

EL1005 Academic Writing

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	20
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (2,000 words)	60		0		
002	Written examination	40		2		

Period: Semester 2
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (2,000 words)	60		0		
002	Written examination	40		2		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate the ability to use the conventions of academic writing in an extended piece of written work
- Analyse the role of a range of rhetorical devices and deploy these in their own writing
- Analyse features of discourse across text genres
- Critically assess academic writing conventions
- Compose a discourse analysis of academic texts

Teaching and Learning Methods

Each week students will attend:

- A two hour session with language development and content input
- A one hour seminar

Blackboard content:

- Academic writing tutorial
- Module documents
- A selection of web links related to the module content
- Electronic reading list

Reading List:

- Primary texts (set texts - main reading)
- Secondary texts (suggestions for further critical reading)
- Reference texts (titles on academic reading and writing)

Assessment Methods

The module is assessed through a combination of coursework and a written exam.

EL1005 Academic Writing

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning: Indicative Activities

- Web search: Students will use the web links available on Blackboard as a starting point for independent research.
- Article/chapter reading: Students will be set core reading for prepare for seminar discussions and additional reading for homework tasks.
- Independent reading: Besides the suggestions for secondary reading provided in the reading list, students will need to conduct some independent library research.

EL1007 Academic Speaking

Academic Year: 2018/9
Module Level: Year 1
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	20
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Portfolio	60				
002	Presentation	40		0.25		

Period: Semester 2
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Portfolio	60				
002	Presentation	40		0.25		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Exploit textual source material to support an academic argument.
- Organise ideas systematically over an extended piece of spoken discourse.
- Construct, express and defend a stance in a discussion.
- Describe, analyse and evaluate ideas in spoken discourse.
- Prepare and deliver an academic presentation.

Teaching and Learning Methods

Input (1 hour) sessions focus on raising theoretical awareness as well as knowledge of metalanguage. Students are required to prepare in advance for input sessions by completing required reading and other study tasks.

Practical sessions (2 hours) are designed to combine theory with practical application.

Students should expect to be actively involved in the classroom, in individual, pair and group activities.

This will allow them plenty of opportunity for feedback on their own speaking.

Assessment Methods

The module is assessed through a combination of coursework (portfolio) and an oral exam (presentation).

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1). It is NOT suitable for students with a higher level of English (CEFR C2).

EL1007 Academic Speaking

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning: Indicative Activities

For independent learning, students are required to use the reading list and online resources as a starting point in order to extend their knowledge further, and for additional practice.

EL1020 **Advanced General English with CAE Preparation**

Academic Year: 2018/9	Student Workload (hours)
Module Level: Year 1	Lectures
Scheme: UG	Seminars
Department: Modern Languages	Practical Classes & Workshops 40
Credits: 15	Tutorials
	Fieldwork
	Project Supervision
	Guided Independent Study 110
	Demonstration
	Supervised time in studio/workshop
	External Visits
	Work Based Learning
	Placement
	Year Abroad
	Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Writing	20		0		
002	Exam: Reading and Use of English	40		1.5		
003	Exam: Listening	20		1		
004	Exam: Speaking	20		0.5		

Intended Learning Outcomes

On successful completion, of the module students should be able to:

- Writing: Produce a range of text types taking into account genre, register, and intended readership. Use appropriate language to execute a range of functions, e.g. evaluating, summarising, persuading.
- Reading: Extract gist, main ideas, and detail from a range of text types. Identify the purpose, style, and intended readership of a text. Identify the attitude, opinions, and tone of the writer. Demonstrate understanding of text structure and organisation.
- Listening: Extract gist, main ideas, and specific information from a range of text types. Identify the purpose, outcome and context of a text. Identify the attitudes, opinions, and feelings of the speaker.
- Speaking: Use appropriate language to execute a range of functions, e.g. exchanging ideas, expressing and justifying opinions, and negotiating an outcome. Use phonological features to accurately convey meaning. Use a range of cohesive devices and discourse markers to organise speech.
- Grammar and vocabulary: Demonstrate control of a range of grammatical structures and lexis appropriate to C1 level. Use a range of lexis appropriate to C1 level.

Teaching and Learning Methods

The module is based on a published coursebook, which students are required to purchase. Additional materials tailored to the needs of the students are supplied by the tutor.

The classes make extensive use of pair and group work, and students can expect to play an active role.

Students who wish to take the CAE exam in addition to the module assessments can arrange to do this through the English Language Teaching Unit. Any eventual score gained in the CAE will have no effect on a student's module marks.

Assessment Methods

Coursework
 Exam 1
 Exam 2
 Exam 3

EL1020 Advanced General English with CAE Preparation

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning: Indicative Activities

Students are set weekly homework tasks including writing tasks, vocabulary and grammar exercises, and review tasks. Students will need to undertake a significant amount of independent language study to successfully complete the module.

EL2011 English Pronunciation

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	20
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Written analysis and recording	50				
003	Written examination	50		1.5		

Period: Semester 2
Occurrence: E
Coordinator: Janice Hinckfuss
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Written analysis and recording	50				
003	Written examination	50		1.5		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Compare and contrast features of pronunciation in English with their first language.
- Demonstrate knowledge of the metalanguage needed to talk about pronunciation.
- Identify and use suprasegmental features (stress, rhythm, intonation), segmental features (individual phonemes, and phonemes in combination), and other features of natural speech, for example to transcribe a passage of spoken discourse.
- Monitor their own pronunciation and determine where their weaknesses lie.
- Use dictionaries and other pronunciation resources effectively to help them improve their own pronunciation.

Teaching and Learning Methods

Input (1 hour) sessions focus on raising theoretical awareness as well as knowledge of metalanguage. Students are required to prepare in advance for input sessions by completing required reading and other study tasks.

Practical sessions (2 hours) are designed to combine theory with practical application. Students should expect to be actively involved in the classroom, in individual, pair and group activities. This will allow them plenty of opportunity for feedback on their own pronunciation.

This module is introductory in nature, and therefore assumes no prior knowledge of English phonology or phonemic script.

Assessment Methods

Students are assessed through a combination of coursework and a written examination.

EL2011 English Pronunciation

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None

Excluded Combinations

None

Guided Independent Learning: Indicative Activities

For independent learning, students are required to use the reading list and online resources including Blackboard to extend their knowledge further and for additional practice.

EL2012 Words & Meaning: English Vocabulary Development

Academic Year:	2018/9	Student Workload (hours)
Module Level:	Year 2	Lectures
Scheme:	UG	Seminars 10
Department:	Modern Languages	Practical Classes & Workshops 20
Credits:	15	Tutorials
		Fieldwork
		Project Supervision
		Guided Independent Study 120
		Demonstration
		Supervised time in studio/workshop
		External Visits
		Work Based Learning
		Placement
		Year Abroad
		Total Module Hours 150

Period: Semester 1
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Building and using a corpus	60				
004	Written examination	40		1.5		

Period: Semester 2
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Building and using a corpus	60				
004	Written examination	40		1.5		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Use appropriate strategies to record and learn vocabulary so that they can expand the range of vocabulary they use.
- Distinguish near-synonyms by comparing collocation, connotation and word grammar.
- Apply lexical approaches to chunking language.
- Investigate vocabulary for their own academic field in order to improve their ability to communicate in their discipline.
- Use dictionaries, corpora, concordancers, the Academic Word List and other resources effectively in order to prioritise high-frequency vocabulary, and to use vocabulary more accurately.

Teaching and Learning Methods

Input sessions (1 hour per week) focus on theoretical awareness and knowledge of metalanguage. Students are required to prepare for input sessions by completing required reading and other study tasks.

Practical sessions (2 hours) combine theory with practical application, including the use of tools for vocabulary analysis and learning.

Students can expect to be actively involved in the classroom, with individual, pair and group activities.

Assessment Methods

Students are assessed through a combination of coursework and a written examination.

EL2012 Words & Meaning: English Vocabulary Development

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None

Excluded Combinations

None

Guided Independent Learning: Indicative Activities

- Web search: Students will use the web links available on Blackboard as a starting point for independent research.
- Article / chapter reading: Students will be set core readings in order to prepare for seminar discussions.
- Independent reading: Besides the suggestions for reading provided in the reading list, students will need to conduct independent library research in order to prepare their coursework.

EL2013 English Grammar in Use

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	30
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: analysis of a text (1,800 words)	60				
003	Written examination	40		1		

Period: Semester 2
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: analysis of a text (1,800 words)	60				
003	Written examination	40		1		

Intended Learning Outcomes

On successful of the module, students should be able to:

- Critically evaluate traditional, prescriptive grammar rules by testing their validity against examples of authentic English
- Explore the relationship between grammar (syntax) and meaning (semantics) by identifying distinct features of different genres
- Account for the grammatical choices made by proficient users of the language
- Analyse some of the larger grammatical building blocks of the language, such as noun phrases and participle clauses, and deploy these appropriately in their own writing
- Identify relationships between grammatical structures and punctuation in writing, and apply this knowledge to their own writing

Teaching and Learning Methods

The classes use individual, pair, small group and whole group activities and discussion in response to examples of spoken and written discourse and input from the tutor, with analysis and theory leading towards practice. Students are encouraged to work collaboratively to make sense of the texts which they encounter during the module, to share their existing knowledge of the grammatical rules underlying the language, and, where necessary, to reconcile these preconceptions with the reality of authentic language use. The module will suit students who are naturally curious about the language which they meet, and who enjoy taking an analytical approach to language.

Assessment Methods

Students are assessed through a combination of coursework and a final written exam.

EL2013 English Grammar in Use

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None

Excluded Combinations

None

Guided Independent Learning: Indicative Activities

Independent reading, use of online resources.

In addition to the assessed coursework, students will be set weekly homework tasks, which are considered to be an integral part of the module.

EL2015 English Listening Skills

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	20
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Emily Turfus
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Listening log	60				
002	Exam	40				

Period: Semester 2
Occurrence: E
Coordinator: Emily Turfus
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Listening log	60				
002	Exam	40				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate that they can monitor their own listening performance, identify problems, and make decisions to aid comprehension.
- Apply appropriate listening skills and strategies effectively in both academic and general contexts.
- Use appropriate metalanguage to talk and write about their listening skills and experiences.
- Identify and exploit appropriate resources to develop their listening skills.

Teaching and Learning Methods

Input (1 hour) sessions focus on raising theoretical awareness as well as knowledge of metalanguage. Students are required to prepare in advance for input sessions by completing required reading and other study tasks.

Practical sessions (2 hours) are designed to combine theory with practical application, with students working in pairs or groups, in addition to individual tasks. These sessions also allow time for individual feedback from the tutor on the progress which students are making with their coursework.

Students should expect to be actively involved in the classroom, in individual, pair and group activities.

Assessment Methods

Students are assessed through a combination of coursework and a listening exam.

EL2015 English Listening Skills

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning: Indicative Activities

For independent learning, students are required to use the reading list, online resources, and Blackboard to extend their knowledge further and for additional practice. Students are encouraged to apply the skills and strategies examined in class to external listening situations. Students also record these experiences in a Listening Log as part of their coursework.

EL2017 Teaching English to Speakers of Other Languages (TESOL)

Academic Year:	2018/9	Student Workload (hours)	
Module Level:	Year 2	Lectures	
Scheme:	UG	Seminars	
Department:	Modern Languages	Practical Classes & Workshops	30
Credits:	15	Tutorials	
		Fieldwork	
		Project Supervision	
		Guided Independent Study	120
		Demonstration	
		Supervised time in studio/workshop	
		External Visits	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: A lesson plan	50				
002	Coursework 2: Materials design	50				

Period: Semester 2
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: A lesson plan	50				
002	Coursework 2: Materials design	50				

Intended Learning Outcomes

As a result of this module, students should be able to:

- Apply ESOL teaching and learning pedagogy
- Utilise basic ESOL teaching tools and techniques
- Demonstrate an understanding of how language and language skills can be presented and practised
- Plan a language lesson on sound pedagogical principles
- Create ESOL materials

Teaching and Learning Methods

The methodology of the module follows the communicative approach; that is, students will 'learn through doing'. The module is practical in nature and the classes make extensive use of pair and small group activities and discussion. Students will be involved in hands-on tasks such as creating materials for listening texts and also in pair peer teaching (where they will teach their colleagues).

One of the techniques used during the module is 'loop teaching', where students will participate in an activity as learners and then be invited to critique the task from a teacher's perspective. This exemplifies the practical nature of the module and the need for active involvement in all activities.

Assessment Methods

Coursework 1: A lesson plan
 Coursework 2: Materials design

EL2017 Teaching English to Speakers of Other Languages (TESOL)

Pre-Requisites

This module is ONLY open to non-native speakers of English. Students are expected to have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning: Indicative Activities

Students' independent study will include reading and materials preparation to support the practical work carried out in class.

EL2025 Language and Media

Academic Year: 2018/9
Module Level: Year 2
Scheme: UG
Department: Modern Languages
Credits: 15

Student Workload (hours)

Lectures	
Seminars	
Practical Classes & Workshops	28
Tutorials	2
Fieldwork	
Project Supervision	
Guided Independent Study	120
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	150

Period: Semester 1
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (2,000 words)	60				
002	Exam	40		2		

Period: Semester 2
Occurrence: E
Coordinator: Aaron Wise
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (2,000 words)	60				
002	Exam	40		2		

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate ability to express complex ideas and concepts in written English with accuracy and fluency
- Apply key concepts in media studies (such as semiotics, genre, narrative, ideology) to the analysis of media texts
- Analyse features of discourse across media texts
- Evaluate schools of thought on contemporary media issues
- Compose a discourse analysis of media texts

Teaching and Learning Methods

The syllabus of this Module focuses on language development through understanding and analysing media texts.

Each week students will attend:

- A two hour session with language development and content input
- A one hour seminar

Blackboard Content:

- Academic writing tutorial
- Module documents
- A selection of web links related to the module content
- Electronic reading list

Reading List:

- Primary texts (set texts - main reading)
- Secondary texts (suggestions for further reading)
- Reference texts (titles on academic reading and writing)

EL2025 Language and Media

Assessment Methods

Students are assessed through a combination of coursework and a final exam.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

-

Guided Independent Learning: Indicative Activities

Web search: Students will use the web links available on Blackboard as a starting point for independent research.

- Article/chapter reading: Students will be set core reading for prepare for seminar discussions and additional reading for homework tasks.

- Independent reading: Besides the suggestions for reading provided in the reading list, students will need to conduct independent library research.

EL3023 English Language and Literature

Academic Year: 2018/9 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15	Student Workload (hours) Lectures Seminars Practical Classes & Workshops 28 Tutorials 2 Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop External Visits Work Based Learning Placement Year Abroad Total Module Hours 150
---	--

Period: Semester 1
Occurrence: E
Coordinator: Chris Lima
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework:review (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss texts following the academic conventions in the field of literary studies, using appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of Romantic poetry and prose and exploring specific features of the authors and works in the syllabus
- Make meaningful connections between literature and other media, especially film, by evaluating interpretations of an original work
- React to and interpret literary works adopting a clear line of criticism, such as Feminist, Psychoanalytic and Marxist criticism

Teaching and Learning Methods

The syllabus of this module focuses on the Romantics and their influence on other literary genres, art forms, and contemporary popular culture.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed by two pieces of written coursework:

- 1) A review of a theatrical or film adaptation of a literary work, evaluating it in the light of the original text.
- 2) An essay which demonstrates an understanding of the genres, generic features and/or specific texts covered on the module.

In the first week, students will also submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

EL3023 English Language and Literature

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the literary work to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the literary text they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3024 English Language and Literature

Academic Year: 2018/9 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15	Student Workload (hours) Lectures Seminars Practical Classes & Workshops 28 Tutorials Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop 2 External Visits Work Based Learning Placement Year Abroad Total Module Hours 150
---	--

Period: Semester 2
Occurrence: E
Coordinator: Chris Lima
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Review (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss texts following the academic conventions in the field of literary studies, using appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of Victorian poetry and prose and exploring specific features of the authors and works in the syllabus
- Make meaningful connections between literature and other media, especially film, by evaluating
- React to and interpret literary works adopting a clear line of criticism, such as New Historicism and Ecocriticism

Teaching and Learning Methods

The syllabus of this module focuses on the Victorians and their influence on other literary genres, art forms, and contemporary popular culture. Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed through two pieces of written coursework;

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of English Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module assumes no prior knowledge of English Literature. It can be taken separately, or as a follow-on from the Semester 1 module "EL3021 English Language and Literary Studies".

Co-Requisites

None.

Excluded Combinations

None. This module does not cover Shakespeare's plays, so may be taken alongside "EL3027 Shakespeare's Plays".

EL3024 English Language and Literature

Guided Independent Learning: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the literary work to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion. Article/chapter

reading: every other lesson students are given a list of three critical papers on the literary text they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3025 Shakespeare and English Language

Academic Year: 2018/9 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15	Student Workload (hours) Lectures Seminars Practical Classes & Workshops 28 Tutorials 2 Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop External Visits Work Based Learning Placement Year Abroad Total Module Hours 150
---	--

Period: Semester 1
Occurrence: E
Coordinator: Chris Lima
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Review of a stage production / film adaptation (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss literary texts following the academic conventions of the field of Shakespearean studies, demonstrating knowledge of appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of English Renaissance Drama and exploring specific features of the set plays in the syllabus
- Make meaningful connections between the written texts of the set plays, stage productions, and film adaptations
- React to and interpret literary works adopting a clear line of criticism, such as New Historicism, psychoanalytical criticism, and cultural materialism

Teaching and Learning Methods

The 2018-19 set plays for this Module are: Henry V, Othello, and The Merchant of Venice. Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed through two pieces of written coursework.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of Shakespearean Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

EL3025 Shakespeare and English Language

Guided Independent Learning: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the play to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the play they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.

EL3028 Shakespeare and English Language

Academic Year: 2018/9 Module Level: Year 3 Scheme: UG Department: Modern Languages Credits: 15	Student Workload (hours) Lectures Seminars Practical Classes & Workshops 28 Tutorials 2 Fieldwork Project Supervision Guided Independent Study 120 Demonstration Supervised time in studio/workshop External Visits Work Based Learning Placement Year Abroad Total Module Hours 150
---	--

Period: Semester 2
Occurrence: E
Coordinator: Chris Lima
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Review of stage production / film adaptation (1,000 words)	40				
002	Coursework: Essay (2,000 words) (Final)	60				

Intended Learning Outcomes

On successful completion of the module, students should be able to:

- Demonstrate an ability to express complex ideas and concepts in written English with accuracy and fluency
- Discuss literary texts following the academic conventions of the field of Shakespearean studies, demonstrating knowledge of appropriate metalanguage
- Analyse literary works, applying knowledge of the generic features of English Renaissance Drama and exploring specific features of the set plays in the syllabus
- Make meaningful connections between the written texts of the set plays, stage productions, and film adaptations
- React to and interpret literary works adopting a clear line of criticism, such as Feminist criticism, Gender studies, and Deconstruction

Teaching and Learning Methods

The 2018-19 set plays for this Module are: Macbeth, As You Like It, and Richard III. Each week students will attend:

- A two hour session with language practice and content input (lecture)
- A one hour seminar (group discussion)
- Besides the language and literature focus, content related to the development of academic skills will also be covered in both weekly sessions.

Assessment Methods

The module is assessed through two pieces of written coursework.

In the first week, students will submit a formative assignment of 500 words on a generic topic in the field of Shakespearean Studies.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module can be taken separately, or as a follow-on from the Semester 1 module "EL3026 Shakespeare's Plays".

Co-Requisites

None.

Excluded Combinations

None.

EL3028 Shakespeare and English Language

Guided Independent Learning: Indicative Activities

Web search: students are required to use the web links available on Blackboard and conduct some independent web search on particular aspects of the play to be studied in the following session, such as setting, plot summary, characters, historical background and possible film adaptations. Such information will be shared in the seminar discussion.

Article/chapter reading: every other lesson students are given a list of three critical papers on the play they are currently studying; they should download and read the paper of their choice as preparation for the seminar discussion.

Independent reading: besides the suggestions for secondary reading provided in the reading list, students will need to conduct independent library research in order to write their assignments.