

Correspondence between Joy Walsh and Chris Challis 1980-1983

Date	From	To	Comments
20/07/1980	Joy Walsh	Chris Challis	Chris' subscription to 'Moody Street Irregulars'. Interested in receiving material from Chris on Kerouac's poetry and in article about British interest in & 'feel' for Kerouac.
31/07/1980	Chris Challis	Joy Walsh	Request for back issues of MSI. Lists various material of his which may be of interest to Joy.
1/09/1980	Joy Walsh	Chris Challis	Supplying various back issues of MSI. Discussion of David Amram's music. Request for copies of all Chris' articles on Jack, and for photos. Spending 2 weeks with Carolyn Cassady at end of September.
17/09/1980	Chris Challis	Joy Walsh	Will recommend MSI subscription to various libraries/bookshops in UK. Has seen 'Heart Beat'. Enclosed note, which he requests she pass on to Carolyn. Corso to read in Cambridge in 2 weeks' time.
29/10/1980	Joy Walsh	Chris Challis	Encloses back issues 1-5. Problems with obtaining funding for MSI, need 'friends in high places'. Carolyn 'very pleased' to receive his letter and may look Chris up if she visits UK again. Corso's reading was, reportedly, 'smashing'. Comments on 'Even Cowgirls Get the Blues'.

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13/11/1980	Chris Challis	Joy Walsh	Assembling large parcel of material to send to her. Has received long letter from Carolyn. Attended Corso's reading & had 'a few drinks' with him afterwards. Corso also did a reading in Westminster Abbey organised by Mike Horovitz.
12/12/1980	Joy Walsh	Chris Challis	Wishes to print article Chris submitted, plus photos, in MSI. Comments on Chris' critical review of Ann Charters' book.
19/12/1980	Joy Walsh	Chris Challis	Copy of 'From the Mad Search for Kicks to the Athlete's Dream' by Chris Challis.
3/01/1980	Chris Challis	Joy Walsh	Encloses photos to accompany article, poem tentatively entitled 'Sweet Jack Gone', 'influences' article. Is still working on 'poetry' article. Discussion of proposed article on places visited by Kerouac in Tangier.
18/03/1981	Chris Challis	Joy Walsh	Encloses payment for back issues.
23/04/1981	Joy Walsh	Chris Challis	Chris' poem in 'Minnesota Review'. Has received photos. Will be printing 'England Digs Me' article, and perhaps poem 'Jack Kerouac in St. Ives'. Also wishes to print 'From the Mad Search for Kicks to the Athlete's Dream' in future issue. Does not care to meet Corso, because of his bad manners.

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30/04/1981	Chris Challis	Joy Walsh	Comments on his various articles and plans for future articles. Recommends 'No One Gets Out Alive' by Hopkins, biography of Jim Morrison, which discusses Jack's influence on him.
28/05/1981	Joy Walsh	Chris Challis	Discussion of her son's wedding. Proposes Chris should interview Jay Landesman for MSI about his Broadway play, 'The Nervous Set', in which character Bummy was based on Jack.
3/06/1981	Chris Challis	Joy Walsh	Enclosed copy of 'William of Cloudeslee'. Request for news of John Clellon Holmes, Concerned he may have offended him, or that he is ill. Included here as in same envelope as above.
2/06/1981	Joy Walsh	Chris Challis	Postcard. Request for sketch to accompany poem.
5/07/1981	Joy Walsh	Chris Challis	Office was flooded. Material she sent to Lee Richmond, for consideration for publication in NMAL, has been accepted. Advice not to worry about John Clellon Holmes, as 'he gets busy or sad and does not answer for a long time'. Report on her son's wedding.
2/09/1981	Joy Walsh	Chris Challis	Handwritten carbon copy, poor quality. Comments on John Montgomery.
30/10/1981	Joy Walsh	Chris Challis	Has managed to salvage most of her books from the flood. Peter Reich's 'Book of Dreams'.
8/12/1981	Joy Walsh	Chris Challis	Empty envelope.

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? 1981	Joy Walsh	Chris Challis	Large envelope, which now only contains advert for 'The Dodo Bird' & 'Drop Hammer', plays by Manny Fried.
27/09/1982	Joy Walsh	Chris Challis	Request for Chris to pass on enclosed material to the Landesmans.
24/08/1983	Joy Walsh	Chris Challis	Request for another copy of his 'Sherlock Holmes/Kerouac' piece.
4/09/1983	Joy Walsh	Chris Challis	Praise for 'Sherlock piece', plans to include it in issue 14. She has Writer in Residence post this September. She also runs Textile Bridge Press; Manny Fried is her 'boy friend'. Enclosed leaflet about 'Writing Alive; the City as Classroom', current publications List from Textile Bridge Press, Excerpt from 'The Buffalo News', 4/09/1983, containing poem 'The Neighbourhood' by Joy Walsh, article on Andrei Codrescu.
Oct 1983	Joy Walsh	Chris Challis	Subscription renewal for MSI.
28/11/1983	Chris Challis	Joy Walsh	Ben Gazzara in 'Saint Jack' & 'Tales of Ordinary Madness'. Account of Northampton Cinema Day.