<table>
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<tr>
<th>Date</th>
<th>From</th>
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<tbody>
<tr>
<td>20/07/1980</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Chris’ subscription to ‘Moody Street Irregulars’. Interested in receiving material from Chris on Kerouac’s poetry and in article about British interest in &amp; ‘feel’ for Kerouac.</td>
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<tr>
<td>31/07/1980</td>
<td>Chris Challis</td>
<td>Joy Walsh</td>
<td>Request for back issues of MSI. Lists various material of his which may be of interest to Joy.</td>
</tr>
<tr>
<td>1/09/1980</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Supplying various back issues of MSI. Discussion of David Amram’s music. Request for copies of all Chris’ articles on Jack, and for photos. Spending 2 weeks with Carolyn Cassady at end of September.</td>
</tr>
<tr>
<td>17/09/1980</td>
<td>Chris Challis</td>
<td>Joy Walsh</td>
<td>Will recommend MSI subscription to various libraries/bookshops in UK. Has seen ‘Heart Beat’. Enclosed note, which he requests she pass on to Carolyn. Corso to read in Cambridge in 2 weeks’ time.</td>
</tr>
<tr>
<td>29/10/1980</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Encloses back issues 1-5. Problems with obtaining funding for MSI, need ‘friends in high places’. Carolyn ‘very pleased’ to receive his letter and may look Chris up if she visits UK again. Corso’s reading was, reportedly, ‘smashing’. Comments on ‘Even Cowgirls Get the Blues’.</td>
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<tr>
<td>13/11/1980</td>
<td>Chris Challis</td>
<td>Joy Walsh</td>
<td>Assembling large parcel of material to send to her. Has received long letter from Carolyn. Attended Corso’s reading &amp; had ‘a few drinks’ with him afterwards. Corso also did a reading in Westminster Abbey organised by Mike Horovitz.</td>
</tr>
<tr>
<td>19/12/1980</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Copy of ‘From the Mad Search for Kicks to the Athlete’s Dream’ by Chris Challis.</td>
</tr>
<tr>
<td>18/03/1981</td>
<td>Chris Challis</td>
<td>Joy Walsh</td>
<td>Encloses payment for back issues.</td>
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<tr>
<td>30/04/1981</td>
<td>Chris Challis</td>
<td>Joy Walsh</td>
<td>Comments on his various articles and plans for future articles. Recommends ‘No One Gets Out Alive’ by Hopkins, biography of Jim Morrison, which discusses Jack’s influence on him.</td>
</tr>
<tr>
<td>28/05/1981</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Discussion of her son’s wedding. Proposes Chris should interview Jay Landesman for MSI about his Broadway play, ‘The Nervous Set’, in which character Bummy was based on Jack.</td>
</tr>
<tr>
<td>3/06/1981</td>
<td>Chris Challis</td>
<td>Joy Walsh</td>
<td>Enclosed copy of ‘William of Cloudeslee’. Request for news of John Clellon Holmes, concerned he may have offended him, or that he is ill. Included here as in same envelope as above.</td>
</tr>
<tr>
<td>5/07/1981</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Office was flooded. Material she sent to Lee Richmond, for consideration for publication in NMAL, has been accepted. Advice not to worry about John Clellon Holmes, as ‘he gets busy or sad and does not answer for a long time’. Report on her son’s wedding.</td>
</tr>
<tr>
<td>30/10/1981</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Has managed to salvage most of her books from the flood. Peter Reich’s ‘Book of Dreams’.</td>
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<tr>
<td>27/09/1982</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Request for Chris to pass on enclosed material to the Landesmans.</td>
</tr>
<tr>
<td>Oct 1983</td>
<td>Joy Walsh</td>
<td>Chris Challis</td>
<td>Subscription renewal for MSI.</td>
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