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Reg and Ann Cartwright Archive

Papers relating to Reg Cartwright's illustrations and Ann Cartwright's stories
for children's books and to Reg Cartwright's other commercial work.

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Box listing created June 2013

Reg and Ann Cartwright Archive

The Reg and Ann Cartwright Archive contains material relating to Reg Cartwright's illustrations and Ann Cartwright's stories for children's books, and also to Reg Cartwright's other commercial work.

It includes a selection of original illustrations, with working drawings, proofs, and colour transparencies. It also contains signed copies of each book illustrated by Reg Cartwright, including copies of translated works; the text for many of these books was written by Ann Cartwright.

Examples of Reg Cartwright's other commercial work - children's puzzles, illustrations for magazines, greetings cards and posters - are also included. In addition, the archive incorporates correspondence, agreements with publishers and reviews relating to the Cartwrights' various children's books, along with exhibition catalogues and other papers relating to exhibitions of Reg Cartwright's work.

Born in Leicester in 1938, Reg Cartwright is an award-winning painter and illustrator, whose work has been exhibited around the world. He is perhaps best known as the illustrator of 40 books for young readers. After leaving Gateway Boys School in 1954, he became an apprentice pattern maker in the shoe trade. From 1957 to 1960, he carried out his National Service as a musician in the Leicestershire Regiment, serving in Cyprus and Germany. On his return, from 1960 until 1976, he worked as a commercial artist and art director in Frank Gayton and Gee Advertising Studios, Leicester, exhibiting work at various galleries in London and Leicester from 1972 onwards. In 1976 he took the decision to go freelance as a full time painter and illustrator. He was asked if he could make a picture book based on one of his exhibited illustrations, entitled 'The Pigeon Fancier', and with Patrick Kinmonth he went on to create 'Mr Potter's Pigeon', for which he won the prestigious Mother Goose Award for the most exciting new illustrator of children's books in 1980. This was followed by a whole string of successful picture books, many in collaboration with his wife Ann, whom he married in 1962 and with whom he has two sons. Ideas for the books often come from walks in the Leicestershire countryside, where he and Ann live and work. His work has been exhibited widely in the United Kingdom, in Japan and at the Museum of 20th Century Illustrators in New York. His paintings have been used for a range of greetings cards and a variety of posters. He also worked on the opening titles of the television series 'Mapp and Lucia'.

Note on this listing: Individual items within this collection have not yet been assigned unique reference numbers. If you wish to consult specific items from the collection, please cite the RAC section number within which the item is found together with the description of the item.

RAC/1 Framed Original Illustrations

Book/title	Page reference	Size in cm.
Birds, Beasts and Fishes, Walker 1991	Cover	77 H x 69 W
Birds, Beasts and Fishes, Walker 1991	Dedication opp. title page	30 H x 48 W
Birds, Beasts and Fishes, Walker 1991	p. 9 The Cormorant	30 H x 47 W
Birds, Beasts and Fishes, Walker 1991	p. 41, The Pied Piper of Hamelin	80 H x 88 W
Birds, Beasts and Fishes, Walker 1991	pp. 42-43, Two Performing Elephants	55 H x 67 W
Birds, Beasts and Fishes, Walker 1991	p. 51 A Prayer to go to Paradise with the Donkeys	76 H x 65 W
The Boat of Many Rooms, Atheneum 1997	Cover	76 H x 63 W
Canterbury Tales, Walker 1988	Cover	85 H x 73 W
Canterbury Tales, Walker 1988	p. 35 The Miller's Tale	89 H x 76 W
Canterbury Tales, Walker 1988	p. 51 The Nun's Priest's Tale	90 H x 77 W
Jackdaw, Hutchinson 1993	Cover	90 H x 78 W
Kaspar's Greatest Discovery, Frances Lincoln 1997	p. 23	72 H x 65 W
The Last Dodo, Hutchinson 1989	p. 22	66 H x 55 W
Mr Potter's Pigeon, Hutchinson 1979	p. 4	100 H x 77 W
Peter and the Wolf, Walker 1987	Cover	74 H x 72 W
Polly and the Privet Bird, Hutchinson 1990	pp. 3-4	52 H x 62 W
Something New for a Bear to Do, Hutchinson 1993	pp. 1-2	75 H x 104 W
What Does the Rabbit Say? DoubleDay 2000	Title p.	29 H x 44 W
The Winter Hedgehog, Hutchinson 1989	Cover	75 H x 62 W

RAC/2 Mounted Original Illustrations

Book/Title	Page Reference
Billy Fishbone, Longman 1994	Cover
Birds, Beasts and Fishes, Walker 1991	p. 47 The Ass in the Lion's Skin
Canterbury Tales, Walker 1988	p. 47 The Nun's Priest's Tale
The Circus Strongman and his Wife	Unpublished
The Firebird, Walker 1993	p. 7
Jackdaw, Hutchinson 1993	Title p. and p. 14
James and the Rain, Hodder 1995	p. 8
Kaspar's Greatest Discovery, Frances Lincoln 1997	p. 4
Kaspar's Greatest Discovery, Frances Lincoln 1997	p. 5
Kaspar's Greatest Discovery, Frances Lincoln 1997	p. 12
The Man Who Wanted to Live Forever, Walker 1988	p. 1
Polly and the Privet Bird, Hutchinson 1990	p. 14
Skipper Jack and the Whale	Unpublished, cover (mock-up proof is in the collection)
Something New for a Bear to Do, Hutchinson 1993	p. 4
What We Do, Random House 2004	Cover and p. 6
Where We Live, Random House 2004	p. 3
Where We Live, Random House 2004	p. 8
Where We Live, Random House 2004	p. 9

RAC/3 Working Drawings

Book for which drawing made or title of drawing	Number of drawings	Date of publication of book or date of drawing
For <i>Norah's Ark</i>	6	Published 19 September 1983
For <i>The Proud and Fearless Lion</i>	7	Published 1986
For <i>My Cat</i>	2	Published 1987
For <i>My Dog</i>	1	Published 1987
For <i>Peter and the Wolf</i>	2	Published 1987
For <i>The Canterbury Tales</i>	3	Published 1988
For <i>The Man Who Wanted to Live For Ever</i>	3	Published 1988
For <i>The Last Dodo</i>	2	Published 1989
For <i>Birds, Beasts and Fishes</i>	1	Published 1991, drawing is dated 12 September 1989
For <i>Jackdaw</i>	1	Published 4 March 1993
For <i>Billy Fishbone</i> . Drawing is titled 'Working drawing for Billy Blue's Birthday'	1	Drawing is dated 20 July 1993
For <i>Billy Fishbone</i>	1	Published 1994
For <i>James and the Rain</i>	1	Published 1995
<i>Farmer John and the Shiny Red Tractor</i> (Manuscript draft comprising 8 sheets, with 4 working drawings)	4	Dated 10 January 2003
<i>What We Do</i>	1	Published 2004
<i>Mum, I've Got a Spot on My Nose</i> (Manuscript summary and captions comprising 6 sheets with 6 working drawings)	6	Undated
<i>Twelve Illustrated Best Loved Poems for Children</i> (Working drawing for cover of proposed publication by Hutchinson)	1	Undated

Mock-ups

Book for which mock-up made	Description	Date
<i>Mr Potter's Pigeon</i>	Partially completed mock-up with 6 original watercolour illustrations.	Published 1979
<i>Skipper Jack and the Whale</i>	Photocopied colour cover and 11 black and white pages	Rejected by Walker Books on 15 July 1997 (see Miscellaneous Correspondence)

RAC/4 Awards

The Mother Goose Award for the most exciting newcomer to British children's book illustration, 1980.

The Award was in the form of a bronze goose egg, designed by Don Porritt, M.S.I.A.

The Panel of Judges were:

Clodagh Alborough, Bookseller and Reviewer

Eileen Colwell, Author and Librarian

Jan Pienkowski, Illustrator and Art Director

Chris Powling, Headteacher and Broadcaster

Rosemary Stones, Reviewer.

Only books first published in Britain were considered. The award ran initially for 5 years, starting in 1979, and was instituted by Books For Your Children/Booksellers, a privately owned bookseller. The award was last bestowed in 1999.

RAC/5 Proofs for books

Mr Potter's Pigeon, 1979

Loose-leaf proof copy, pp. 12-13 & 22-25 missing. (13 sheets)

Additional proofs of pp. 1 & 32, 4-7, 10-11, 14-17, 20-21, 26-31. (10 sheets)

Proof cover for Red Fox edition, 1992.

2 proof covers for Random Century edition, 1991.

Norah's Ark, September 1983

2 proof copies of cover for Red Fox edition, 1994, one containing pp. 20-23.

2 letters from Margaret Conroy of Red Fox, the first dated 15 September 1993, enclosing colour photocopy of proposed cover design (which is missing), the second dated 11 November 1993, enclosing cover proofs.

The Proud and Fearless Lion, 1986

4 proof covers of Hutchinson edition, 1986, plus 2 additional proofs of the front cover only.

1 proof cover for the Barron's USA edition, 1987.

3 proof covers for the German edition, Bohem Press, 1987.

Proofs of pp. 6, 7, 22 & 23 (1 sheet)

Peter and the Wolf, 1987

1 complete loose-leaf first proof copy of Walker Books 1987 hardcover edition, with compliment slip from Jacky Paynter of Walker Books. (15 sheets)

Additional proof copies of dustjacket, endpapers (2), title page (2), pp. 1, 5-8, 13-20. (11 sheets)

1 proof copy of dustjacket for Henry Holt & Co. hardback, 1987

2 proof copies of cover for Walker Books paperback, 1989.

1 proof copy of cover for Walker Books paperback, 2002.

The Canterbury Tales, 1988

1 loose-leaf proof copy for Walker Books 1988 hardcover edition. Pp. 17 & 51 missing. (40 sheets)

1 additional proof copy of cover, in 2 sections.

1 proof copy of cover for Walker Books paperback edition, 1993.

The Man Who Wanted to Live For Ever, 1988

1 proof copy of cover for Walker Books paperback edition, 1991

The Last Dodo, 1989

2 proof copies for Hutchinson 1989 edition, one incomplete.

Letters from Caroline Roberts, Hutchinson Children's Books regarding layouts – 26 August 1988, 6 September 1988 and 15 February 1989.

The Winter Hedgehog, 1989

2 proof copies of Hutchinson 1989 edition, one with some images cut out.

1 proof copy of Red Fox edition, [1992?].

Letter from Caroline Roberts at Century Hutchinson, requesting that Ann and Reg check the layouts, as 'the printer is standing by'. (undated)

Photocopies of layouts with various handwritten comments. (10 sheets)

Birds, Beasts and Fishes, 1991

1 loose-leaf proof copy (minus cover). Pp. 9, 24-5 (text portion only), 36-7, 44-5 (text portion only), 46-7. 50 (text portion only), 52-3 are missing. (29 sheets)

Additional loose-leaf proof copies of pp. 1 (2 copies), 5 (2 copies), 6-7, 10-11 (picture only), 14-17, 20-23, 26-29, 34-35, 38-39, 42-43, 48-49, 54-57, 60-61 (2 copies), 62-63. (21 sheets)

Loose-leaf proof copies of pp. 10-11 in various colourways with handwritten comments. (7 sheets)

1 proof copy of cover for Walker Books paperback edition, 1993 (2 sheets)

Loose-leaf sheets of illustrations for 1991 Walker Books hardback edition, used in making mock-ups of page layouts. Some of the illustrations have been cut out from many of the sheets.

(22 sheets)

The Cartwright Collection, consisting of cased miniature editions of: The Last Dodo, The Proud and Fearless Lion, The Winter Hedgehog, 1991. For Christmas 1991.

1 complete set of loose-leaf proofs. (41 sheets)

1 proof copy of slipcase cover and spine. (2 sheets)

Jackdaw, 4 March 1993

2 proof covers for Red Fox edition, 1994.

The Firebird, Spring 1993

1 proof of dustjacket for Walker Books hardback 1993 edition, labelled '1st proof 23/1/92'.

1 proof of cover for Walker Books paperback edition, 1995.

Something New for a Bear To Do, October 1993

Proof of cover for Hutchinson 1993 edition.

James and the Rain, 1995

1 proof copy, US Simon & Schuster 1995 edition

1 2nd proof of cover dated 21 October 1994.

The Band Over the Hill, 6 March 1997

1 proof copy (of Hutchinson 1997 hardcover edition?) with accompanying letter from Caroline Roberts of Hutchinson, dated 12 April 1995.

The Boat of Many Rooms, 1997

1 proof of dustjacket for Atheneum US 1997 edition

What We Do, 2004

1 proof copy of Hutchinson 2004 edition, plus compliment slip from Stephanie at Random House.
(14 sheets)

3 additional colour photocopied pages

Where We Live, 2004

1 loose-leaf proof copy for Hutchinson 2004 edition.
(16 sheets)

2 stapled proof copies plus covers

1 additional proof cover

RAC/5 Proofs for Peartree Press (Greetings Cards)

Various card mounts with layouts and headings, various cut-outs used for layouts, which show Reg Cartwright's working method for assembling mock-ups of the cards. (5 card mounts, 21 cut-outs)

Card mounts with layouts of the following illustrations:

The farmer, 1983

The blue tractor, 1984

The jockeys, 1984 & Homage to Henri Rousseau, 1987

Blue still life, 1986 & The rake, 1985

Girl with clarinet, 1986 & Yellow still life, 1986

Proof Sheets, each showing 4 card designs:

C9 Lion asleep, C10 Lion cover, C11 Animals chasing, C14 Dodo (6 copies)

C12 Norah asleep, C13 Norah at pond, Winter Hedgehog walking through the snow, Peter holding the duck (6 copies)

E25 Winter in a Leicestershire Village, E26 Mr Potter in front of the garden shed, E27 Mr Potter scanning the sky with binoculars, E28 Flowers No. 1 (9 copies)

E29 The tiger from *Birds, Beasts and Fishes*, E30 'First Sight' from *Birds, Beasts and Fishes*, E31 The pigeon returns to Mr Potter, E32 The duck and the kangaroo from *Birds, Beasts and Fishes*

(12 copies)

RAC/5 Proofs for Cambridge Contemporary Arts Exhibition Catalogues

Catalogue for 'Reg Cartwright, New Paintings' (features painting with mandolin, bowl of figs, red background), 11-31 October 2003. Loose-leaf proof sheets. (9 sheets)

Reg Cartwright, New Paintings (features still-life with fish and estuary scene in background) – invitation to preview, 11 October 2003. Loose-leaf proof sheets. (2 sheets)

RAC/6 Posters

Date	Title	Purpose	Comments
17 February ??	Amsterdam in Bloom / Artiststaat in Bloom	For Amsterdam spring festival	
3-20 March 2010	The Band over the Hill, p. 21-22	Paintings in Hospitals: The Children's Collection, 2010 Relaunch at the Menier Gallery	2 copies and flyer
24 July-29 August 1992	Birds, Beasts and Fishes, cover	Exhibition of the artwork from the book at the City Gallery, Leicester	
16 March-11 April 1985		Leicester Society of Artists 100th Exhibition, New Walk Museum	2 copies
1981	Alive Recording	Commissioned by TDK	
[1984]	The Midlands	Series on British Cookery by Jane Grigson for the Observer Magazine	
1983	Norah's Ark, p. 2	Publicity for the book	
Christmas 196-?	The Owl and the Pussycat Went to See ...	For Phoenix Theatre Children's Christmas Production	
September 1987	Peter and the Wolf	For the Academy of London	Flat
1998	Simply Spring by Tube and Bus	Poster commissioned by London Underground	Large and small versions
17 September-26 October 1980	Two Schoolgirls	For Growing Up with Art, the Leicestershire Collection for Schools and Colleges at the Whitechapel Art Gallery	

RAC/7 Transparencies

Title of book	Date of publication	Number of transparencies	Comments
<i>Mr Potter's Pigeon</i>	1979	15	
1 set of transparencies for <i>Mr Potter's Pigeon</i> , as seen on <i>Jackanory</i> , 16 March 1982, 4.25pm, BBC1		51	Slides of 3 varying sizes. Many are duplicates. Also includes a letter, dated 26 February 1982, from Nel Romano, Director of <i>Jackanory</i> , returning the transparencies.
<i>Norah's Ark</i>	1983	43	Many are duplicates.
<i>The Proud and Fearless Lion</i>	1986	76	Many are duplicates. Of varying sizes.
<i>Peter and the Wolf</i>	1987	26	Many are duplicates and some of varying sizes.
<i>My Cat</i>	1987	2	2 copies of same image.
<i>The Canterbury Tales</i>	1988	43	Many are duplicates and some of varying sizes. Images of the cover with and without type and of the chicken and fox. Not a complete set.
<i>The Last Dodo</i>	1989	34	Complete set with some duplicates.
<i>The Winter Hedgehog</i>	1989	28	
<i>Polly and the Privet Bird</i>	1990	31	Complete set. 1 image is in duplicate.
<i>Birds, Beasts and Fishes</i>	1991	13	Not a complete set. Some duplicates.
<i>The Firebird</i>	1993	32	Complete set. Some duplicates.
<i>Jackdaw</i>	1993	51	Complete set. Some duplicates. Some variations, which are labelled, for example, 'Not used' or 'Reject' – there are variations in the depiction of, for example, the girl's hand or the boy's head.
<i>Something New for a Bear to Do</i>	1993	41	Complete set. Some duplicates. Bundle of 7 transparencies taped together and labelled 'Wrong trans.' Some of these appear to be variations of the image, some not.
<i>James and the Rain</i>	1995	36	Complete set. Some duplicates, two of which are labelled 'Not best, No. 2'.
<i>Kaspar's Greatest Discovery</i>	1997	27	Complete set, with one duplicate and one variation of the same image.

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<i>Mouse Creeps</i>	1997	21	Complete set. Some duplicates.
<i>Three Golden Oranges</i>	1999	46	2 complete sets, one set with accompanying comments, for example '*Remove Orange Far Left – Clone Leaves'.
<i>What Does Rabbit Say?</i>	2000	32	2 complete sets.
<i>The Lot at the End of My Block</i>	2001	24	1 complete set, plus some duplicates, in particular of cover image.
<i>Going Home</i>	2001	22	Complete set. Includes a compliment slip dated 22 January 2002 from ?'Venice' at Penguin, returning the transparencies to Reg Cartwright.
<i>At the Edge of the Woods</i>	2002	18	

RAC/8 Prints and other commercial work

Title/description	Issued by	Date	Number of copies
Portfolio of commercial work for Frank Gayton Advertising Ltd. Contains letter of 25 March 1964, offering him employment. This continued until about 1976.		1964-1976	1
'The House under the Hill', used to illustrate <i>Full Moon</i> , a play by Caradog Pritchard	<i>Radio Times</i>	1970s (27 September, no exact year)	2
Portfolio of work dating from about 1975 to about the mid-1980s.		1975 - mid-1980s	1
<i>Safety on Mountains</i> (black and white illustrations for booklet)	British Mountaineering Council, Manchester	1975	1
<i>Bundles</i> LP by the Soft Machine, for the cover of which an illustration from <i>Mr Potter's Pigeon</i> p. 27 (slightly amended) was used	EMI Records, Hayes, Middx.	1975	3 copies of record, 2 covers, one before and one after the artwork
Ted Hubbard, Farm Worker		1979	1
'A Live Recording', used to advertise TDK tape cassettes	<i>TV Times</i>	29 August – 4 September 1981	1
'Among the machinery', cover illustration	<i>The Arable Yearbook</i>	1982-3	1
'The Cyclists', one of the ninth series of prints, chosen for the National Trust Collection	Christie's Contemporary Art, London	October 1984	2 fliers, 2 greetings cards, also included are an explanatory letter and copies of some of the other prints featured in this series, plus CCA Galleries, London, catalogue of limited prints for sale, [1985?]
<i>The Observer Guide to Food from Britain: British Cookery, Part 4, The Midlands</i> by Jane Grigson. Cover illustration showing selection of foods and a country scene.	<i>The Observer</i>	1984	2 copies of booklet, plus additional copy of cover. In addition, there is 1 copy of <i>Part 2, East Anglia</i> (cover

			illustration by Paul Slater) and 1 copy of <i>Part 3, The North-East</i> (cover illustration by Janet Woolley). Also included is 1 copy of Folio, Illustrators' and Designers' Agents catalogue for 1985, in which this same illustration appears.
Handwritten note from Reg Cartwright about his work on the opening titles for <i>Mapp and Lucia</i>		2 series each of 5 episodes broadcast on Channel 4 in 1985-6	
Cover illustration (leopard, tiger, hippopotamus, panda)	<i>Jump! The Magazine for Children</i> , No. 2	1987	1
Peter and the Wolf illustration	Academy of London at the Barbican Hall,	25 September 1987	1 mounted and 3 loose
Cover illustration (hare, partridge, robin and blackbird)	<i>Country Living</i>	January 1989	2
<i>Peter and the Wolf, Menuhin conducts Prokofiev</i> , CD. The cover features an illustration by Reg Cartwright, from <i>Peter and the Wolf</i> p. 10	Nimbus Records	1989	1
Carlin 156, <i>Children/Comedy/Shorts</i> , CD	Carlin Recorded Music Library, London	1990	1
Gite Holidays in Franche	Brittany Ferries	1991	1
Holidays & Breaks, France & Spain	Brittany Ferries	1991	2
Advertising pack for The Warwick Debates (caricatures of 10 prominent public figures)	University of Warwick In partnership with <i>The Economist</i>	1999	1 pack, plus additional copy of the caricature of Kenneth Clarke
'Still Life with Fish, Pear and Crocuses'	Art House Editions, London	Undated, but must be post-1999 or thereabouts, because of the style	1
Calendar, 'Still Life with Figs' is featured for September	Cambridge Contemporary	1999	1

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	Art		
Information Pack and correspondence relating to Bridgeman Art Library, with whom some of Reg Cartwright's paintings and illustrations are registered. Also includes a cutting from 'The Sunday Times' 15 October 2000 about the Bridgeman Art Library. Various handwritten comments by Reg Cartwright on the folder cover.	Bridgeman Art Library	2000	1
Puzzle Fun Jigsaw Puzzle Pack, using illustration from 'The Lot at the End of My Block', pp.15-16 (with slight amendments)	Peaceable Kingdom Press, Berkeley, CA	2008	2
Postcard advertising Café Eliot's Restaurant, 35 High Street, Market Harborough, LE16 7NL		Undated	1
'The treasures of Uddeholm Land are wondrous to behold', advertisement for this region of Sweden (proof copy?)	Uddeholm Ltd	Undated	1
Catalogue of Limited Ed. Prints available for sale. Includes 'Winter Scene in a Leicestershire Village' and 'The Sunday Papers'	Windsor & Eton Fine Arts Co. Ltd.	Undated	1
'Back to the Roots' cookery article by Valentina Harris from colour supplement, illustration of still life of vegetables, partridge, fish, rabbit	Source not given	Undated	2
Advertisement for 'Book Tokens at over 3000 Bookshops', illustration featuring children flying on the back of a bird, whose wings are composed of the pages of a book.	Source not given	Undated	1 copy of acrylic plus one copy of advertisement cut from unnamed newspaper

RAC/9 Greetings Cards

Title	Printed by	Date of printing, if known	No. of copies
Alive Recording	Unicef	1981?	3
Birds, Beasts and Fishes – ‘The Duck and the Kangaroo’ by Edward Lear	Peartree Press		1
Birds, Beasts and Fishes – ‘First Sight’ by Philip Larkin	Peartree Press		1
Birds, Beasts and Fishes – ‘The Tiger’ by William Blake	Peartree Press		1
The Canterbury Tales	Peartree Press		3
The Cyclists	Ling’s Cards	1984	3
The Farmer No. 2	Peartree Press		3
The Jockeys	Peartree Press		1
Landscape with Flowers	Peartree Press		3
The Last Dodo	Peartree Press		3
Letter to Father Christmas	For Childline		1
Mr Potter’s Pigeon (searching the sky with binoculars)	Gallery Five	1980	3
Mr Potter’s Pigeon (the pigeon flies into Mr Potter’s hands)	Gallery Five	1980	1
Mr Potter’s Pigeon (Mr Potter looks out of the window at the rain)	Gallery Five	1980	3
Mr Potter’s Pigeon (Mr Potter on the station platform with the pigeon in a basket)	Gallery Five	1980	2
Mr Potter’s Pigeon (holding the pigeon in front of the garden shed)	Peartree Press		1
Mr Potter’s Pigeon (searching the sky with binoculars)	Peartree Press		1
Norah’s Ark	Peartree Press		3
Oyster Catcher II	Canns Down Press		3
Peter and the Wolf (feeding the ducks)	For Leicestershire Association for the Disabled		3
Peter and the Wolf (holding the duck and looking back over his shoulder at the wolf)	Peartree Press		3
Peter and the Wolf (standing by the pond, watching the duck)	For Care for Mentally Handicapped People		3
Polly and the Privet Bird	Peartree Press		3
The Proud and Fearless Lion (sitting peacefully with the other animals)	Peartree Press		2
The Proud and Fearless Lion (dozing in the rain)	Peartree Press		3
The Proud and Fearless Lion (the other animals listen to the mouse)	Peartree Press		3
The Proud and Fearless Lion (the	For Leicestershire		2

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lion is covered in leaves by the birds)	Association for the Disabled		
The Proud and Fearless Lion (the other animals running)	Peartree Press		3
The Rake	Peartree Press	1985	1
Red Still Life with Lilies	Canns Down Press		3
Santa Claus	Unicef	1996	1, plus certificate from Unicef issued 'in grateful recognition ... for a generous commitment to the cause of the world's children'
Something New for a Bear to Do (with the bees and hive)	Peartree Press		3
Something New for a Bear to Do (in tree with the birds)	Peartree Press		3
Still Life with Birds	Peartree Press		3
Tractor Driver			1
The Winter Hedgehog (walking through the snow)	Random Century Children's Books		1
The Winter Hedgehog (with the owl)	Peartree Press		3
The Winter Hedgehog (with the birds in the snow)	Peartree Press		3
The Winter Hedgehog (with group of other hedgehogs among the leaves)	Peartree Press		3
Winter in a Leicestershire Village	For Care for Mentally Handicapped People		1

RAC/10 Exhibition and Auction Catalogues

Title	Location	Date	Number of copies
New to Us (Mixed Exhibition)	Portal Gallery London	10 July 1972, for 3 weeks	2
Reg Cartwright Paintings	Portal Gallery, London	2 May – 5 June 1974	1
Reg Cartwright, Recent Paintings and Drawings	Gadsby Gallery, Leicester	2-16 August 1976	2
Portrait of a Village, Recent Paintings by Reg Cartwright	Portal Gallery, London	12 June – 1 July 1978	2
Reg Cartwright, Original Paintings from 'Mr Potter's Pigeon'	Portal Gallery, London	15 October – 5 November 1979	2
Growing Up With Art, the Leicestershire Collection for Schools and Colleges, a travelling exhibition to showcase the collection of original modern art in schools, purchased by the Leicestershire Education Committee. Reg Cartwright had a 'long association' with the Collection and also painted the image, which appears on the poster. This brochure details the exhibits and contains interviews with staff and students. P. 13, discussion of 'Landscape Between Two Buildings', p. 29 list of works.	Whitechapel Art Gallery, London	17 September – 26 October 1980	2
Mr Potter's Pigeon, Recent Paintings, Drawings and Prints by Reg Cartwright	Leicestershire Museum & Art Gallery, New Walk	1 December 1979 – 6 January 1980	2
Reg Cartwright, The Original Paintings from 'Norah's Ark'	Portal Gallery, London	12 September – 1 October 1983 (no year on catalogue, but 'Norah's Ark' was published in 1983)	2
First Kimberlin Annual Exhibition, Mixed Exhibition	Leicester Polytechnic	17 February – 17 March 1984	2
Four Modern Painters at Foxton	Carter Gallery of Modern Art, Foxton	14-27 June 1987	2
The Arts for the Earth, Auction of Book Illustrations	Bonhams, Montpelier Street, Knightsbridge, London SW7 1HH	9 November 1988	2
Reg Cartwright, an Exhibition of Paintings and	Woods Gallery, Leicester	Preview 23 February 1990 (the exhibition took place from 24	2 card invitations

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Illustrations		February to 14 April 1990)	to preview, 2 card 'book jackets'
'Birds, Beasts and Fishes', Illustrations from the Book (also titled 'The Making of a Book), Arts Council Touring Exhibition	Cliffe Castle, Bradford	16 January – 14 March 1992	2 leaflets
Birds, Beasts and Fishes, The Making of a Book, Arts Council Exhibition	Derby City Museum and Art Gallery, Derby	9 July 1992	1
Birds, Beasts and Fishes	The City Gallery, Leicester	25 July to 8 August 1992	1 leaflet
'Farm Worker'	Portal Gallery, London	Painting itself is dated 1994. Reg Cartwright's website says an exhibition called 'Portal Painters' took place at the City Gallery, York in 1994	2
Reg Cartwright, New Paintings	Cambridge Contemporary Art	4-18 September 1999	2
Reg Cartwright, Simple Truths	Cambridge Contemporary Art	Preview, 8 September 2001, Exhibition 8-29 September 2001	2
Reg Cartwright, New Paintings (features painting with mandolin, bowl of figs, red background) - Catalogue	Cambridge Contemporary Art	11-31 October 2003	2
Reg Cartwright, New Paintings (features still-life with fish and estuary scene in background) – invitation to preview	Cambridge Contemporary Art	11-31 October 2003	2
Reg Cartwright (for Mixed Show)	Brian Sinfield Gallery, Burford	2005, according to Reg Cartwright's website	2
Reg Cartwright, New Paintings	Cambridge Contemporary Art	9 – 30 September 2006	2
Paintings in Hospitals (East), 4 th Annual Sale, reproduction of 'The Oystercatcher'	Wildwood Gallery, Bury St. Edmunds	Preview 2 October 2008, sale 3–11 October 2008	2
Reg Cartwright, New Paintings	Cambridge Contemporary Art	19 September – 11 October 2009	2

RAC/11 Manuscripts, Correspondence and Press Cuttings relating to books illustrated by Reg Cartwright

Mr Potter's Pigeon, 1979

Correspondence dating from 20 March 1978 to 7 November 2010. Some correspondence about the Mother Goose Award for the most exciting newcomer to British children's book illustration, which was given to Reg Cartwright in 1980 for his work on *Mr Potter's Pigeon*. Fan letters, one of which is from a Buddhist monk, who used one of the paintings as 'a contemplation'. (66 sheets)

Press Cuttings dating from 4 August 1979 to June 1993, many of which are photocopies.

(12 sheets & 1 newspaper)

Norah's Ark, 1983

Correspondence dating from 24 April 1981 to 2 March 1994. Manuscript, first draft (March 1982) and undated revision. (78 sheets)

Press cuttings dating from September 1983 to 29 July 1998. (19 sheets & 1 booklet)

The Proud and Fearless Lion, 1986

Correspondence dating from 6 November 1984 to 10 June 1994. Early draft of the text, with suggested amendments made by Caroline Roberts of Hutchinson on 12 November 1985.

(62 sheets)

Press cuttings dating from 1 November 1986 to 23 May 1987.

(19 sheets)

My Cat / My Dog, 1987

Correspondence dating from 22 July 1986 to 11 January 1995. (16 sheets)

Press cuttings dating from 10 February 1989 to August 1999. (5 sheets)

Peter and the Wolf, 1987

Correspondence dating from 2 August 1985 to 27 March 2002. Publishing Agreement dated 28 November 1984. (34 sheets)

Press Cuttings dating from 6 March 1987 to 19 April 1990. (7 sheets)

A Selection from the Canterbury Tales, 1988

Correspondence dating from 12 June 1987 to 5 January 2011. Memorandum of Agreement for *Tales from Shakespeare* to be published by Walker Books with text by Selina Hastings. An article by Professor Elizabeth Scala of the University of Texas at Austin, 'Seeing red: the Ellesmere iconography of Chaucer's Nun's Priest', in which she uses an illustration from *A Selection from the Canterbury Tales*. (50 sheets)

Press cuttings dating from 4 December 1988 to December 2002. (14 sheets)

The Man Who Wanted to Live For Ever, 1988

Correspondence dating from 7 May 1986 to 10 August 1993. Letter from Diana Huss Green, President of Parents' Choice, giving a 1988 Parents' Choice Award for Illustration to Reg Cartwright for *The Man Who Wanted to Live For Ever*. 2 leaflets about and 5 photographs of the work displayed at the 25th Exhibition of Original Pictures of International Children's Picture Books, held in 5 major cities in Japan from May to July 1990. Reg Cartwright contributed 2 illustrations from *The Man Who Wanted to Live For Ever* to this exhibition (as on pp. 12 & 22).

(27 sheets)

Press cuttings dating from 15 January 1988 to Spring 1989. (3 sheets)

Tail Feathers from Mother Goose (anthology), 1988

Correspondence dating from 30 September 1987 to 18 December 1989. (7 sheets)

The Last Dodo, 1989

Correspondence dating from 6 July 1987 to 19 October 1993. Early discussions with Caroline Roberts of Hutchinson about the shape of the story and, in particular, the ending. Early drafts with suggested revisions. (38 sheets)

Press cuttings dating from April 1989 to March 1991. (47 sheets & 1 magazine)

The Winter Hedgehog, 1989

Correspondence dating from 11 December 1987 to 19 March 2006. Draft text with suggested amendments by Caroline Roberts of Century Hutchinson, 12 August 1988. Black and white proof copy, 28 March 1989. Fan letter and drawing from Rebecca Porritt, aged 8. (61 sheets)

Press cuttings dating from 11 August 1989 to January 2002. (16 sheets plus one magazine)

Polly and the Privet Bird, 1990

Correspondence dating from 26 April 1989 to 12 October 1992. Early draft of the text, ?April 1989. Black and white proof copy, labelled 'Original Version'. Colour Xerox of proposed cover for paperback edition, 18 March 1992. (26 sheets)

Press cuttings dating from July 1990 to March 1993. (7 sheets)

Birds, Beasts and Fishes, 1991

Correspondence dating from 7 September 1989 to 17 June 1998. Fan letters from a class of children at Westfield Junior School, Yeadon, Leeds, 11 March 1993; decorated and illustrated in colour.

(41 sheets)

Press cuttings dating from 12 December 1991 to 7 August 1997. (13 sheets)

The Cartwright Collection, 1991

Correspondence dating from 15 May 1990 to 11 September 1990. (2 sheets)

Jackdaw, 1993

Correspondence dating from 11 June 1991 to 2 August 1994. Early drafts of the text with annotations and some pencil sketches. Letter from Caroline Roberts of Hutchinson, confirming that *Jackdaw* has been chosen as a Children's Book of the Year by The Young Book Trust. (47 sheets)

Press cuttings dating from 4 March 1993 to January 1995. (17 sheets and 2 complete newspapers)

The Firebird, 1993

Correspondence dating from 11 August 1989 to 3 December 2002. Letter from Jim at Walker Books, thanking Reg Cartwright for the dedication and congratulating him on the finished book.

(34 sheets)

Press cuttings dating from 1 March 1993 to November 1995. (24 sheets)

Something New for a Bear to Do, 1993

Correspondence dating from 14 July 1992 to 1 October 1993. (12 sheets)

Press cuttings dating from 21 November 1993 to 1 November 1995. (11 sheets)

James and the Rain, 1995

Correspondence dating from 2 September 1993 to 14 March 2001. Letter from Eunice McMullen, Children's Literary Agent, discussing *James and the Rain* and various other potential projects, dated 2 September 1993. (31 sheets)

Press cuttings dating from 18 July 1994 to July 1995. (7 sheets)

South, North, East, West, 1995

Correspondence dating from 7 July 1995. (1 sheet)

Band Over the Hill, 1997

Correspondence dating from 11 October 1993 to 30 April 1999. Letter to Reg Cartwright from Shirley Isherwood, saying that she has finished the story for *Band over the Hill* and mentioning various other projects, dated 11 October 1993. (15 sheets)

Press cuttings dating from 9 September 1995 to 30 May 1997. (3 sheets)

The Boat of Many Rooms, 1997

Correspondence dating from 15 January 1995 to 25 March 1996. (13 sheets)

Press cuttings dating from 3 November 1997 to 3 May 1998. (3 sheets)

Kaspar's Greatest Discovery, 1997

Correspondence dating from 21 April 1995 to 18 May 1998. (14 sheets)

Press cuttings dating from 4 September 1997 to 5 June 1998. (3 sheets)

Mouse Creeps, 1997

Correspondence dating from 22 August 1995 to 16 September 1999. Letter from Victoria Lee of Reed Books, informing Reg Cartwright that *Mouse Creeps* has been chosen as one of the titles in Reed's *7 of the Best for 1997 Mammoth* promotion. (20 sheets)

Press cuttings dating from 5 May 1997 to 28 March 1998. (1 sheet and 1 magazine)

Teddy Bear Tales (anthology), 1997 pp. 96-107, Something New for a Bear to Do

Correspondence dating from 8 September 2000. (1 sheet)

Three Golden Oranges, 1999

Correspondence dating from 3 June 1997 to 29 April 1999. (16 sheets)

Press cuttings dating from 1 May 1999 to January/February 2000. (4 sheets)

What Does the Rabbit Say? 2000

Correspondence dating from 21 September 1998 to 21 February 2002. (15 sheets)

Going Home, 2001

Correspondence, undated. 2 page reworking of the text by Reed Books to be shown, along with the artwork, to 'a select number of US publishers'.

(2 sheets)

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Press cuttings dating from 9 December 2001 to Spring 2002.

(2 sheets & 1 magazine)

The Lot at the End of the Block, 2001

Correspondence dating from 23 August 1999.

(18 sheets)

At the Edge of the Woods, 2002

Correspondence dating from 18 September 2000.

(12 sheets)

Where We Live and What We Do, 2004

Correspondence dating from 7 June 2002 to 2 September 2008.

(18 sheets)

Press Cuttings dating from May 2004 to 28 September 2004.

(17 sheets)

RAC/12 Miscellaneous Correspondence

Correspondence dating from 19 April 1972 to 25 May 2010. Includes correspondence with galleries listing the works to be selected for display, correspondence with publishers about potential projects, some personal correspondence.

Some examples are: 2 early letters (19 April 1972 and 25 January 1974) from Lionel Levy of the Portal Gallery, where Reg Cartwright's first exhibited in 1972 (Mixed Exhibition); letter from Patrick Kinmonth, the son of the Cartwrights' neighbours, who wrote the story for 'Mr Potter's Pigeon', whilst waiting to go up to University in Oxford; letter dated 22 April 1993 from Eunice McMullen, Children's Literary Agent, discussing various projects; letter from Wendy of Walker Books, dated 15 July 1997, rejecting 'Skipper Jack' and 'Going Home'.

(94 sheets)

RAC/13 Miscellaneous Press Cuttings

Publication	Date	Page Reference	Subject	No. of copies
CARE newsletter	?1970s	Unnumbered	Poster painted for CARE to publicise various events	1
Leicester Mercury	14 July 1972	p. 30	'New to Us' exhibition at the Portal Gallery	1
Arts Review, with Auction & Gallery Guide	29 July 1972	p. 461	'New to Us' exhibition at the Portal Gallery	1
Artefact, Newsheet of East Midlands Arts	July/August 1976	p. 3	Third South Croxton Art Exhibition, 28-30 August 1976, of which Reg Cartwright's work was the 'focal point'.	1
Leicester Mercury	30 July 1976	p. 14	Exhibition at the Gadsby Gallery, Leicester	2
Leicester Mercury	4 August 1976	p. 2 (advertisement)	Exhibition at the Gadsby Gallery, Leicester	1
Leicester Mercury	26 May 1978	p. 14	One-Man show at the Portal Gallery during June 1978.	2
Westminster News	30 June 1978	Not known	'Goodbye, Goodbye', portrait of former neighbours Mr & Mrs Peberdy, on display at the Portal Gallery, as part of Reg Cartwright's 3 rd exhibition there.	1
Leicester Mercury	6 December 1979	p. 38	One-man show at Leicestershire Art Gallery, New Walk from December 1979 to January 1980	1 plus 1 photocopy
Sunday Times	15 June 1980	p. 2	Reopening of Covent Garden Market after its restoration by the GLC. Reg Cartwright painted the poster for the reopening.	1
Unknown	July 1980	Unnumbered	'On the Art Scene'	1

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Leicestershire publication			caricature of various Leicestershire artists by Donald E. Green	
Harborough Mail	29 October 1981	p. 8	'The Cyclists' bought by East Midlands Arts for display at the Leicester Royal Infirmary.	2
Leicester Mercury	2 September 1983	p. 7	'The Café' on display at the Leicester Society of Artists' annual exhibition.	2
Galleries, London Art	September 1983	p. 14	Original paintings from 'Norah's Ark' at the Portal Gallery.	1
Leicester Mercury	3 October 1983	p. 8	Publication of 'Norah's Ark'	1
Leicester Graphic	October 1983	pp. 74-5	'The paintings of Reg Cartwright' by Hammond Smith	1
Los Angeles Times, The Book Review	20 May 1984	p. 3	Review of an evening of Brahms, article illustrated by 'A Live Recording' by Reg Cartwright	2
Books for Keeps, No. 26	26 May 1984	p. 25	'Mr Potter's Pigeon' and 'Norah's Ark'	2
Leicester Mercury	8 October 1984	p. 24	Art in Leicester Royal Infirmary, where 'The Cyclists' was on display in the ground floor waiting room.	1
Unknown	27 July 1985	Unknown	Paragraph on limited edition print issue of 'The Cyclists' by CCA Galleries	1 photocopy supplied by Broad Street Associates
Business East Midlands	November [1985?]	pp. 18-22	Movement to encourage art in the workplace. 'The Cyclists' is used as an illustration on p. 20	2 (one photocopy)
Leicester Mercury	11 March 1987	p. 7	Exhibition by tutors and graduates of the School of Graphic Design at Leicester Polytechnic, which included Reg	1

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			Cartwright's paintings for 'Peter and the Wolf'.	
Leicester Mercury	20 June 1987	p. 9	Exhibition at Carter Gallery of modern art at Foxton, 'Four Modern Painters'.	1
Leicester Polytechnic, This Week	23 January 1989	p. 1	Exhibition of illustrations submitted for the W.H. Smith Illustration Awards competition, among them painting from 'Peter and the Wolf'.	1
Modern Painters, Spring 1990	24 February – 14 April 1990	p. 104	Advertisement for exhibition of Paintings and Illustrations, Woods Gallery, Leicester	2
Leicester Mercury	16 March 1990	p. 42	2 country scenes exhibited, 'The Rake' and 'Winter Scene with Black Barns', Woods Gallery, Leicester	1
Leicester Mercury	20 August 1992	pp. 12-13	'Art of the matter is child's play for illustrator' by Alex Dawson	2
Harrow Leader	30 June 1994	Not known	Reviews of new children's books by young readers. 'Piceon Summer' by Ann Turnbull, with cover by Reg Cartwright is recommended.	1
The Artist	January 1997	pp. 24-25	'Happy Endings', article about how to succeed in children's book illustration. Colour picture of Reg and Ann Cartwright at home.	2 plus photocopy provided by Random House
Cambridge Evening News	6 September 2001	p. 16	Preview for 'Simple Truths' exhibition. Colour reproduction of 'The Musicians'	1
Christian Science	19 September	p. 22	Inspiration from	2

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Monitor	2003		Henri Rousseau and early work, such as 'The Allotment', 1973.	
Cambridgeshire Journal and East Anglian Life, Issue 104	October 2003	pp. 84-5	Exhibition at Cambridge Contemporary Art, 11-31 October 2003	2
Artists and Illustrators, Issue 275	July 2009	p. 93	Interview with Reg Cartwright, discussing his painting technique and style.	1
Leicestershire and Rutland Life	October 2009	pp. 119-121	Wide-ranging interview about Reg Cartwright's development as an artist. 7 colour illustrations.	2

RAC/14 Publishers' Catalogues

Publisher	Date	Subject	Page Reference	Quantity
Walker Books	Spring 1987	<i>Peter and the Wolf</i>	p. 16	2
Walker Books	Summer 1987	<i>My Cat/My Dog</i>	p. 14	1
Groundwood/ Douglas & McIntyre	1988	<i>My Cat/My Dog, The Man Who Wanted to Live For Ever, Peter and the Wolf</i> . Also included is a letter dated 14 April 1988 from Sarah Foster of Walker Books, explaining that Douglas & McIntyre are exclusive distributors for Walker in Canada	p. 30	1
Walker Books	Spring/ Summer 1988	<i>Peter and the Wolf, The Man Who Wanted to Live For Ever</i>	p. 26	1
Henry Holt & Co.	Fall 1988	<i>The Canterbury Tales</i>	p. 19	1
Hutchinson	February – July 1989	<i>The Last Dodo</i>	p. 63	1
Books for Children (BFC)	September 1989	<i>The Last Dodo</i>	p. 10	2
Red Fox	5 July 1990	<i>The Last Dodo</i>	p. 8	1
Hutchinson Children's Books	1990	<i>Polly and the Privet Bird</i>	p. 1	1
Random Century Children's Books	1991	<i>The Cartwright Collection (The Proud and Fearless Lion, The Winter Hedgehog, The Last Dodo).</i> <i>The Last Dodo, Polly and the Privet Bird, The Proud and Fearless Lion, The Winter Hedgehog.</i>	p. 22 p. 60	1
Random House Children's Books	Christmas 1992	<i>The Cartwright Collection (The Proud and Fearless Lion, The Winter Hedgehog, The Last Dodo).</i> Also included is an invitation to launch party on 14 October 1992.	p. 2	1
Frances Lincoln	Christmas 1998	<i>Kaspar's Greatest Discovery</i>	p. 55	1

RAC/15 Book Covers

Title	Author	Publisher	Date	Notes (left blank, if we have only 1 copy of the book)
Good News in Luke	Wilkinson, Wilf	Fontana	1974	
The Stirk of Stirk	Tinniswood, Peter	Arrow	1976	
Squire Haggard's Journal	Green, Michael	Arrow	1977	2 copies of book, 3 advance copies of book cover
Printemps Hausmann Diary		Éditions Taride	1977	
Thomas the Fish	Morgan, Diana	Arrow	1978	
His Monkey Wife	Collier, John	Oxford University Press	1983	2 copies of book
Surviving the Flood	Minot, Stephen	Granada	1984	2 copies of book
Rose Under Glass	Berridge, Elizabeth	Abacus	1985	
Sing Me Who You Are	Berridge, Elizabeth	Abacus	1985	
Use Your Memory	Buzan, Tony	BBC	1986	
The Vanished World	Bates, H.E.	Robinson Publishing	1987	2 copies of book
Jane Eyre	Brontë, Charlotte	Longman	1991	1 copy of book, 1 advance copy of book cover
Pigeon Summer	Turnbull, Ann	Walker Books	1992	2 copies of book, 2 notes from 'Jim' at Walker Books
Julius Caesar	Shakespeare, William	Longman Literature	1992	
Macbeth	Shakespeare, William	Longman Literature	1992	1 copy of book, 1 advance copy of book cover
Merchant of Venice	Shakespeare, William	Longman Literature	1992	1 copy of book, 1 advance copy of book cover
Midsummer Night's Dream	Shakespeare, William	Longman Literature	1992	
Romeo and Juliet	Shakespeare, William	Longman Literature	1992	
Twelfth Night	Shakespeare, William	Longman Literature	1992	1 copy of book, 1 advance copy of book cover
Hamlet	Shakespeare, William	Longman Literature	1993	
King Lear	Shakespeare,	Longman Literature	1993	1 advance copy

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	William			of book cover
Tess of the D'Urbervilles	Hardy, Thomas	Longman Literature	1993	
The Mayor of Casterbridge	Hardy, Thomas	Longman Literature	1994	
No Friend of Mine	Turnbull, Ann	Walker Books	1994	2 copies of book (different editions), Compliment Slip from Judith Brinsford at Walker Books
As You Like It	Shakespeare, William	Longman Literature	1994	1 advance copy of book cover
Henry IV Part I	Shakespeare, William	Longman Literature	1994	1 advance copy of book cover
Henry V	Shakespeare, William	Longman Literature	1994	1 advance copy of book cover
Richard III	Shakespeare, William	Longman Literature	1994	1 advance copy of book cover
The Tempest	Shakespeare, William	Longman Literature	1994	1 advance copy of book cover
Coriolanus	Shakespeare, William	Longman Literature	1996	1 advance copy of book cover
The Winter's Tale	Shakespeare, William	Longman Literature	1996	1 advance copy of book cover
Starting Shakespeare	Ed. Marland, Michael	Longman	1997	1 advance copy of book cover
The Country Vicar	Osborne, David	Darton, Longman & Todd	2004	1 copy of book, 2 advance copies of book cover

RAC/16 Research on Reg Cartwright's work

'To what extent is Reg Cartwright a Naïve Painter?' by Ann Cartwright, an extended essay submitted in partial fulfilment of the requirements for a BA Hons. Degree in the History of Art and Design in the Modern Period at Leicester Polytechnic, School of Art History. (55 pages, bound, undated)

Extended comparative essay written by Frances Quinn, a local student, who based her work on a recorded interview with Reg Cartwright. The essay compares the covers and some other illustrations from *Mr Potter's Pigeon* with those from *The Lot on the Block*. (14 pages and one card, undated)