

Chaproniere Bequest - Photographs

Yorks Wolds

Box size 8x10 inch

Name of Church	Title	Code	Size of Photo
Bainton, E. Yorks	Gargoyle, S. side. Steeple people!	D5/03	206x156
Bainton, E. Yorks	Gargoyle, S. side. Steeple people!	D6/03	200x135
Bainton, E. Yorks	Gargoyle, S. side. Steeple people!	D7/03	199x113
Bainton, E. Yorks	Detail of canopy of Mauley mon (d.1331) in S. aisle	D10/03	246x190
Bainton, E. Yorks	Soul in shroud being carried by angels to heaven		
Bainton, E. Yorks	Font & N. arcade	D11/03	248x200
Bishop's Wilton E. Yorks	Village, looking E. to Wolds		101x100
Bishop's Wilton E. Yorks	Looking W. from church		202x200
Bishop's Wilton E. Yorks	S. doorway W. half	B7/02	210x198
Bishop's Wilton E. Yorks	Wall monument	B2/02	202x132
Bishop's Wilton E. Yorks	Chancel floor tiles, 1902	B3/02	205x199
Bishop's Wilton E. Yorks	N. transept S.W. pier capital	B4/02	216x199
Bishop's Wilton E. Yorks	N. side of S. tower pier	A10/02	245x202
Bishop's Wilton E. Yorks	S. tower pier inside nave. Arcade arch to S. aisle	B1/02	253x200
	Sheila (headless) on pier capital (see A12/02)		
	Looking into S. aisle (with pointed roof)		
Bishop's Wilton E. Yorks	Bishop Wilton, E. Yorks	B6/02	252x201
Bishop's Wilton E. Yorks	S. doorway, E. half	B8/02	210x201
Boynton, E. Yorks	Mons at N.E. corner of mausoleum	I9/03	219x168
Boynton, E. Yorks	W. tower	I12/03	253x202
Boynton, E. Yorks	Screen' piers & capitals	B4/04	203x196
Boynton, E. Yorks	Reeded columns seperating nave from chancel & mausoleum	I11/03	215x192
Boynton, E. Yorks	Stairs to family pew at W. end of church, behind the font	I7/03	209x203
Burton Agnes, E. Yorks	Mon to Sir Griffith Boynton, d.1761	H3/03	235x194
Butterwick, E. Yorks	Font	B12/04	205x203
Butterwick, E. Yorks	Kt's grave slab lid to N. of altar	B11/04	201x195
Butterwick, E. Yorks	Monument to a knight at N. side of altar	B12/04	225x203
Butterwick, E. Yorks	Mon to a knight (N. side of altar)	B12/04	230x187
Cowlam, E. Yorks	Font: Jesus receiving 3 Kings	H10/03	203x193
Cowlam, E. Yorks	Font: Adam & Eve at the tree (last of 3 kings to right)	H8/03	211x203
Cowlam, E. Yorks	Font: Herod & 3 kings-one arriving and two departing	H11/03	210x172
Cowlam, E. Yorks	Norman font: Wrestlers & Angel of Expulsion (Why?)	H9/03	250x203
Cowlam, E. Yorks	Norman font: Wrestlers & Angel of Expulsion (Why?)	H8/03	248x202
Garton-on-the-Wolds,	Tower from W. (colour)	A10/04	203x202

E.Yks

Great Givendale, E. Yorks	S. side (colour)	A11/04	203x202
Great Givendale, E. Yorks	S. side (colour)	11\04	101x101
Great Givendale, E. Yorks	Chancel arch N. pier from S.W.	B6/04	249x203
Great Givendale, E. Yorks	Chancel arch N. pier from S.E.	B7/04	253x203
Etton, E. Yorks	Norman tower arch	E12/04	248x203
Huggate, E. Yorks	Tower & spire	C5/04	254x203
Huggate, E. Yorks	S. arcade, W. respond	C6/04	253x203
Huggate, E. Yorks	S. arcade, E. respond	C7/04	254x203
Kilham, E. Yorks	S. portal	I7/03	215x203
Kirkburn, E. Yorks	Norman window on S. side of nave. Corbel table above	C7/03	251x203
Kirkburn, E. Yorks	Corbel table on S. side of Nave	C6/03	203x133
Kirkburn, E. Yorks	S. doorway, left hand side	C11/03	201x201
Kirkburn, E. Yorks	Tower arch & stops	D3/03	247x201
Kirkburn, E. Yorks	Chancel arch & screen	D4/03	224x203
Kirkburn, E. Yorks	N.E. side of font	D1/03	211x203
Kirkburn, E. Yorks	Font W. side	C12/03	252x203
Kirkburn, E. Yorks	E. side of font	D2/03	208x203
Kirkburn, E. Yorks	Window & corbel table on S. side	C5/03	253x202
Kirkburn, E. Yorks	S. side window & corbel table	C5/03	253x202
Kirkburn, E. Yorks	S. side nave window	C5/03	253x203
Kirk Hammerton, W. Yorks	External (colour)	17\02	101x101
Langtoft, E. Yorks	Langtoft, E. Yorks	I1/03	215x190
Langtoft, E. Yorks	Cottam font: Martyrdom of St. Lawrence	I2/03	205x200
Langtoft, E. Yorks	Cottam font: St. Margaret emerging from the dragon	I4/03	207x202
Langtoft, E. Yorks	Cottam font: Adam & Eve and apple tree (loss of innocence (rare))	I6/03	217x203
Langtoft, E. Yorks	Cottam font: Adam & Eve plucking apple and losing innocence (rare)	I603	221x202
Langtoft, E. Yorks	Cottam font. Tree of life?	I5/03	203x189
Langtoft, E. Yorks	Cottam font: Tree of life?	I5/03	203x189
Lockington, E. Yorks	Chancel exterior from S.	E2/04	254x203
Lockington, E. Yorks	From S.W. (colour)		101x101
Nafferton, E. Yorks	Norman font	D9/04	208x201
North Grimston, E. Yorks	Figure on W. side of tower	C11/99	167x105
Nunburnholme, E. Yorks	Tower arch detail	F10/03	237x203
Nunburnholme, E. Yorks	Cross shaft (upper tier W & S sides)	C9/03	254x136
Nunburnholme, E. Yorks	Pre-Conquest cross shaft, Virgin & child, S. side	F8/03	250x203
Nunburnholme, E. Yorks	Pre-Conquest cross shaft, S. & E. sides	F2/03	248x202
Nunburnholme, E. Yorks	S. & W. side of cross' basal stone	F3/03	249x158
Nunburnholme, E. Yorks	Cross shaft. S. & W. sides of upper stone	F7/03	252x203
Nunburnholme, E. Yorks	Cross shaft: Upper tier W. & S. side	G9/03	254x139
Nunburnholme, E. Yorks	Sides B. & C. Seated warrior	F6/03	251x164
Nunburnholme, E. Yorks	Cross shaft, N. side, side C, lower stone	F4/03	248x164

Nunburnholme, E. Yorks	Cross shaft, W. & S. sides of basal stone. A Mass scene, according to Pevsner & Neave	F5/03	252x156
Pocklington, E. Yorks	Tower arches through N. arcade	E1/03	218x195
Pocklington, E. Yorks	N. tower with pier caps	E2/03	218x202
Pocklington, E. Yorks	15 C cross head (S. face). Now under tower	E12/03	248x203
Pocklington, E. Yorks	Crosshead under tower. (N. side). Trinity on N. side	F1/03	250x199
Pocklington, E. Yorks	15 C cross head, S. & E. faces	E12/03	253x203
Pocklington, E. Yorks	N. transept arcades beyond N. arcade	E7/03	205x202
Pocklington, E. Yorks	N. arcade capital: monsters	E5/03	196x131
Pocklington, E. Yorks	N. arcade pier capital	E4/03	228x200
Pocklington, E. Yorks	Mon to Sir Thomas Dolman d. 1589	E8/03	206x195
Pocklington, E. Yorks	Central incised slate slab of Dolman mon with Thomas Dolman incised recumbent effigy. His wife kneels at prayer desk above him	E10/03	200x206
Pocklington, E. Yorks	Dolman mon: Engraved black marble wing showing Dolman sons	E9/03	207x176
Pocklington, E. Yorks	Mons to Robert Sothebie, d. 1594, Harriet & James Silburn d. 1829	E11/03	250x198
Rudston, E. Yorks	Chancel S. side (colour)	A5/04	202x151
Rudston, E. Yorks	S. aisle glass by Henry Harvey, 1956 (colour)	06\6	202x150
Rudston, E. Yorks	S. side chancel (colour)	5\04	101x101
Rudston, E. Yorks	Monolith (monolith)	4\04	101x101
Rudston, E. Yorks	Monolith in churchyard	H6/03	253x203
Rudston, E. Yorks	Prehistoric monolith near chancel (colour)	A4/04	203x200
Rudston, E. Yorks	Chancel, S. side	H5/03	253x203
Sledmere, E. Yorks	Copy of Eleanor Cross at Hardingstone, Northampton (colour)	A3/07	203x201
Sledmere, E. Yorks	Eleanor replica at Sledmere (colour)	3\04	101x101
South Dalton, E. Yorks	Mon of Sir John Hotham (attributed to Cibber?)	G5/04	210x203
South Dalton, E. Yorks	Supporter on mon of Sir John Hotham	E9/04	210x200
South Dalton, E. Yorks	Mon to Sir John Hotham. Cadaver on base	E8/04	210x203
Warter, E. Yorks	Churchyard mons of 1909 & 1910	D12/03	220x202
Walton, E. Yorks	Grave slab (head top) of 14 Prior of Walton	D10/04	214x203
Walton, E. Yorks	Foot of grave-slab of the Prior of Walton (brought from ruins of Walton Abbey)	D11or12/01	211x202
Walton, E. Yorks	Memorial cartouche to William Dickinson of Walton Abbey, d.1702	E1/04	203x113
Wold Newton, E. Yorks	Chalkstone wall (colour)	6\04	101x101
Wold Newton, E. Yorks	S.doorway	B1/04	228x203