



BETTY HAIGH SHAKESPEARE PRIZE COVERSHEET

STUDENT NAME:

ESSAY TITLE:

SCHOOL ADDRESS:

HOME ADDRESS:

I CERTIFY THAT THIS IS THE ORIGINAL UNAIDED WORK OF (NAME OF STUDENT):

SIGNATURE OF TEACHER:

NAME OF TEACHER (PLEASE PRINT):

EMAIL OF TEACHER:

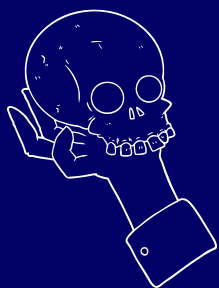
DATE:

What the judges are looking for:

- Original, creative thinking
- A clear, straightforward writing style
- A clear structure, which enables the reader to follow the main ideas easily

Entries should be sent to:

The English Association
University of Leicester
Leicester LE1 7RH
The closing date is 1st September 2019.



GUIDELINES

Option 1

Write a close comparative analysis of between 1200 and 1500 words, focussing on one scene from a Shakespeare tragedy and the equivalent scene in of these named film or television versions:

Hamlet (dir. Michael Almereyda, 2000)

Othello (dir. Oliver Parker, 1995)

King Lear (dir. David Eyre, 2018)

Before submitting your piece, please ensure that:

- It is in the form of a Word Document, headed with your name and school
- It is sent as hard copy, accompanied by a coversheet signed by your teacher
- It focuses on one sequence only from one of the films named above
- It specifies timings for the chosen sequence
- It is written entirely in your own words
- It references any quotations from secondary sources (e.g. critics / reviewers)
- It provides act and scene references for quotations from the Shakespeare text
- It is no more than 1500 words (please write the word count at the foot of your work)

Option 2

Write a review of between 1000 and 1200 words, crafted with a sixth-form reader in mind, exploring in what ways a Shakespeare film adaptation of your choice throws interpretive light on the source play. The chosen film must have a screenplay which was originally written in English.

Before submitting your piece, please ensure that:

- It is sent as hard copy, accompanied by a coversheet signed by your teacher
- It focuses on one film adaptation of your choice
- It gives details of the title of your chosen film, as well as its director and release date
- It is written entirely in your own words
- It references any quotations from secondary sources (e.g. critics / reviewers)
- It provides act and scene references for quotations from the Shakespeare text
- It is no more than 1200 words (please write the word count at the foot of your work)