

## Correspondence between Allen Ginsberg and Chris Challis, 1980-1988

<b>Date</b>	<b>From</b>	<b>To</b>	<b>Comments</b>
3/06/1980	Leslie Newman (Allen Ginsberg's assistant)	Chris Challis	Postcard. Request for copies of articles Chris mentioned. Allen will be in Boulder until 20 August, and then in New York.
29/06/1981	Chris Challis	Allen Ginsberg	Contract signed with Faber & Faber for book. Has transcribed his interview over meal with Allen, & asks whether wishes to 'vet the material' prior to publication.
9/07/1981	Bob Rosenthal (Secretary to Allen Ginsberg)	Chris Challis	Allen would like to 'proof' interview.
20/08/1981	Chris Challis	Allen Ginsberg	Copy of interview enclosed. Ref to his piece on Gregory Corso in recent 'Palentir', which Jim Burns has copied to Allen.
28/09/1981	Chris Challis	Allen Ginsberg	Written from Los Gatos. Ref to his & Heather's recent visit to Allen. Returns copy of Corso's book.
2/02/1982	Chris Challis	Allen Ginsberg	Helen Luster has sent Chris flier (attached) for Kerouac conference at Naropa, July/August 1982, suggests he might present paper on Jack's influence in England. Requests return of proof of interview with Allen.
12/09/1982	Chris Challis	Allen Ginsberg	Further request for return of proof. Reports on Naropa conference.
9/03/1983	Allen Ginsberg	Chris Challis	Handwritten, 'First Blues' music. Moving boxes of MS between Boulder & New York. Permission to publish interview. Organisation of Kerouac conference. (2 copies)
Undated	Allen Ginsberg	'Brian'	Handwritten note. Lock of hair was enclosed with this.

<b>Date</b>	<b>From</b>	<b>To</b>	<b>Comments</b>
Nov/Dec 1988			Article from 'Utne Reader' on Kerouac by Gail Grenier Sweet. Included here, as was filed with previous note.