

Chaproniere Bequest - Photographs

Thames L-Y

Box size 8x10 inch

Pevsner-Berkshire; 1966 (SCS 15648) & Pevsner-Berkshire; 1966 (SCS 15649)

Pevsner-Oxfordshire; 1974 (SCS 05679) & Pevsner-Oxfordshire; 1990 (SCS 05680)/

Pevsner-Wiltshire; 1963 (SCS 05693)/Pevsner-Gloucestershire: The Cotswolds; 1991 (SCS 05659)/

| Name of Church | Title | Code | Size of Photo |
|------------------------|---|----------------|----------------------|
| Lydiard Tregoze, Wilts | W. side of screen & Royal Arms. Victorian pews, sanctuary rail | AI3/98 | 253x202 |
| Lydiard Tregoze, Wilts | Wallpainting over chancel arch, roof corbel | AI298 | 253x202 |
| Lydiard Tregoze, Wilts | Foreground: 19 C. pews. Background 17 C. pews Fragments of wallpaintings | AI1/98 | 201x201 |
| Lydiard Tregoze, Wilts | Pulpit & reader's desk | AI4/98 | 203x199 |
| Lydiard Tregoze, Wilts | Bolingbroke pew, print panels | AH12/98 | 219x199 |
| Lydiard Tregoze, Wilts | Glass in N aisle window | AK2/98 | 251x202 |
| Lydiard Tregoze, Wilts | S. aisle tracery glass | AK1/98 | 202x194 |
| Lydiard Tregoze, Wilts | Communion rail - end panels (S) | AK5/98 | 228x196 |
| Lydiard Tregoze, Wilts | Communion rail-gate | AK6/98 | 198x193 |
| Lydiard Tregoze, Wilts | Glass in chancel window | AK3/98 | 254x203 |
| Lydiard Tregoze, Wilts | Mon to Nicholas St. John in S. aisle behind S. arcade pier | AI5/98 | 201x198 |
| Lydiard Tregoze, Wilts | Mon to Nicholas St. John 1592. Front of 17 C box pew | AI7/98 | 246x182 |
| Lydiard Tregoze, Wilts | Mon to Nicholas St. John in S. aisle. 17 C pew front | AI7/98 | 253x195 |
| Lydiard Tregoze, Wilts | Sir Giles & Lady Mompesson d. 1633 | AI8/98 | 227x202 |
| Lydiard Tregoze, Wilts | Canopy of mon to Sir John St. John & two wives | AI12/98 | 248x202 |
| Lydiard Tregoze, Wilts | Golden cavalier | AI6/98 | 250x189 |
| Lydiard Tregoze, Wilts | Effigy | Br late 40s | 212x127 |
| Lydiard Tregoze, Wilts | E. window 17 C | AK7/98 | 230x189 |
| Meysey Hampton, Glos | E. window | Y12/97 | 253x203 |
| Meysey Hampton, Glos | Crossing arches | Y1/97 | 254x203 |
| Meysey Hampton, Glos | S. side of chancel: sedilia & tomb canopy | AX5/99 | 242x203 |
| Meysey Hampton, Glos | Piscina and E. sedilia | Y4/97 | 227x203 |
| Meysey Hampton, Glos | E. window of S. transept (Alter contrast to darken) | Y6/97 | 253x203 |
| Meysey Hampton, Glos | Tomb by alter | Y2/97 | 250x203 |
| Meysey Hampton, Glos | Vaulx mon (Same sculptor as 7 in Glos & Somerset) | Y5/97 | 252x195 |
| Meysey Hampton, Glos | Vaulx mon. Children of 1st wife | Y9/97 | 203x167 |
| Meysey Hampton, Glos | Vaulx mon. James Vaulx & fist wife | Y7/97 | 239x203 |
| Meysey Hampton, Glos | N.E. crossing pier, looking into chancel N. wall | AX6/99 | 233x199 |
| Meysey Hampton, Glos | James Vaulx, second wife & her children | Y8/97 | 250x203 |
| Meysey Hampton, Glos | Lectern | Y11/97 | 203x167 |
| Minety, Wilts | S. door | Z9/98 | 245x202 |
| Minety, Wilts | Pulpit, screen & chancel roof | Z7/98 | 212x202 |

| | | | |
|--------------------|---|---------|---------|
| Minety, Wilts | N. aisle screen dado | AA3/98 | 232x87 |
| Minety, Wilts | Reader's desk & chancel stall fronts | Z10/98 | 248x202 |
| Minety, Wilts | Conversation between bust atop a chancel monument & a king roof corbel | AB1/98 | 214x201 |
| Minety, Wilts | Roof corbel (the E. side of mon in BH2) | BH1/99 | 250x202 |
| Minety, Wilts | Roof corbel, chancel N. side | AA2/98 | 177x156 |
| Minety, Wilts | Brass to Nicholas Poelett | AA4/98 | 253x202 |
| Northmoor, Oxon | Arch to N. transept & memorial above image niche | M2/01 | 218x202 |
| Northmoor, Oxon | W. gallery running into N. side window reveal | M4/01 | 220x202 |
| Northmoor, Oxon | Sedilia & piscina behind the Communion rail | M3/01 | 214x202 |
| Northmoor, Oxon | Flower carved on Norman font | M5/01 | 210x202 |
| Northmoor, Oxon | Fragmentary wallpaintings-Christ blessing N. transept W. wall | M8/01 | 201x177 |
| Northmoor, Oxon | Fragmentary wallpainting above a tomb. Angels carrying souls to heaven | M9/01 | 200x190 |
| Northmoor, Oxon | Effigy on mon to Sir Thomas de la Mere (N. transept N. wall) | N7/02 | 216x200 |
| Northmoor, Oxon | Effigy of wife of Sir Thomas de la Mere (N. transept N. wall) | N8/02 | 215x202 |
| Northmoor, Oxon | Tombchest of Edmund Warcup, d.1712 Note painting on wall behind (out of focus) | M11/01 | 225x201 |
| Northmoor, Oxon | Mem to Anna Warcup, d1713 aged 91 | M12/01 | 251x162 |
| Northmoor, Oxon | Altar piece | N6/02 | 207x202 |
| Oaksey, Wilts | N. side of nave & porch in evening sun | BW6/97 | 253x202 |
| Oaksey, Wilts | Sheila-na-gig | BW4/97 | 202x164 |
| Oaksey, Wilts | Sheila-na-gig in N. wall (ext) | N3/00 | 172x105 |
| Oaksey, Wilts | Chancel screen | M12/00 | 253x203 |
| Oaksey, Wilts | 15 C glass in a Norman window: 2 donors & St. Catherine | N1/00 | 240x202 |
| Oaksey, Wilts | A rearrangement of fragments of glass (15 C) in a Norman window | N2/00 | 202x202 |
| Oaksey, Wilts | Wallpaintings: Christ-trades or instruments of passion. Overpainted later with vegetation -colour | Z5/00 | 202x152 |
| Poole Keynes, Glos | Font & fragment of Elizabethan monument | BW2/97 | 202x163 |
| Poole Keynes, Glos | Chandelier | BW3/97 | 200x200 |
| Purton, Wilts | W, façade, on bend of road | AY2/99 | 253x202 |
| Purton, Wilts | From S.E. | AV10/99 | 250x202 |
| Purton, Wilts | S. side | AV11/99 | 223x202 |
| Purton, Wilts | S. transept gable | AV12/99 | 253x203 |
| Purton, Wilts | E. gable of S. chapel | AW1/99 | 250x202 |
| Purton, Wilts | Figure in niche on S. side of tower | AW3/99 | 220x163 |
| Purton, Wilts | Middle stage of tower W. side. 19 C figures | AY3/99 | 225x202 |
| Purton, Wilts | Wall painting (partly under Royal Arms, over S. door) Christ of trades | AW1/99 | 246x200 |
| Purton, Wilts | Wall painting over W. arch of S transept-weighing of souls and others on E. wall of transept. | AK9/98 | 253x202 |

| | | | |
|---------------------|--|---------|---------|
| | Maskelyne memorials in transept | | |
| Purton, Wilts | Head of knight, reset in wall | AK10/98 | 126x94 |
| Purton, Wilts | S. chapel, S. wall: painting of Death of Virgin | AK11/98 | 188x175 |
| Purton, Wilts | Anthony Maskelyn mem | AK12/98 | 202x196 |
| Pusey, Berks | W. end | BO8/99 | 253x201 |
| Pusey, Berks | From S.E. | BK6/99 | 253x202 |
| Pusey, Berks | W. doorway, inside | Q2/00 | 203x200 |
| Pusey, Berks | Mon. to Jane Pusey, seen through screen of transeptal chapel | Q1/00 | 232x202 |
| Pusey, Berks | N. transeptual chapel screen | P11/00 | 253x200 |
| Pusey, Berks | Memorials in N. chapel | P12/00 | 250x199 |
| Pusey, Berks | Incised slab to Henry Doggett (d. 1480) & wife | Q3/00 | 253x126 |
| Radley, Berks | Wooden nave arcade & roof | N3/02 | 202x202 |
| Radley, Berks | Pulpit canopy | M12/02 | 206x202 |
| Radley, Berks | Font | N1/02 | 203x163 |
| Radley, Berks | E. window (colour) | 46/02 | 202x202 |
| Radley, Berks | Glass in W. window (colour) | 47/02 | 178x125 |
| Radley, Berks | Son on Stonhouse mon | N4/02 | 221x202 |
| Radley, Berks | Stonhouse mon. Children on tombchest & wife reclining above | M5/02 | 202x200 |
| Shellingford, Berks | From W. | BL6/99 | 246x202 |
| Shellingford, Berks | S. porch & nave S. window | BK7/99 | 212x202 |
| Shellingford, Berks | S. doorway & porch gate | BK9/99 | 242x197 |
| Shellingford, Berks | Priest's doorway | BK8/97 | 254x202 |
| Shellingford, Berks | Font & cover. N. doorway | BK11/99 | 238x191 |
| Shellingford, Berks | Packer mon in chancel. Chancel N. window. Chancel arch | BL4/99 | 253x202 |
| Shellingford, Berks | Chancel through chancel arch & mon to 2nd Viscount Ashbrook | BL3/99 | 208x201 |
| Shellingford, Berks | Detail of mon to 2nd Viscount Ashbrook. Chancel arch, S. pier caps & chancel S. wall | BL2/99 | 223x202 |
| Shellingford, Berks | Memorial to John & Mary Packer beside arch of window embrasure formerly leading to chancel N. chapel | BL5/99 | 254x202 |
| Shellingford, Berks | Mon to Sir Edward Hannes | BK12/99 | 239x139 |
| Shellingford, Berks | Bust of Edward Hannes on his mon | BL1/99 | 202x163 |
| Shorncote, Glos | From S.W. | AC10/98 | 208x199 |
| Shorncote, Glos | Bellcote | AC11/98 | 254x202 |
| Shorncote, Glos | Chancel arch & Royal Arms | AD1/98 | 215x202 |
| Shorncote, Glos | Chancel arch & screen | AC12/98 | 233x202 |
| Shorncote, Glos | Easter sepulchre inset into Norman window with painted arch | AD2/98 | 218x202 |
| Shorncote, Glos | Nave roof | AD4/98 | 209x202 |
| Shorncote, Glos | W. wall of chancel (E. side of chancel) Wallpainting representing brickwork | AD3/98 | 208x201 |
| Shrivenham, Berks | Pulpit | BH10/99 | 238x202 |

| | | | |
|------------------------|--|---------|---------|
| Shrivenham, Berks | Pulpit tester by tower W. arch | BH11/99 | 240x200 |
| Somerford Keynes, Glos | Saxon doorway | AC7/98 | 214x202 |
| Somerford Keynes, Glos | Anglo Saxon fragment of dragon | AC5/98 | 209x202 |
| Somerford Keynes, Glos | Straung mon through 19 C? N. arcade | AC3/98 | 202x199 |
| Somerford Keynes, Glos | Effigy of Robert Straung | AC4/98 | 205x202 |
| Somerford Keynes, Glos | Screen | AC6/98 | 215x202 |
| South Cerney, Glos | S. portal | AE8/98 | 231x201 |
| South Cerney, Glos | Apex of doorway (S) with carved slab in niche above | AE4/98 | 253x202 |
| South Cerney, Glos | W. jamb of S. doorway | AE7/93 | 241x202 |
| South Cerney, Glos | E. side of S. portal | AE6/98 | 240x202 |
| South Cerney, Glos | N. arcade with chancel, W. arch between pier | AE2/98 | 215x201 |
| South Cerney, Glos | E. window beyond crossing arches | AX9/99 | 227x203 |
| South Cerney, Glos | S.W. tower arch piers & doorway under tower | AX12/99 | 216x203 |
| South Cerney, Glos | Note Wallpainting to l of E. window. Mon on N. wall to Thomas Bush, d. 1770 | AE3/98 | 252x202 |
| South Cerney, Glos | S.E. corner of chancel. Sedilia or priest's door? (damaged)piscina with credence shelf? | AX11/99 | 251x201 |
| South Cerney, Glos | Chancel piscina & credence shelf | AD11/98 | 250x202 |
| South Cerney, Glos | W. chancel arch & N. arcaderespond | AE1/98 | 218x202 |
| South Leigh, Oxon | Doomsday (colour) | 33/99 | 253x202 |
| South Leigh, Oxon | Doomsday (colour): Gates of paradise, extension onto N. wall | 35/99 | 253x202 |
| South Leigh, Oxon | Doomsday (colour): Hell's mouth extension onto S. wall | 34/99 | 254x202 |
| South Leigh, Oxon | Wallpainting of Virgin | 32/99 | 253x202 |
| South Leigh, Oxon | St. Clement | 36/99 | 254x202 |
| South Leigh, Oxon | Wallpainting in N.W. corner of N. aisle: Devils & the mouth of Hell | AL6/99 | 250x188 |
| Southrop, Glos | Font, W. side | SX1/97 | 244x203 |
| Southrop, Glos | Font from N.W. | BX2/97 | 247x203 |
| Southrop, Glos | S.W. side of font | BW12/97 | 253x203 |
| Southrop, Glos | Font from N.E. | BX3/97 | 238x202 |
| Southrop, Glos | "Pediment" with Conway arms from their mon | BX9/97 | 203x170 |
| Southrop, Glos | Effigy of Lady Conway | BX8/97 | 253x203 |
| Southrop, Glos | Mon to Sir J. Conway with chancel piscina in wall behind | BX6/97 | 253x203 |
| Southrop, Glos | Effigy of Sir J. Conway | BX4/97 | 253x203 |
| Sparsholt, Berks | S. side & doorway (blocked) of nave | C10/01 | 239x202 |
| Sparsholt, Berks | N. doorway | BM11/99 | 210x202 |
| Sparsholt, Berks | Late 12 C iron door hinges. Late 12 C door | C10/01 | 250x202 |
| Sparsholt, Berks | Somerset-type benchend in chancel | BN8/99 | 251x202 |
| Sparsholt, Berks | S. transept screen & tomb canopies on S. wall (of 14 C wives) | BN1/99 | 239x200 |
| Sparsholt, Berks | 14 C knight & his wife (S. transept) | BN9/99 | 228x202 |
| Sparsholt, Berks | Canopied mons of 2 wives of 14 C knight | BN11/99 | 211x202 |

| | in S. transept | | |
|--------------------------------|---|---------|---------|
| Sparsholt, Berks | Transept tombchest of knight's wife : weepers | BO3/99 | 251x202 |
| Sparsholt, Berks | Transept tombchest of E. wife: weepers | BO2/99 | 231x202 |
| Sparsholt, Berks | Transept tombchest of wife | BO4/99 | 253x202 |
| Sparsholt, Berks | Transept: effigy of wife of 14C knight | BO5/99 | 233x198 |
| Sparsholt, Berks | Footrest of wife of knight in transept | BO6/99 | 253x202 |
| Sparsholt, Berks | Wife of 14C knight | BN10/99 | 202x174 |
| Sparsholt, Berks | Chancel mon to a priest (N wall) | BN7/99 | 225x202 |
| Sparsholt, Berks | Chancel sedilia & canopied mon to a knight 14C | BN4/99 | 253x202 |
| Sparsholt, Berks | Head of chancel knight & detail of canopy | BH5/99 | 216x202 |
| Sparsholt, Berks | Chancel tomb of 14C: detail of footrest & canopy | BN6/99 | 231x203 |
| Sparsholt, Berks | Brass of priest (chancel floor) | BN2/99 | 240x197 |
| Sparsholt, Berks | Brass to John Fettiplace d.1602 | BN3/99 | 198x126 |
| Sparsholt, Berks | Pleydell mon on nave N. wall | BM12/99 | 203x177 |
| Sparsholt, Berks | Monument to Sir George Hyde d. 1623 | BN12/99 | 203x164 |
| Standlake, Oxon | Tower | F8/00 | 250x202 |
| Standlake, Oxon | Decapitated statue | F5/00 | 254x202 |
| Standlake, Oxon | Decapitated statue of a cleric | F6/00 | 253x202 |
| Stanford-in-the-Vale, Berks | E. and S. windows with Kentish tracery | K7/01 | 218x201 |
| Stanford-in-the-Vale, Berks | Panelled font | K9/01 | 254x162 |
| Stanford-in-the-Vale, Berks | Organ pipes (colour) | 18\01 | 101x100 |
| Stanford-in-the-Vale, Berks | Rood stair (left) a squint to chancel (right) | Q7/00 | 200x196 |
| Stanford-in-the-Vale, Berks | Cupboard doors in N. chancel wall | Q5/00 | 254x202 |
| Stanford-in-the-Vale, Berks | Chancel piscina with pyx canopy above it | Q4/00 | 252x120 |
| Stanford-in-the-Vale, Berks | Brass to Roger Campdene, d1752 | Q6/00 | 209x194 |
| Stanton Fitzwarren, Wilts | 19C chancel screen with 20C altar screen behind | BH8/99 | 242x203 |
| Stanton Fitzwarren, Wilts | Screen | RH7/99 | 220x201 |
| Stanton Fitzwarren, Wilts | Font | BH3/99 | 240x202 |
| Stanton Fitzwarren, Wilts | Font (side) | BH5/99 | 223x203 |
| Stanton Fitzwarren, Wilts | Font, W. side | BH4/99 | 208x202 |
| Stanton Fitzwarren, Wilts | Font (side) | BH6/99 | 214x202 |
| Stanton Harcourt, Oxon | Gas kitchen & tower in relation to W. end of church | AL4/99 | 245x202 |
| Stanton Harcourt, Oxon | Harcourt chapel | AL2/99 | 205x202 |
| Stanton Harcourt, Oxon | Tower & harcourt chapel from S. | AL3/99 | 209x199 |
| Stanton Harcourt, Oxon | Nave roof | F4/00 | 202x199 |
| Stanton Harcourt, Oxon | S.E. corner of chancel | AK7/99 | 224x202 |
| Stanton Harcourt, Oxon | Chancel piscina | AK9/99 | 190x162 |
| Stanton Harcourt, Oxon | Screen, E. side | AK12/99 | 249x202 |
| Stanton Harcourt, Oxon | Shrine base | F1/00 | 202x200 |
| Stanton Harcourt, Oxon | Shrine canopy | F3/00 | 201x198 |

| | | | |
|------------------------|--|----------|---------|
| Stanton Harcourt, Oxon | Shrine canopy | AK1/99 | 248x202 |
| Stanton Harcourt, Oxon | Shrine canopy | F2/00 | 210x202 |
| Stanton Harcourt, Oxon | Shrine canopy | AK3/99 | 247x202 |
| Stanton Harcourt, Oxon | Font base | E12/00 | 253x202 |
| Stanton Harcourt, Oxon | Effigy of Maude Gray? | AK5/99 | 234x202 |
| Stanton Harcourt, Oxon | Mon. to Sir Robert Harcourt, d. 1471 | E7/00 | 221x202 |
| Stanton Harcourt, Oxon | Hound footrest of Maude Gray | AK4/99 | 254x202 |
| Stanton Harcourt, Oxon | Brass to Sir Henry Dodschone d. 1519 | AK10/99 | 252x202 |
| Stanton Harcourt, Oxon | Sir Phillip & Lady Harcourt | E11/00 | 243x202 |
| Stanton Harcourt, Oxon | Mon to Robert Huntingdon | AK6/99 | 226x202 |
| Sunningwell, Berks | Octagonal porch | M10/02 | 210x202 |
| Uffington, Berks | From S.E. | K5/01 | 254x202 |
| Uffington, Berks | Chancel (right) & S. transept (left) | C5/01 | 214x202 |
| Uffington, Berks | S. transept porch | C6/01 | 252x202 |
| Uffington, Berks | N. transept from E. | C8/01 | 215x202 |
| Uffington, Berks | S. porch (note angle stair to upper room) | B J10/99 | 254x202 |
| Uffington, Berks | Interior of S. porch & door beyond porch entrance | O2/02 | 219x202 |
| Uffington, Berks | S. door ironwork detail | O3/02 | 247x202 |
| Uffington, Berks | Chancel N. wall | BK3/99 | 252x202 |
| Uffington, Berks | Chancel S. wall & sedilia | BK4/99 | 251x202 |
| Uffington, Berks | N. transept chapels | BK2/99 | 253x202 |
| Uffington, Berks | Mon to John Saunders | BK1/99 | 254x202 |
| Wallingford, Berks | Wallingford bridge with church steeple in distance | D4/92 | 253x203 |
| Wantage, Berks | Crossing pier | D2/01 | 215x201 |
| Wantage, Berks | S. transept looking through arcade into S. aisle (Note unusual wallplate) | D1/01 | 201x201 |
| Wantage, Berks | Brass near S. respond of N. transept E aisle | D6/01 | 223x202 |
| Wantage, Berks | Brass to Sir Ives Fitzwarren in N. transept d.1414 Nave arcade on right side beyond respond of arch to N. transept, on head corbel | D5/01 | 254x202 |
| Wantage, Berks | Chancel brass to a priest (remounted) in N. transept | D4/01 | 200x142 |
| Wantage, Berks | William Wilmot monument d. 1684 | D3/01 | 219x202 |
| Wantage, Berks | Mon to John Stamp, d 1728 & wife, d.1741 | C12/01 | 252x202 |
| Warborough, Oxon | Door/window above tower arch | AP12/99 | 202x154 |
| Warborough, Oxon | Lead font on stone stem | AP11/99 | 249x202 |
| Warborough, Oxon | Lead font bowl | AQ1/99 | 205x199 |
| West Hanney, Berks | Memorial to John Yate | BQ9/99 | 253x202 |
| West Hanney, Berks | Arcade headstop | BQ10/99 | 203x202 |
| West Hanney, Berks | S. chancel arch support above screen | BQ8/99 | 253x202 |
| West Hanney, Berks | Screen dado panels | BQ6/99 | 216x174 |
| West Hanney, Berks | Dado of screen door | BQ12/99 | 193x97 |
| West Hanney, Berks | Font | BQ11/99 | 249x203 |
| West Hanney, Berks | Pulpit sounding board N. chancel arch support | BQ7/99 | 198x197 |
| West Hanney, Berks | Brass of a priest, (chancel) | BP12/99 | 251x202 |
| West Hanney, Berks | Brass to John Cheynie | BP11/99 | 248x202 |

| | | | |
|--------------------|--|--------|---------|
| West Hanney, Berks | Brass to Sir Christopher Lytcot | BQ1/99 | 253x202 |
| West Hanney, Berks | Brass to Francis Wellesbourne d. 1602 (2 wives) | BQ2/99 | 253x203 |
| West Hanney, Berks | Brasses to John Ashcombe & wives | BQ4/99 | 228x199 |
| West Hanney, Berks | Children on brass to John Ashcombe | BQ3/99 | 202x148 |
| West Hanney, Berks | Brasses to Oliver Ashcombe & wife | BQ5/99 | 253x202 |
| Wheatfield, Oxon | Manorial pew | J5/04 | 235x202 |
| Wheatfield, Oxon | Font | J8/04 | 202x216 |
| Wheatfield, Oxon | Pulpit & reader's desk | J4/04 | 201x201 |
| Yarnton, Oxon | Screen & Spencer chapel | L7/01 | 216x202 |
| Yarnton, Oxon | Glass in E window, angel with restored head | M1/01 | 202x113 |
| Yarnton, Oxon | Medieval glass, installed in 19C | L12/01 | 202x101 |
| Yarnton, Oxon | S. aisle window | 19\01 | 202x151 |
| Yarnton, Oxon | Mon to Sir William Spencer, d. 1609 & wife | L9/01 | 225x199 |
| Yarnton, Oxon | Mon. to Sir Thomas Spencer, d. 1684 | L8/01 | 251x202 |
| Yarnton, Oxon | Standing figures of Sir Thomas Spencer d, 1684 and his family, by J. Nest | L8/01 | 235x202 |
| Yarnton, Oxon | Mon. to Margaret Mordant d.1706 | L4/01 | 250x202 |