Melbourne, VIC, Australia
Thorsons	Thorsons Publishers, London
Times	Times of Gloucester Press, Gloucester, ON, Canada
TMP	Thunder's Mouth Press, New York, NY
Tombouctou	Tombouctou Books, Bolinas, CA
Totem	Totem Books, Don Mills, ON, Canada
Toucan	Toucan Press, St Peter Port, Guernsey
Touzot	Jean Touzot, Paris, France
TPF	Trianon Press Facsimiles, London
Tragara	Tragara Press, Edinburgh
Transaction	Transaction Publishers, New Brunswick, NJ
Transcendental	Transcendental Books, Hartford, CT
Transworld	Transworld, London
TrinityUP	Trinity UP, San Antonio, TX
Tsar	Tsar Publications, Canada
TTUP	Texas Technical University Press, Lubbock, TX
Tuckwell	Tuckwell Press, East Linton
Tuduv	Tuduv, Munich, Germany
TulaneUP	Tulane UP, New Orleans, LA
TurkuU	Turku University, Turku, Finland
Turnstone	Turnstone Press, Winnipeg, MB, Canada
Turtle Island	Turtle Island Foundation, Berkeley, CA
Twayne	Twayne Publishing, Boston, MA
UAB	University of Aston, Birmingham
UAdelaide	University of Adelaide, Australia
UAlaP	University of Alabama Press, Tuscaloosa, AL
UAlbertaP	University of Alberta Press, Edmonton, AB, Canada
UAntwerp	University of Antwerp, The Netherlands
UArizP	University of Arizona Press, Tucson, AZ
UArkP	University of Arkansas Press, Fayetteville, AR
UAthens	University of Athens, Greece
UBarcelona	University of Barcelona, Spain
UBCP	University of British Columbia Press, Vancouver, BC, Canada
UBergen	University of Bergen, Norway
UBrno	J.E. Purkyne University of Brno, Czechoslovakia
UBrussels	University of Brussels, Belgium
UCalgaryP	University of Calgary Press, AB, Canada
UCalP	University of California Press, Berkeley, CA
UCAP	University of Central Arkansas Press, Conway, AR
UCapeT	University of Cape Town Press, South Africa

UChicP	University of Chicago Press, IL
UCDubP	University College Dublin Press, Eire
UCL	University College London Press
UCopenP	University of Copenhagen Press, Denmark
UDelP	University of Delaware Press, Newark, DE
UDijon	University of Dijon, France
UDur	University of Durham, Durham, UK
UEA	University of East Anglia, Norwich
UErlangen-N	University of Erlangen-Nuremberg, Germany
UESsex	University of Essex, Colchester
UExe	University of Exeter, Devon
UFlorence	University of Florence, Italy
UFlorP	University of Florida Press, FL
UFR	Université François Rabelais, Tours, France
UGal	University College, Galway, Eire
UGeoP	University of Georgia Press, Athens, Greece
UGhent	University of Ghent, Belgium
UGlasP	University of Glasgow Press
UHawaiiP	University of Hawaii Press, Honolulu, HI
UHertP	University of Hertfordshire Press
UHuelva	Universidad de Huelva Publicaciones, Spain
UIfeP	University of Ife Press, Ile-Ife, Nigeria
UIllp	University of Illinois Press, Champaign, IL
UInnsbruck	University of Innsbruck, Austria
UIowaP	University of Iowa Press, Iowa City, IA
UKanP	University of Kansas Press, Lawrence, KS
UKL	University of Kentucky Libraries, Lexington, KY
UKZN	University of Kwa-Zulu Natal Press, Pietermaritzburg, South Africa
ULavalP	Les Presses de l'Université Laval, Quebec, QC, Canada
ULiège	University of Liège, Belgium
ULilleP	Presses Universitaires de Lille, France
ULondon	University of London
Ulster	University of Ulster, Coleraine
U/M	Underwood/Miller, Los Angeles, CA
UMalta	University of Malta, Msida, Malta
UManitobaP	University of Manitoba Press, Winnipeg, MB, Canada
UMassP	University of Massachusetts Press, Amherst, MA
Umeå	Umeå Universitetsbibliotek, Umeå, Sweden
UMichP	University of Michigan Press, Ann Arbor, MI
UMinnP	University of Minnesota Press, Minneapolis, MN
UMirail-ToulouseP	University of Mirail-Toulouse Press, France
UMIRes	UMI Research Press, Ann Arbor, MI
UMissP	University of Missouri Press, Columbia, MO
UMontP	Montpellier University Press, France
UMP	University of Mississippi Press, Lafayette, MS
UMysore	University of Mysore, India
UNancyP	Presses Universitaires de Nancy, France
UNCP	University of North Carolina Press, Chapel Hill, NC
Undena	Undena Publications, Malibu, CA
UNDP	University of Notre Dame Press, Notre Dame, IN
UNebP	University of Nebraska Press, Lincoln, NE
UNevP	University of Nevada Press, Reno, NV

UNewE	University of New England, Armidale, NSW, Australia
UnEWE, CALLS	University of New England, Centre for Australian Language and Literature Studies, NSW, Australia
Ungar	Frederick Ungar, New York, NY
Unicopli	Edizioni Unicopli, Milan, Italy
UnisaP	University of South Africa Press, Muckleneuk, South Africa
Unity	Unity Press, Hull
UnityP	Unity Press Woollahra, NSW, Australia
Universa	Uilgeverij Universa, Wetteren, Belgium
UNMP	University of New Mexico Press, Albuquerque, NM
UNorthTP	University of North Texas Press, TX
UNott	University of Nottingham
UNSW	University of New South Wales, NSW, Australia
Unwin	Unwin Paperbacks, London
Unwin Hyman	Unwin Hyman, London
UOklaP	University of Oklahoma Press, Norman, OK
UOslo	University of Oslo, Norway
UOtogoP	University of Otago Press, Dunedin, New Zealand
UOttawaP	University of Ottawa Press, ON, Canada
UPA	UP of America, Lanham, MD
UParis	University of Paris, France
UPColorado	UP of Colorado, Niwot, CO
UPennP	University of Pennsylvania Press, Philadelphia, PA
UPFlorida	University Press of Florida, FL
UPittP	University of Pittsburgh Press, Pittsburgh, PA
UPKen	University Press of Kentucky, Lexington, KY
UPMissip	UP of Mississippi, Jackson, MS
UPN	Université de Paris Nord, Paris, France
UPNE	UP of New England, Hanover, NH
Uppsala	Uppsala University, Uppsala, Sweden
UProvence	University of Provence, Aix-en-Provence, France
UPSouth	University Press of the South, NO
UPSouthDen	University Press of Southern Denmark
UPValéry	University Paul Valéry, Montpellier, France
UPVirginia	UP of Virginia, Charlottesville, VA
UQDE	University of Queensland, Department of English, QLD, Australia
UQP	University of Queensland Press, St Lucia, QLD, Australia
URouen	University of Rouen, Mont St Aignan, France
URP	University of Rochester Press
USalz	Institut für Anglistik und Amerikanistik, University of Salzburg, Austria
USantiago	University of Santiago, Spain
USCP	University of South Carolina Press, Columbia, SC
USFlorP	University of South Florida Press, Florida, FL
USheff	University of Sheffield
Usher	La Casa Usher, Florence, Italy
USPacific	University of the South Pacific, Institute of Pacific Studies, Suva, Fiji
USQ, DHSS	University of Southern Queensland, Department of Humanities and Social Sciences, QLD, Australia
USydp	University of Sydney Press, Sydney, NSW, Australia
USzeged	University of Szeged, Hungary

UtahSUP	Utah State UP, Logan, UT
UTampereP	University of Tampere Press, Knoxville, TN
UTas	University of Tasmania, Hobart, TAS, Australia
UTennP	University of Tennessee Press, Knoxville, TN
UTexP	University of Texas Press, Austin, TX
UTorP	University of Toronto Press, Toronto, ON, Canada
UTours	Université de Tours, France
UVerm	University of Vermont, Burlington, VT
UVict	University of Victoria, Victoria, BC
UWalesP	University of Wales Press, Cardiff
UWAP	University of Western Australia Press, Nedlands, WA, Australia
UWarwick	University of Warwick, Coventry
UWashP	University of Washington Press, Seattle, WA
UWaterlooP	University of Waterloo Press, Waterloo, ON, Canada
UWI	University of the West Indies, St Augustine, Trinidad
UWIndiesP	University of West Indies Press, Mona, Jamaica
UWiscM	University of Wisconsin, Milwaukee, WI
UWiscP	University of Wisconsin Press, Madison, WI
UWoll	University of Wollongong, NSW, Australia
UYork	University of York, York
Valentine	Valentine Publishing and Drama, Rhinebeck, NY
V&A	Victoria and Albert Museum, London
VanderbiltUP	Vanderbilt UP, Nashville, TE
V&R	Vandenhoeck & Ruprecht, Göttingen, Germany
Van Gorcum	Van Gorcum, Assen, The Netherlands
Vantage	Vantage Press, New York, NY
Variorum	Variorum, Ashgate Publishing, Hampshire
VDM	Verlag Dr. Müller, Saarbrücken, Germany
Vehicule	Vehicule Press, Montreal, QC, Canada
Vendome	Vendome Press, New York, NY
Verdant	Verdant Publications, Chichester
Verso	Verso Editions, London
VictUP	Victoria UP, Victoria University of Wellington, New Zealand
Vieweg	Vieweg Braunschweig, Wiesbaden, Germany
Vikas	Vikas Publishing House, New Delhi, India
Viking	Viking Press, New York, NY
VikingNZ	Viking, Auckland, New Zealand
Virago	Virago Press, London
Vision	Vision Press, London
VLB	VLB Éditeur, Montreal, QC, Canada
VP	Vulgar Press, Carlton North, VIC, Australia
VR	Variorum Reprints, London
Vrin	J. Vrin, Paris, France
VUP	Victoria University Press, Wellington, New Zealand
VUUP	Vrije Universiteit UP, Amsterdam, The Netherlands
Wakefield	Wakefield Press
Walker	Walker & Co., New York, NY
W&B	Whiting & Birch, London
W&N	Weidenfeld & Nicolson, London
Water Row	Water Row Press, Sudbury, MA
Watkins	Paul Watkins, Stanford, Lincsolnshire
WB	Wissenschaftliche Buchgesellschaft, Darmstadt, Germany
W/B	Woomer/Brotherson, Revere, PA

Weaver	Weaver Press
Webb&Bower	Webb & Bower, Exeter
Wedgestone	Wedgestone Press, Winfield, KS
Wedgetail	Wedgetail Press, Earlwood, NSW, Australia
WesleyanUP	Wesleyan UP, Middletown, CT
West	West Publishing, St Paul, MN
WHA	William Heinemann Australia, Port Melbourne, VIC, Australia
Wheatsheaf	Wheatsheaf Books, Brighton
Whiteknights	Whiteknights Press, University of Reading, Berkshire
White Lion	White Lion Books, Cambridge
Whitston	Whitston Publishing, Troy, NY
Whittington	Whittington Press, Herefordshire
WHP	Warren House Press, Sale, Cheshire
Wiener	Wiener Publishing, New York, NY
Wildwood	Wildwood House, Aldershot, Hampshire
Wiley	John Wiley, Chichester, New York and Brisbane
Wilson	Philip Wilson, London
Winter	Carl Winter Universitätsverlag, Heidelberg, Germany
Winthrop	Winthrop Publishers, Cambridge, MA
Wits	Witwatersrand University Press, Johannesburg, South Africa
WIU	Western Illinois University, Macomb, IL
WL	Ward Lock, London
WLUP	Wilfrid Laurier UP, Waterloo, ON, Canada
WMP	World Microfilms Publications, London
WMU	Western Michigan University, Kalamazoo, MI
Woeli	Woeli Publishing Services
Wolfhound	Wolfhound Press, Dublin, Eire
Wombat	Wombat Press, Wolfville, NS
Wo-No	Wolters-Noordhoff, Groningen, The Netherlands
Woodstock	Woodstock Books, Oxford
Woolf	Cecil Woolf, London
Words	Words, Framfield, E. Sussex
Worldview	Worldview Publishers, New Delhi and Kolkata, India
WP	Women's Press, London
WPC	Women's Press of Canada, Toronto, ON, Canada
WSUP	Wayne State UP, Detroit, MI
WUS	Wydawnictwo Uniwersytetu Slaskiego, Katowice, Poland
WVT	Wissenschaftlicher Verlag Trier, Germany
WVUP	West Virginia UP, Morgantown, WV
W-W	Williams-Wallace, Toronto, ON, Canada
WWU	Western Washington University, Bellingham, WA
Xanadu	Xanadu Publications, London
XLibris	XLibris Corporation
YaleUL	Yale University Library Publications, New Haven, CT
YaleUP	Yale UP, New Haven, CO and London
Yamaguchi	Yamaguchi Shoten, Kyoto, Japan
YMP	York Medieval Press
YorkP	York Press, Fredericton, NB, Canada
Younsmere	Younsmere Press, Brighton
Zed	Zed Books, London
Zell	Hans Zell, East Grinstead, W. Sussex
Zena	Zena Publications, Penrhyndeudraeth, Gwynedd
Zephyr	Zephyr Press, Somerville, MA

Zomba	Zomba Books, London
Zwemmer	A. Zwemmer, London

3. Acronyms

AAVE	African-American Vernacular English
AmE	American English
AusE	Australian English
BrE	British English
DP	Determiner Phrase
ECP	Empty Category Principle
EFL	English as a Foreign Language
EIL	English as an International Language
ELF	English as a Lingua Franca
ELT	English Language Teaching
eModE	early Modern English
ENL	English as a Native Language
EPNS	English Place-Name Society
ESL	English as a Second Language
ESP	English for Special Purposes
HPSG	Head-driven Phrase Structure Grammar
LF	Logical Form
LFG	Lexical Functional Grammar
ME	Middle English
<i>MED</i>	<i>Middle English Dictionary</i>
NZE	New Zealand English
ODan	Old Danish
OE	Old English
<i>OED</i>	<i>Oxford English Dictionary</i>
OF	Old French
ON	Old Norse
OT	Optimality Theory
PDE	Present-Day English
PF	Phonological Form
PP	Prepositional Phrase
SABE	South African Black English
SAE	South African English
SingE	Singapore English
TESOL	Teaching English to Speakers of other Languages
TMA	Tense, Mood and Aspect
UG	Universal Grammar