

The
Visionary
Landscape of Professor
Sir Robert
Burgess

The University of Leicester
Annual Sculpture Show
Sunday 15 June to
Sunday 26 October 2014

Welcome from the Vice-Chancellor

Professor Sir Robert Burgess

It gives me great pleasure to welcome you to this year's Sculpture in the Garden Exhibition entitled, "The Visionary Landscape". This is the 13th year of the Sculpture Exhibition and will be my last as Vice-Chancellor. I am delighted to have been able to initiate this event that has become so successful and a firm fixture in the University's calendar.

Since the exhibition's inception in 2002, the Harold Martin Botanic Garden has been a magnificent outdoor gallery to some 500 artworks by 373 sculptors from all over the world. Sensitively curated, these sixteen acres of Garden have been transformed into a "Living Art Gallery" providing a striking backdrop for the artwork. The Garden, established by the University in 1947, is home to many significant plant collections and is a fascinating resource to researchers, students, members of the public and the local community.

This year we are delighted to welcome back Dr Helaine Blumenfeld, who was the inspiration for the very first Sculpture in the Garden exhibition, and has curated the exhibition a number of times during this period. Working alongside her is Dr John Sydney Carter who is also a good friend of the University and has also curated and exhibited in previous years. The University is very proud to have examples of their work in its art collection that can be seen in various locations across our campuses.

Helaine Blumenfeld and John Carter are established and renowned sculptors who have reputations nationally and internationally. They both work on semi abstract forms; Helaine Blumenfeld works mainly on large scale cast bronze and marble sculptures whilst John Carter works mostly in metal – bronze, aluminium and steel. Their works have an immense sense of presence and power and they work well together

in terms of style, ideas and materials.

The curators' theme for this year's Sculpture Exhibition is "The Visionary Landscape" which has been chosen to reflect the vision that sculpture can re-enter the landscape and be enjoyed by many people. The setting in the Botanic Garden provides a variable ambience with the changing seasons from summer to autumn giving visitors a reason to return to see the sculptures and the Garden in ever changing conditions.

As this is my last year as Vice-Chancellor I would like to take this opportunity to thank the numerous individuals who have made Sculpture in the Garden the success that it is: a thought provoking, inspirational and unique experience. In particular, I would like to give special thanks to our curators over the last 13 years: Helaine Blumenfeld, John Sydney Carter, Bill Forster and Almuth Tebbenhoff for their inspirational

way of fusing contemporary art with nature. Particular thanks should also be given to a number of artist's studios, art galleries and organisations such as the Royal British Society of Sculptors and Pangolin. Also to Alan Caine for his support in this exhibition and for his contribution in this catalogue. However, without the dedication and support of the individual artists Sculpture in the Garden would not have been possible and I express my sincere thanks to them all for their involvement throughout my time at Leicester. Finally I would like to thank the many volunteers and University staff who have given so generously of their time to make these exhibitions an enormous success.

I do hope you enjoy this year's Show and have many hours exploring the impressive sculptures in this unique Garden.



Foreword

Helaine Blumenfeld OBE FRBS
and John Sydney Carter FRBS

The English essayist and playwright Joseph Addison wrote “what sculpture is to a block of marble, education is to the soul” and this year it is fitting that for the 13th edition of Sculpture in the Garden we celebrate the extraordinary contribution and commitment of Professor Sir Robert Burgess to education and sculpture during his fifteen years as Vice-Chancellor at the University of Leicester.

Art and education both have the power to nourish the human soul, to inspire people to make a spiritual connection with themselves and the world around them, to reach beyond the things that are binding within our society, to liberate. It was in this spirit that the first Sculpture in the Garden exhibition was launched in 2002, with a vision that sculpture should re-enter the

every day landscape of ordinary people, not only to be seen in museums and art galleries, but on the streets, in parks and in front of public buildings, to take its place as part of a restoration of the Public Spirit. Sculpture in the Garden’s enduring popularity shows how the academic and artistic worlds can work together to promote an interest and delight in the highest quality of sculpture.

Those of us who have been privileged to be involved with this exhibition year after year have seen it develop from what was a very modest show in 2002 to a significant sculptural event attracting world-class sculptors. Sculpture in the Garden has become an eagerly anticipated summer event for visitors from all over the United Kingdom and beyond. The growth and success of this exhibition can be traced to the support of Professor Sir Robert Burgess. It was his vision that

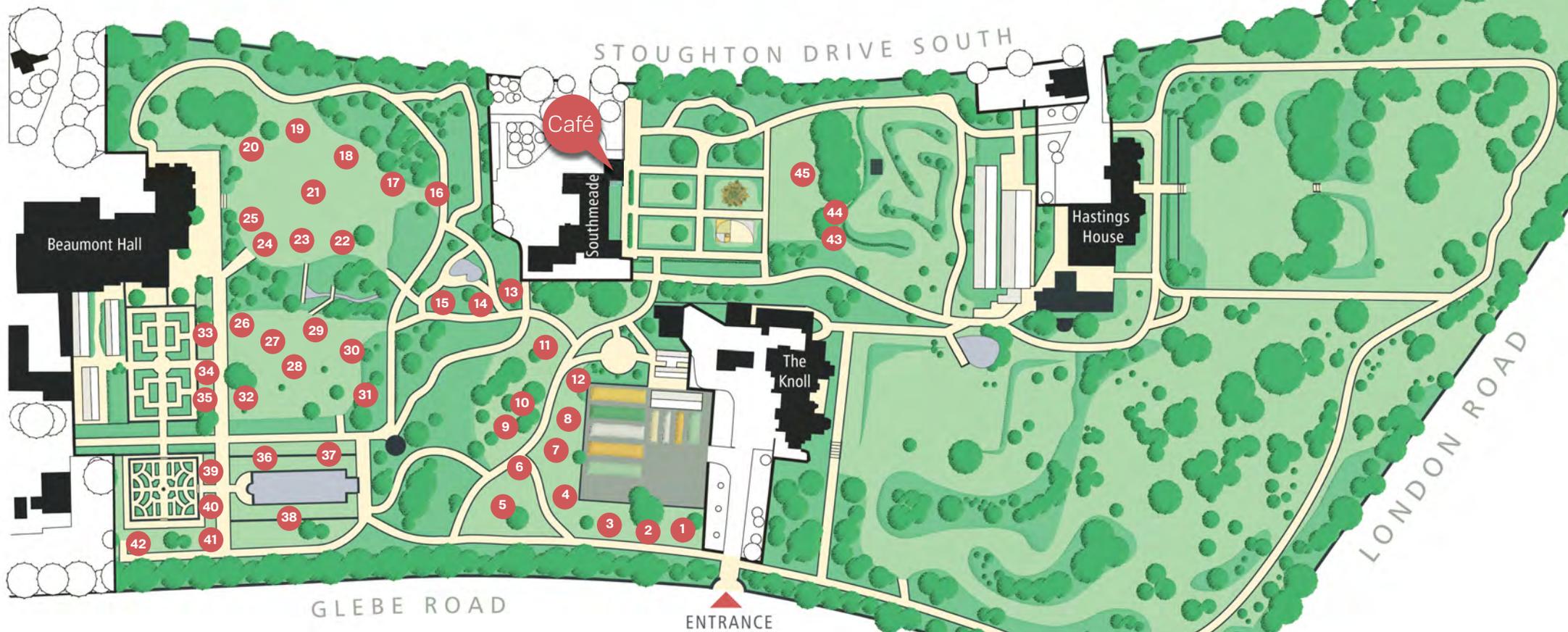
brought together the sculptors, gardeners and everyone that helps make this exhibition a success, all of who believe that sculpture, in its many manifestations, has the power to engage – even on occasions to transform – the viewer by its presence. Professor Sir Robert Burgess’ dedication has enabled his vision to become reality – a landscape filled with sculpture that raises awareness and appreciation of beauty, such that everyone visiting the gardens leaves feeling enriched.

The success of the exhibition has allowed it to continue each summer, with different themes and different sculptors featured, but always with the same commitment to giving visitors the opportunity to see innovative works of art by prestigious sculptors in the beautiful setting of the Harold Martin Botanic Garden. Past years have shown how much the sculptures and the garden enhance each other, celebrating

the care and craftsmanship of the gardeners as well as of the sculptors.

This year we welcome new sculptors as well as those who have showed in previous years. The work of UK-based, as well as international sculptors is featured. In particular we welcome the return of sculptors from the Italian sculpture centre, Pietrasanta, which was celebrated in the 2003 show. As ever, visitors can expect an exciting range of sculpture to enjoy, expressed in the many nationalities of the artists, the mixture of figurative and abstract work and the variety of materials – marble, stone, wood, steel, resin, bronze and cast iron. Amid this diversity certain unifying principles remain – a commitment to artistic expression, craftsmanship and a desire to communicate through sculpture, a direct and fundamental physical experience and interpretation of the world around us.

Harold Martin Botanic Garden Sculpture Locations



- 1. Peter Randall-Page, EXHALATION
- 2. Halima Cassell, MAKONDE
- 3. Andrea Geile, LEVEL THE FIELD
- 4. Miles Halpin, THE SOUND THE UNIVERSE MAKES
- 5. Shelley Robzen, DANCING IN THE CLOUDS #2
- 6. Salvatore Anselmo, TORSIONE
- 7. Michael Dan Archer, SILVES
- 8. Michael Dan Archer, 4 WINDS

- 9. Stephen Duncan, COCOON FOR AN ANGEL II
- 10. Stephen Duncan, COCOON FOR AN ANGEL I
- 11. Richard Thornton, YELLOW CURVE
- 12. Bill Forster, THE THREE GRACES
- 13. Ken Ford, MEDBOURNE
- 14. Carole Andrews, GRANDIFLORA
- 15. Carole Andrews, CRITICAL MASS
- 16. Almuth Tebbenhoff, TREFOIL

- 17. Diane Maclean, BEYOND
- 18. Rebecca Newnham, LAUNCH
- 19. Richard Thornton, STAINLESS STEEL CURVE
- 20. Diane Maclean, WING
- 21. Helaine Blumenfeld, THE SPACE WITHIN
- 22. HEX, ASTEROID LE17RH
- 23. Jay Battle, TWOFOLD
- 24. John Sydney Carter, WHITE SEA BIRDS
- 25. John Sydney Carter, BLACK SEA BIRDS

- 26. Salvatore Anselmo, VENUS
- 27. Laurence Edwards, THE SETTLER
- 28. Robin C.H. Bell, LANDING/LEAVING
- 29. Jon Buck, YOU AND ME
- 30. Angela Conner, ROCKING LADY
- 31. Hanneke Beaumont, MELANCHOLIA II

- 32. Peter Walker, SYMPHONY FOR THE BULL
- 33. Guy Portelli, ORCHID
- 34. Andrea Geile, PYLON DELIGHT
- 35. Peter Newsome, ETUDE
- 36. Richard Baronio, THINGS I MIGHT HAVE DONE

- 37. Richard Baronio, ASPIRATION
- 38. Maria Gamundi, NINFEA
- 39. Margaret Lovell, SIEME III
- 40. Tom Allen, GOTHIC TREES
- 41. Lorna Green, FALLING LEAVES
- 42. Tom Allen, HIGHLAND RIVER
- 43. Halima Cassell, EFFIGY
- 44. Halima Cassell, GRAVEN
- 45. Louise Plant, SKP1 STEALTH & SKP2 STEALTH

Tom Allan

www.tom-allan.co.uk



GOTHIC TREES ARCH
2012
Carrara marble and granite



HIGHLAND RIVER
2011
Carrara marble and granite

Carole Andrews

www.CaroleAndrews.co.uk



CRITICAL MASS
2013
Aluminium, wood and resin



GRANDIFLORA
2013
Aluminium, stainless steel and resin

Salvatore Anselmo



TORSIONE
2014
White Carrara marble



VENUS
2007
White Carrara marble

Michael Dan Archer

www.archersculpture.co.uk



SILVES
2011
Cararra marble



4 WINDS
2011
Ancaster limestone

Richard Baronio

www.richardbaroniosculpture.com



THINGS I MIGHT HAVE DONE
2013
Welded stainless steel



ASPIRATION
2013
Welded stainless steel

Jay Battle

www.jaybattle.com
www.adamgallery.com



TWOFOLD
2007
Bronze

Hanneke Beaumont

www.hanneke-beaumont.com



MELANCHOLIA II
2000
Bronze and cast iron on iron base

Robin C.H. Bell

www.robinbell.net



LANDING/LEAVING
2010
Cast bronze

Helaine Blumenfeld

www.helaineblumenfeld.com



THE SPACE WITHIN
2011
Patinated bronze

Jon Buck

www.gallery-pangolin.com
www.jonbucksculpture.com



YOU AND ME
2009
Bronze

John Sydney Carter

www.johnsydneycarter.com



WHITE SEA BIRDS
2013
Aluminium powered coated
White Carrara marble



BLACK SEA BIRDS
2013
Aluminium powered coated

Halima Cassell

www.halimacassell.com



MAKONDE
2011
Bronze with granite



EFFIGY
2014
Hand carved concrete



GRAVEN
2014
Hand carved concrete

Angela Conner

www.angelaconner.com



ROCKING LADY
2004
Marble dust suspended in resin,
stainless steel and perspex

Stephen Duncan

www.rbs.org.uk/index.php?/artists/stephen-duncan



COCOON FOR AN ANGEL I
2014
Copper leaf, polymer and steel



COCOON FOR AN ANGEL II
2014
Copper leaf, polymer and steel

Laurence Edwards

www.laurenceedwards-sculpture.com



THE SETTLER
2013
Bronze

Ken Ford



MEDBOURNE
2002
Bronze

Bill Forster



THE THREE GRACES
2013
Wood

Maria Gamundi

www.mariagamundi.it



NINFEA
2010
Bronze and black granite

Andrea Geile

www.andreageile.co.uk



LEVEL THE FIELD
2013
Corten steel



PYLON DELIGHT
2013
Corten steel

Lorna Green

www.lornagreen.com



FALLING LEAVES
2014
Tree trunks and glass

Miles Halpin

www.mileshalpin.com



THE SOUND THE UNIVERSE MAKES
2014
Steel, Derbyshire limestone, painted gold

HEX

www.misterhex.de



ASTEROID LE17RH
2014
Stainless steel

Margaret Lovell

www.margaretlovell.co.uk



SIEME III
2014
Bronze

Diane Maclean

www.dianemaclean.co.uk



WING
2011
Mild steel galvanised and etched



BEYOND
2014
Stainless steel

Rebecca Newnham

www.rebeccanewnham.co.uk
www.facebook.com/RebeccaNewnhamSculpture
Twitter @rebeccanewnham



LAUNCH
2013
Fiberglass, styrofoam, steel structure, bronze powder suspended in resin

Peter Newsome

www.peter.newsome.com



ETUDE
2013
Toughened and laminated glass on an integral white marble base

Louise Plant

www.louiseplant.com



SKP1 STEALTH & SKP2 STEALTH
2014
Stainless steel

Guy Portelli

www.portelli-sculptor.co.uk



ORCHID
2007
Stainless steel and glass

Peter Randall-Page

www.peterrandall-page.com



EXHALATION
2008
Granite

Shelley Robzen

www.shelleyrobzen.com



DANCING IN THE CLOUDS #2
2014
Carrara white marble

Almuth Tebbenhoff

www.tebbenhoff.org



TREFOIL

2014

Fabricated steel and paint

Richard Thornton

www.richardthorntonsculpture.co.uk



YELLOW CURVE

2011

Aluminium, stainless steel and
cellulose paint



STAINLESS STEEL CURVE

2011

Polished stainless steel and
stainless steel

Peter Walker

www.sculptorandartist.com



SYMPHONY FOR THE BULL

2011

Corten steel



Botanic Garden Education

Artist-in-residence work with schools

Following a very successful Arts Council England funded project in 2013, where seven special schools and an adult group inspired by the sculpture exhibition worked with artist Jacky Oliver to create individual pieces. This year again the Botanic Garden Education Team is working in collaboration with Embrace Arts, the University of Leicester Arts Centre and artists Jacky Oliver and Nyssa Walster to work in September with one primary and one secondary group of special school pupils to create two sculptures for the Garden. A mentee artist position will also be offered to work alongside the artists.

In addition during the months of September/October Jacky Oliver and Nyssa Walster will be our artists in residence at the Botanic Garden. They will be exploring their own work in relationship with the Garden and creating a permanent piece.

Public guided tours of the sculpture exhibition

Jacky and Nyssa will lead four tours for the public about the pieces in the 2014 exhibition.

These are free to attend and will start at the main entrance to the Botanic Garden on Glebe Road, LE2 2LD and last about 1.5 hours.

2 July 4pm
2 August 6pm
21 August 6pm
5 September 2pm

Public sculpture workshops

There are also three workshops available which need to be booked on the number below. They are free to attend but will require a returnable deposit to secure a place. All are 10-4pm and at the Botanic Garden.

2 August for adults
21 August a workshop for adults and children to work together. Age 6+
6 and 13 September a two day workshop for adults

For further information go to www.le.ac.uk/botanicgarden or phone (0116) 271 2933

Sculptures programme for schools

Numbers: Up to two classes (about 70 children) per day
Timing: 9.30am-10.00am (depending on arrival time) until about 2.15pm
Cost: £4.50 per child with no charge for adults. (Note the minimum charge is £108)
Age: KS1-3

The session based around the sculpture exhibition starts with an introduction in which material, shape, form and the importance of setting is discussed. Groups then visit the exhibition and critically look at all the sculptures. The children sketch chosen sculptures within their setting and record the material it is made from. Then, inspired by everything they have seen, they sketch a design for their own sculpture and make it from clay, which they take home at the end of the day.

The second part of the programme looks at natural sculptures. Together using examples from famous artists we examine how natural materials can be used to form pictures, patterns, 3D sculptures and shapes. Then children are given a bag and invited in groups to collect materials from the ground before forming their group sculpture. Groups choose their own setting and design a natural sculpture together. Time is given for groups to look and photograph each other's work.

Other Events at the Botanic Garden

Sunday 29 June · 11am-5pm
Plant Sale and Family Day
entrance £4/children free

Sunday 10 August · 10am-4pm
National Garden Scheme Charity Open Day, entrance £3/children free
Sunday 7 September 10am - 4pm
Plant Heritage Rare Plant Sale
entrance £3

Café in the Garden

Residential and Commercial Services are proud to provide a café service in support of Sculpture in the Garden. Built in 1927 and set in the beautiful surroundings of the Botanic Garden, Southmeades House provides an ideal location for visitors to enjoy some refreshments during their visit. Our customers will be able to enjoy a selection of hot and cold snacks including salads, panini, sandwiches and jacket potatoes along with cream teas, cakes and a selection of ice creams and frozen yoghurt. There will also be a wide selection of fresh coffee, teas and cold drinks, and if you would like a souvenir of your day our friendly staff will also be happy to assist you in choosing something from our gift shop.

Open daily, 11am-4.30pm, Sunday 29 June – Sunday 21 September

Supported using public funding by



Further Information

Education and Garden enquires

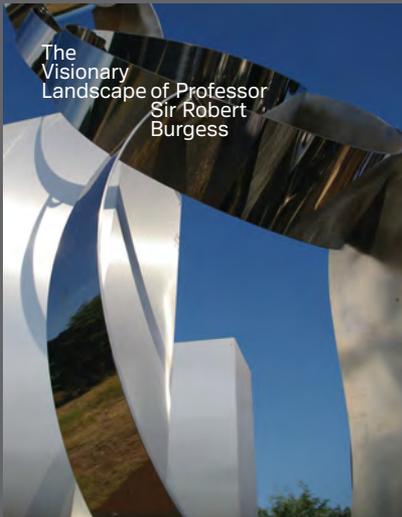
(0116) 271 2933 or email botanicgarden@le.ac.uk

Exhibition and sales enquires

Embrace Arts (0116) 252 2455 or email sculptureshow@le.ac.uk

For further information about the exhibition go to
www.le.ac.uk/botanicgarden

If you have enjoyed any aspect of your visit today or have any comments about the exhibition and Garden please send your comments to: Embrace Arts by contacting our box office on (0116) 252 2455 or email sculptureshow@le.ac.uk



Front cover

Richard Thornton

STAINLESS STEEL CURVE

2011

Polished stainless steel and
stainless steel



Catalogues can be purchased from the **Café in the Garden** which is open daily, 11am-5pm, Sunday 29 June - Sunday 21 September

or at **Embrace Arts**
Richard Attenborough centre
Lancaster Road
Leicester
LE1 7HA

Monday – Friday 9.15am-6pm
Catalogue costs £5

Accessibility

The paths at both sites are suitable for wheelchair users. Toilets, including those with disabled access are available. Guide dogs welcome.