EL1005   Advanced Writing

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	0
Module Level:	Year 1	Seminars	0
Scheme:	UG	Practical Classes & Workshops	16
Department:	Modern Languages	Tutorials	0
Credits:	10	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	84
		Demonstration	0
		Supervised time in studio/workshop	0
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	100

Period:	Semester 1
Occurrence:	E
Coordinator:	Aaron Wise
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1500 words)	60		0		
002	Written examination: Essay (700 words) (Final)	40		2		

Period:	Semester 2
Occurrence:	E
Coordinator:	Aaron Wise
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1500 words)	60		0		
002	Written examination: Essay (700 words) (Final)	40		2		

Intended Learning Outcomes

As a result of the module, students will be able to:

• write academic essays with clarity of expression and in an appropriate style, deploying a range of grammatical and lexical features typical of English academic writing
• distinguish between and employ various organisational patterns in English academic writing
• write effective essay introductions and conclusions
• outline and develop an argument over the course of an essay
• develop paragraphs through appropriate use of topic sentences, transitional phrases, and general to specific organisation
• identify and employ cohesive devices typical of academic writing
• employ appropriate in-text citation and bibliographical referencing techniques
• employ a process approach to writing, moving from research, to draft, to final version

Teaching and Learning Methods

Students will work on writing tasks both in class and independently, receiving feedback from the tutor. The classes make extensive use of pair and small group work, and students can expect to play an active role. They will participate in discussion and analysis of academic texts and issues. Topics will be of general and academic interest and do not require any specialist knowledge.

The module draws on a range of materials, including authentic academic texts on a variety of topics, corpora of academic English, academic English websites, and material written by the ELTU. Extra practice materials and links to additional material for independent study will be made available on Blackboard.

EL1005   Advanced Writing

Assessment Methods

Two essays, one of which is written under exam conditions.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1).

Co-Requisites

None.

Excluded Combinations

-

Guided Independent Learning:Indicative Actvities

Module Specification

EL1006   Advanced Writing

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	0
Module Level:	Year 1	Seminars	0
Scheme:	UG	Practical Classes & Workshops	16
Department:	Modern Languages	Tutorials	0
Credits:	10	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	84
		Demonstration	0
		Supervised time in studio/workshop	0
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	100

Period:	Semester 2
Occurrence:	E
Coordinator:	Dagmara Grabas
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1,500 words)	60				
002	Written examination: Essay (700 words) (Final)	40		2		

Intended Learning Outcomes

As a result of the module, students will be able to:

• recognise and produce a variety of rhetorical functions typical of English academic writing, such as extended definition, summary, and process description
• apply a range of grammatical and lexical features appropriate to English academic writing
• ascertain the appropriateness of, and accurately use, a range of vocabulary for academic expression
• demonstrate skills in summary, evaluation, analysis and synthesis of sources in their writing
• employ appropriate in-text citation and bibliographical referencing techniques
• employ effective proofreading techniques

Teaching and Learning Methods

Students will work on writing tasks both in class and independently, receiving feedback from the tutor. The classes make extensive use of pair and small group work, and students can expect to play an active role. They will participate in discussion and analysis of academic texts and issues. Topics will be of general and academic interest and do not require any specialist knowledge.

The module draws on a range of materials, including authentic academic texts on a variety of topics, corpora of academic English, academic English websites, and material written by the ELTU. Extra practice materials and links to additional material for independent study will be provided both on the class handouts and on Blackboard.

Assessment Methods

The module is assessed through two essays, one of which is written in under exam conditions.

Pre-Requisites

This module is only open to students who have completed EL1005 Advanced Writing in Semester 1.
This module is only open non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

EL1006   Advanced Writing

Guided Independent Learning:Indicative Actvities

Module Specification

EL1007   Advanced Speaking

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	0
Module Level:	Year 1	Seminars	0
Scheme:	UG	Practical Classes & Workshops	18
Department:	Modern Languages	Tutorials	0
Credits:	10	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	82
		Demonstration	0
		Supervised time in studio/workshop	0
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Charlene Dobson
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Oral examination: Simulated seminar discussion	50		0.25		
002	Coursework & oral examination: Group presentation (Final)	50		0.25		

Period: Semester 2
Occurrence: E
Coordinator: Charlene Dobson
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Oral examination: Simulated seminar discussion	50		0.25		
002	Coursework & oral examination: Group presentation (Final)	50		0.25		

Intended Learning Outcomes

As a result of the module, students will be able to:
• Exploit textual source material as a resource to develop vocabulary
• Deploy a range of functional language to express (dis)agreement, request clarification, and to concede and rebut criticism, in a manner appropriate to an academic environment
• Construct, express, and defend an argument in the context of a discussion
• Use features of pronunciation to support and express meaning
• Use appropriate turn-taking strategies in order to promote the development of a discussion
• Organise ideas systematically over an extended piece of spoken discourse
• Prepare and deliver a short presentation in collaboration with their peers

Teaching and Learning Methods

The content of the module reflects the contexts in which students need to speak English in an academic environment. The lessons are topic-based, each topic providing the context through which speaking skills and language are introduced and practised. Due to the range of different disciplines which students come from, and their different backgrounds, the topics chosen for the module are general in nature and do not require any specialist knowledge. Areas covered in previous years have included freedom of speech, national stereotypes, and workers' rights.

Speaking is an interactive skill, and so students can expect to play a very active role in the lessons. To maximise the opportunities available to practise and improve students' spoken English, the classes make extensive use of pair and small group activities and discussion.

EL1007   Advanced Speaking

Assessment Methods

There are two elements to the assessment.

1) An oral examination. This takes the form of a simulated seminar discussion, supported by a source text. Students are given the source text in advance in order to prepare for the discussion.

2) A group presentation.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1). It is NOT suitable for students with a higher level of English (CEFR C2).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

Module Specification

EL1008   Advanced Speaking

Academic Year:	2017/8	
Module Level:	Year 1	
Scheme:	UG	
Department:	Modern Languages	
Credits:	10	

Student Workload (hours)

Lectures	0
Seminars	0
Practical Classes & Workshops	18
Tutorials	0
Fieldwork	0
Project Supervision	0
Guided Independent Study	82
Demonstration	0
Supervised time in studio/workshop	0
External Visits	0
Work Based Learning	0
Placement	0
Year Abroad	0
Total Module Hours	100

Period:	Semester 2	
Occurrence:	E	
Coordinator:	Charlene Dobson	
Mark Scheme:	UG Pass for Credit	

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Oral examination: Simulated seminar discussion	50		0.25		
002	Coursework and oral examination: Group presentation (Final)	50		0.25		

Intended Learning Outcomes

As a result of the module, students will be able to:
• Deploy a range of functional language to manage spoken interactions in the context of an academic environment
• Construct, express and defend an argument in the context of a discussion
• Use a range of appropriate language to express themselves with clarity in the the contexts of discussions and presentations (e.g. expressing cause/effect relationships, strengths and weaknesses, requirements, asking for and giving opinions)
• Identify different methods of organising information in a presentation and exploit these structures in their own presentations.
• Identify good and bad practice in the use of visuals and apply this to their own use of supporting material for presentations
• Recognise and produce features of pronunciation typical of more proficient speakers of English, and apply appropriate intonation to discourse

Teaching and Learning Methods

The content of the module reflects the contexts in which students need to speak English in an academic environment. The lessons are topic-based, each topic providing the context through which speaking skills and language are introduced and practised. Due to the range of different disciplines which students come from, and their different backgrounds, the topics chosen for the module are general in nature and do not require any specialist knowledge. Areas covered in previous years have included academic culture, crime and punishment, and globalisation.

Speaking is an interactive skill, and so students can expect to play a very active role in the lessons. To maximise the opportunities available to practise and improve students' spoken English, the classes make extensive use of pair and small group activities and discussion.

Assessment Methods

There are two elements to the assessment.

1) An oral examination. This takes the form of a simulated seminar discussion, supported by a source text. Students are given the source text in advance in order to prepare for the discussion.

2) A group presentation.

EL1008	Advanced Speaking

Pre-Requisites

This module is only open to students who have completed EL1007 Advanced Speaking in Semester 1.

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the common European Framework of Reference (CEFR C1). It is NOT suitable for students with a higher level of English (CEFR C2).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

EL1020   Advanced General English with CAE Preparation

Academic Year:	2017/8	
Module Level:	Year 1	
Scheme:	UG	
Department:	Modern Languages	
Credits:	20	

Student Workload (hours)

Lectures	0
Seminars	0
Practical Classes & Workshops	36
Tutorials	0
Fieldwork	0
Project Supervision	0
Guided Independent Study	164
Demonstration	0
Supervised time in studio/workshop	0
External Visits	0
Work Based Learning	0
Placement	0
Year Abroad	0
Total Module Hours	200

Period:	Semester 1
Occurrence:	E
Coordinator:	Ella Cooper
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Writing	20		0		
002	Exam: Reading and Use of English	40		1.5		
003	Exam: Listening	20		0.75		
004	Exam: Speaking (Final)	20		0.25		

Module Specification

EL1020   Advanced General English with CAE Preparation

Intended Learning Outcomes

Students will develop their English grammar, vocabulary and skills at C1 level. The module also prepares students for the Cambridge Certificate in Advanced English (CAE) by providing an overview of the exam format and giving practise in the task types found in the exam.

Students may choose to take the CAE exam in addition to the module assessments, but this is optional, and students should note that the CAE exam fees are NOT covered by their Study Abroad or Erasmus agreement.

Writing:
- Produce a range of text types taking into account genre, register, and intended readership. Text types include reports, proposals, letters, articles, essays and reviews.
- Use appropriate language to execute a range of functions, such as evaluating, expressing opinion, summarising, describing, persuading, justifying, and giving advice.

Reading:
- Extract gist, main ideas, and detail from a range of text types.
- Identify the purpose, style, and intended readership of a text.
- Identify the attitude, opinions, and tone of the writer.
- Demonstrate understanding of text structure and organisation.

Listening:
- Extract gist, main ideas, detail and specific information from a range of text types.
- Identify the purpose, outcome, and context of a text.
- Identify the attitudes, opinions and feelings of the speaker.

Grammar and vocabulary:
- Demonstrate control of a range of grammatical structures appropriate to C1 level.
- Use a range of lexis appropriate to C1 level, including collocations, phrasal verbs and fixed expressions, in a range of contexts and with a range of meanings.
- Paraphrase through the use of synoyms, antonyms, and different parts of speech.

Speaking:
- Use appropriate language to execute a range of functions, including exchanging ideas, expressing and justifying opinions, (dis)agreeing, evaluating, speculating, and negotiating an outcome.
- Use phonological features to accurately convey meaning.
- Use a range of cohesive devices and discourse markers to organise speech.

Teaching and Learning Methods

The classes make extensive use of pair and group work, and students can expect to play an active role. The module is based on a published coursebook, which students are required to purchase. Additional materials tailored to the needs of students are supplied by the tutor. Students are set weekly homework tasks.

Assessment Methods

Students are assessed through a combination of written coursework and tests; assessment materials follow the format of the Cambridge Certificate in Advanced English (CAE).

Students who wish to take the CAE exam in addition to the module assessments can arrange to do this through the English Language Teaching Unit. Any eventual score gained in the CAE will have no effect on a student's module marks.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level equivalent to high B2 or C1 in the Common European Framework of Reference (CEFR B2/C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

Module Specification

EL2011   English Pronunciation

Academic Year:	2017/8	
Module Level:	Year 2	
Scheme:	UG	
Department:	Modern Languages	
Credits:	10	

Student Workload (hours)

Lectures	
Seminars	10
Practical Classes & Workshops	18
Tutorials	
Fieldwork	
Project Supervision	
Guided Independent Study	72
Demonstration	
Supervised time in studio/workshop	
External Visits	
Work Based Learning	
Placement	
Year Abroad	
Total Module Hours	100

Period:	Semester 1
Occurrence:	E
Coordinator:	Charlene Dobson
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Written analysis and recording (1,300) (Final)	50				
003	Written examination	50		1.5		

Period:	Semester 2
Occurrence:	E
Coordinator:	Charlene Dobson
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Written analysis and recording (1,300) (Final)	50				
003	Written examination	50		1.5		

Intended Learning Outcomes

As a result of this module, students will be able to:
• compare and contrast features of pronunciation in English with their first language
• demonstrate knowledge of the metalanguage needed to talk about pronunciation
• use the phonemic chart
• identify and produce segmental features of English pronunciation (individual phonemes, and phonemes in combination)
• identify and produce suprasegmental features of English pronunciation (stress, rhythm, intonation)
• identify and produce features of connected speech, such as weak forms and linking
• transcribe a passage of spoken discourse, identifying features of natural speech
• monitor their own pronunciation and decide where their weaknesses lie
• use dictionaries and other resources to help them improve their own pronunciation

Teaching and Learning Methods

Input sessions (1 hour per week) focus on theoretical awareness and knowledge of metalanguage. Students are required to prepare for input sessions by completing required reading and other study tasks.
Practical sessions (2 hours per week) combine theory with practical application.
Students can expect to be actively involved in the classroom, with individual, pair and group activities, allowing opportunities for practice and feedback on their pronunciation.
As part of their independent study, students are required to use resources online and on Blackboard to extend their knowledge further and for additional practice.

Assessment Methods

Students are assessed through a combination of coursework and a written examination.

EL2011   English Pronunciation

Pre-Requisites

This module is introductory in nature and therefore assumes no prior knowledge of phonemic script or English phonology.
This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the
Common European Framework of Reference (CEFR C1).

Co-Requisites

Excluded Combinations

Guided Independent Learning:Indicative Actvities

EL2012   Words & Meaning: English Vocabulary Development

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	
Module Level:	Year 2	Seminars	10
Scheme:	UG	Practical Classes & Workshops	18
Department:	Modern Languages	Tutorials	
Credits:	10	Fieldwork	
		Project Supervision	
		Guided Independent Study	72
		Demonstration	
		Supervised time in studio/workshop	
		External Visits	
		Work Based Learning	
		Placement	
		Year Abroad	
		Total Module Hours	100

Period:	Semester 1
Occurrence:	E
Coordinator:	Luke Timms
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Analysis of a text (1,500 words) (Final)	60				
004	Written examination	40		1.5		

Period:	Semester 2
Occurrence:	E
Coordinator:	Luke Timms
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Analysis of a text (1,500 words) (Final)	60				
004	Written examination	40		1.5		

Intended Learning Outcomes

As a result of this module, students will be able to:

• ascertain their own vocabulary level using a self-assessment test
• record and learn vocabulary so that they can expand the range of vocabulary they use during and after the module
• utilise the Academic Word List (AWL) to prioritise high-frequency vocabulary in written academic discourse
• apply lexical approaches to chunking language
• distinguish near-synonyms by comparing collocation, connotation and word grammar
• investigate vocabulary for their own academic field in order to improve their ability to communicate in their discipline
• use metalanguage to describe vocabulary
• use dictionaries, corpora, concordancers and other resources in order to increase the range and accuracy of their vocabulary usage

Teaching and Learning Methods

Input sessions (1 hour per week) focus on theoretical awareness and knowledge of metalanguage. Students are required to prepare for input sessions by completing required reading and other study tasks.
Practical sessions (2 hours per week) combine theory with practical application, including the use of tools for vocabulary analysis and learning.
Students can expect to be actively involved in the classroom, with individual, pair and group activities.
As part of their independent study, students are required to use resources online and on Blackboard to extend their knowledge further and for additional practice.

Assessment Methods

Students are assessed through a combination of coursework and a written examination.

EL2012   Words & Meaning: English Vocabulary Development

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

Excluded Combinations

Guided Independent Learning:Indicative Actvities

EL2013   English Grammar in Use

			Student Workload (hours)	
Academic Year:	2017/8		Lectures	
Module Level:	Year 2		Seminars	
Scheme:	UG		Practical Classes & Workshops	28
Department:	Modern Languages		Tutorials	
Credits:	10		Fieldwork	
			Project Supervision	
			Guided Independent Study	72
			Demonstration	
			Supervised time in studio/workshop	
			External Visits	
			Work Based Learning	
			Placement	
			Year Abroad	
			Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: analysis of a text (1,600 words) (Final)	70				
003	Written examination	30		1		

Period: Semester 2
Occurrence: E
Coordinator: Ella Cooper
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: analysis of a text (1,600 words) (Final)	70				
003	Written examination	30		1		

Intended Learning Outcomes

As a result of the module, students will be able to:

• critically evaluate traditional, prescriptive grammar rules by testing their validity against examples of authentic English
• distinguish between grammar and meaning
• account for the choices of verb form made by proficient users of the language
• analyse some of the larger grammatical building blocks of the language, such as noun phrases and participle clauses, and deploy these appropriately in their own writing
• recognise the role which grammar plays in textual cohesion
• identify relationships between grammatical structures and punctuation in writing, and apply this knowledge to their own writing
• use appropriate terminology to describe English grammar

Teaching and Learning Methods

The classes use individual, pair, small group and whole group activities and discussion in response to examples of spoken and written discourse and input from the tutor, with analysis and theory leading towards practice. Students are encouraged to work collaboratively to make sense of the texts which they encounter during the module, to share their existing knowledge of the grammatical rules underlying the language, and, where necessary, to reconcile these preconceptions with the reality of authentic language use. The module will suit students who are naturally curious about the language which they meet, and who enjoy taking an analytical approach to language.

In addition to the assessed coursework, students will be set weekly homework tasks, which are considered to be an integral part of the module.

EL2013　　English Grammar in Use

Assessment Methods

Students are assessed through a combination of coursework and a written examination.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

Excluded Combinations

Guided Independent Learning:Indicative Actvities

EL2015   English Listening Skills

			Student Workload (hours)
Academic Year:	2017/8	Lectures	0
Module Level:	Year 2	Seminars	0
Scheme:	UG	Practical Classes & Workshops	10
Department:	Modern Languages	Tutorials	1
Credits:	10	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	81
		Demonstration	0
		Supervised time in studio/workshop	8
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	100

Period: Semester 1
Occurrence: E
Coordinator: Charlene Dobson
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: Listening log	20				
002	Coursework 2: Extended tasks	20				
003	Listening examination (Final)	60		1		

Period: Semester 2
Occurrence: E
Coordinator: Charlene Dobson
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: Listening log	20				
002	Coursework 2: Extended tasks	20				
003	Listening examination (Final)	60		1		

Intended Learning Outcomes

As a result of this module, students will be able to:
• demonstrate that they can monitor their own listening performance, identify problems, and make decisions to aid comprehension
• apply appropriate listening skills and strategies effectively in both academic and social contexts
• use appropriate metalanguage to talk and write about their listening
• use available resources to continue to improve their listening skills

Teaching and Learning Methods

Each week there is one class where students do listening activities as a group; this provides an opportunity for input and skills development. The second class is in a computer room; under guidance, students practise skills and strategies covered in the previous class by working on individual tasks at their own pace.

Students are encouraged to apply the strategies examined in class to external listening situations; the students record these events in a Listening Log. The computer room sessions also allow time for individual feedback from the tutor on the progress which students are making with their coursework.

EL2015   English Listening Skills

Assessment Methods

Students are assessed through a combination of coursework and a listening exam.

There are two elements to the coursework. The 'Listening Log' is a diary where students record and reflect on a variety of listening activities which they do during their time in Leicester. There is no fixed length for the Listening Log, but students are expected to record 4 or 5 entries per week.

The 'Extended Tasks' provide an opportunity to explore and reflect on a particular listening experience in more depth. There are two extended tasks, each of which is 500 words in length.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

EL2017   Teaching English to Speakers of Other Languages (TESOL)

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	0
Module Level:	Year 2	Seminars	0
Scheme:	UG	Practical Classes & Workshops	27
Department:	Modern Languages	Tutorials	1
Credits:	20	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	172
		Demonstration	0
		Supervised time in studio/workshop	0
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	200

Period: Semester 1
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: A lesson plan	50				
002	Coursework 2: A unit for a coursebook (Final)	50				

Period: Semester 2
Occurrence: E
Coordinator: Luke Timms
Mark Scheme: UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: A lesson plan	50				
002	Coursework 2: A unit for a coursebook (Final)	50				

Intended Learning Outcomes

As a result of this module, students will be able to:

• apply ESOL teaching and learning pedagogy
• utilise basic ESOL teaching tools and techniques
• use basic classroom management techniques
• demonstrate an understanding of how language and language skills can be presented and practised
• plan a language lesson on sound pedagogical principles
• plan, create and deliver ESOL materials

Teaching and Learning Methods

The methodology of the module follows the communicative approach; that is, students will "learn through doing". The module is practical in nature and the classes make extensive use of pair and small group activities and discussion. Students will be involved in hands-on tasks such as creating materials for listening texts and also in pair peer teaching (where they will teach their colleagues).

One of the techniques used during the module is 'loop teaching', where students will participate in an activity as learners and then be invited to critique the task from a teacher's perspective. This exemplifies the practical nature of the module and the need for active involvement in all activities.

Students' independent study will include reading and materials preparation to support the practical work carried out in class.

EL2017   Teaching English to Speakers of Other Languages (TESOL)

Assessment Methods

Students are assessed through two pieces of written coursework:

1. A detailed lesson plan, with a rationale, for a 50-minute communicative approach English language lesson.

2. A complete set of materials for a unit of a coursebook. This assessment involves group work.

Pre-Requisites

This module is ONLY open to non-native speakers of English. Students are expected to have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

The module is intended for students who may wish to teach English as a foreign language in the future. It assumes no previous experience of classroom teaching.

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

EL2023   English for Business

			Student Workload (hours)	
Academic Year:	2017/8		Lectures	0
Module Level:	Year 2		Seminars	0
Scheme:	UG		Practical Classes & Workshops	20
Department:	Modern Languages		Tutorials	0
Credits:	10		Fieldwork	0
			Project Supervision	0
			Guided Independent Study	80
			Demonstration	0
			Supervised time in studio/workshop	0
			External Visits	0
			Work Based Learning	0
			Placement	0
			Year Abroad	0
			Total Module Hours	100

Period:	Semester 1
Occurrence:	E
Coordinator:	Luke Timms
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Business correspondence (600 words)	30				
002	Coursework: Business report (600 words)	30				
003	Coursework and oral examination: Group presentation (Final)	40		0.3		

Intended Learning Outcomes

As a result of the module, students will be able to:

• produce business correspondence for a range of recipients, demonstrating understanding of register within an organisational culture
• plan and produce a business report using appropriate register, organisation and content
• prepare and deliver a short presentation in collaboration with their peers, using appropriate register, organisation and content
• deploy a range of language at C1 level appropriate to these business contexts

Teaching and Learning Methods

The module introduces students to the skills and language necessary to do business in English, and so students can expect to play a very active role in the lessons. The classes make extensive use of pair and small group activities and discussions, which maximise opportunities to practise new skills and language.

Students will receive tutor feedback on their written work, and peer and tutor feedback on their oral performance.

Assessment Methods

Students are assessed through a combination of written coursework and a final oral presentation. The presentation involves group work with other students.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

EL2024   English for Business

			Student Workload (hours)	
Academic Year:	2017/8		Lectures	0
Module Level:	Year 2		Seminars	0
Scheme:	UG		Practical Classes & Workshops	20
Department:	Modern Languages		Tutorials	0
Credits:	10		Fieldwork	0
			Project Supervision	0
			Guided Independent Study	80
			Demonstration	0
			Supervised time in studio/workshop	0
			External Visits	0
			Work Based Learning	0
			Placement	0
			Year Abroad	0
			Total Module Hours	100

Period:	Semester 2
Occurrence:	E
Coordinator:	Luke Timms
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: Business report (2,000 words)	70				
002	Coursework and oral examination: Individual presentation (Final)	30		0.3		

Intended Learning Outcomes

As a result of the module, students will be able to:

• plan and produce a case study report, with content, register and organisation appropriate to this genre
• critically evaluate the strategic position of a company and make recommendations for future action
• apply a strategic planning tool, such as a SWOT analysis
• prepare and deliver a short individual presentation with appropriate content, register and organisation
• deploy a range of language at C1 level appropriate to these business contexts

Teaching and Learning Methods

The module is about how to do business in English and so the participants will need to play a very active role in the lessons. The classes make extensive use of pair and small group activities and discussion in order to maximise opportunities to practise new skills and language.

Students will receive tutor feedback on their written work, and peer and tutor feedback on their oral performance.

Assessment Methods

Students are assessed through a combination of written coursework and a final oral presentation.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

Module Specification

EL2025   Language and Media

Academic Year:	2017/8
Module Level:	Year 2
Scheme:	UG
Department:	Modern Languages
Credits:	20

Student Workload (hours)

Lectures	0
Seminars	0
Practical Classes & Workshops	27
Tutorials	0
Fieldwork	0
Project Supervision	0
Guided Independent Study	173
Demonstration	0
Supervised time in studio/workshop	0
External Visits	0
Work Based Learning	0
Placement	0
Year Abroad	0
Total Module Hours	200

Period:	Semester 1
Occurrence:	E
Coordinator:	Aaron Wise
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework and Oral Examination: Group Presentation	20		0.25		
002	Coursework: Essay (2000 words)	50				
003	Written Examination: Essay (700 words)	30		2		

Period:	Semester 2
Occurrence:	E
Coordinator:	Aaron Wise
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework and Oral Examination: Group Presentation	20		0.25		
002	Coursework: Essay (2000 words)	50				
003	Written Examination: Essay (700 words)	30		2		

Intended Learning Outcomes

As a result of the module, students will be able to:
• use a range of lexical items specific to the discussion of Media in oral and written work
• employ relevant theories in the discussion of Media
• contextualise and interpret core readings in relationship to each other
• recognise and analyse intertextuality in a variety of Media
• identify and account for agendas within the making of Media
• produce academic oral and written work in English using relevant genre, terminology, evidence and referencing

Teaching and Learning Methods

Students will be expected to work individually, in pairs, in small groups, and as a class. The module employs a wide range of teaching methods, including lecture-style talks, classes and workshops, focussing on a range of language skills and analytical skills. Students will be expected to lead, as well as participate in, workshop sessions. They will also need to be proactive in their independent study, as this will also inform some class material.

Assessment Methods

Students are assessed through a combination of written and oral coursework, along with a final written exam. The presentation involves group work with other students.

EL2025   Language and Media

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

-

Guided Independent Learning:Indicative Actvities

Module Specification

EL3016   English for Art and Film Criticism

			Student Workload (hours)	
Academic Year:	2017/8		Lectures	0
Module Level:	Year 3		Seminars	0
Scheme:	UG		Practical Classes & Workshops	18
Department:	Modern Languages		Tutorials	0
Credits:	10		Fieldwork	0
			Project Supervision	0
			Guided Independent Study	57
			Demonstration	0
			Supervised time in studio/workshop	0
			External Visits	0
			Work Based Learning	0
			Placement	0
			Year Abroad	0
			Total Module Hours	75

Period:	Semester 2
Occurrence:	E
Coordinator:	Jennifer Warren
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework 1: A review of a work of art or a film (500 words)	15				
002	Coursework 2: A review of a work of art or a film (500 words)	15				
003	Coursework 3: Seminar presentation	30		0.3		
004	Written examination: Essay (600 words) (Final)	40		2		

Intended Learning Outcomes

As a result of the module, students will be able to:
• use language for Art and Film Criticism by exploring various movements and key theories in Art and Film
• describe various movements and theories in Art and Film
• prepare and lead a seminar discussion on Art or Film
• use relevant language for critical theory in a review on Art and Film
• write about Art or Film using appropriate genre, style and terminology

Teaching and Learning Methods

The module employs class discussions, mini-presentations, analysis and discussion of texts and film clips, in-class writing practice, and vocabulary development activities.

Assessment Methods

Students are assessed through a combination of written and oral coursework, and a final written examination.

The seminar presentation assessment involves pair work with another student.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

University of Leicester

Module Specification

EL3021 English Language and Literary Studies

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	0
Module Level:	Year 3	Seminars	0
Scheme:	UG	Practical Classes & Workshops	18
Department:	Modern Languages	Tutorials	1
Credits:	10	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	56
		Demonstration	0
		Supervised time in studio/workshop	0
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	75

Period:	Semester 1
Occurrence:	E
Coordinator:	Chris Lima
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1,000 words)	40				
002	Coursework: Essay (1,500 words) (Final)	60				

Intended Learning Outcomes

As a result of this module, students will be able to:

• demonstrate an understanding of the generic features of poetry, drama and prose (the novel, short story)
• demonstrate an understanding of the authors and works covered
• develop their knowledge of the English language through the language used by the authors studied
• react to and interpret literary works critically, in order to support their argument in discussion
• evaluate interpretations of an original work (e.g. a film interpretation)
• demonstrate knowledge of the metalanguage needed to discuss literary texts
• develop their reading skills for coping with authentic texts
• exploit available resources (sources of literary texts and criticism)

Teaching and Learning Methods

Classes typically involve seminar discussion and groupwork. In each class students will learn about the author / genre / feature being covered, through tutor input or guided discovery activities.

In addition, students will be introduced to resources and strategies which they can use to continue their learning outside of the classroom, during the module and beyond. The University's Blackboard learning platform will be used to support students' independent learning.

Assessment Methods

The module is assessed by two pieces of written coursework:

1) A review of a theatrical or film adaptation of a literary work, evaluating it in the light of the original text.

2) An essay which demonstrates an understanding of the genres, generic features and/or specific texts covered on the module.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module assumes no prior knowledge of English literature.

| **EL3021** | **English Language and Literary Studies** |

Co-Requisites

None.

Excluded Combinations

None. This module does not cover Shakespeare's plays, so may be taken alongside "EL3026 Shakespeare's Plays".

Guided Independent Learning:Indicative Actvities

EL3022   English Language and Literary Studies

			Student Workload (hours)	
Academic Year:	2017/8		Lectures	0
Module Level:	Year 3		Seminars	0
Scheme:	UG		Practical Classes & Workshops	18
Department:	Modern Languages		Tutorials	1
Credits:	10		Fieldwork	0
			Project Supervision	0
			Guided Independent Study	56
			Demonstration	0
			Supervised time in studio/workshop	0
			External Visits	0
			Work Based Learning	0
			Placement	0
			Year Abroad	0
			Total Module Hours	75

Period:	Semester 2
Occurrence:	E
Coordinator:	Chris Lima
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1,000 words)	40				
002	Coursework: Essay (1,500 words) (Final)	60				

Intended Learning Outcomes

As a result of this module, students will be able to:

• demonstrate an understanding of the generic features of poetry, drama and the novel
• demonstrate an understanding of the authors and works covered
• develop their knowledge of the English language through the language used by the authors studied
• react to and interpret literary works critically, in order to support their argument in discussion
• evaluate interpretations of an original work (e.g. a film interpretation)
• demonstrate knowledge of the metalanguage needed to discuss literary texts
• develop their reading skills for coping with authentic texts
• exploit available resources (sources of literary texts and criticism)

Teaching and Learning Methods

Classes typically involve seminar discussion and groupwork. In each class students will learn about the author / genre / feature being studied through tutor input or guided discovery activities.

In addition, students will be introduced to resources and strategies which they can use to continue their learning outside of the classroom, during the module and beyond. The University's Blackboard learning platform will be used to support students' independent learning.

Assessment Methods

The module is assessed through two pieces of written coursework;

1) An evaluation of a literary work inspired or influenced by a classic novel

2) A critical evaluation or interpretation of a work of poetry or drama covered on the course

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module assumes no prior knowledge of English Literature. It can be taken separately, or as a follow-on from the Semester 1 module "EL3021 English Language and Literary Studies".

EL3022   English Language and Literary Studies

Co-Requisites

None.

Excluded Combinations

None. This module does not cover Shakespeare's plays, so may be taken alongside "EL3027 Shakespeare's Plays".

Guided Independent Learning:Indicative Actvities

EL3026   Shakespeare's Plays

Academic Year:	2017/8	
Module Level:	Year 3	
Scheme:	UG	
Department:	Modern Languages	
Credits:	10	

Student Workload (hours)

Lectures	0
Seminars	0
Practical Classes & Workshops	18
Tutorials	1
Fieldwork	0
Project Supervision	0
Guided Independent Study	56
Demonstration	0
Supervised time in studio/workshop	0
External Visits	0
Work Based Learning	0
Placement	0
Year Abroad	0
Total Module Hours	75

Period:	Semester 1
Occurrence:	E
Coordinator:	Chris Lima
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1,000 words)	40				
002	Coursework: Essay (1,500 words) (Final)	60				

Intended Learning Outcomes

As a result of the module, students will be able to:

• analyse core elements of the dramatic structure of Shakespeare's plays, such as genre, plot structure, characterisation and themes
• discuss textual, theatrical and creative aspects of the plays
• employ strategies to approach Shakespeare's language
• recognise and put into practice specific lines of criticism in analysis
• write academic essays in English using appropriate registers, evidence, and referencing

Teaching and Learning Methods

The module is based on textual and cinematic extracts of selected Shakespeare texts and on literary criticism of the plays. The lessons focus on selected plays and other aspects relevant to Shakespearean studies, such as the historical context of their creation and reception, performance, Shakespeare in different media, and language. Each lesson is designed to reach a balance between:

• critical literary analysis and language work (grammar and vocabulary)
• improvement of the four language skills (reading, writing, listening and speaking), but with a clear emphasis on reading and writing
• analysis of Shakespeare's plays as both text and performance

To maximise the opportunities available to practise and improve students' spoken English, the classes make extensive use of pair and small group activities and discussion.

In addition, students will be introduced to resources and strategies which they can use to continue their learning outside of the classroom, during the module and beyond. The University's Blackboard learning platform will be used to support students' independent learning.

Assessment Methods

The module is assessed through two pieces of written coursework.

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

EL3026   Shakespeare's Plays

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities

University of Leicester

Module Specification

EL3027   Shakespeare's Plays

		Student Workload (hours)	
Academic Year:	2017/8	Lectures	0
Module Level:	Year 3	Seminars	0
Scheme:	UG	Practical Classes & Workshops	18
Department:	Modern Languages	Tutorials	1
Credits:	10	Fieldwork	0
		Project Supervision	0
		Guided Independent Study	56
		Demonstration	0
		Supervised time in studio/workshop	0
		External Visits	0
		Work Based Learning	0
		Placement	0
		Year Abroad	0
		Total Module Hours	75

Period:	Semester 2
Occurrence:	E
Coordinator:	Chris Lima
Mark Scheme:	UG Pass for Credit

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Coursework: Essay (1,000 words)	40				
002	Coursework: Essay (1,500 words) (Final)	60				

Intended Learning Outcomes

As a result of the module, students will be able to:

• analyse core elements of the dramatic structure of Shakespeare's plays, such as genre, plot structure, characterisation, and themes
• discuss textual, theatrical and creative aspects of Shakespeare's plays
• employ strategies to approach Shakespeare's language
• recognise and put into practice specific lines of criticism in analysis
• write an academic essay in English using appropriate registers, evidence and referencing

Teaching and Learning Methods

The module is based on textual and cinematic extracts of selected Shakespeare texts and on literary criticism of the plays. The lessons focus on selected plays and other aspects relevant to Shakespearean studies, such as the historical context of their creation and reception, performance, Shakespeare in different media, and language. Each lesson is designed to reach a balance between:

• critical literary analysis and language work (grammar and vocabulary)
• improvement of the four language skills (reading, writing, listening and speaking), but with a clear emphasis on reading and writing
• analysis of Shakespeare's plays as both text and performance

To maximise the opportunities available to practise and improve students' spoken English, the classes make extensive use of pair and small group activities and discussion.

In addition, students will be introduced to resources and strategies which they can use to continue their learning outside of the classroom, during the module and beyond. The University's Blackboard learning platform will be used to support students' independent learning.

Assessment Methods

The module is assessed through two pieces of written coursework.

EL3027 Shakespeare's Plays

Pre-Requisites

This module is only open to non-native speakers of English. Students should have a level of English equivalent to C1 in the Common European Framework of Reference (CEFR C1).

This module can be taken separately, or as a follow-on from the Semester 1 module "EL3026 Shakespeare's Plays".

Co-Requisites

None.

Excluded Combinations

None.

Guided Independent Learning:Indicative Actvities