

JAMES BAILEY is a postgraduate student at the University of Sheffield. His thesis examines the treatment of time and free will in the fiction of Muriel Spark, and the influence of the *nouveau roman* on the author's work. His research interests include narrative temporality, metafiction, queer theory, archive studies, and feminist criticism and theory. He is currently working on a co-edited collection, *British Women Short Story Writers: The New Woman to Now*, which will be published by Edinburgh University Press in 2015.

ARINA CIRSTEIA is currently a tutor in English and Comparative Literary Studies at the University of Warwick. Her current research interests focus on the area of Anglophone literature and religion, while her doctoral project, currently under revision for publication, explored the relationship between space, gender and spiritual identity in twentieth-century British women's urban writing. Previous publications include 'Feminism and Faith: Exploring Christian Spaces in the Writing of Sara Maitland and Michèle Roberts' in *E-rea: revue d'études anglophones* 8.2 (2011) and 'Postcolonial Encounters in Mircea Eliade's Maitreyi and Maitreyi Devi's Na Hanyate' in *Theory in Action* 6.4 (2013).

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CLAIRE O'CALLAGHAN obtained her Ph.D. from the University of Leicester in 2013 where her thesis focused on gender and sexual theory in the novels of Sarah Waters. She currently teaches Victorian and contemporary literature at Brunel University. Claire's research interests focus on gender and sexuality in neo-Victorianism. She is member of the editorial board of the Journal of Gender Studies and Honorary Treasurer of the Feminist and Women's Studies Association (FWSA).

ALEX PRYCE recently completed her AHRC-funded doctorate at the University of Oxford. Her thesis explored the contemporary Northern Irish women's poetry and ideas of tradition and continuity. Her thesis research was recognised by excellence by the British Federation of Women Graduates (BFWG). She is a member of the executive committee of the Contemporary Women's Writing Association (CWWA) and works part time as a tutor in Oxford.

VERONIKA SCHUCHTER is a PhD student at the University of Innsbruck in Austria and her thesis investigates movement and stasis in travel literature by contemporary women writers. Veronika is particularly interested in feminist and postcolonial theory as well as literary modernism and contemporary women's writing. She is treasurer of the European Association for Commonwealth Literature and Language Studies (EACLALS) and steering group member of the Postgraduate Contemporary Women's Writing Network (PG CWWN).

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