

## Miscellaneous Correspondence with Chris Challis

<b>Date</b>	<b>From</b>	<b>To</b>	<b>Comments</b>
8/02/1983	Rod Anstee	Chris Challis	Praise for & comments on Chris' article in 'Moody Street Irregulars' on Kerouac Cover art.
18/02/1983	Chris Challis	Rod Anstee	Response to above. Attached copy of front cover of Canadian First Edtn. Of 'Tristessa'.
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6/05/1985	Jeffrey Barlett	Chris Challis	Letter congratulating Chris on 'Quest'. Enclosed article 28-30/01/1985 'The Sincerest Form: A Book Worthy of the Beats', which discusses 'Quest'. Also 'The Decline of Literary Censorship in the US'.
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2/05/1980	Chris Challis	Asa Beneviste	Enclosed copy of Chris' 'Newcastle/Bunting' article.
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?		Roger Bushby	Sheet detailing essays on Beat writers & personal experience.
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30/01/1982	Via Cohen	Chris Challis	Postcard. Will be in London for photo shoot at October Gallery.
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9/01/1986	Mike Duffett	Chris Challis	Praise for 'Quest' & enclosed copy of poem 'The Ashes of Cassady', which he was inspired to write by reading Chris' book.

<b>Date</b>	<b>From</b>	<b>To</b>	<b>Comments</b>
8/02/1986	Chris Challis	Mike Duffett	Ref to review of 'Quest' in 'Moody Street Irregulars' & to 'Kerouac Connection'. Will copy Mike's poem to Carolyn Cassady.
11/02/1982	Chris Challis	Lawrence Ferlenghetti	Ref to their recent meeting. Has written profile of Lawrence 'The Howling Dog Of Poetry'.
27/08/1987	Chris Challis	Park Honan	Suggests amendments to bibliography of 'The Beats: an Anthology of Beat Writing'.
15/08/1974	Jean Kempton at BBC	Chris Challis	Requests transcript of Clive James' piece on Kerouac for 'The Book Programme', 17/02/1974.
27/08/1974	Jean Kempton at BBC	Chris Challis	Transcript was enclosed.
2/07/1980	Chris Challis	Abigail Mozley	Editor of 'Bananas'. Proposes article on the reality of the lives/characters of women who feature in the Beats' books, & contrast with how they are portrayed. Comments on interview with Allen Ginsberg, published in 'Bananas', April 1980.
9/01/1983	Chris Challis	Gary Snyder	Thanks for meeting Chris at Schumacher Lectures in Bristol. Admiration for poem 'Hay For The Horses'.

<b>Date</b>	<b>From</b>	<b>To</b>	<b>Comments</b>
13/06/1984	Jeffrey H. Weinberg	Chris Challis	Postcard. Request for signed copies of 'Quest' and 'Jack Kerouac, Charles Bukowski & Me'. Is issuing an extensive Bukowski catalogue.
13/05/1985	Jeffrey H. Weinberg	Chris Challis	Card advertising Tom Clark's book.
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3/?/?	Chris Challis	'Jane'	Postcard. Working as assistant film editor in London.
?			Unsigned article discussing 'Quest' & Charles Jarvis' book on Kerouac, titled 'Write in Recollection & Amazement for Yourself'.
?	?	Chris Challis & Heather Anderson	Handwritten note, thanks for their visit.
?	Chris Challis?		Handwritten comments on 'Book of Dreams', Kerouac. In Chris Challis' handwriting?
19/10/1985	Chris Challis	'Dave'	Editor of 'Kerouac Chronicle'. Criticism of material selected, Especially Burns & George Dowden.
?	'Dennis'	Chris Challis	Handwritten note. Chris is staying with him.
14/01/1983 (letter incorrectly dated, cf postmark?)	'Dennis'	Chris Challis	Working as archivist for Bill Graham & simultaneously on book about Grateful Dead.
17/02/1983	Chris Challis	'Dennis'	Working on play about Jim Morrison, enclosed flier for Play 'Noah'.
16/08/1985	Janet & Carl Metzger	'Lillian'	Postcard of Allen Ginsberg & Gregory Corso.

<b>Date</b>	<b>From</b>	<b>To</b>	<b>Comments</b>
Undated			Handwritten description of LSD 'trip' by Chris Challis. Mentions Dave, Ian, Clive, Sullivan, Mary & Ted Emmett.
Undated			Typewritten description of similar experience with Dave, Ian.