

**University of Leicester Library.**

**MS132**

**The Benjamin Burrows Collection.**

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**A Handlist to the Collection.**

**Catalogued by S. Gribble  
2004**

**EMMLAC**  
— EAST MIDLANDS —  
**Museums, Libraries and Archives**  
COUNCIL

## **The Benjamin Burrows Collection.**

### **Introduction.**

Benjamin Burrows (1891-1966) was one of the most significant musicians and composers to be associated with the city of Leicester. As a lecturer in music at the University College and organist and choirmaster of the Victoria Road (now University Road) Baptist Church for twenty-seven years, he not only tutored students to Ph.D. level but also wrote extensively for the organ and his church choir. As well as this, Mr. Burrows composed for the piano, strings, orchestra and solo voice and much of his music was published through his own imprint, the Bodnant Press. If music making, composing and teaching were not enough, Mr. Burrows also invented a form of typewriter for printing music and pursued an interest in microbiology. The music and reputation of this unassuming man deserves to be much better known; not only is he a major figure in the British musical scene of the 20<sup>th</sup> century, he is a person of whom the city of Leicester ought to be proud.

Much of the music of Mr. Burrows, in both manuscript and printed form, was donated to the University of Leicester Library in 1980 and 1996 by Dr. Brian Blyth Daubney and Mrs. Vreli Fry. It became part of the Library's Special Collections and was included in the printed *Handlist of the Manuscript Collection* produced by the University Archivist, Jenny Clark, and the then Librarian, Brian Burch in 1998. However, they noted that the material was unsorted and 'awaits a detailed listing'. Recognising the importance of the collection, the University Library approached the East Midlands Museums, Libraries and Archives Council (EMMLAC) to fund a project

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to sort and list the collection; the application was successful and this handlist is the result.

This is a comprehensive listing of all Burrows material housed in the University Library; detailed references are provided for each item by title and type of document – whether it is a manuscript or printed item, an original score, a photocopy, available on cassette tape or compact disc etc. Also included for each item is the date of publication, if known; the Burrows number, as Mr. Burrows numbered some of his compositions; the number of pages of each item; the box number in which it is stored and a sub-item number to identify discrete items bound together. A complete description and details of any duplicates is also provided. This handlist is available in hard copy or via the University Library's Special Collections website at:

<http://www.le.ac.uk/li/sources/subject1/specol/index.html>

The successful completion of this EMMLAC funded project and the creation of this handlist means that for the first time the music of Benjamin Burrows is available in one place, comprehensively catalogued and easily accessible. As I have said, Burrows's music and reputation deserves much wider public recognition and in bringing together and listing the material this project has been the necessary first step in achieving this. The creation of the handlist means that for the first time the musical and scholarly communities have access to a comprehensive listing of Burrows's works from which copies for performance and research can be obtained.

The University Library acknowledges with gratitude the funding provided by EMMLAC, without which this project could not have been undertaken. The assistance of Dr. Brian Blyth Daubney and Mr. Anthony Pither is also acknowledged

Andrew Lacey  
Special Collections Librarian

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July 2004

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\*Refers to the numbers allocated by Benjamin Burrows to some of his songs or folksong setting.

<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>3rd Pos. Exercises</b> - No notes	S			12 pages	1	1
<b>A Concert Piece</b> - Possibly for Organ - No other details – possibly called ‘Ballard’	S			7 pages	1	2
<b>A Frosty Night: Song: Two copies</b> - Robert Graves from Georgian Poetry		Mar 1928	58			
a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)	S				5	9:2
b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b> . Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD’s in MS132 / 10	P				9	3:12
a) <b>A Hidden Brook: Three copies</b> <b>First copy: Incomplete</b> - ‘A hidden brook. In the leafy month of June. That to the sleeping woods all night. Singeth a quiet tune.’ - Brian Blyth Daubney: ‘No. 2 of Country Idylls – A hidden brook?’ - Brian Blyth Daubney: ‘Unfinished in this MS’.	S	1922		1 score, 4 pages	1	3
b) <b>Second copy: Country Idyls No. 2</b> - Augener Ltd © 1922 - ‘With the publishers compliments’ - Inscribed to Alfred Hollins Esq.	P			1 score, 11 pages	6	1:1
c) <b>Third copy: Country Idyls No. 2</b> - Augener Ltd © 1922 - ‘With the publishers compliments’ - Inscribed to Alfred Hollins Esq.	P			1 score, 11 pages	6	1:2
<b>A Leicester Tune And Offshoot For Piano To Replace A Finnish One Transferred From Piano To Organ: Two copies</b>		June 1948		4 scores		
a) <b>First copy</b>	S				1	4
b) <b>Second copy</b>	PC (S)				11	1

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<p><b>A Picture: Song: Two copies</b>                      - Lewis Morris words taken from diary entered Nov. 27<sup>th</sup> 1916</p> <p>a) <b>First copy</b>                      - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)</p> <p><b>Second copy</b></p> <p>b) - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)                      - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S	Sept 1928	78		5	8:2
<p><b>A Pure White Rose: Song</b>                      - Part of <b>Song</b> (MS132/3/9)</p>	S	Nov 1908			3	9:2
<p>a) <b>A Young Serving-Man: Folktune: Five copies</b>  <b>First copy: For Two Piano Duet</b>                      - Part of <b>Folktune Settings For Two Pianos</b> (MS132/1/17)                      - A4 size                      - Pages 43-53                      - Including in blue pen: '1<sup>st</sup> set copy 1'</p> <p>b) <b>Second copy: For Two Piano Duet</b>                      - Part of <b>Folktune Settings For Two Pianos</b> (MS132/1/17)                      - A5 size</p> <p>c) <b>Third copy: For Two Piano Duet</b>                      - Part of <b>Folk Song Settings Nos. 4, 10, 11, 13, 22 for Two Piano Duet</b> (MS132/6/15)                      - The Bodnant Press</p> <p>d) <b>Fourth copy: The Young Serving-Man For Piano Solo</b>                      - 'Copied from composer ms, 5-1986, without editing. ND This work also exists in a two-part version, 1944, unpublished, and in a version for organ, published by Burrow's Bodnant Press.'                      - 'Used by permission of the collector, W. P. Merrick Esq.'                      - MUSIC 3 786.4956 / 2011574892                      - Covered in white card</p> <p>e) <b>Fifth copy: For String Orchestra</b>                      - Part of <b>Folksong Settings For String Orchestra</b> (MS132/11/14)</p> <p><b>Folk Song Settings for String Orchestra</b>  <b>1<sup>st</sup> Violin</b>  <b>2<sup>nd</sup> Violin</b>  <b>Viola</b>  <b>C. B.</b>  <b>Cello</b></p>	S		FS 10		1	17:10
	S				1	17:21
	P				6	15:2
	PC (HW)			1 score, 2 pages	14	1
	HW	1943		1 score, 6 parts	11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6

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<p><b>Adam Lay Ybounden: Songs No. 3: Six copies</b></p> <ul style="list-style-type: none"> <li>- Can also be called <b>Adam Lay Ibounden</b></li> <li>- Anon (c. 15<sup>th</sup> century). Early English Lyrics included in a private anthology</li> <li>- Set to music for Voice and Piano</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- F. W. Smith &amp; Lewis</li> <li>- 'Presented by the composer'</li> <li>- MUSIC 3 784.3</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- F. W. Smith &amp; Lewis</li> <li>- MUSIC 3 784.3 / 2011928949</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- The Bodnant Press</li> </ul> <p>e) <b>Fifth copy</b></p> <ul style="list-style-type: none"> <li>- F. W. Smith &amp; Lewis</li> </ul> <p>f) <b>Sixth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S		54		5	11:12
<p><b>Admiral Benbow: Folktune Set For Two Piano Duet: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)</li> <li>- A4 size</li> <li>- Pages 43-53</li> <li>- Including in blue pen: '1<sup>st</sup> set copy 1'</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)</li> <li>- A5 size</li> </ul>	S		FS 3		1	17:3
<p><b>Air</b></p> <ul style="list-style-type: none"> <li>- Arranged from 'Rachel' a soprano song published by F.W. Smith &amp; Lewis.</li> </ul>	PC (P)			1 score, 2 pages	11	2
<p><b>As Ever I Saw: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Anon</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Bredon Hill Songbook</b> (MS132/1/6)</li> <li>- Anon</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S		31		1	6:9
	P				9	2:6

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<p><b>At Dusk: Song: Two copies</b>  - Enid Hamilton-Fellows</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)  - 'No signature in revised version'</p> <p>b) <b>Second copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S	May 1928	61		5	9:6
	P				9	3:15
<b>Autumn: No. 6 of 12 Studies</b>	HW			1 score, 4 pages	11	3
<p><b>Banks of the Clyde For String Orchestra</b>  - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14)</p> <p><b>Folk Song Settings for String Orchestra</b>  <b>1<sup>st</sup> Violin</b>  <b>2<sup>nd</sup> Violin</b>  <b>Viola</b>  <b>C. B.</b>  <b>Cello</b></p>	HW	1943		1 score, 6 parts	11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6
<p><b>Banstead Downs: Folktune Set For Two Piano Duet</b></p> <p>a) <b>First copy</b>  - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)  - A4 size  - Pages 43-53  - Including in blue pen: '1<sup>st</sup> set copy 1'</p> <p>b) <b>Second copy</b>  - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)  - A5 size</p>	S		FS 8		1	17:8
	S				1	17:19

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<b>Bartholomew: Song: Six copies</b> - Norman Gale			13			
a) <b>First copy</b> - Part of <b>Bredon Hill Song book</b> (MS132/1/6) - Signed by Jane Vowles	S				1	6:2
b) <b>Second copy</b> - Part of <b>Sweet and Low Song Book</b> (MS132/3/16)	S				3	16:2
c) <b>Third copy</b> - Curwen Edition © 1928 - 'Jane Vowles from the composer January 11. 1928' - Handwritten history of composition	P				6	5:1
d) <b>Fourth copy</b> - Curwen Edition © 1928 - MUSIC 3 784.3	P				6	5:2
e) <b>Fifth copy</b> - Curwen Edition © 1928 - Also includes Additional photocopy of page 1	PC (P)				11	4
f) <b>Sixth copy</b> - Curwen Edition © 1928 by B. Burrows - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	PC (P)				9	1:13
<b>Blessed Be He That Cometh: Anthem</b> - Bodnant Press & F. W. Smith & Lewis - MUSIC 3 783.4	P			1 page	6	8
<b>Blessed Is The Man That Hath Walked: Full Anthem: Psalm 1</b>	S	June 1910		1 score, 6 pages	1	24
<b>Blest Are They: Anthem: Three copies</b>		May 1930				
a) <b>First copy</b> - Part of <b>Six Anthems</b> (MS132/3/2)	S				3	2:1
b) <b>Second copy</b> - Part of <b>Six Anthems</b> (MS132/7/16) - The Bodnant Press	P				7	16:1
c) <b>Third copy: Blessed Are They: Short Anthem</b> - Church choir library No. 391 - Stainer & Bell Ltd., London © 1932 - MUSIC 3 783.4 - Covered in brown card	P			1 score, 4 pages	6	7

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<p><b>Blue Collar: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Confucius</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</li> <li>- Includes newspaper clipping</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S	July 1928	67		5	9:12
<p><b>Bredon Hill Songbook</b></p> <ul style="list-style-type: none"> <li>- Songs also listed individually</li> </ul> <p>Including: <b>Bredon Hill, Bartholomew For Soprano &amp; Piano, Is My Team Ploughing, Cam' Ye By?, Gone Were But The Winter, Gently Sorrowfully, John Of Tours, How Shall I Your True Love Tell, As Ever I Saw &amp; Irish Peasant's Love Song</b></p>	S	1927		10 score, 57 pages	1 1	6 6:1 to 6:10
<p><b>Bredon Hill: Song: Five copies</b></p> <ul style="list-style-type: none"> <li>- A. E. Housman from A Shropshire Lad</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Bredon Hill Songbook</b> (MS132/1/6)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Thirteen Songs of A. E. Housman</b> for Voice and Piano Edited by Brian Blyth Daubney (MS132/10/10)</li> <li>- <b>BUR 3</b></li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Thirteen Songs of A. E. Housman</b> for Voice and Piano Edited by Brian Blyth Daubney (MS132/10/10)</li> <li>- Additional Copy</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul> <p>e) <b>Fifth copy</b></p>	S P P P PC (S)	1927	12	1 score, 12 pages	1 10 10 9 11	6:1 10:7 10:20 1:12 5
<p><b>Brigg Fair for Two Piano: Three copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Delius 1903</li> </ul> <p>b) <b>Second copy</b></p> <p>c) <b>Third copy</b></p>	S PC (S) PC (S)	June 1927		1 score, 15 pages	1 11 11	7 6:1 6:2
<p><b>By the Hearthstone: Song</b></p> <ul style="list-style-type: none"> <li>- Henry Newbolt</li> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	P		55		9	3:9

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<b>By the Waters of Babylon: Psalm 137: Six copies</b>						
a) <b>First copy: For Voice and Piano</b> - Part of <b>Sweet and Low Song Book</b> (MS132/3/16)	S		27		3	16:11
b) <b>Second copy: For Voice and Piano</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	P				9	2:2
c) <b>Third copy</b> - Part of <b>Five Psalms for Choir and Organ</b> (MS132/6/14) - F. W. Smith & Lewis	P				6	14:5
d) <b>Fourth copy</b> - Identical to Third copy	P				6	14:12
e) <b>Fifth copy</b> - Identical to Third copy	P				6	14:19
f) <b>Sixth copy</b> - Part of <b>Five Psalms for Choir and Organ</b> (MS132/11/12) - MUSIC 3 783.4 / 2011949878	PC (P)				11	12:5
<b>Cam' Ye By: Song: Seven copies</b>						
a) <b>First copy</b> - Walter de la Mare from <i>Come Hither</i> - Part of <b>Bredon Hill Songbook</b> (MS132/1/6)	S		22		1	6:4
b) <b>Second copy</b> - Bodnant Press in 1928 & 1951	P			3 pages	6	9:1
c) <b>Third copy</b> - Bodnant Press in 1928 & 1951	P			3 pages	6	9:2
d) <b>Fourth copy</b> - Part of <b>Two Songs</b> (MS132/8/17) - Oxford University Press © 1928 - 'Jane Vowles from the composer April 25. 1928'	P				8	17:1
e) <b>Fifth copy</b> - Part of <b>Two Songs</b> (MS132/8/17) - Oxford University Press © 1928 - 'For Jane Vowles' - MUSIC 3 784.3	P				8	17:3
f) <b>Sixth copy: Two Part Song</b> - Arranged from 'Two Songs' (Oxford University Press) - The Bodnant Press & F. W. Smith & Lewis - MUSIC 3 784.3062 - Covered in brown card	PC (P)			1 score, 2 pages	11	7
g) <b>Seventh copy</b> - Oxford University Press - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	PC (P)				9	1:22

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<b>Cantata: In Praise Of Music</b> - Written in pencil - Possibly incomplete	S	June 1913		47 pages	1	8
<b>Captain Grant: For Two Piano Duet: Two copies</b> a) <b>First copy</b> - Part of <b>Folk Song Settings Nos. 15, 16, 17, 18, 20, 21 for Two Piano Duet</b> (MS132/6/16) - The Bodnant Press b) <b>Second copy</b> - Part of <b>Folksong Settings for Two Piano Duet</b> (MS132/11/15) - The Bodnant Press © 1949 - 'A tune from Vol. 1 of the Journal of the Folk Song Society, used by kind permission of the collector, W. P. Merrick Esq.' - Edition No. 158 - MUSIC 3 786.4957 - Covered in brown card	P  PC (P)		FS 17		6  11	16:3  15
<b>Carol (To Our Lady): Song: Two copies</b> - Anon a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9) b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b> . Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S  P	May 1928	63		5  9	9:9  3:17
<b>Chimes I for Piano: Three copies</b> a) <b>First copy</b> - Written in blue pencil b) <b>Second copy</b> - Oxford University Press, London © 1925 c) <b>Third copy</b> - Oxford University Press, London © 1925	S  PC (P)  PC (P)			1 sheet	1  11  11	9  8:1  8:2
<b>Chimes II for Piano: Five copies</b> a) <b>First copy</b> - Written in pen b) <b>Second copy</b> - Written in blue pencil c) <b>Third copy: Allegretto: 'First Draft'</b> - Oxford University Press, London d) <b>Fourth copy</b> - Oxford University Press, London © 1925 e) <b>Fifth copy</b> - Oxford University Press, London © 1925	S  S  P  PC (P)  PC (P)				1  1  6  11  11	10:1  10:2  3  8:1  8:2

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Cold Blows the Wind For Two Piano Duet: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folk Song Settings Nos. 15, 16, 17, 18, 20, 21 for Two Piano Duet</b> (MS132/6/16)</li> <li>- The Bodnant Press</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folksong Settings for Two Piano Duet</b> (MS132/11/15)</li> <li>- MUSIC 3 786.4957</li> <li>- Covered in brown card</li> </ul>	<p>P</p> <p>PC (P)</p>		<p>FS 15</p>		<p>6</p> <p>11</p>	<p>16:1</p> <p>15:1</p>
<p><b>Come Unto Me: Three copies</b></p> <p>a) <b>First copy: Introit</b></p> <ul style="list-style-type: none"> <li>- Matthew 10 v. 28-29</li> </ul> <p>b) <b>Second copy: Anthem</b></p> <ul style="list-style-type: none"> <li>- For S. S. A. A. T. T. B. B.</li> <li>- F W. Smith &amp; Lewis</li> </ul> <p>c) <b>Third copy: Anthem</b></p> <ul style="list-style-type: none"> <li>- For S. S. A. A. T. T. B. B.</li> <li>- F W. Smith &amp; Lewis</li> </ul>	<p>S</p> <p>P</p> <p>P</p>	<p>Jan 1930</p>		<p>1 score, 4 pages 1 sheet</p> <p>1 sheet</p>	<p>2</p> <p>6</p> <p>6</p>	<p>5</p> <p>10:1</p> <p>10:2</p>
<p><b>Covenanters Tune and Descants: Five copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Five Psalms for Choir and Organ</b> (MS132/6/14)</li> <li>- F. W. Smith &amp; Lewis</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Identical to First copy</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Identical to First copy</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Five Psalms for Choir and Organ</b> (MS132/11/12)</li> <li>- MUSIC 3 783.4 / 2011949878</li> </ul> <p>e) <b>Fifth copy: Detached page</b></p> <ul style="list-style-type: none"> <li>- Detached page 39 of <b>Covenanters and Descants from Five Anthems</b></li> </ul>	<p>P</p> <p>P</p> <p>P</p> <p>PC (P)</p> <p>P</p>			<p>1 sheet</p>	<p>6</p> <p>6</p> <p>6</p> <p>11</p> <p>6</p>	<p>14:7</p> <p>14:14</p> <p>14:21</p> <p>12:7</p> <p>13</p>
<p><b>Cradle Song for Soprano: Three copies</b></p> <ul style="list-style-type: none"> <li>- Padraic Colum from Golden Treasury of Irish Verse, pub. Macmillan &amp; Co</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4)</li> <li>- Signed by Jane Vowles</li> <li>- 2<sup>nd</sup> SchIII</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Songs for Soprano and Piano</b> (MS132/4/13)</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	<p>S</p> <p>S</p> <p>P</p>	<p>Mar 1929</p>	<p>9</p>	<p>3 pages</p>	<p>3</p> <p>4</p> <p>9</p>	<p>4:7</p> <p>13:1</p> <p>1:9</p>

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Dance Rhythms For Pianoforte</b> - Augener Ltd, London © 1919 - 786.45 - Pieces also listed individually Including: <b>Minuet</b> <b>Valse</b>	P			2 scores	10	11  11:1 11:2
<b>Dawn for Eight Part Choir With Orchestral Accompaniment</b> - 'And night began to break in blinding tears. While the stars shrunk with all their radiance (?) As rapidly dawn's fiercest spearmen scaled. Low sombre clouds and hurled lances high. But they too faded as the sea wind wailed. Calm light arose with many a waking cry. A dead moon and (love's?) planet, low in the morning sky' - Pygmalion and Galatea possibly by H. Jarrott	S	Jan 1914		1 score, 13 pages	1	11
<b>Day Is Dying &amp; White Rose: Manuscript Score Book</b> - 'Auntie Ethel with love from BB' <b>Day Is Dying</b> <b>White Rose</b> - Also listed individually	S	Jan 1910		2 scores, 5 pages	1  1 1	12  12:1 12:2
<b>Deep River: Song: Two copies</b> - Spiritual arranged by Housman a) <b>First copy</b> b) <b>Second copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8) - Arrangement II	S S	July 1928			1 5	13 8:12
<b>Deus Misereatur For Voices In Unison: Three copies</b> a) <b>First copy</b> - F. W. Smith & Lewis © 1942 - MUSIC 3 783.4 - Covered in brown card b) <b>Second copy</b> - F. W. Smith & Lewis © 1942 c) <b>Third copy</b> - The Bodnant Press © 1942 reprinted 1948	P  P P			1 score, 3 pages	6  6 6	11:1  11:2 11:3

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Did You Ever Hear (A Tune From The Beggars Opera): For Two Piano Duet: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folk Song Settings Nos. 15, 16, 17, 18, 20, 21 for Two Piano Duet</b> (MS132/6/16)</li> <li>- The Bodnant Press</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folksong Settings for Two Piano Duet</b> (MS132/11/15)</li> <li>- The Bodnant Press</li> <li>- Edition No. 162</li> <li>- MUSIC 3 786.4957</li> <li>- Covered in brown card</li> </ul>	<p>P</p> <p>PC (P)</p>		<p>FS 18</p>		<p>6</p> <p>11</p>	<p>16:4</p> <p>15:4</p>
<p><b>Donnycarney: Song: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- James Joyce</li> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	<p>S</p> <p>P</p>	<p>Dec 1927</p>	<p>35</p>		<p>5</p> <p>9</p>	<p>11:1</p> <p>2:10</p>
<p><b>Drop, Drop Slow Tears</b></p> <ul style="list-style-type: none"> <li>- Phineas Fletcher (1582:1650)</li> <li>- Slightly adapted for a 'capella' choir</li> </ul>	<p>HW</p>			<p>1 sheet</p>	<p>11</p>	<p>9</p>
<p><b>Dusk for Eight Part Choir With Orchestral Accompaniment</b></p> <ul style="list-style-type: none"> <li>- '...Light lingered o'er the calms. Of faint heard waters, where on a heaven's low dawn? Beyond the shadowy isles of trembling palms, Lay ere and night asleep in either's folded arms.</li> <li>- And where green branches wavered over shrine And leafy bower, blossom filled the dark With mystic fragrance... ..Soft as their scent were flowers dimly white... .. and the breeze so slight scarce found a petal in its tremulous flight'</li> <li>- Pygmalion and Galatea possibly by H. Jarrott</li> <li>- Benjamin Burrows: 'I shall probably write another chorus entitled 'Dawn'. Words from same poet. Rather nice words I think'</li> <li>- Seems to have been marked by a tutor</li> </ul>	<p>S</p>	<p>Jan 1914</p>		<p>1 score, 17 pages</p>	<p>1</p>	<p>14</p>
<p><b>Eggs In Her Basket For Two Piano Duet</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folk Song Settings Nos. 4, 10, 11, 13, 22 for Two Piano Duet</b> (MS132/6/15)</li> <li>- The Bodnant Press</li> </ul>	<p>P</p>	<p>1950</p>	<p>FS 22</p>		<p>6</p>	<p>15:5</p>

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Elegy: Organ Compositions</b> - Augener Ltd, London © 1923 - 786.8	P			1 score, 4 pages	10	12
<b>Eppie Adair: Songs No. 7: Four copies</b> - Robert Burns		Dec 1927	38			
a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)	S				5	10:6
b) <b>Second copy</b> - F. W. Smith & Lewis - 'Presented by the composer' - MUSIC 3 784.3	P			1 score, 2 pages	6	12:1
c) <b>Third copy</b> - F. W. Smith & Lewis - MUSIC 3 784.3 / 2011928976	P			1 score, 2 pages	6	12:2
d) <b>Fourth copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	P				9	2:13
<b>Evening Prayer: Song</b> - Anon - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b> . Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10	P		84		9	4:15
<b>Fain Would I Change That Note: Song</b> - Anon - Part of <b>Three Part Songs for Choir: S. A. T. B.</b> (MS132/4/12)	S	Aug 1911			4	12:1
<b>Five Little Pieces</b> - Reprinted from book c. 1780 - Bodnant Press © 1942	PC (P)			5 scores, 3 pages	11	10
<b>Foote's Minuet</b> - Anon					11	10:1
<b>Trumpet Minuet</b> - Anon					11	10:2
<b>Minuet in G</b> - Anon					11	10:3
<b>Song</b> - Dr. Arne					11	10:4
<b>Lesson</b>					11	10:5
<b>Five Pieces for Oboe And Piano</b> - The Composers Guild of Great Britain - 'For Denis Mulgan' <b>Theme, Variation I, Variation II, Variation III &amp; Finale</b>	PC (HW)	Mar 1958		5 scores, 14 pages	11	11
					11	11:1 to 11:5

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<p><b>Five Psalms For Choir And Organ: Four copies</b>                      - Psalms also listed individually                      Including:  <b>Prelude</b>  <b>Psalm 46, God Is Our Help And Strength</b>  <b>Psalm 130, Out Of The Deep</b>  <b>Psalm 23, The Lord's My Shepherd</b>  <b>Psalm 137, By The Waters Of Babylon</b>  <b>Psalm 114, When Israel Came Out Of Egypt</b>  <b>Covenanters Tune and Descants</b></p> <p>a) <b>First copy</b>                      - F. W. Smith &amp; Lewis                      - 3<sup>rd</sup> printing                      - Arranged for performance as a continuous work.                      - 'Make a joyful noise unto Him with Psalms'                      - 'Presented by the composer'</p> <p>b) <b>Second copy</b>                      - Identical to First copy</p> <p>c) <b>Third copy</b>                      - Identical to First copy</p> <p>d) <b>Fourth copy</b>                      - Arranged for performance as a continuous work.                      - MUSIC 3 783.4 / 2011949878</p>	<p>P</p> <p>P</p> <p>P</p> <p>PC (P)</p>			<p>7 scores, 39 pages</p>	<p>6</p> <p>6</p> <p>6</p> <p>11</p>	<p>14:1 to 14:7</p> <p>14:8 to 14:14</p> <p>14:15 to 14:21</p> <p>12:1 to 12:7</p>
<p><b>Five Songs Of Walter De La Mare For Voice And Piano: Two copies</b>                      - Edited by Brian Blyth Daubney                      - A Bodnant Press Imprint                      - Green Man Press © 2003                      - Includes foreword                      - Songs also listed individually                      Including: <b>Old Shellover, Queen Djenira, Three Cherry Trees, Rachel &amp; Mistress Fell</b></p> <p>a) <b>First copy</b>                      - BUR 2</p> <p>b) <b>Second copy: Additional Score for Five Songs of Walter de la Mare for Voice and Piano</b>                      - Green Man Press © 2003 as above</p>	<p>P</p>			<p>5 scores, 21 pages of score</p>	<p>10</p> <p>10</p>	<p>9</p> <p>9:1 to 9:5</p> <p>9:6 to 9:10</p>
<p><b>Five Valses For Two: Piano Duet: Two copies</b></p> <p>a) <b>First copy: Valses for Two Piano Duet</b>                      - Difficult to read titles on copy</p> <p>b) <b>Second copy: No. Five only</b>                      - The Bodnant Press                      - MUSIC 3 786.4957                      - Covered in brown card</p>	<p>PC (S)</p> <p>PC (P)</p>	<p>Dec 1947</p>		<p>5 scores, 44 pages 1 score, 15 pages</p>	<p>11</p> <p>11</p>	<p>13:1</p> <p>13:2</p>
<p><b>Folk Song Settings</b>  <b>Nos. 4, 10, 11, 13, 22 for Two Piano Duet</b>                      - The Bodnant Press                      - Folk Songs also listed individually                      Including: <b>The Northumbrian Bagpipes, The Young Serving Man, Gossip Joan, O Waly, Waly &amp; Eggs In Her Basket</b></p>	<p>P</p>			<p>5 scores, 32 pages</p>	<p>6</p> <p>6</p>	<p>15</p> <p>15:1 to 15:5</p>

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Folk Song Settings</b> Nos. 15, 16, 17, 18, 20, 21 for Two Piano Duet - The Bodnant Press - Folk Songs also listed individually Including: <b>Cold Blows The Wind, The Three Dukes, Captain Grant, Did You Ever Hear, &amp; The Trees, They Are So High</b>	P			5 scores, 34 pages	6  6	16  16:1 to 16:5
<b>Folk Song Settings Arranged For Piano Duet: Old English Songs</b> - Folk Songs also listed individually Including: <b>Under the Rose, The Northumbrian Bagpipes, The Beggar Boy &amp; Gossip Joan</b>	S	Feb 1940		4 scores, 20 pages	1  1	15  15:1 to 15:4
<b>Folksong Settings For String Orchestra</b> - Pieces also listed individually Including: <b>Under The Rose, The Beggar Boy, Northumbrian Bagpipes, Shropshire Round, Georgie, Banks Of The Clyde, A Young Serving Man &amp; Gossip Jane</b>  <b>Folk Song Settings for String Orchestra</b> <b>1<sup>st</sup> Violin</b> <b>2<sup>nd</sup> Violin</b> <b>Viola</b> <b>C. B.</b> <b>Cello</b>	HW	1943		8 scores, 6 parts	11     11 11 11 11 11 11	14     14:1 14:2 14:3 14:4 14:5 14:6
<b>Folksong Settings For Two Piano Duet</b> - Pieces also listed individually - MUSIC 3 786.4957 - Covered in brown card Including: <b>Cold Blows the Wind, The Three Dukes, Captain Grant Did You Ever Hear, Peas, Beans, Oats and the Barley &amp; The Trees, They Are So High</b>	PC (P)	Mar 1950		6 scores, 37 pages of score	11  11	15  5:1 to 15:6
<b>Folktune Set For Piano</b> - A tune from Vol. 1 of the Journal of the Folksong Society used by permission of the collector, W. P. Merrick Esq.	S	Mar 1946		1 score, 2 pages	1	16
<b>Folktune Settings For Two Pianos: Two copies</b> - Songs also listed individually Including: <b>Under The Rose, The Beggar Boy, Admiral Benbow, The Northumbrian Bagpipes, The Broom, Shropshire Round, I'm Seventeen Come Sunday, Banstead Downs, The Banks Of The Clyde, A Young Serving-Man &amp; Gossip Jane</b> a) <b>First copy</b> - A4 size - Pages 43-53 - Including in blue pen: '1 <sup>st</sup> set copy 1' b) <b>Second copy</b> - A5 size	S	June 1944		11 scores, 44 pages	1     1  1	17     17:1 to 17:11  17:12 to 17:22
<b>Four Lyrics For Pianoforte</b> - Augener Ltd © 1916	P			4 scores, 8 pages	6	17

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<b>Four Pieces</b> Including: <b>4/4 in E flat</b> <b>Presto</b> <b>Andante</b> <b>3/8 in A flat</b> - Brian Blyth Daubney: '1913 April'	S	April 1913		4 scores, 13 pages	1 1 1 1	18 18:1 18:2 18:3 18:4
<b>Four Preludes: Two copies</b> - The Composers Guild of Great Britain, London a) <b>First copy</b> b) <b>Second copy</b>	S PC (S)			4 scores, 16 pages	1 11	19 16
<b>Four Songs For Soprano &amp; String Quartet</b> - Robert Burns - Composers Guild of Great Britain - Songs also listed individually Including: <b>The Dusty Miller, How Long &amp; Dreary, Somebody &amp; One and Twenty</b>	S	Dec 1927		4 scores, 12 pages	1 1	20 20:1 to 20:4
<b>From Far, From Eve (&amp; Morning): Song: Five copies</b> - A. E. Housman from Shropshire Lad [Frank Richards] a) <b>First copy</b> b) <b>Second copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10) c) <b>Third copy</b> - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10) - BUR 3 d) <b>Fourth copy</b> - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10) - Additional copy e) <b>Fifth copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S S P P P	Apr 1927	18		1 5 10 10 9	21 10:2 10:10 10:23 1:18
<b>Fugue for Organ</b> - Written for Dr. E. Lewis Lilley - Possibly unfinished	S	Sept 1928		1 score, 3 pages	1	22
<b>Fugue in C (Buxtehude arrangement) For Two Piano Duet: Three copies</b> - Buxtehude (1627:1707) a) <b>First copy: First Score</b> b) <b>Second copy: Piano 1 Score</b> c) <b>Third copy</b>	S S PC (S)	Mar 1934			1 1 11	23:1 23:2 17

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<b>Full Many A Glorious Morning: Sonnet 33: Song: Four copies</b> - William Shakespeare a) <b>First copy</b> - Part of <b>Sonnets: Manuscript Score Book</b> (MS132/3/11) b) <b>Second copy</b> - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8) - BUR 1 c) <b>Third copy</b> - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8) - Additional copy d) <b>Fourth copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4.</b> Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S	Sept 1928	73		3	11:4
<b>Gently Sorrowfully (Sang the Maid): Song: Two copies</b> - W. J. Turner from Georgian Poetry a) <b>First copy</b> - Part of <b>Bredon Hill Song Book</b> (MS132/1/6) - Signed by Jane Vowles b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1.</b> Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S		24		1	6:6
a) <b>Georgie: Two copies</b> <b>First copy: Piano Duets</b> - Part of <b>Piano Duets – Elementary</b> (MS132/7/4) - 'Presented by the composer' - Bodnant Press © 1941 - For Cardinal Taylor - MUSIC 3 786.49 - Covered in red card b) <b>Second copy: Folktune for String Orchestra</b> - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14) <b>Folk Song Settings for String Orchestra</b> 1 <sup>st</sup> Violin 2 <sup>nd</sup> Violin Viola C. B. Cello	P				7	4:4
	HW	1943		1 score, 6 parts	11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6

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<p><b>Gigue: Three copies</b></p> <p>a) <b>First copy: For Viola and Piano</b>  - Augener Ltd, London © 1927  - Part of <b>Lament and Gigue</b> (MS132/6/29)</p> <p>b) <b>Second copy: For Viola and Piano</b>  - Augener Ltd, London © 1927  - Part of <b>Lament and Gigue</b> (MS132/6/29)</p> <p>c) <b>Third copy: For Viola and Piano</b>  - Augener Ltd, London © 1927  - Part of <b>Lament and Gigue and On Shadowy Waters</b> (MS132/12/3)</p>	P  P  PC (P)				6  6  12	29:2  29:4  3:2
<p><b>God Is Our Help And Strength: Psalm 46 For Choir &amp; Organ: Five copies</b></p> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b>  - Part of <b>Five Psalms for Choir and Organ</b> (MS132/6/14)  - F. W. Smith &amp; Lewis</p> <p>c) <b>Third copy</b>  - Identical to Second copy</p> <p>d) <b>Fourth copy</b>  - Identical to Second copy</p> <p>e) <b>Fifth copy</b>  - Part of <b>Five Psalms for Choir and Organ</b> (MS132/11/12)  - MUSIC 3 783.4 / 2011949878</p>	S P  P P PC (P)	June 1936			2 6  6 6 11	30 14:2  14:9 14:16 12:2
<p><b>God That Madest Earth And Heaven</b></p> <p>- The Bodnant Press &amp; F. W. Smith &amp; Lewis  - Edition no. 121 © 1946  - MUSIC 3 783.4</p>	P			1 score, 3 pages	6	18
<p><b>Gone Were But The Winter Cold: Four Copies</b></p> <p>- Allan Cunningham from 'Come Hither'</p> <p>a) <b>First copy</b>  - Part of <b>Bredon Hill Songbook</b> (MS132/1/6)  - Signed by Jane Vowles</p> <p>b) <b>Second copy</b>  - Stainer &amp; Bell Ltd, London © 1928  - 'Jane Vowles from the composer, July 19.1928'  - Handwritten 'history' of composition</p> <p>c) <b>Third copy</b>  - Stainer &amp; Bell Ltd, London © 1928  - MUSIC 3 784.3</p> <p>d) <b>Fourth copy</b>  - Stainer and Bell Ltd © 1928  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  P  PC (P)	April 1927	23		1  6  6  9	6:5  19:1  19:2  1:23

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
a) <b>Gossip Jane: Seven copies</b> <b>First copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A4 size pages 43-53 '1 <sup>st</sup> set copy 1'	S	June 1944	FS 11		1	17:11
b) <b>Second copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A5 size	S				1	17:22
c) <b>Third copy</b> - Part of <b>Folk Song Settings Nos. 4, 10, 11, 13, 22 for Two Piano Duet</b> (MS132/6/15) - The Bodnant Press	P				6	15:3
d) <b>Fourth copy</b> - Part of <b>Under The Rose: Suite For Piano Duet On Old English Songs</b> (MS132/10/4)	P				10	4:4
e) <b>Fifth copy: For Two Pianos</b> - MUSIC 3 786.4 / 201185464X - Covered in white card	PC (HW)			1 score, 5 pages	11	18
f) <b>Sixth copy: For Two Piano Duet</b> - Part of <b>Folk Song Settings arranged for Piano Duet</b> (MS132/1/15)	S			1 score, 6 parts	1	15:4
g) <b>Seventh copy: For String Orchestra</b> - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14) <b>Folk Song Settings for String Orchestra</b> <b>1<sup>st</sup> Violin</b> <b>2<sup>nd</sup> Violin</b> <b>Viola</b> <b>C. B.</b> <b>Cello</b>	HW	1943			11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6
a) <b>Green Willow: Song: Two copies</b> <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)	S				5	10:1
b) <b>Second copy</b>	PC (S)			1 score, 2 pages	11	19
<b>Greensleeves: Folksong Settings for Two Piano Duet: Two copies</b> - The Bodnant Press - Edition No. 154 - Written for and inscribed to Olive Rees and Mary Madden			FS 19			
a) <b>First copy</b>	P				6	20
b) <b>Second copy</b> - MUSIC 3 786.4957 / 2011234450 - Covered with brown card - Includes list of the first 19 Folk Song Setting for Two Piano Duets.	PC (P)				11	20

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Grenadier: Song: Four copies</b>  - A. E. Housman from Last Poems</p> <p>a) <b>First copy</b>  - Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</p> <p>b) <b>Second copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - BUR 3</p> <p>c) <b>Third copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - Additional copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  P  P		11		3  10  10  9	16:7  10:6  10:19  1:11
<p><b>Hear My Prayer: Psalm 143: Anthem: Six copies</b></p> <p>a) <b>First copy: Short Full Anthem</b></p> <p>b) <b>Second copy: Short Full Anthem</b>  - F. W. Smith &amp; Lewis © 1936</p> <p>c) <b>Third copy: Short Full Anthem</b>  - F. W. Smith &amp; Lewis © 1936</p> <p>d) <b>Fourth copy: O Hear My Prayer</b>  - Signed by the composer  - Words from Scottish Psalter</p> <p>e) <b>Fifth copy: O Hear My Prayer</b>  - Part of <b>Six Anthems</b> (MS132/3/2)</p> <p>f) <b>Sixth copy</b>  - Part of <b>Six Anthems</b> (MS132/7/16)  - The Bodnant Press</p>	S P P S S P	May 1930		1 sheet  1 sheet  1 score, 2 pages	1 6 6 2 3 7	25 21:1 21:2 17 2:4 16:4
<p><b>Heaven Haven: Song: Two copies</b>  - Gerard Manley Hopkins</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</p> <p>b) <b>Second copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P	Apr 1928	59		5  9	9:4  3:13

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Her Foundations Are Upon The Holy Hills: Anthem: Three copies</b></p> <p>a) <b>First copy: For S. A. T. B.</b></p> <ul style="list-style-type: none"> <li>- F. W. Smith &amp; Lewis</li> <li>- 'G.C.G. from BB July 1938'</li> <li>- VRCC Anthems No. 24</li> </ul> <p>b) <b>Second copy: For Tenor Solo, Choir and Organ</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Anthems for Tenor Solo, Choir &amp; Organ (MS132/8/7)</b></li> <li>- F. W. Smith &amp; Lewis</li> </ul> <p>c) <b>Third copy: For Tenor Solo, Choir and Organ</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Anthems for Tenor Solo, Choir &amp; Organ (MS132/8/7)</b></li> <li>- F. W. Smith &amp; Lewis</li> <li>- 'Clarendon Park Congregational Church'</li> <li>- MUSIC 3 783.4</li> </ul>	P	1938		1 score, 5 pages	6	4
<p><b>How Happy For The Wood Birds: Song</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Song (MS132/3/9)</b></li> </ul>	S	Nov 1908			3	9:1
<p><b>How Heavy Do I Journey: Sonnet 50: Song: Five copies</b></p> <ul style="list-style-type: none"> <li>- William Shakespeare</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Sonnets: Manuscript Score Book (MS132/3/11)</b></li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)</li> <li>- BUR 1</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)</li> <li>- Additional copy</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4.</b> Produced by Brian Blyth Daubney (MS132/9/4)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul> <p>e) <b>Fifth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows (MS132/14/9)</b></li> </ul>	S	Sept 1928	74		3	11:5
	P				10	8:5
	P				10	8:12
	P				9	4:5
	HW				14	9:6

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<p><b>How Long And Dreary: Six copies</b>  - Robert Burns</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</p> <p>b) <b>Second copy</b>  - Part of <b>Four Songs for Soprano &amp; String Quartet</b> (MS132/1/20)</p> <p>c) <b>Third copy</b>  - J.B. Cramer &amp; Co Ltd, ©1929  - Signed by Jane Vowles (21/03/29)  - Specimen Copy</p> <p>d) <b>Fourth copy</b>  - J.B. Cramer &amp; Co Ltd, ©1929  - MUSIC 3 784.3</p> <p>e) <b>Fifth copy</b>  - J.B. Cramer &amp; Co Ltd, ©1929</p> <p>f) <b>Sixth copy</b>  - J. B. Cramer &amp; Co Ltd. © 1929  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>S</p> <p>P</p> <p>P</p> <p>PC (P)</p> <p>PC (P)</p>	<p></p> <p>Dec 1927</p> <p></p> <p></p> <p></p> <p></p>	<p>42</p> <p></p> <p></p> <p></p> <p></p> <p></p>	<p></p> <p></p> <p>1 score, 2 pages</p> <p>1 score, 2 pages</p> <p>1 score, 2 pages</p> <p></p>	<p>5</p> <p>1</p> <p>6</p> <p>6</p> <p>11</p> <p>9</p>	<p>11:7</p> <p>20:2</p> <p>22:1</p> <p>22:2</p> <p>21</p> <p>2:17</p>
<p><b>How Oft When Thou My Music: Sonnet 128: Song: Four copies</b>  - William Shakespeare</p> <p>a) <b>First copy</b>  - Part of <b>Sonnets: Manuscript Score Book</b> (MS132/3/11)</p> <p>b) <b>Second copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - BUR 1</p> <p>c) <b>Third copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - Additional copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>P</p> <p>P</p> <p>P</p>	<p>Sept 1928</p> <p></p> <p></p> <p></p>	<p>76</p> <p></p> <p></p> <p></p>	<p></p> <p></p> <p></p> <p></p>	<p>3</p> <p>10</p> <p>10</p> <p>9</p>	<p>11:7</p> <p>8:7</p> <p>8:14</p> <p>4:7</p>

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<b>How Should I Your True Love Know? Song:</b> <b>Six copies</b> - D. G. Rossetti			30			
a) <b>First copy</b> - Part of <b>Bredon Hill Song Book</b> (MS132/1/6) - Signed by Jane Vowles	S				1	6:8
b) <b>Second copy</b> - The Bodnant Press © 1951 - (Oxford University Press © 1928)	P			1 score, 3 pages	6	23:1
c) <b>Third copy</b> - The Bodnant Press © 1951 - (Oxford University Press © 1928)	P			1 score, 3 pages	6	23:2
d) <b>Fourth copy</b> - Part of <b>Two Songs</b> (MS132/8/17) - Oxford University Press © 1928 - 'Jane Vowles from the composer April 25. 1928'	P				8	17:2
e) <b>Fifth copy</b> - Part of <b>Two Songs</b> (MS132/8/17) - Oxford University Press © 1928 - 'For Jane Vowles' - MUSIC 3 784.3	P				8	17:4
f) <b>Sixth copy</b> - Oxford University Press © 1928 - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	PC (P)				9	2:5

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>I Am Raftery: Song: Five copies</b> - Douglas Hyde</p> <p>a) <b>First copy: For Baritone &amp; Piano</b> - Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4)</p> <p>b) <b>Second copy</b> - Song and Pianoforte accompaniment - Augener Ltd, London © 1928 - Professional copy - Signed by Jane Vowles (24/04/28) - 'Jane Vowles from the composer April 24. 1928' - Contains review from '<u>Monthly Musical Record</u>' May 1<sup>st</sup> 1928 - Handwritten history of composition</p> <p>c) <b>Third copy</b> - Song and Pianoforte accompaniment - Augener Ltd, London © 1928 - MUSIC 3 784.3</p> <p>d) <b>Fourth copy</b> - Song and Pianoforte accompaniment - Augener Ltd, London © 1928 - 'Advise office before reprinting' - Office Copy</p> <p>e) <b>Fifth copy</b> - Printed by Augener Ltd © 1928 - One page photocopied - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  P  P		1	1 score, 3 pages	3  6  6  6  9	4:1  24:1  24:2  24:3  1:1
<p><b>I Lie Down With God: Song: Two copies</b> - Eleanor Hull from the Irish</p> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S P	Dec 1928	93	1 sheet	2 9	1 4:23
<p><b>I Listen For Him: Song: Two copies</b> - Siegfried Sassoon</p> <p>a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11) - From a Private Anthology</p> <p>b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P	Feb 1928	52		5  9	11:10  3:6

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<p><b>I'm Seventeen Come Sunday: Set For Two Piano Duet: Three copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)</li> <li>- A4 size</li> <li>- Pages 43-53</li> <li>- Including in blue pen: '1<sup>st</sup> set copy 1'</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)</li> <li>- A5 size</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Piano Duets – Elementary</b> (MS132/7/4)</li> <li>- 'Presented by the composer'</li> <li>- Bodnant Press © 1941</li> <li>- For Cardinal Taylor</li> <li>- MUSIC 3 786.49</li> <li>- Covered in red card</li> </ul>	S		FS 7		1	17:7
<p><b>In The Midst Of Life: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Dora Shorter</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S	Oct 1928	83		5	11:14
<p><b>In This World For Soprano And Alto</b></p> <ul style="list-style-type: none"> <li>- Robert Herrick</li> <li>- The Bodnant Press</li> <li>- Edition No. 152</li> <li>- MUSIC 3 783.4</li> </ul>	P			1 sheet	6	25

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<p><b>Innisfree or Lake Isle Of Innisfree: Song: Four copies</b></p> <ul style="list-style-type: none"> <li>- W. D. Yeats from 'The Golden Book of Modern English Poetry', Thomas Caldwell</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)</li> <li>- Page 59: Newspaper cutting about Yeats and the Isle of Innisfree</li> </ul> <p>b) <b>Second copy: Lake Isle Of Innisfree</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Six Songs For Solo Voice And Piano</b>, Thames Publishing, London. © 1978, (MS132/7/17)</li> </ul> <p>c) <b>Third copy: Lake Isle Of Innisfree</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul> <p>d) <b>Fourth copy: Lake Isle Of Innisfree</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</li> </ul>	<p>S</p> <p>P</p> <p>PC (P)</p> <p>HW</p>	<p>Jan 1928</p>	<p>46</p>		<p>5</p> <p>7</p> <p>9</p> <p>14</p>	<p>10:10</p> <p>17:4</p> <p>2:21</p> <p>9:8</p>
<p><b>Intermezzo for Piano: Two copies</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd © 1924</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- 'With the publishers compliments'</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- MUSIC 3 786.4 / 2110737813</li> <li>- Covered in brown card</li> </ul>	<p>P</p> <p>PC (P)</p>			<p>1 score, 2 pages</p> <p>1 score, 2 pages</p>	<p>6</p> <p>12</p>	<p>26</p> <p>1</p>
<p><b>Irish Peasant's Love Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Laurence Atkinson from Aura</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Bredon Hill Song Book</b> (MS132/1/6)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	<p>S</p> <p>P</p>		<p>32</p>		<p>1</p> <p>9</p>	<p>6:10</p> <p>2:7</p>

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<p><b>Is It Thy Will: Sonnet 61: Song: Four copies</b>  - William Shakespeare</p> <p>a) <b>First copy</b>  - Part of <b>Sonnets: Manuscript Score Book</b> (MS132/3/11)</p> <p>b) <b>Second copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - BUR 1</p> <p>c) <b>Third copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - Additional copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>P</p> <p>P</p> <p>P</p>	<p>Sept 1928</p>	<p>75</p>		<p>3</p> <p>10</p> <p>10</p> <p>9</p>	<p>11:6</p> <p>8:6</p> <p>8:13</p> <p>4:6</p>
<p><b>Is My Team Ploughing: Song: Five copies</b>  - A. E. Housman from A Shropshire Lad</p> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b>  - Part of <b>Bredon Hill Song Book</b> (MS132/1/6)  - Signed by the composer</p> <p>c) <b>Third copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - BUR 3</p> <p>d) <b>Fourth copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - Additional Copy</p> <p>e) <b>Fifth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>S</p> <p>P</p> <p>P</p> <p>P</p>	<p>April 1927</p>	<p>19</p>		<p>2</p> <p>1</p> <p>10</p> <p>10</p> <p>9</p>	<p>6</p> <p>6:3</p> <p>10:11</p> <p>10:24</p> <p>1:19</p>

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Jane Vowles Songs by Benjamin Burrows Volume 1</b></p> <ul style="list-style-type: none"> <li>- Produced by Brian Blyth Daubney</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> <li>- Covered in purple plastic folder</li> <li>- Songs also listed individually</li> </ul> <p>Including: <b>I am Raftery, The Oaks of Glencree, Yonder See The Morning Blink, When First My Way To Fair I Took, The Long Road, The Sheep (1), The Poplars, The Fairy Fiddler, Cradle Song, The Soldiers, Grenadier, Bredon Hill, Bartholomew, Old Shellover, Moon Song, The Half-Moon Westers Low, The Sigh That Heaves The Grasses, From Far, From Eve And Morning, Is My Team Ploughing?, The Culprit, The Oracles, Cam' Ye By, Gone Were But The Winter Cold &amp; Gently &amp; Sorrowfully Sang The Maid</b></p>	P/PC			24 scores, 80 pages	9	1
<p><b>Jane Vowles Songs by Benjamin Burrows Volume 2</b></p> <ul style="list-style-type: none"> <li>- Produced by Brian Blyth Daubney</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> <li>- Covered in purple plastic folder</li> <li>- Songs also listed individually</li> </ul> <p>Including: <b>Upon Love, By The Waters Of Babylon – Psalm 137, The Olive Branch, John of Tours, How Should I Your True Love Know, As Ever I Saw, Irish Peasant's Love Song, Lennavanmo, The Blessed Damozel, Donneycarney, My Star, A Woman's Last Word, Eppie Adair, Somebody, The Dusty Miller, One and Twenty, How Long And Dreary, Queen Djenira, Strings In The Earth And Air, Tewkesbury Road &amp; Lake Isle of Innisfree</b></p>	P / PC			21 scores, 80 pages	9	2
<p><b>Jane Vowles Songs by Benjamin Burrows Volume 3</b></p> <ul style="list-style-type: none"> <li>- Produced by Brian Blyth Daubney</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> <li>- Covered in purple plastic folder</li> <li>- Songs also listed individually</li> </ul> <p>Including: <b>Nocturn, Three Cherry Trees, Rachel, The Wounded Cupid, Robin Goodfellow, I Listen For Him, Mistress Fell, Adam Lay Ybounden, By the Hearthstone, To Music, The Kiss, A Frosty Night, Heaven Haven, The Herons, At Dusk, The Falcon, Carol to our Lady, The Bailey, The Sheep (2), Blue Collar, The Bride Cometh, Lines &amp; Postscript</b></p>	P/PC			23 scores, 85 pages	9	3

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<b>Jane Vowles Songs by Benjamin Burrows Volume 4</b> - Produced by Brian Blyth Daubney - Accompanied by Sibelius MIDI CD's in MS132 / 10 - Covered in purple plastic folder - Songs also listed individually Including: <b>My Glass Shall Not Persuade Me, Weary With Toil, When In Disgrace, Full Many A Glorious Morning, How Heavy Do I Journey, Is It They Will, How Oft When Thou My Music, Song, A Picture, My Love O She Is My Love, Lambs, Love Was True To Me, This Weariness And Grief, In The Midst Of Life, Evening Prayer, The Incense Burner, The Loyal Lover, Mother I Will Have A Husband, Sweet Suffolk Owl, Peggy Mitchell, O Youth Of The Bound Black Hair, I Must Live All Alone &amp; I Lie Down With God</b>	P/PC			23 scores, 76 pages	9	4
<b>Jesu Meek And Lowly</b> - Bodnant Press & F. W. Smith & Lewis © May 1933 - MUSIC 3 783.4	P			1 sheet	6	27
<b>Jig For Pianoforte: Three copies</b> - Pianoforte - Augener Ltd, London © 1920 a) <b>First Copy</b> - Pencil marks on the score b) <b>Second copy</b> c) <b>Third copy: Graded Piano Pieces</b>	P P P			10 pages 10 pages 10 pages	6 6 6	28:1 28:2 28:3
<b>John Of Tours: Song: Two copies</b> - D. G. Rossetti from Old French a) <b>First copy</b> - Part of <b>Bredon Hill Song Book</b> (MS132/1/6) - Signed by Jane Vowles, June 1927 b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S P		29		1 9	6:7 2:4
<b>Joseph And Mary: Two copies</b> - Ancient Carol arranged by B. Burrows a) <b>First copy</b> b) <b>Second copy</b>	S PC (S)	Oct 1929		1 score, 2 pages	2 12	7 2

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<p><b>Lambs: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Katherine Tynan from Irish Golden Treasury</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S  P	Oct 1928	80		5  9	8:4  4:11
<p><b>Lament And Gigue For Viola &amp; Piano: Three copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd, London © 1927</li> <li>- Professional Copy</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd, London © 1927</li> <li>- Includes two copies of the piano score (pages 3-6)</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Taped together with <b>On Shadowy Waters</b> (MS132/12/3)</li> <li>- Augener Ltd © 1919</li> </ul>	P  P  PC (P)			8 pages, 2 parts	6 6 6 12	29 29:1 to 29:2 29:3 to 29:4 3:1 to 3:2
<p><b>Legend For Piano</b></p> <ul style="list-style-type: none"> <li>- Brian Blyth Daubney: 'Unpublished'</li> </ul>	S	Sept 1913		1 score, 10 pages	2	8
<p><b>Lennavanmo: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Fiona Macleod</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)</li> <li>- 'Hon shower of Bartholomew'</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S  P	July 1927	33		5  9	10:4  2:8
<p><b>Let My Prayer Come Before Me For Choir</b></p>	P	Oct 1935		1 score, 3 pages	6	30
<p><b>Let's Contend Or A Woman's Last Word: Song: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</li> <li>- Robert Browning</li> </ul> <p>b) <b>Second copy: A Woman's Last Word</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S  P	Dec 1927	37		5  9	11:3  2:12

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<p><b>Lines: Song: Three copies</b></p> <p>- Lipo</p> <p>a) <b>First copy</b></p> <p>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</p> <p>- Song out of order from front cover</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</p> <p>- Accompanied by Sibelius MIDI CD's in MS132 / 10</p> <p>c) <b>Third copy</b></p>	S  P  HW	July 1928	69	2 pages	5  9  12	9:7  3:22  4
<p><b>Lord Unto Us: Anthem: Three copies</b></p> <p>- Words from Scottish Psalter</p> <p>a) <b>First copy</b></p> <p>- Part of <b>Six Anthems</b> (MS132/3/2)</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Six Anthems</b> (MS132/7/16)</p> <p>- The Bodnant Press</p> <p>c) <b>Third copy: Lord Unto Us Be Merciful: Short Anthem</b></p> <p>- Stainer &amp; Bell Ltd., London © 1932</p> <p>- Church choir library No. 392</p> <p>- S. A. T. B. + Organ</p> <p>- MUSIC 3 783.4</p> <p>- Covered in brown card</p>	S  P  PC (P)	May 1930		1 score, 4 pages	3  7  12	2:2  16:2  5
<p><b>Lord, Thou My God: Anthem</b></p> <p>a) <b>First copy</b></p> <p>- Part of <b>Six Anthems</b> (MS132/3/2)</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Six Anthems</b> (MS132/7/16)</p> <p>- The Bodnant Press</p>	S  P	May 1930			3  7	2:6  16:6
<p><b>Love Was True To Me: Song: Three copies</b></p> <p>- John Boyle O'Reilly from Irish Golden Treasury</p> <p>a) <b>First copy</b></p> <p>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Six Songs For Solo Voice And Piano</b>, Thames Publishing, London. © 1978 (MS132/7/17)</p> <p>c) <b>Third copy</b></p> <p>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)</p> <p>- Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  PC (P)	Oct 1928	81		5  7  9	8:5  17:5  4:12
<p><b>Low Sighing Winds: Song</b></p> <p>- Anon</p> <p>- Part of <b>Song Book</b> (MS132/3/10)</p>	S	1915			3	10:2

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<b>Lyric Piece No. 2 For Orchestra</b> - Appears to have been marked by a tutor	S	June 1914		1 score, 18 pages	2	9
<b>Lyric Piece No. 3 For Orchestra</b> - Appears to have been marked by a tutor	S	June 1914		1 score, 6 pages	2	10
<b>Magnificat &amp; Nunc Dimittis</b> - From larger book as pages start at 19. - Front cover has pencil markings	S	Jan 1911		4 scores, 15 pages	2	11
<b>Magnificat &amp; Nunc Dimittis</b>					2	11:1
<b>Magnificat &amp; Nunc Dimittis in G</b>					2	11:2
<b>Mellow Moon Of Heaven: Song</b> - Alfred, Lord Tennyson - Includes crossed out score on back page possibly for an anthem - Brian Blyth Daubney: ‘?1910’	S			1 score, 2 pages	2	12
<b>Minuet</b> - Also contains last two lines of unknown piece. - Must have been part of a larger manuscript - Brian Blyth Daubney: ‘publ. dec. 7 <sup>th</sup> 1916 slightly changed’	S	Dec 1916		1 score, 3 pages	2	13
<b>Minuet For Pianoforte</b> - Part of <b>Dance Rhythms For Pianoforte</b> (MS132/10/11) - Augener Ltd, London © 1919 - 786.45	P				10	11:1
<b>Minuets (Three): John Stanley Arrangement</b>	PC (P)			3 scores, 6 pages	12	6
<b>Mistress Fell: Song: Five copies</b> - Walter de la Mare		Feb 1928	53			
a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)	S				5	11:11
b) <b>Second copy</b> - The Bodnant Press ©1949	P			1 score, 11 pages	6	31
c) <b>Third copy</b> - Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9) - BUR 2	P				10	9:5
d) <b>Fourth copy</b> - Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9) - Additional score	P				10	9:10
e) <b>Fifth copy</b> - © 1949 The Estate of Benjamin Burrows - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b> . Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD’s in MS132 / 10	PC (P)				9	3:7

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<b>Mistress Frances Harris's Petition: Four copies</b> - Jonathan Swift a) <b>First copy</b> - Composers Guild of Great Britain b) <b>Second copy</b> - Part of <b>Sweet and Low Song Book</b> (MS132/3/16) - An additional score c) <b>Third copy: For Soprano, Piano &amp; String Quartet Quartet and Voice Score</b> <b>Violin I</b> <b>Violin II</b> <b>Viola</b> <b>Cello</b> d) <b>Fourth copy</b> - Part of printed folder also containing <b>The Forsaken Merman</b> (MS132/9/5) - Produced by Brian Blyth Daubney - Accompanied by Sibelius MIDI CD's in MS132 / 10 - Covered in black plastic folder	S S HW P	May 1927	25	1 score, 22 pages  1 score, 5 parts	2 3 12 12 12 12 9	14 16:12 8 8:1 8:2 8:3 8:4 5:2
<b>Moon Song: Song: Three copies</b> - Hilda Conkling from After Tea, Ernest Benn Ltd a) <b>First copy</b> b) <b>Second copy</b> - Part of <b>Sweet and Low Song Book</b> (MS132/3/16) c) <b>Third copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S S P	Mar 1931	15		2 3 9	15 16:4 1:15
<b>Mother I Will Have A Husband: Song: Three copies</b> - Thomas Vautor, a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8) - Song of (?)ivero Airo and Natures 1619 from 'Treasury of Elizabethan Lyrics' (Harrat & Co?) b) <b>Second copy</b> - Single Sheet, Double Sided c) <b>Third copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b> . Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S S P		87	1 sheet	5 2 9	8:10 16 4:18
<b>Movement For Cello and Piano</b>	HW			1 pages	12	7
<b>Music For The Communion Service</b>	P			1 sheet	6	32

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<b>Music, When Soft Voices Die: Song</b> - Shelley - Part of <b>Three Part Songs for Choir: S. A. T. B.</b> (MS132/4/12)	S	Aug 1911			4	12:3
<b>My Glass Shall Not Persuade Me: Sonnet 22: Song: Five copies</b> - William Shakespeare a) <b>First copy</b> - Part of <b>Sonnets: Manuscript Score Book</b> (MS132/3/11) b) <b>Second copy</b> - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8) - BUR 1 c) <b>Third copy</b> - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8) - Additional copy d) <b>Fourth copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4.</b> Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10 e) <b>Fifth copy</b>	S  P  P  P  HW	Sept 1928	70		3 10 10 9 13	11:1 8:1 8:8 4:1 6
<b>My Love, Oh She Is My Love: Song: Three copies</b> - D. Hyde from Irish Golden Treasury a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8) b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4.</b> Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10 c) <b>Third copy</b> - Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)	S  P  HW	Oct 1928	79		5 9 14	8:3 4:10 9:7

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<p><b>My Star: Song: Five copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Robert Browning</li> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Transposed Minor 3<sup>rd</sup> down</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Transposed down a Minor 3<sup>rd</sup></li> <li>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</li> </ul> <p>e) <b>Fifth copy: Soprano Score</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</li> </ul>	<p>S</p> <p>P</p> <p>PC (HW)</p> <p>HW</p> <p>HW</p>	<p>Dec 1927</p>	<p>36</p>		<p>5</p> <p>9</p> <p>12</p> <p>14</p> <p>14</p>	<p>11:2</p> <p>2:11</p> <p>9</p> <p>9:2</p> <p>9:4</p>
<p><b>Nocturn For Voice &amp; Piano: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Francis Thompson</li> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	<p>S</p> <p>P</p>	<p>Jan 1928</p>	<p>47</p>		<p>5</p> <p>9</p>	<p>10:11</p> <p>3:1</p>
<p><b>Nocturne For Piano: Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- E Donajowski, London © 1913</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- E Donajowski, London © 1913</li> <li>- MUSIC 3 786.4 / 2110737789</li> <li>- Covered in brown card</li> </ul>	<p>P</p> <p>PC (P)</p>			<p>1 score, 4 pages</p>	<p>6</p> <p>12</p>	<p>33</p> <p>10</p>
<p><b>Now God Be With Us</b></p> <ul style="list-style-type: none"> <li>- Petrus Herbert 1566</li> <li>- Part of <b>Sweet Day So Cool &amp; Now God Be With Us</b> (MS132/7/26)</li> <li>- The Bodnant Press</li> </ul>	<p>P</p>				<p>7</p>	<p>26:2</p>
<p><b>O Happy Lark: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Alfred, Lord Tennyson</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Songs</b> (MS132/8/13)</li> <li>- Augener Ltd, London © 1917</li> <li>- Signed by Jane Vowles</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Songs</b> (MS132/8/13)</li> <li>- Augener Ltd, London © 1917</li> <li>- MUSIC 3 784.3</li> </ul>	<p>P</p> <p>P</p>				<p>8</p> <p>8</p>	<p>13:2</p> <p>13:5</p>

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<p><b>O Waly, Waly: Folksong Setting For Two Piano Duet: Two copies</b></p> <ul style="list-style-type: none"> <li>- From Folksongs collected and arranged by Cecil J. Sharp, used by kind permission of Messrs Novello &amp; Co Ltd.</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folk Song Settings Nos. 4, 10, 11, 13, 22 for Two Piano Duet</b> (MS132/6/15)</li> <li>- The Bodnant Press</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- The Bodnant Press © 1950</li> <li>- Edition No. 163</li> <li>- MUSIC 3 786.4957 / 2011574909</li> <li>- Covered in brown card</li> </ul>	P  PC (HW)	1946	FS 13		6  12	15:4  11
<p><b>Oh Peter Go Ring Dem Bells: Song</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)</li> <li>- Arrangement I</li> </ul>	S	Jul 1928			5	8:13
<p><b>Oh, Many A Lover: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Alfred Noyes after Rostand</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Song Book</b> (MS132/3/10)</li> </ul> <p>b) <b>Second copy: Song</b></p> <ul style="list-style-type: none"> <li>- 'Oh, Many a Lover...'</li> <li>- Part of <b>Three Songs</b> (MS132/4/14)</li> </ul>	S  S	1915			3  4	10:1  14:3
<p><b>Old Shellover: Song: Six copies</b></p> <ul style="list-style-type: none"> <li>- Walter de la Mare from After Tea</li> </ul> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9)</li> <li>- BUR 2</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9)</li> <li>- Additional copy</li> </ul> <p>e) <b>Fifth copy</b></p> <p>f) <b>Sixth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S S  P  P  HW P		14		2 3  10  10  12 9	18 16:3  9:1  9:6  12 1:14
<p><b>On Shadowy Waters For Violin And Piano</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd © 1927</li> <li>- Part of <b>Lament and Gigue and On Shadowy Waters</b> (MS132/12/3)</li> </ul>	PC (P)				12	3:3

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>One And Twenty: Songs No. 4: Seven copies</b>            - Robert Burns</p> <p>a) <b>First copy</b>            - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</p> <p>b) <b>Second copy</b>            - Part of <b>Four Songs for Soprano &amp; String Quartet</b> (MS132/1/20)</p> <p>c) <b>Third copy</b>            - F. W. Smith &amp; Lewis            - 'Presented by the composer'            - MUSIC 3 784.3</p> <p>d) <b>Fourth copy</b>            - F. W. Smith &amp; Lewis            - MUSIC 3 784.3 / 2011928958</p> <p>e) <b>Fifth copy</b>            - The Bodnant Press</p> <p>f) <b>Sixth copy</b>            - F. W. Smith &amp; Lewis</p> <p>g) <b>Seventh copy</b>            - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)            - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S	Dec 1927	41			
	S				5	11:6
	S				1	20:4
	P			1 score, 6 pages	7	1:1
	P			1 score, 6 pages	7	1:2
	P			1 score, 6 pages	7	1:3
	P				7	1:4
	P				9	2:16
<p><b>Out Of The Deep: Psalm 130: Seven copies</b></p> <p>a) <b>First copy</b>            - Part of <b>Five Psalms for Choir and Organ</b> (MS132/6/14)            - F. W. Smith &amp; Lewis</p> <p>b) <b>Second copy</b>            - Identical to First copy</p> <p>c) <b>Third copy</b>            - Identical to First copy</p> <p>d) <b>Fourth copy</b>            - Part of <b>Five Psalms for Choir and Organ</b> (MS132/11/12)            - MUSIC 3 783.4 / 2011949878</p> <p>e) <b>Fifth copy: For Choir and Organ</b>            - 'Dr E Lewis Lilley from B. Burrows Oct 1936'            - MUSIC 3 783.4</p> <p>f) <b>Sixth copy: Anthem for Soprano Solo and Chorus</b>            - Stainer &amp; Bell Ltd., London © 1930            - Church choir library No. 369            - MUSIC 3 783.4            - Covered in brown card</p> <p>g) <b>Seventh copy: Detached Page</b>            - Last page of Psalm 130 dated Oct 1936</p>	P	Oct 1936				
	P				6	14:3
	P				6	14:10
	P				6	14:17
	PC (P)				11	12:3
	P			1 score, 4 pages	7	8
	PC (P)			1 score, 6 pages	12	13
	S			1 sheet	2	19
<p><b>Pastorale: Organ Compositions: Two copies</b></p> <p>a) <b>First copy</b>            - Augener Ltd © 1923</p> <p>b) <b>Second copy</b>            - Augener Ltd © 1923</p>	P			1 score, 6 pages	7	2:1
	P				7	2:2

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Peas, Beans, Oats And The Barley: Folksong Setting For Two Piano Duet: Three copies</b></p> <ul style="list-style-type: none"> <li>- A tune from Vol. 1 of the Journal of the Folksong Society, used with kind permission of the collector, W. P Merrick Esq.</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- The Bodnant Press</li> <li>- Edition No. 167</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- The Bodnant Press</li> <li>- Edition No. 167</li> <li>- Part of <b>Folksong Settings for Two Piano Duet</b> (MS132/11/15)</li> <li>- MUSIC 3 786.4957</li> <li>- Covered in brown card</li> </ul> <p>c) <b>Third copy: Detached Page</b></p> <ul style="list-style-type: none"> <li>- Identified as the last page of <b>Peas, Beans and the Barley</b></li> </ul>	P  PC (P)  PC (P)	Mar 1950	FS 20	3 pages  1 sheet	7  11  14	3  15:5  10
<p><b>Peggy Mitchell: Song: Six copies</b></p> <ul style="list-style-type: none"> <li>- James Stephens from the Irish of Raftery from the Golden Treasury of Irish Verse ed. Lennox Robinson (Macmillan &amp; Co)</li> </ul> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul> <p>c) <b>Third copy</b></p> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Transposed from the original E major</li> </ul> <p>e) <b>Fifth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</li> <li>- Transposed from the original key of E major</li> </ul> <p>f) <b>Sixth copy: Soprano Score</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</li> </ul>	S P  HW HW  HW  HW	Dec 1928	90		2 9  12 12  14  14	21 4:20  14:1 14:2  9:1  9:5
<p><b>Piano Duets – Elementary</b></p> <ul style="list-style-type: none"> <li>- ‘Presented by the composer’</li> <li>- Bodnant Press © 1941</li> <li>- For Cardinal Taylor</li> <li>- MUSIC 3 786.49</li> <li>- Covered in red card</li> <li>- Pieces also listed individually</li> </ul> <p>Including: <b>Shropshire Round, I’m Seventeen Come Sunday, The Broom &amp; Georgie</b></p>	P			4 scores, 18 pages	7  7	4  4:1 to 4:4

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<b>Piece For Violin</b> - 'Dedicated to J. Tomlinson' - Signed by composer on last page <b>First score</b> <b>Violin score</b>	S	Feb 1918		1 score, 2 parts	2	24
					2	24:1
					2	24:2
<b>Poem For Orchestra</b>	S	Feb 1914		1 score, 39 pages	2	25
a) <b>Postlude: Organ Compositions: Two copies</b> <b>First copy</b> - Augener Ltd © 1923	P			1 score, 5 pages	7	5:1
b) <b>Second copy</b> - Augener Ltd © 1923	P				7	5:2
<b>Postscript: Song: Two copies</b> - Christopher Anstey		August 1928	69a			
a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9) - Spelt Postcript - 'With apologies to Wagner, E. Levin and a musical comedy.'	S				5	9:14
b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b> . Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD's in MS132 / 10	P				9	3:23
<b>Prelude</b> - Appears to have been taken from a larger manuscript as pages start at p.29	S	Oct 1911		1 score, 7 pages	2	26
<b>Prelude For Orchestra</b> - Appears to be marked by a tutor - Written in pencil	S	Jan 1915		1 score, 9 pages	2	27
<b>Prelude For Organ</b>	S	Sept 1925		1 score, 4 pages	2	28
<b>Prelude: Organ Compositions</b> - Augener Ltd, London ©1923 - 786.8	P			1 score, 4 pages	10	13
<b>Prelude For Piano</b> - Augener Ltd © 1924 - 'With the publishers compliments'	P			1 score, 3 pages	7	6
<b>Prelude For String Orchestra</b>		Feb 1945				
a) <b>First copy</b>	S				2	29
b) <b>Second copy</b>	HW				12	16
<b>Violin 1</b>				1 score, 5 parts	12	16:1
<b>Violin 2</b>					12	16:2
<b>Viola</b>					12	16:3
<b>Cello</b>					12	16:4
<b>Double Bass</b>					12	16:5

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<p><b>Quintet For Flute, Oboe, Clarinet, Bassoon &amp; Horn: Three copies</b> Including the Movements: <b>Dorian Idyll, Fugue, Serenade, Rondo</b></p> <p>a) <b>First copy</b> - The Composers Guild of Great Britain</p> <p>b) <b>Second copy</b> - The Composers Guild of Great Britain,</p> <p>c) <b>Third copy: Flute Score Dorian Idyll Fugue</b></p>	<p>HW</p> <p>PC (HW)</p> <p>PC (HW)</p>	<p>1958</p>		<p>4 scores, 14 pages</p> <p>2 scores, 2 pages</p>	<p>12</p> <p>12</p> <p>12</p>	<p>17:1 to 17:4</p> <p>17:5 to 17:8</p> <p>17:9 to 17:10</p>
<p><b>Rachel: Songs No. 1: Seven copies</b> - Walter de la Mare</p> <p>a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</p> <p>b) <b>Second copy</b> - F. W. Smith &amp; Lewis - 'Presented by the composer - MUSIC 3 784.3</p> <p>c) <b>Third copy</b> - F. W. Smith &amp; Lewis - MUSIC 3 784.3 / 2011928920</p> <p>d) <b>Fourth copy</b> - F. W. Smith &amp; Lewis</p> <p>e) <b>Fifth copy</b> - Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9) - BUR 2</p> <p>f) <b>Sixth copy</b> - Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9) - Additional copy</p> <p>g) <b>Seventh copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p>	<p>Feb 1928</p>	<p>49</p>	<p>1 score, 3 pages</p> <p>1 score, 3 pages</p> <p>1 score, 3 pages</p>	<p>5</p> <p>7</p> <p>7</p> <p>7</p> <p>10</p> <p>10</p> <p>9</p>	<p>11:8</p> <p>10:1</p> <p>10:2</p> <p>10:3</p> <p>9:4</p> <p>9:9</p> <p>3:3</p>
<p><b>Responses Used In Victoria Road Church, Leicester</b> - F. W. Smith &amp; Lewis - MUSIC 3 783.21 - Covered in brown card</p>	<p>P</p>			<p>5 pages</p>	<p>7</p>	<p>11</p>
<p><b>Rhapsody For Two Pianos</b></p>	<p>PC (S)</p>	<p>Feb 1934</p>		<p>1 score, 15 pages</p>	<p>12</p>	<p>18</p>

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Robin Goodfellow: Song: Three copies</b> - Anon 1628 a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9) - From a private anthology b) <b>Second copy</b> - Part of <b>Six Songs For Solo Voice And Piano</b> , Thames Publishing, London. © 1978, (MS132/7/17) c) <b>Third copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b> . Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S  P  PC (P)	Mar 1928	51		5  7  9	9:1  17:1  3:5
<b>Romance For Piano</b> - Augener Ltd © 1924 - 'With the publishers compliments'	P			1 score, 4 pages	7	13
<b>Rumba For Two Piano Duet</b> - The Bodnant Press - Edition No. 157 - 'Inscribed to F. IV. Parker' - MUSIC 3 786.4957 - Covered with white card	PC (P)			1 score, 13 pages	12	19
<b>Scherzo For Piano</b> - Augener Ltd ©1924 - 'With the publishers compliments'	P			1 score, 3 pages	7	14
<b>Scherzo From String Quartet No. 1: Piano 2 Score</b>	S			1 score, 4 pages	2	31
<b>Sea</b> - '...on the rocks, the waves breaking aloft. A solemn measure unto them measured.' - Brian Blyth Daubney: 'I suspect the piece is much earlier than 1930'	S			1 score, 2 pages	2	32
<b>Second Concert Study For Violin &amp; Piano</b> <b>First Score</b> - Also called 2 <sup>nd</sup> Concert Piece dedicated to F. Tomlinson Esq. and written Feb 1918. - Written at Orfordness <b>Violin Score</b>	HW  PC (S)			1 score, 2 parts	12  12	20:1  20:2
<b>Seven Choral Preludes: Two copies</b> - The Composers Guild of Great Britain Including: <b>Lord Is This Thy Mercies Day, Lord Teach Me How To Pray Aright, Lord Thy Word Abideth, Forty Days And Forty Nights, Blest Are The Pure In Heart, The People That In Darkness Walked &amp; Thou Art The Way</b> a) <b>First copy</b> b) <b>Second copy</b>	S  PC (S)	Mar 1912		7 scores, 15 pages	2  12	33:1 to 33:7 21:1 to 21:7

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
a) <b>Seven First Organ Pieces: Two copies</b> <b>First copy</b> <ul style="list-style-type: none"> <li>- The Bodnant Press, Leicester © 1948</li> <li>- Agents: Chamberlain's. Leicester &amp; The London Music Shop, London</li> <li>- Edition 147</li> <li>- MUSIC 3 786.8</li> <li>- Covered in brown card</li> </ul> b) <b>Second copy</b> <ul style="list-style-type: none"> <li>- The Bodnant Press, Leicester © 1948</li> <li>- Agents: Chamberlain's. Leicester &amp; The London Music Shop, London</li> <li>- Edition 147</li> </ul>	P			7 scores, 7 pages	7	15:1
<b>Seven Sonnets Of William Shakespeare For Voice And Piano: Two copies</b> <ul style="list-style-type: none"> <li>- Edited by Brian Blyth Daubney</li> <li>- A Bodnant Press Imprint</li> <li>- Green Man Press © 2002</li> <li>- Includes foreword</li> </ul> Including: <b>My Glass Shall Not Persuade, Weary With Toil, When In Disgrace, Full Many A Glorious Morning, How Heavy Do I Journey, Is It Thy Will &amp; How Oft When Thou</b> a) <b>First copy</b> <ul style="list-style-type: none"> <li>- BUR 1</li> <li>- Songs also listed individually</li> </ul> b) <b>Additional Score for Seven Sonnets of William Shakespeare for Voice and Piano</b> <ul style="list-style-type: none"> <li>- Green Man Press © 2002 as above</li> <li>- Songs also listed individually</li> </ul>	P			7 scores, 27 pages of score	10	8
<b>Shackley Hay: Two Piano Duet</b> <ul style="list-style-type: none"> <li>- A tune from Chappell's 'Popular Music of Olden Time' set for two pianos.</li> <li>- Two copies needed for performance</li> <li>- The Bodnant Press © 1954</li> <li>- MUSIC 3 786.4957</li> <li>- Covered in brown card</li> </ul>	PC (HW)		FS 14		12	22

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
a) <b>Shropshire Round: Four copies</b> <b>First copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A4 size - Pages 43-53 - Including in blue pen: '1 <sup>st</sup> set copy 1'	S		FS 6		1	17:6
b) <b>Second copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A5 size	S				1	17:17
c) <b>Third copy: Piano Duet</b> - Part of <b>Piano Duets – Elementary</b> (MS132/7/4) - 'Presented by the composer' - Bodnant Press © 1941 - For Cardinal Taylor - MUSIC 3 786.49 - Covered in red card	P				7	4:1
d) <b>Fourth copy: For String Orchestra</b> - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14) <b>Folk Song Settings for String Orchestra</b> 1 <sup>st</sup> Violin 2 <sup>nd</sup> Violin Viola C. B. Cello	HW	1943		1 score, 6 parts	11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6
<b>Siegfried Idyll For Organ</b>	S	Mar 1915		1 score, 12 pages	3	1
<b>Six Anthems: Two copies</b> - Written for Victorian Road Church Choir. - Words from the Scottish Psalters Including: <b>Blest are they, Lord unto us, I to the hills, O hear my prayer, Teach me O Lord and Lord, Thou my God</b>		May 1930				
a) <b>First copy</b> - Includes couple of rough pencil scores - Anthems also listed individually	S			6 scores	3	2:1 to 2:6
b) <b>Second copy</b> - The Bodnant Press - Anthems also listed individually	P			6 scores, 11 pages	7	16:1 to 16:6
<b>Six Compositions For Pianoforte</b> - Only four pieces Including: <b>Nocturne</b> <b>Piece in 2/4</b> <b>'The long day wanes: the slow moon climbs: the deep morns sound with many voices'</b> - Difficult to read <b>'And in the stream the long leaved flowers weep. And from the craggy ledge the poppy hangs in sleep.'</b> - Alfred, Lord Tennyson from The Lotos Eaters	S	1913		4 scores, 19 pages	3	3
					3	3:1
					3	3:2
					3	3:3
					3	3:4

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Six Songs For Baritone &amp; Piano: Manuscript Score Book</b></p> <ul style="list-style-type: none"> <li>- Songs also listed individually</li> </ul> <p>Including: <b>I Am Raftery, Yonder See The Morning Blink, When First My Way To Fair I Took, The Oaks Of Glenree, The Sheep, The Long Road, Cradle Song For Soprano, The Poplars For Soprano, &amp; The Soldiers</b></p> <p>Also: <b>Sleep Sleep</b></p> <ul style="list-style-type: none"> <li>- Signed by Jane Vowles</li> <li>- Not on any list of Benjamin Burrows' songs</li> <li>- No title or date</li> <li>- Appears to be taped to the back of the book</li> </ul>	S	1927		10 scores, 29 pages of score	3  3  3	4  4:1 to 4:9  4:10
<p><b>Six Songs For Solo Voice And Piano</b></p> <ul style="list-style-type: none"> <li>- Thames Publishing, London. © 1978</li> <li>- Introduction by Brian Blyth Daubney</li> <li>- Includes picture of Benjamin Burrows</li> <li>- MUSIC 3 784.3061</li> <li>- Songs also listed individually</li> </ul> <p>Including: <b>Robin Goodfellow, Queen Djenira, The Bride Cometh, Lake Isle Of Innisfree, Love Was True To Me &amp; The Kiss</b></p>	P			6 scores, 24 pages of score	7  7	17  17:1 to 17:6
<p><b>Sleep Sleep: Song</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Six Songs For Baritone &amp; Piano: Manuscript Score Book (MS132/3/4)</b></li> <li>- Not on any list of Benjamin Burrows' songs</li> </ul>					3	4:10
<p><b>Somebody: Song No. 2: Four copies</b></p> <ul style="list-style-type: none"> <li>- Robert Burns</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book (MS132/5/11)</b></li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Four Songs for Soprano &amp; String Quartet (MS132/1/20)</b></li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- F. W. Smith &amp; Lewis</li> <li>- MUSIC 3 784.3 / 201192893X</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S  S  P  P	Dec 1927	39	1 score, 3 pages	5  1  7  9	11:4  20:3  18  2:14
<p><b>Sonata 2 For Cello &amp; Piano</b></p> <p><b>Cello Part: Three copies</b></p> <p><b>First Score: Two copies</b></p> <p><b>Movement 1: Cello Part</b></p> <p><b>Movement 1: Cello Part</b></p> <ul style="list-style-type: none"> <li>- Pages 2-3 only</li> </ul> <p><b>Movement 2 &amp; 3: Cello Part</b></p> <ul style="list-style-type: none"> <li>- Pages 4-6 &amp; 8 only</li> </ul> <p><b>Movement 3: Piano Part</b></p>	PC (HW) PC (HW) PC (HW) PC (HW)  HW  HW				13 13 13 13  13  13	1:1 to 1:3 1:4 to 1:5 1:6 1:7  1:8  1:9

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Sonata 3 For Cello &amp; Piano</b> <b>Piano Score</b> <b>Cello Score</b> <b>Movement 3</b>	PC (S) HW S				13 13 3	2:1 2:2 5
<b>Sonata For Pianoforte: Three copies</b> - For Maude Randle a) <b>First copy</b> - F. W. Smith & Lewis © 1941 - Bound - 'Presented by the composer' - MUSIC 3 786.4 / 2011050211 b) <b>Second copy</b> - F. W. Smith & Lewis © 1941 - 'Brian Daubney from B Burrows Nov 1948' c) <b>Third copy</b> - F. W. Smith & Lewis © 1941	P  P  P			1 score, 41 pages	7  7  7	19:1  19:2  19:3
<b>Sonata For Viola &amp; Piano</b> <b>Viola Score</b> <b>Piano / Viola score</b> - Possibly unfinished <b>Movement 1</b> - By Ben Burrows 1932 of Leicester <b>First score</b> <b>First score</b> - Contained within red plastic folder - Possibly produced by Brian Blyth Daubney <b>Movement 1 &amp; 2: Viola Part</b> <b>Movement 3: Viola Part</b> <b>Viola Sonata for Viola &amp; Piano</b> - Multiple parts for Viola including Sonata, Slow Movement or Romance and III or Rondo	S S HW HW P PC (HW) HW PC (HW)	1932- 33			3 3 13 13 13 13 13 13	6:1 6:2 3:1 3:2 3:3 3:4 3:5 3:6
<b>Sonata For Violin &amp; Piano: Five copies</b> a) <b>First copy</b> b) <b>Second copy: First score</b> - The Bodnant Press / F. W. Smith & Lewis c) <b>Third copy: Violin Score</b> - The Bodnant Press / F. W. Smith & Lewis d) <b>Fourth copy: First score</b> - 2110713432 - F. W. Smith & Lewis e) <b>Fifth copy</b> - F. W. Smith & Lewis	S P P P P	Jan 1929			3 7 7 7 7	7 20:1 20:2 20:3 20:4
<b>Sonata In F Minor</b>	PC (P)			4 pages	13	4
<b>Sonata in F#: Second Movement</b> - For Maud Randle - 'G? & Mrs ? from BB July 1936' - F. W. Smith & Lewis	P	1934		1 score, 3 pages	7	21
<b>Sonata No. 2 for Cello &amp; Piano</b> - For Sheridan Russell - The Composers Guild of Great Britain	S	1931		1 score, 24 pages	3	8

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<b>Sonatina For Violoncello &amp; Piano: Seven copies</b> - Augener Ltd, London © 1931 a) <b>First copy</b> b) <b>Second copy</b> - MUSIC 3 787.3 / 2110713423 c) <b>Third copy</b> - 'For Sheridan Russell' d) <b>Fourth copy</b> e) <b>Fifth copy: Movement 2</b> f) <b>Six copy: Movement 2</b> g) <b>Seventh copy: Cello Score</b> - Photocopy pasted onto peach paper	P P P P PC (P) PC (P) PC (P)				7 7 7 7 13 13 13	22:1 22:2 22:3 22:4 5:1 5:2 5:3
<b>Song</b> - Songs also listed individually Including: <b>How Happy For The Wood Birds</b> <b>A Pure White Rose</b> - Only the first page. Incomplete	S	Nov 1908			3 3 3	9 9:1 9:2
<b>Song Book</b> - Songs also listed individually Including: <b>Oh, Many A Lover</b> - Alfred Noyes after Rostand <b>Low Sighing Winds</b> - Anon	S	1915		2 scores, 7 pages of score	3 3 3	10 10:1 10:2
<b>Song: Two copies</b> - Margaret Woods - 'When the world's asleep...' a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8) b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b> . Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S P	Sept 1928	77		5 9	8:1 4:18
<b>Sonnets: Manuscript Score Book</b> - William Shakespeare - Songs also listed individually Including: <b>My Glass Shall Not Persuade, Weary With Toil, When In Disgrace, Full Many A Glorious Morning, How Heavy Do I Journey, Is It Thy Will &amp; How Oft</b>	S	Sept 1928		7 scores, 46 pages	3 3	11 11:1 to 11:7
<b>String Quartet</b> - No title or date - Pasted onto red card	PC (HW)			1 score, 16 pages	13	7

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Strings In The Earth: Song: Two copies</b> - James Joyce from Irish Golden Treasury a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10) b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S  P	Jan 1928	44		5  9	10:8  2:19
<b>Study No. 2</b> - Seems to be quite rough notes	S	Mar 1947		1 score, 6 pages	3	12
<b>Suite For Descant Recorder And Piano</b> - Schott & Co, London © 1955 - RMS 760 - Edition Schott 10 471 - 'For Drysden' <b>Piano and Recorder Score</b> <b>Piano Score only</b> - MUSIC 3 788.53	P P				7 7	24:1 24:2
<b>Suite For Piano</b> - No date	S			1 score, 3 pages	3	13
<b>Suite For Piano</b> - Brian Blyth Daubney: 'See separate MS Allegro Moderato' <b>1. Prelude</b>	S			1 score, 5 pages	3	14
<b>Summer Musings For Pianoforte</b> - Professional Copy - Augener Ltd, © 1923	P	1923		1 score, 3 pages	7	25
<b>Sunset</b> - Possibly incomplete - Back page includes possible anthem with line: 'my soul doth magnify the Lord'	S	Aug 1910		1 score, 2 pages	3	15
<b>Sweet And Low Song Book</b> - Songs also listed individually Including: <b>Sweet and Low Song, Bartholomew, Old Shellover, Moon Song, The Half Moon Westers Low, The Sigh that Heaves the Grasses, Grenadier, The Culprit, The Oracles, Upon Love, By the Waters of Babylon for Voice &amp; Piano &amp; Mistress Frances Harris' Petition for Soprano &amp; Piano</b>	S			12 scores	3 3	16 16:1 to 16:12
a) <b>Sweet And Low Song: Two copies</b> <b>First copy</b> - Part of <b>Sweet and Low Song Book</b> (MS132/3/16) b) <b>Second copy: Detached Two Pages</b> - Pages 1-4 of Sweet and Low	S  PC (S)	Feb 1916			3 13	16:1 8

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Sweet Day So Cool &amp; Now God Be With Us</b> - The Bodnant Press - MUSIC 3 784.1 - Covered in brown card <b>Sweet Day So Cool</b> - George Herbert 1593:1633 <b>Now God Be With Us</b> - Petrus Herbert 1566 - Also listed individually	P			2 scores, 9 pages	7	26
					7	26:1
					7	26:2
<b>Sweet Suffolk Owl: Song: Two copies</b> - Thomas Vautor 1619 a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8) b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b> . Produced by Brian Blyth Daubney (MS132/9/4) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S	Nov 1928	88		5	8:11
	P				9	4:19
<b>Take, O Take Those Lips Away: Song</b> - William Shakespeare - Part of <b>Three Part Songs for Choir: S. A. T. B.</b> (MS132/4/12)	S	Aug 1911			4	12:2
a) <b>Tango For Pianoforte: Two copies</b> <b>First copy</b> - F. W. Smith & Lewis © 1946 - Edition No. 122 - 'Presented by the composer' b) <b>Second copy</b> - F. W. Smith & Lewis © 1946 - Edition No. 122 - MUSIC 3 786.4 / 20110737798	P			1 score, 6 pages	8	1:1
	P			1 score, 6 pages	8	1:2
a) <b>Teach Me O Lord: Anthem</b> <b>First copy</b> - Part of <b>Six Anthems</b> (MS132/3/2) b) <b>Second copy</b> - Part of <b>Six Anthems</b> (MS132/7/16) - The Bodnant Press	S	May 1930			3	2:5
	P				7	16:5
<b>Tewkesbury Road or It Is Good To Be Out: Song: Two copies</b> - John Masfield a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10) b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S	Jan 1928	45		5	10:9
	P				9	2:20

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<p><b>The Bailey: Song: Two copies</b> - Anon</p> <p>a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</p> <p>b) <b>Second copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3) - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S	July 1928	65		5	9:10
<p><b>The Banks Of The Clyde: Folktune Set For Two Piano Duet: Two copies</b></p> <p>a) <b>First copy</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A4 size - Pages 43-53 - Including in blue pen: '1<sup>st</sup> set copy 1'</p> <p>b) <b>Second copy</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A5 size</p>	S		FS 9		1	17:9
<p><b>The Beggar Boy: Five copies</b></p> <p>a) <b>First copy: Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A4 size pages 43-53, '1<sup>st</sup> set copy 1'</p> <p>b) <b>Second copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A5 size</p> <p>c) <b>Third copy: For Two Piano Duet</b> - Part of <b>Folk Song Settings arranged for Piano Duet</b> (MS132/1/15)</p> <p>d) <b>Fourth copy</b> - Part of <b>Under The Rose: Suite For Piano Duet On Old English Songs</b> (MS132/10/4)</p> <p>e) <b>Fifth copy: For String Orchestra</b> - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14)</p> <p><b>Folk Song Settings for String Orchestra</b> 1<sup>st</sup> Violin 2<sup>nd</sup> Violin Viola C. B. Cello</p>	S	Feb 1940	FS 2	1 score, 6 parts	1	17:2
	S				1	17:13
	P				10	4:3
	HW	1943			11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6

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<p><b>The Broom: Folktune Set For Two Piano Duet: Three copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)</li> <li>- A4 size</li> <li>- Pages 43-53</li> <li>- Including in blue pen: '1<sup>st</sup> set copy 1'</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17)</li> <li>- A5 size</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Piano Duets – Elementary</b> (MS132/7/4)</li> <li>- 'Presented by the composer'</li> <li>- Bodnant Press © 1941</li> <li>- For Cardinal Taylor</li> <li>- MUSIC 3 786.49</li> <li>- Covered in red card</li> </ul>	S		FS 5		1	17:5
<p><b>The Close of Day: Country Idyls No. 1:Two copies</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Brian Blyth Daubney: 'Possibly Country Idylls No.1?'</li> <li>- 'Light thickens, and the crow makes wing to the rooky wood.'</li> <li>- Quote used on another piece (Twilight) from <b>Two Picture Pieces</b> (MS132/4/19)</li> <li>- Appears to have come from larger book as pages numbered from page 43.</li> </ul> <p>b) <b>Second copy: Country Idyls No. 1</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd © 1922</li> <li>- 'With the publishers compliments'</li> </ul>	S			1 score, 4 pages	3	18
<p><b>The Culprit: Song: Four copies</b></p> <ul style="list-style-type: none"> <li>- A. E. Housman from Last Poems</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)</li> <li>- BUR 3</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)</li> <li>- Additional Copy</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1.</b> Produced by Brian Blyth Daubney (MS132/9/1)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S		20		3	16:8
	P				10	10:12
	P				10	10:25
	P				9	1:20

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<b>The Day Draws On: Song</b>	S	April 1936		1 score, 4 pages	3	19
<b>The Dusty Miller: Song: Seven copies</b> - Robert Burns		Dec 1927	40			
a) <b>First copy</b> - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)	S				5	11:5
b) <b>Second copy</b> - Part of <b>Four Songs for Soprano &amp; String Quartet</b> (MS132/1/20)	S				1	20:1
c) <b>Third copy</b> - J. B. Cramer & Co. Ltd, London© 1928 - 'Jane Vowles from the composer June 13. 1928'	P			1 score, 4 pages	8	3:1
d) <b>Fourth copy</b> - J. B. Cramer & Co. Ltd, London© 1928	P			1 score, 4 pages	8	3:2
e) <b>Fifth copy</b> - J. B. Cramer & Co. Ltd, London© 1928 - Professional copy - MUSIC 3 784.3	P			1 score, 4 pages	8	3:3
f) <b>Sixth copy</b> - J. B. Cramer & Co. Ltd, London© 1928	P			1 score, 4 pages	8	3:4
g) <b>Seventh copy</b> - J. B. Cramer & Co Ltd. © 1928 - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b> . Produced by Brian Blyth Daubney (MS132/9/2) - Accompanied by Sibelius MIDI CD's in MS132 / 10	PC (P)				9	2:15
<b>The Evening Prayer: Song</b> - Words possibly by Curfew - No. 36 of English Folk Songs - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)	S	Nov 1928	84		5	8:7
<b>The Fairy Fiddler: Song for Soprano: Three copies</b> - Nora Hopper from the Golden Treasury of Irish Verse, pub. Macmillan & Co		Mar 1927	8			
a) <b>First Copy</b>	S				3	20:1
b) <b>Second copy: Detached Page</b> - In addition the last page includes the lines '... know me. And the horse that draws the plough.' - Number page 13	S				3	20:2
c) <b>Third copy</b> - Part of <b>Three Songs for Soprano and Piano</b> (MS132/4/13)	S				4	13:3
d) <b>Fourth copy</b> - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	P				9	1:8

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<p><b>The Half Moon Westers Low: Song: Four copies</b></p> <ul style="list-style-type: none"> <li>- A. E. Housman from Last Poems</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)</li> <li>- BUR 3</li> </ul> <p>c) <b>Third copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)</li> <li>- Additional Copy</li> </ul> <p>d) <b>Fourth copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1.</b> Produced by Brian Blyth Daubney (MS132/9/1)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	<p>S</p> <p>P</p> <p>P</p> <p>P</p>		<p>16</p>		<p>3</p> <p>10</p> <p>10</p> <p>9</p>	<p>16:5</p> <p>10:8</p> <p>10:21</p> <p>1:16</p>
<p><b>The Herons: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Francis Ledwidge from Anthology of Catholic Poets</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3.</b> Produced by Brian Blyth Daubney (MS132/9/3)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	<p>S</p> <p>P</p>	<p>April 1928</p>	<p>60</p>		<p>5</p> <p>9</p>	<p>9:5</p> <p>3:14</p>
<p><b>The Hill Of Sion Is A Fair Place: Anthem</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Anthems for Tenor Solo, Choir &amp; Organ</b> (MS132/8/7)</li> <li>- F. W. Smith &amp; Lewis</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Three Anthems for Tenor Solo, Choir &amp; Organ</b> (MS132/8/7)</li> <li>- F. W. Smith &amp; Lewis</li> <li>- 'Clarendon Park Congregational Church'</li> <li>- MUSIC 3 783.4</li> </ul>	<p>P</p> <p>P</p>	<p>1938</p>			<p>8</p> <p>8</p>	<p>7:3</p> <p>7:6</p>

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<p><b>The Incense Burner: Song: Two copies</b>  - D.C. Thomson</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)</p> <p>b) <b>Second copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P	Nov 1928	85		5  9	8:8  4:16
<p><b>The Kiss: Song: Five copies</b>  - Anon (c. 1500)  - From Anthology of Catholic Poets by Shane Leslie</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</p> <p>b) <b>Second copy</b></p> <p>c) <b>Third copy</b></p> <p>d) <b>Fourth copy</b>  - Poem by Charles d'Orleans  - Part of <b>Six Songs For Solo Voice And Piano</b>, Thames Publishing, London. © 1978 (MS132/7/17)</p> <p>e) <b>Fifth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  S S P  PC (P)	Mar 1928	57		5  4 4 7  9	9:3  2:1 2:2 17:6  3:11
<p><b>The Lady Of Shalott: Two copies</b>  - Alfred, Lord Tennyson</p> <p>a) <b>First copy: For Full Orchestra arranged in Pianoforte Duet</b>  - (?) Poem</p> <p>b) <b>Second copy: For Full Orchestra</b>  - Includes typed description of the piece</p>	S  S	Jan 1915		1 score, 20 pages  1 score, 38 pages	4  4	3:1  3:2

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>The Long Road: Song: Five copies</b>  - A. E. Housman from A Shropshire Lad</p> <p>a) <b>First copy: For Baritone &amp; Piano</b></p> <p>b) <b>Second copy: For Baritone &amp; Piano</b>  - Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book (MS132/3/4)</b></p> <p>c) <b>Third copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - BUR 3</p> <p>d) <b>Fourth copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - Additional Copy</p> <p>e) <b>Fifth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S S P P P	Mar 1927	5		4 3 10 10 9	4 4:6 10:3 10:16 1:5
<p><b>The Lord's My Shepherd: Psalm 23: Five copies</b></p> <p>a) <b>First copy</b>  - Part of <b>Five Psalms for Choir and Organ (MS132/6/14)</b>  - F. W. Smith &amp; Lewis</p> <p>b) <b>Second copy</b>  - Identical to First copy</p> <p>c) <b>Third copy</b>  - Identical to First copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Five Psalms for Choir and Organ (MS132/11/12)</b>  - MUSIC 3 783.4 / 2011949878</p> <p>e) <b>Fifth copy: Rhapsody for Choir &amp; Organ on Psalm 23</b>  - 'To Percy Hallam Esq. And the Bury Bach Choir'  - MUSIC 3 783.4  - Covered in brown card</p>	P P P PC (P) P				6 6 6 11 11	14:4 14:11 14:18 12:4 12
<p><b>The Loyal Lover: Song: Two copies</b>  - Traditional</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book (MS132/5/8)</b></p> <p>b) <b>Second copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S P	Nov 1928	86		5 9	8:9 4:17

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
a) <b>The Northumbrian Bagpipes: Six copies</b> <b>First copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A4 size - Pages 43-53 - Including in blue pen: '1 <sup>st</sup> set copy 1'	S		FS 4		1	17:4
b) <b>Second copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A5 size	S				1	17:15
c) <b>Third copy: Two Piano Duet</b> - Part of <b>Folk Song Settings arranged for Piano Duet</b> (MS132/1/15)	S	Feb 1940			1	15:2
d) <b>Fourth copy: Two Piano Duet</b> - Part of <b>Folk Song Settings Nos. 4, 10, 11, 13, 22 for Two Piano Duet</b> (MS132/6/15) - The Bodnant Press	P				6	15:1
e) <b>Fifth copy</b> - Part of <b>Under The Rose: Suite For Piano Duet On Old English Songs</b> (MS132/10/4)	P				10	4:2
f) <b>Sixth copy: For String Orchestra</b> - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14) <b>Folk Song Settings for String Orchestra</b> <b>1<sup>st</sup> Violin</b> <b>2<sup>nd</sup> Violin</b> <b>Viola</b> <b>C. B.</b> <b>Cello</b>	HW	1943		1 score, 6 parts	11	14
					11	14:1
					11	14:2
					11	14:3
					11	14:4
					11	14:5
					11	14:6
<b>The Oaks of Glenree: Song: Four copies</b> - J. M. Synge a) <b>First copy: For Baritone &amp; Piano</b> - Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4) b) <b>Second copy</b> - Augener Ltd, London © 1928 - Professional copy - 'Jane Vowles from the composer, August 24. 1928 at Heacham' c) <b>Third copy</b> - Augener Ltd, London © 1928 - MUSIC 3 784.3 d) <b>Fourth copy</b> - Printed by Augener Ltd © 1928 - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S		2		3	4:4
	P			1 score, 2 pages	8	4:1
	P			1 score, 2 pages	8	4:2
	P				9	1:2

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<p><b>The Olive Branch: Song: Two copies</b>  - Robert Herrick</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)</p> <p>b) <b>Second copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2</b>. Produced by Brian Blyth Daubney (MS132/9/2)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P	1927	28		5  9	10:3  2:3
<p><b>The Oracles: Song: Four copies</b>  - A. E. Housman from Last Poems</p> <p>a) <b>First copy</b>  - Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</p> <p>b) <b>Second copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - BUR 3</p> <p>c) <b>Third copy</b>  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - Additional Copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  P  P		21		3  10  10  9	16:9  10:13  10:26  1:21

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<p><b>The Poplars: Song: Six copies</b></p> <p>- A. E. Housman from A Shropshire Lad</p> <p>a) <b>First copy: For Soprano</b></p> <p>- Signed by Jane Vowles</p> <p>- 2<sup>nd</sup> set I (8)</p> <p>- Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4)</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Three Songs for Soprano and Piano</b> (MS132/4/13)</p> <p>c) <b>Third copy</b></p> <p>- Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)</p> <p>- BUR 3</p> <p>d) <b>Fourth copy</b></p> <p>- Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)</p> <p>- Additional Copy</p> <p>e) <b>Fifth copy</b></p> <p>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)</p> <p>- Accompanied by Sibelius MIDI CD's in MS132 / 10</p> <p>f) <b>Sixth copy</b></p> <p>- Transposed into G flat from A flat</p>	S		7		3	4:8
	S			4 pages	4	13:2
	P				10	10:4
	P				10	10:17
	P				9	1:7
	HW			4 pages	13	10
<p><b>The Sheep [2]: Song: Two copies</b></p> <p>a) <b>First copy</b></p> <p>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/9)</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</p> <p>- Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S	July 1928	66		5	9:11
	P				9	3:19
<p><b>The Sheep: Song: Three copies</b></p> <p>- Seamus O'Sullivan</p> <p>a) <b>First copy</b></p> <p>- Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4)</p> <p>b) <b>Second copy</b></p> <p>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)</p> <p>- Accompanied by Sibelius MIDI CD's in MS132 / 10</p> <p>c) <b>Third copy</b></p> <p>- Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</p>	S		6		3	4:5
	P				9	1:6
	HW				14	9:9

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<p><b>The Sigh That Heaves The Grasses: Song: Five copies</b>  - A. E. Housman from Last Poems</p> <p>a) <b>First copy</b> S</p> <p>b) <b>Second copy</b> S  - Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</p> <p>c) <b>Third copy</b> P  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - BUR 3</p> <p>d) <b>Fourth copy</b> P  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - Additional copy</p> <p>e) <b>Fifth copy</b> P  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>		April 1927	17			<p>4 5</p> <p>13 16:6</p> <p>10 10:9</p> <p>10 10:22</p> <p>9 1:17</p>
<p><b>The Soldiers: Song: Five copies</b>  - A. E. Housman from A Shropshire Lad</p> <p>a) <b>First copy</b> S</p> <p>b) <b>Second copy: For Baritone &amp; Piano</b> S  - Signed by Jane Vowles  - Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4)</p> <p>c) <b>Third copy</b> P  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - BUR 3</p> <p>d) <b>Fourth copy</b> P  - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10)  - Additional Copy</p> <p>e) <b>Fifth copy</b> P  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b>. Produced by Brian Blyth Daubney (MS132/9/1)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>		Mar 1927	10			<p>4 6</p> <p>3 4:9</p> <p>10 10:5</p> <p>10 10:18</p> <p>9 1:10</p>
<p><b>The Spanish Lady Arranged For Two Pianos: Two copies</b></p> <p>a) <b>First copy</b> PC (HW)  - The tune is from Chappell 'Popular Music of the Olden Time'  - MUSIC 3 786.4957  - Covered in brown card</p> <p>b) <b>Second copy</b> PC (P)  - © 1991 by the Estate of Benjamin Burrows</p>		Dec 1950		<p>1 score, 4 pages</p> <p>1 score, 4 pages</p>	<p>13</p> <p>13</p>	<p>11:1</p> <p>11:2</p>

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<b>The Splendour Falls: Song</b> - Alfred, Lord Tennyson - Part of <b>Three Songs</b> (MS132/4/14)	S				4	14:3
<b>The Three Dukes Set For Two Pianos: Three copies</b> - From the English County Songs, Cramer a) <b>First copy</b> - Setting No. 16 - Includes list of composer's 18 folksong settings for two pianos b) <b>Second copy</b> - Part of <b>Folk Song Settings Nos. 15, 16, 17, 18, 20, 21 for Two Piano Duet</b> (MS132/6/16) - The Bodnant Press c) <b>Third copy</b> - Part of <b>Folksong Settings for Two Piano Duet</b> (MS132/11/15) - MUSIC 3 786.4957 - Covered in brown card	S  P  PC (P)	1947	FS 16	1 score, 5 pages	4  6  11	7  16:2  15:2
<b>The Thresherman And The Squire</b> - 'A tune from Vol. 1 of the Journal of the Folk Song Society, used by kind permission of the collector, W. P. Merrick Esq.' - 'For Muriel Bowman-Smith and John Russell' - MUSIC 3 786.4957 / 2011763146 - Covered in brown card	PC (HW)		FS 23	1 score, 13 pages	13	12
<b>The Trees, They Are So High For Two Piano Duet: Two copies</b> a) <b>First copy</b> - Part of <b>Folk Song Settings Nos. 15, 16, 17, 18, 20, 21 for Two Piano Duet</b> (MS132/6/16) - The Bodnant Press b) <b>Second copy</b> - The Bodnant Press - 'A tune from Vol. 1 of the Journal of the Folk Song Society, used by kind permission of the collector, W. P. Merrick Esq.' - Edition No. 166 - Part of <b>Folksong Settings for Two Piano Duet</b> (MS132/11/15) - MUSIC 3 786.4957 - Covered in brown card	P  PC (P)		21		6  11	16:5  15:5

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<p><b>The Wounded Cupid: Song: Three copies</b>  - Robert Herrick</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</p> <p>b) <b>Second copy</b>  - The Bodnant Press © 1951</p> <p>c) <b>Third copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  P	Feb 1928	50	1 score, 4 pages	5  8  9	11:9  5  3:4
<p><b>There Is Sweet Music Here: Song: Four copies</b>  - Alfred, Lord Tennyson</p> <p>a) <b>First copy</b>  - Written in pencil</p> <p>b) <b>Second copy</b>  - Part of <b>Three Songs</b> (MS132/4/14)</p> <p>c) <b>Third copy</b>  - Part of <b>Three Songs</b> (MS132/8/13)  - Augener Ltd, London © 1917  - Signed by Jane Vowles</p> <p>d) <b>Fourth copy</b>  - Part of <b>Three Songs</b> (MS132/8/13)  - Augener Ltd, London © 1917  - MUSIC 3 784.3</p>	S  S  P  P			1 score, 5 pages	4  4  8  8	8  14:2  13:3  13:6
<p><b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney  - A Bodnant Press Imprint  - Green Man Press © 2003  - Includes foreword  Including: <b>Yonder See The Morning Blink, When First My Way To Fair I Took, The Long Road, The Poplars, The Soldiers, Grenadier, Bredon Hill, The Half Moon Westers Low, The Sigh That Heaves The Grasses, From Far, From Eve And Morning, Is My Team Ploughing, The Culprit &amp; The Oracles</b></p> <p>a) <b>First copy</b>  - Songs also listed individually  - BUR 3</p> <p>b) <b>Second copy: Additional Copy of Thirteen Songs of A. E. Housman for Voice and Piano</b>  - Songs also listed individually  - Green Man Press © 2003</p>	P			13 scores, 44 pages of score	10  10	10  10:1 to 10:13  10:14 to 10:26

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<p><b>This Weariness And Grief: Song: Two copies</b>  - D. Hyde from the Irish Golden Treasury</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/8)</p> <p>b) <b>Second copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P	Oct 1928	82		5  9	8:6  4:13
<p><b>Three Anthems</b>  - Bodnant Press</p> <p><b>Jesu, Meek And Gentle</b>  <b>Jesu, Meek And Lowly</b>  <b>Jesu, The Very Thought Of Thee</b></p>	P	May 1933		3 scores 5 pages	8 8 8	6 6:1 6:2 6:3
<p><b>Three Anthems for Tenor Solo, Choir &amp; Organ: Two copies</b>  - Anthems also listed individually</p> <p><b>Her Foundations Are Upon The Holy Hills</b>  <b>I Was Glad When They Said Unto Me</b>  <b>The Hill Of Sion Is A Fair Place</b></p> <p>a) <b>First copy</b>  - F. W. Smith &amp; Lewis</p> <p>b) <b>Second copy</b>  - F. W. Smith &amp; Lewis  - 'Clarendon Park Congregational Church'  - MUSIC 3 783.4</p>	P  P	1938		3 scores, 14 pages	8  8	7  7:1 to 7:3 7:4 to 7:6
<p><b>Three Cherry Trees: Song: Four copies</b>  - Walter de la Mare from 'The Listeners'</p> <p>a) <b>First copy</b>  - Part of <b>Untitled Manuscript Score Book</b> (MS132/5/10)</p> <p>b) <b>Second copy</b>  - Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9)  - BUR 2</p> <p>c) <b>Third copy</b>  - Part of <b>Five Songs of Walter De La Mare for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/9)  - Additional copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S  P  P  P	Jan 1928	48		5  10  10  9	10:12  9:3  9:8  3:2

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<p><b>Three Fugues: Two copies</b> Including: <b>Fugue No. 1 in C (Allegro)</b> <b>Fugue No. 2 in A (Pastorale)</b> <b>Fugue No. 3 in B (Andante)</b></p> <p>a) <b>First copy: For Two Piano Duet</b> - The Bodnant Press © 1952 - Inscribed to Joan Ovens and Ronald Settle - Edition No. 181</p> <p>b) <b>Second copy</b> - No title on cover - The Bodnant Press © 1952 - Edition No. 181 - Inscribed to Joan Ovens and Ronald Settle - MUSIC 3 786.41957 - Covered in brown card</p>	P  PC (HW)	1952  Nov/ Dec 1951		3 scores, 2 parts  3 scores, 14 pages	8  14	8:1 to 8:3  2:1 to 2:3
<p><b>Three Hymns of Praise And Thanksgiving For Soprano Solo, Choir And Organ: Four copies</b> Including: <b>Introduction</b> <b>Te Deum</b> <b>Benedictus</b> <b>Benedicte</b></p> <p>a) <b>First copy</b> - F. W. Smith &amp; Lewis - Signed by the composer - Missing <b>Introduction</b></p> <p>b) <b>Second copy</b> - MUSIC 3 783.28</p> <p>c) <b>Third copy: Benedictus</b> - F. W. Smith &amp; Lewis</p> <p>d) <b>Fourth copy: Benedictus</b> - Temporary cover</p>	P  PC (P)  P  P	Dec 1937			8  14  6  6	9:1 to 9:3  3:1 to 3:4  6:1  6:2
<p><b>Three Impressions for Organ</b> <b>I arr from No.1 of Three Easy Pieces</b> <b>II arr from No.2 of Two Picture Pieces</b> <b>III arr from No.2 of Four Lyric Pieces</b> - To Mr Cardinal Taylor</p>	S	June 1916		3 scores, 19 pages	4 4 4 4	9 9:1 9:2 9:3
<p><b>Three In One And One In Three</b> - The Bodnant Press &amp; F. W. Smith &amp; Lewis - MUSIC 3 783.4</p>	P			1 sheet	8	10

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<b>Three Irish Airs Set For Two Piano Duets:</b> <b>Two copies</b> - The Bodnant Press © 1952 - From Vol. 1 of 12 Scotch and 12 Irish airs with variations set for the German Flute, Violin or Harpsichord by Mr. Buck Thunott. Lond: J. Simpson (1742) <b>Yemon O Nock</b> <b>Drimen Duff</b> <b>The Irish Cry</b> a) <b>First copy</b> b) <b>Second copy</b> - MUSIC 3 786.4957 - Covered in brown card - Includes scores for Piano 1 & 2	P  PC (HW)	1952		3 scores, 2 parts	8  14	11:1 to 11:3 4:1 to 4:3
<b>Three Melodies</b>  <b>Andante I 'Stillness'</b> <b>Allegretto II 'A June Night'</b> <b>Moderato III 'Consolation'</b>	S	1913		3 scores, 6 pages	4  4 4	10  10:1 10:2 10:3
<b>Three Miniatures</b>  <b>Miniatures For Small Orchestra</b> <b>Violin I</b> <b>Violin I</b> <b>Violin I</b> <b>Violin</b> <b>Cello</b> <b>CB</b> <b>1<sup>st</sup> Flute</b> <b>1<sup>st</sup> Oboe</b> <b>2<sup>nd</sup> Oboe</b> <b>1<sup>st</sup> Clarinet in A</b> <b>2<sup>nd</sup> Clarinet in A</b> <b>1<sup>st</sup> Bassoon</b> <b>2<sup>nd</sup> Bassoon</b> <b>Horn 1 &amp; 2</b>	S	Feb-Mar 1915		1 score, 15 parts	4  4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	11  11:1 11:2 11:3 11:4 11:5 11:6 11:7 11:8 11:9 11:10 11:11 11:12 11:13 11:14 11:15
<b>Three Part Songs For Choir</b> - Songs also listed individually <b>Fain Would I Change That Note</b> - Anon <b>Take, O Take Those Lips Away</b> - William Shakespeare <b>Music, When Soft Voices Die</b> - Shelley	S	Aug 1911		3 scores, 6 pages	4  4 4	12  12:1 12:2 12:3

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>Three Scottish Airs Set For Two Piano Duets: Two copies</b></p> <ul style="list-style-type: none"> <li>- From Vol. 1 of 12 Scotch and 12 Irish airs with variations set for the German Flute, Violin or Harpsichord by Mr. Buck Thunott. Lond: J. Simpson (1742)</li> <li>- Two parts</li> </ul> <p><b>Mary Scot</b> <b>Corn Riggs are bonny</b> <b>Through the Wood</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- The Bodnant Press © 1954</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Includes photocopy of list of other 'Two Piano Compositions' by Benjamin Burrows</li> <li>- MUSIC 3 786.4957</li> <li>- Covered in brown card</li> </ul>	P  PC (HW)	1954			8  14	12:1 to 12:3 5:1 to 5:3
<p><b>Three Songs</b></p> <ul style="list-style-type: none"> <li>- Songs also listed individually</li> </ul> <p>Including:</p> <p><b>The Splendour Falls</b></p> <ul style="list-style-type: none"> <li>- Alfred, Lord Tennyson</li> </ul> <p><b>There Is Sweet Music Here</b></p> <ul style="list-style-type: none"> <li>- Alfred, Lord Tennyson</li> </ul> <p><b>Song</b></p> <ul style="list-style-type: none"> <li>- Alfred Noyes</li> <li>- 'Oh, many a Lover...'</li> </ul>	S			3 scores, 10 pages	4  4  4  4	14  14:1  14:2  14:3
<p><b>Three Songs For Soprano And Piano</b></p> <ul style="list-style-type: none"> <li>- Songs also listed individually</li> </ul> <p>Including:</p> <p><b>Cradle Song</b></p> <ul style="list-style-type: none"> <li>- Padraic Colum from Golden Treasury of Irish Verse, Macmillan</li> </ul> <p><b>The Poplars</b></p> <ul style="list-style-type: none"> <li>- A. E. Housman from Shropshire</li> </ul> <p><b>The Fairy Fiddle</b></p> <ul style="list-style-type: none"> <li>- Nora Hopper Golden Treasury of Irish Verse, Macmillan</li> </ul>	S	Mar 1929	9  7  8	3 scores  3 pages  4 pages  5 pages	4  4  4  4	13  13:1  13:2  13:3
<p><b>Three Songs: Two copies</b></p> <ul style="list-style-type: none"> <li>- Inscribed to Madame Constance Hardcastle</li> <li>- Songs also listed alphabetically</li> </ul> <p><b>O Gentle Moon</b> <b>O Happy Lark</b> <b>There Is Sweet Music Here</b></p> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd, London © 1917</li> <li>- Signed by Jane Vowles</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Augener Ltd, London © 1917</li> <li>- MUSIC 3 784.3</li> </ul>	P			3 scores, 7 pages  3 scores, 7 pages	8  8	13  13:1 to 13:3 13:4 to 13:6

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<p><b>Three Welsh Airs Set For Two Piano Duets: Three copies</b></p> <ul style="list-style-type: none"> <li>- The Bodnant Press © 1955</li> <li>- 'The Airs are taken from 'Minstrelsy of Wales' (1906) published by Augener Ltd., who concur in their use in the Settings. Acknowledgement is gratefully made.'</li> </ul> <p><b>The Tavern Hath Two Doors</b> <b>Sweet Song</b> <b>Lullaby</b></p> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- MUSIC 3 786.4957</li> <li>- Covered in brown card</li> </ul> <p>c) <b>Third copy: Additional copy of Lullaby</b></p>	P  PC (HW)  PC (HW)	May 1955		3 scores, 2 parts	8 14 14	14:1 to 14:3 6:1 to 6:3 6:4
<p><b>To Music: Song: Two copies</b></p> <ul style="list-style-type: none"> <li>- Robert Herrick</li> </ul> <p>a) <b>First copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Untitled Manuscript Score Book</b> (MS132/5/11)</li> </ul> <p>b) <b>Second copy</b></p> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 3</b>. Produced by Brian Blyth Daubney (MS132/9/3)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S  P	Mar 1928	56		5 9	11:13 3:10
<p><b>Trios for Violin, Cello and Pianoforte</b></p> <p><b>First score</b></p> <p><b>Violin Score</b></p> <p><b>Cello Score</b></p> <p><b>First score</b></p> <ul style="list-style-type: none"> <li>- Appears to be a first draft</li> <li>- Edited using blue pencil</li> </ul>	S	July 1911		2 scores, 4 parts	4 4 4 4	15:1 15:2 15:3 15:4
<p><b>Turn Thy Face From My Sins: Psalm 41</b></p> <ul style="list-style-type: none"> <li>- Brian Blyth Daubney: '1910?'</li> </ul>	S			1 score, 4 pages	4	16
<p><b>Twelve Studies for Pianoforte: Two copies</b></p> <p><b>1 in E flat (Prelude)</b></p> <p><b>2 in D (Rumba)</b></p> <p><b>3 in A flat (Chanson)</b></p> <p><b>4 in C (Vespers)</b></p> <p><b>5 in B (Marionettes)</b></p> <p><b>6 in A (Autumn)</b></p> <p><b>7 in G (Paradies)</b></p> <p><b>8 in F# (Censers)</b></p> <p><b>9 in D flat (Cradle Song)</b></p> <p><b>10 in F (Musical Box)</b></p> <p><b>11 in E (March)</b></p> <p><b>12 in B flat (Arabesque)</b></p> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b></p>	S  PC (S)	Mar-Sept 1947		12 scores, 40 pages	4 14	17:1 to 17:12 7:1 to 7:12

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<b>Title &amp; Description</b>	<b>Doc. Type</b>	<b>Date</b>	<b>*BB Nos.</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Twelve Studies In Style And Expression (For Pianoforte)</b> <ul style="list-style-type: none"> <li>- Augener's edition</li> <li>- No. 5085</li> <li>- 'Along the grass sweet airs are blown Our way this day in Spring. D. G. Rossetti'</li> <li>- MUSIC 3 786.3 / 2011554655</li> </ul>	P			12 scores, 20 pages	8	15
<b>Two Folk Tunes From Organ Music No.3</b> <ul style="list-style-type: none"> <li>- Both pieces are untitled</li> <li>- Bodnant Press &amp; F. W. Smith &amp; Lewis, Leicester</li> <li>- No.1 'A tune from Vol. 1 of the Journal of the Folksong Society, used by kind permission of the collector, W. P. Merrick Esq.' Arr. B. Burrows</li> <li>- MUSIC 3 786.8</li> <li>- Covered in brown card.</li> </ul>	P			2 scores, 3 pages	8	16
<b>Two Fragments For Pianoforte</b> <ul style="list-style-type: none"> <li>- Brian Blyth Daubney: 'Earlier versions of I &amp; II of Three Melodies??'</li> </ul>	S	Oct 1911		2 scores, 4 pages	4	18
<b>Two Picture Pieces</b> <p><b>I. 'Light thickens, and the crow makes wing to the rooky wood'. 'Twilight'</b></p> <ul style="list-style-type: none"> <li>- William Shakespeare</li> <li>- Quote also used for <b>The Close of the Day</b> (MS132/3/18)</li> <li>- Brian Blyth Daubney: 'Published Augener 1922 No. 1 of 2 Picture Pieces: Twilight'</li> </ul> <p><b>II. 'And the stream the long leaved flowers weep, And the craggy ledge the poppy hangs in sleep'</b></p> <ul style="list-style-type: none"> <li>- Alfred, Lord Tennyson. Quote also used previously in Six Compositions. Country Idylls 5?</li> <li>- Brian Blyth Daubney: 'Published by Augener 1922 No. 2 Pictures: By the stream (modified)'</li> </ul>	S			2 scores, 3 pages	4 4	19 19:1
<b>Two Pieces For Violoncello And Piano</b> <b>Allegro</b> <b>Presto</b>	S			2 scores, 2 pages	4 4 4	20 20:1 20:2
<b>Two Quartet Movements: Two copies</b> <ul style="list-style-type: none"> <li>- Scored from original parts unfinished work</li> <li>- The Composers Guild of Great Britain</li> </ul> <p>a) <b>First copy</b></p> <p>b) <b>Second copy</b></p>	HW PC (HW)				14 14	8:1 8:2

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<b>Two Songs: Two copies</b> <b>How Should I Know Your True Love Know?</b> - D. G. Rossetti <b>Cam' Ye By?</b> - Anon a) <b>First copy</b> - Oxford University Press © 1928 - 'Jane Vowles from the composer April 25. 1928' b) <b>Second copy</b> - Oxford University Press © 1928 - 'For Jane Vowles' - MUSIC 3 784.3	P		30 22	2 scores, 5 pages	8  8	17  17:1 to 17:2  17:3 to 17:4
<b>Two Valses For Orchestra: Two copies</b> a) <b>First copy</b> b) <b>Second copy: Caprices for Orchestra</b> - Arranged from No. 2 & 3 of <b>Three Valses for Piano</b> expressly for the De Montfort Orchestra	S S	1916			5 5	1:1 1:2
<b>Under The Rose: Five copies</b> a) <b>First copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A4 size - Pages 43-53 - Including in blue pen: '1 <sup>st</sup> set copy 1' b) <b>Second copy: For Two Pianos</b> - Part of <b>Folktune Settings for Two Pianos</b> (MS132/1/17) - A5 size c) <b>Third copy: For Two Piano Duet</b> - Part of <b>Folk Song Settings arranged for Piano Duet</b> (MS132/1/15) d) <b>Fourth copy</b> - Part of <b>Under The Rose: Suite For Piano Duet On Old English Songs</b> (MS132/10/4) e) <b>Fifth copy: For String Orchestra</b> - Part of <b>Folksong Settings for String Orchestra</b> (MS132/11/14) <b>Folk Song Settings for String Orchestra</b> <b>1<sup>st</sup> Violin</b> <b>2<sup>nd</sup> Violin</b> <b>Viola</b> <b>C. B.</b> <b>Cello</b>	S S S P HW	Feb 1940  1943	FS 1		1 1 1 10 11 11 11 11 11	17:1  17:12  15:1 4:1 14 14:1 14:2 14:3 14:4 14:5 14:6

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<b>Under The Rose: Suite For Piano Duet On Old English Songs</b> - F. W. Smith & Lewis - 786.49 - Songs also listed individually Including: <b>Under The Rose</b> <b>The Northumberland Bagpipes</b> <b>The Beggar Boy</b> <b>Gossip Jane</b>	P			4 scores, 20 pages	10	14  14:1 14:2 14:3 14:4
<b>Untitled</b> - Two Piano duet - No identifying markers such as date	PC (HW)			6 pages	14	11
<b>Untitled</b> - Victoria Road 11.10.11.10. (and refrain) - No words or title.	P			1 sheet	8	18
<b>Untitled: Song</b> - 'softly sweet the minutes glide...' - '..for music is the voice of love' - No title, date, or pages. - Appears to be the last few pages.	S			1 sheet	5	2
<b>Untitled: 'God Above, Man Below'</b> - Single sheet entitled 7 with 4 bars of score. - Two part harmony and organ? - Possibly part of an anthem or church service.	P			1 sheet	8	19
<b>Untitled: Allegro Moderato</b> - Not titled - Brian Blyth Daubney: 'Not one of Six Compositions judging by date? i.e. June 1915'	S	June 1915		1 score, 6 pages	1	5
<b>Untitled: Detached Pages Of Organ Music</b> - All pages are detached and not numbered - No date	S			7 pages	5	4
<b>Untitled: Detached Sheet</b> - Labelled last page of Lady of Shalott by Brian Blyth Daubney - Compared with score of Lady of Shalott – does not appear to match (MS132/4 /3)	S			1 sheet	5	3
<b>Untitled: Detached Sheet Dated Sept 14 1916</b> - Last 2 pages of piano piece - No title or page numbers	S	Sept 1916		1 sheet	5	5
<b>Untitled: Detached Sheet In B flat Major</b> - Page 2 only - Back page contains pencil notes on Triads	S			1 sheet	5	6
<b>Untitled: Detached Sheet</b> - Black pen and red pencil - Music only, appears to be 'rough' scribbles	S			1 sheet	5	7

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<p><b>Untitled: Jane Vowles Copies Of The Songs Of Benjamin Burrows</b>                      - Songs also listed individually</p> <p>a) <b>First book</b>                      Including: <b>Peggy Mitchell, My Star, Were I The Wind and How Heavy Do I Journey</b></p> <p>b) <b>Second book</b>                      Including: <b>My Love, Oh, She Is My Love, Lake Isle of Innisfree, The Sheep</b>                      - NB: Does NOT contain with 'The Weariness And Grief' or 'Peggy Mitchell' as stated on front cover. Appears that the pages have been carefully removed. Yellow Post-it Note on front.</p>	HW	1928		2 books	14	9
<p><b>Untitled: Manuscript Score Book</b>                      - Songs also listed individually                      Including: <b>Song, A Picture, My Love, Oh She Is My Love, Lambs, Love Was True To Me, This Weariness And Grief, The Evening Prayer, The Incense Burner, The Loyal Lover, (Mother) I Will Have A Husband, Sweet Suffolk Owl, Arr I: Deep River &amp; Arr II: Oh Peter Go Ring Dem Bells</b></p>	S			13 scores 48 pages	5	8
<p><b>Untitled: Manuscript Score Book</b>                      - Songs also listed individually                      Including: <b>Robin Goodfellow, A Frosty Night, The Kiss, Heaven Haven, The Herons, At Dusk, Lines, The Falcon, Carol (to Our lady), The Bailey, The Sheep [2], Blue Collar, The Bride (Cometh) &amp; Postscript</b></p>	S			14 scores, 77 pages	5	9
<p><b>Untitled: Manuscript Score Book</b>                      - Songs also listed individually                      Including: <b>Green Willow, From Far, From Eve (&amp; Morning), The Olive Branch, Lennavanmo, The Blessed Damozel, Eppie Adair, Queen Djenira, Strings In The Earth, It Is Good To Be Out / Tewkesbury Road, Innisfree, Nocturn For Voice &amp; Piano &amp; Three Cherry Trees</b></p>	S			12 scores, 80 pages	5	10
<p><b>Untitled: Manuscript Score Book</b>                      - Songs also listed individually                      Including: <b>Donnycarney, My Star, Let's Contend / A Woman's Last Word, Somebody, The Dusty Miller, One &amp; Twenty, How Long And Dreary, Rachel, The Wounded Cupid, I Listen For Him, Mistress Fell, Adam Lay Ibounden, To Music &amp; In The Midst Of Life</b></p>	S			14 scores, 61 pages	5	11

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<b>Untitled: 'Peace, how the Moone sleeps with Endimion, and would not be awak'd.'</b> <b>Merchant of Venice.</b> <ul style="list-style-type: none"> <li>- No other title</li> <li>- Brian Blyth Daubney: '1912', 'unpublished'</li> <li>- Covered with pencil marks</li> </ul>	S			1 score, 7 pages	2	20
<b>Untitled: Piano Piece: Unfinished</b> <ul style="list-style-type: none"> <li>- 'The moving Moon went up the sky And no where did abide: Softly she was going up And a star or two beside'</li> <li>- Samuel Taylor Coleridge</li> <li>- From The Ancient Mariner</li> <li>- Written in pen &amp; pencil</li> </ul>	S			1 sheet	5	12
<b>Untitled: Two Scores</b> <ul style="list-style-type: none"> <li>- No date, title</li> </ul> <b>3</b> <b>4</b>	S			2 scores, 8 pages	5	13
<b>Untitled: Unfinished</b> <ul style="list-style-type: none"> <li>- 'Along the grass sweet airs are blown. Out way this day in Spring'</li> <li>- D. G. Rossetti's A New Year's Burden</li> <li>- From 'Poems and Sonnets' put together around 1884 by Charles Fairfax Murray from various loose manuscripts of DGR.</li> <li>- Brian Blyth Daubney – 'Published as the 1<sup>st</sup> &amp; 3<sup>rd</sup> of 12 studies in Style and Expression in 1921 by Augener'</li> <li>- Appears to be 3 separate scores</li> </ul>	S	Mar 1916		3 scores, 7 pages	5	14
<b>Upon Love: Song: Two copies</b> <ul style="list-style-type: none"> <li>- Robert Herrick</li> </ul> a) <b>First copy</b> <ul style="list-style-type: none"> <li>- Part of <b>Sweet and Low Song Book</b> (MS132/3/16)</li> </ul> b) <b>Second copy</b> <ul style="list-style-type: none"> <li>- Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 2.</b> Produced by Brian Blyth Daubney (MS132/9/2)</li> <li>- Accompanied by Sibelius MIDI CD's in MS132 / 10</li> </ul>	S		26		3	16:10
<b>Valse in E flat</b> <ul style="list-style-type: none"> <li>- Signed by the composer</li> </ul>	S	Mar 1946		1 score, 3 pages	5	15
<b>Valse No. 2</b> <ul style="list-style-type: none"> <li>- Detached sheet</li> <li>- Appears to have been part of a larger book</li> <li>- Brian Blyth Daubney: 'Published Augener 1919'</li> </ul>	S	July 1916	.	1 sheet	5	16

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<b>Valse For Pianoforte</b> - Part of <b>Dance Rhythms For Pianoforte</b> (MS132/10/11) - Augener Ltd, London © 1919 - 786.45	P				10	11:2
<b>Valses For Two Piano Duet</b> - Includes blue note clipped to front.	S	Dec 1947		5 scores, 45 pages	5	17
<b>Variations For Organ &amp; Piano On An Original Theme: Five copies</b>		May 1948		6 scores		
a) <b>First copy</b> - Organ & Piano written on front cover	S				5	18:1
b) <b>Second copy</b> - Inscribed to Elsie Everett	S				5	18:2
c) <b>Third copy: Piano Score</b>	S				5	18:3
d) <b>Fourth copy</b> - Brian Blyth Daubney copy - 'These Variations were written for and dedicated to Elsie Everett, a pianist in the composer's choir at Victoria Church, Leicester in 1953.' - 'They were originally published by the composer's own Bodnant Press...'	P				10	7:1
e) <b>Fifth copy</b> - Duplicate of Fourth copy	P				10	7:2
<b>Variations on 'Walsingham': Three copies</b>		Jan 1926		1 score, 2 pages		
a) <b>First copy</b> - 16 <sup>th</sup> Century - Brian Blyth Daubney: 'See Fancies 4 (published Augener 1925) uses same theme of Walsingham'	S				5	19
b) <b>Second copy</b>	HW				14	12:1
c) <b>Third copy: Walsingham: Quasi Allegretto</b>	HW				14	12:2
<b>Variations On An Original Theme For String Quartet</b>	S	Jan 1912		9 scores, 23 pages	5	20

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<p><b>Weary With Toil: Sonnet 27: Song: Four copies</b>  - William Shakespeare</p> <p>a) <b>First copy</b>  - Part of <b>Sonnets: Manuscript Score Book</b> (MS132/3/11)</p> <p>b) <b>Second copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - BUR 1</p> <p>c) <b>Third copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - Additional copy</p> <p>d) <b>Fourth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4.</b> Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	S	Sept 1928	71		3	11:2
<p><b>Weep You No More Sad Fountain: Song</b>  - Words 16<sup>th</sup> century  - Appears to have been from a larger book.</p>	S			1 score, 3 pages	5	21
<p><b>Were I The Wind: Song: Two copies</b>  - Arthur Welburn</p> <p>a) <b>First copy</b>  - Transposed from the original key of F major  - Part of <b>Untitled: Jane Vowles Copies of the Songs of Benjamin Burrows</b> (MS132/14/9)</p> <p>b) <b>Second copy</b>  - Transposed form original F major</p>	HW	Feb 1953			14	9:3
<p><b>When All The Attic Fire Was Fled: Arranged As A Four-Part Song (S. A. T. B.)</b>  - Arne  - Tonic Sol-Fa by W. G. Glock  - Augener © 1933  - MUSIC 3 784.1  - Covered in brown card</p>	PC (P)			1 score, 4 pages	14	14

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<b>When First My Way To Fair I Took: Seven Copies</b>		1928	4			
a) <b>First copy: For Baritone &amp; Piano</b> - A. E. Housman from Last Poems - Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4)	S				3	4:3
b) <b>Second copy</b> - Augener Ltd, London © 1928 - Pianoforte accompaniment	P				8	20:1
c) <b>Third copy</b> - Augener Ltd, London © 1928 - Professional Copy - Signed by Jane Vowles (24/04/28) - 'Jane Vowles from the composer April 24.1928' - Press cutting from ' <u>Monthly Musical Record</u> ' May 1 <sup>st</sup> 1928, a review of the piece. - Handwritten 'history' from composition to performance	P				8	20:2
d) <b>Fourth copy</b> - Augener Ltd, London © 1928 - Pianoforte accompaniment - MUSIC 3 784.3	P				8	20:3
e) <b>Fifth copy</b> - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10) - BUR 3	P				10	10:2
f) <b>Sixth copy</b> - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10) - Additional copy	P				10	10:15
g) <b>Seventh copy</b> - Printed by Augener Ltd © 1928 - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	P				9	1:4

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<p><b>When In Disgrace: Sonnet 29: Song: Eight copies</b>  - William Shakespeare</p> <p>a) <b>First copy</b>  - Part of <b>Sonnets: Manuscript Score Book</b> (MS132/3/11)</p> <p>b) <b>Second copy</b>  - F. W. Smith &amp; Lewis, Leicester / Bodnant Press  - 'Presented by the Composer'</p> <p>c) <b>Third copy</b>  - F. W. Smith &amp; Lewis, Leicester / Bodnant Press  - MUSIC 3 784.3</p> <p>d) <b>Fourth copy</b>  - F. W. Smith &amp; Lewis, Leicester / Bodnant Press  - MUSIC 3 784.3 / 2011928967</p> <p>e) <b>Fifth copy</b>  - F. W. Smith &amp; Lewis</p> <p>f) <b>Sixth copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - BUR 1</p> <p>g) <b>Seventh copy</b>  - Part of <b>Seven Sonnets of William Shakespeare for Voice And Piano</b> edited by Brian Blyth Daubney (MS132/10/8)  - Additional copy</p> <p>h) <b>Eighth copy</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p> <p>P</p>	<p>Sept 1928</p>	<p>72</p>	<p></p> <p>1 score, 3 pages</p> <p>1 score, 3 pages</p> <p>1 score, 3 pages</p> <p></p> <p></p> <p></p> <p></p>	<p>3</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>10</p> <p>10</p> <p>9</p>	<p>11:3</p> <p>23:1</p> <p>23:2</p> <p>23:3</p> <p>23:4</p> <p>8:3</p> <p>8:10</p> <p>4:3</p>
<p><b>When Israel Came Out Of Egypt: Psalm 114: Five copies</b></p> <p>a) <b>First copy</b>  - Part of <b>Five Psalms for Choir and Organ</b> (MS132/6/14)  - F. W. Smith &amp; Lewis</p> <p>b) <b>Second copy</b>  - Identical to First copy</p> <p>c) <b>Third copy</b>  - Identical to First copy</p> <p>d) <b>Fourth copy</b>  - Dr E Lewis Lilley from B. Burrows June 1936'  - MUSIC 3 783.4</p> <p>e) <b>Fifth copy</b>  - Part of <b>Five Psalms for Choir and Organ</b> (MS132/11/12)  - MUSIC 3 783.4 / 2011949878</p>	<p>P</p> <p>P</p> <p>P</p> <p>P</p> <p>PC (P)</p>	<p>1936</p>	<p></p> <p></p> <p></p> <p>1 score, 5 pages</p>	<p>6</p> <p>6</p> <p>6</p> <p>7</p> <p>11</p>	<p>14:6</p> <p>14:13</p> <p>14:20</p> <p>7</p> <p>12:6</p>	

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Title & Description	Doc. Type	Date	*BB Nos.	Pages	Box	Item: Sub Item
<b>White Rose</b> - 'Auntie Ethel with love from BB' - Part of a Manuscript Score Book with <b>Day is Dying</b> (MS132/1/12)	S	Jan 1910			1	12:2
<b>Woodland Depths: Country Idyls</b> - Augener Ltd © 1922 - 'With the publishers compliments'	P	1922		1 score, 7 pages	8	21
<b>Yonder See The Morning Blink: Song: Six Copies</b> - A. E. Housman from Last Poems a) <b>First copy: For Baritone &amp; Piano</b> - Identified on score as <b>Anbade</b> - Part of <b>Six Songs for Baritone &amp; Piano: Manuscript Score Book</b> (MS132/3/4) b) <b>Second copy</b> - Augener Ltd © 1928 - Professional Copy - Pianoforte accompaniment - Signed by Jane Vowles (2/04/28) - 'Jane Vowles from the composer April 24 1928' - Press cutting from ' <u>Monthly Musical Record</u> ' May 1 <sup>st</sup> 1928, a review of the piece. - Handwritten 'history' from composition to performance c) <b>Third copy</b> - Augener Ltd © 1928 - Pianoforte accompaniment - MUSIC 3 784.3 d) <b>Fourth copy</b> - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10) - BUR 3 e) <b>Fifth copy</b> - Part of <b>Thirteen Songs of A. E. Housman for Voice and Piano</b> edited by Brian Blyth Daubney (MS132/10/10) - Additional copy f) <b>Sixth copy</b> - Printed by Augener Ltd © 1928 - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 1</b> . Produced by Brian Blyth Daubney (MS132/9/1) - Accompanied by Sibelius MIDI CD's in MS132 / 10	S	Mar 1927	3		3	4:2
	P			1 score, 2 pages	8	22:1
	P			1 score, 2 pages	8	22:2
	P				10	10:1
	P				10	10:14
	P				9	1:3

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<p><b>Youth Of The Bound Black Hair: Song:</b>  <b>Three copies</b>  - Douglas Hyde from Golden Treasury of Irish Verse, Macmillan</p> <p>a) <b>First copy</b>  - Written in pencil</p> <p>b) <b>Second copy</b>  - 'Transposed from the original G# minor'  - Written in pen</p> <p>c) <b>Third copy: O Youth Of The Bound Black Hair</b>  - Part of <b>Jane Vowles Songs by Benjamin Burrows Volume 4</b>. Produced by Brian Blyth Daubney (MS132/9/4)  - Accompanied by Sibelius MIDI CD's in MS132 / 10</p>	<p>S</p> <p>HW</p> <p>P</p>	<p>Dec 1928</p>	<p>91</p>	<p>1 score, 4 pages</p>	<p>5</p> <p>14</p> <p>9</p>	<p>22</p> <p>16</p> <p>4:21</p>

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## RECORDINGS OF BENJAMIN BURROWS' MUSIC

Title & Description	Type	Box	Item: Sub Item
<p><b>Music of Benjamin Burrows: Two copies</b></p> <ul style="list-style-type: none"> <li>- Benjamin Burrows Centenary Concert</li> <li>- Recorded at Fraser Noble Concert Hall, University of Leicester on 23<sup>rd</sup> Oct 1991</li> <li>- British Music Society</li> <li>- ENV CD018R (p) 2002</li> </ul> <p>Includes:</p> <p><b>Sonata For Violin And Piano (Moderato – Slow – Allegro)</b></p> <p><b>Songs:</b></p> <p><b>How Should I Your True Love Know</b>  <b>Queen Djenira</b>  <b>Three Cherry Trees</b>  <b>Mistress Fell</b>  <b>Cam' Ye By</b>  <b>One And Twenty</b>  <b>Somebody</b>  <b>The Dusty Miller</b></p> <p><b>Piano Solos:</b></p> <p><b>Leicester Tunes No. 1</b>  <b>Rumba</b>  <b>Autumn</b>  <b>Arabesque</b>  <b>Tango</b></p> <p><b>Sonata For Viola And Piano:</b></p> <p><b>Moderato</b>  <b>Slow</b>  <b>Con Moto</b></p>	CD	10 10	2:1 2:2
<p><b>Mistress Frances Harris's Petition &amp; The Forsaken Merman</b></p> <ul style="list-style-type: none"> <li>- Sibelius generated MIDI performances to supplement sheet music held in MS132 / 9</li> <li>- Nov 2001 from Brian Blyth Daubney</li> </ul>	CD	10	3
<p><b>Benjamin Burrows Songs Volume 1</b></p> <ul style="list-style-type: none"> <li>- Sibelius generated MIDI performances to supplement sheet music held in MS132 / 9</li> <li>- Brian Blyth Daubney Nov 2001</li> </ul> <p>Includes: <b>The Long Road, The Sheep</b>  <b>The Poplars, The Fairy Fiddler, Cradle Song</b>  <b>The Soldiers, Grenadier, Bredon Hill, Old Shellover, Moon Song, The Half Moon</b>  <b>Westers Low, The Sigh That Heaves The Grasses, From Far, From Eve And Morning, Is My Team Ploughing, The Culprit, The Oracles, Gently, Sorrowfully, Upon Love</b>  <b>By The Waters, The Olive Branch, John Of Tours, As Ever I Saw, Irish Peasant &amp; Lennavanmo</b></p>	CD	10	4

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Title & Description	Type	Box	Item: Sub Item
<p><b>Benjamin Burrows Songs Volume 2</b></p> <ul style="list-style-type: none"> <li>- Sibelius generated MIDI performances to supplement sheet music held in MS132 / 9</li> <li>- Brian Blyth Daubney Nov 2001</li> </ul> <p>Includes: <b>The Blessed Damozel, Donnycarney, My Star, A Woman's Last Word, Eppie Adair, Somebody, One and Twenty, Strings In The Earth And Air, Tewkesbury Road, Nocturn, Three Cherry Trees, Rachel, The Wounded Cupid, I Listen For Him, Adam Lay Ybounden, By The Hearthstone, To Music, A Frosty Night, Heaven Haven, The Herons, At Dusk, The Falcon &amp; Carol To Our Lady</b></p>	CD	10	5
<p><b>Benjamin Burrows Songs Volume 3</b></p> <ul style="list-style-type: none"> <li>- Sibelius generated MIDI performances to supplement sheet music held in MS132 / 9</li> <li>- Brian Blyth Daubney Nov 2001</li> </ul> <p>Includes: <b>The Bailey, The Sheep, Blue Collar, Lines, Postcript, My Glass Shall Not Persuade, Weary With Toil, When In Disgrace, Full Many A Glorious Morning, How Heavy Do I Journey On My Road, Is It Thy Will, How Oft, Song, A Picture, My Love Oh She Is My Love, Lambs, This Weariness And Grief, In The Midst Of Life, The Evening Prayer, The Incense Burner, The Loyal Lover, Mother I Will Have A Husband, Sweet Suffolk, Peggy Mitchell, O Youth Of The Bound Black Hair, I Must Live All Alone &amp; I Lie Down With God</b></p>	CD	10	6

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Title & Description	Type	Box	Item: Sub Item
<p><b>Choral &amp; Organ Music by Benjamin Burrows</b>  <b>The Burrows Choir</b></p> <ul style="list-style-type: none"> <li>- Organ: Peter White</li> <li>- Conductor: Brian Blyth Daubney</li> <li>- ENS 141</li> <li>- Recorded in St. John's Church, Clarendon Park Road, Leicester on 19<sup>th</sup> May 1986</li> <li>- Includes insert.</li> <li>- T 783.4 X750223854</li> <li>- © 1986</li> </ul> <p>Includes:  <b>Chorale Prelude: 'Martyrdom'</b></p> <p><b>Five Psalms:</b>  <b>Prelude for Organ</b>  <b>Psalm 46, God Is Our Help And Strength</b>  <b>Psalm 130, Out Of The Deep</b>  <b>Covenanters (Scottish Metrical Chant)</b>  <b>Psalm 23, The Lord's My Shepherd</b>  <b>Psalm 137, By The Waters Of Babylon</b>  <b>Psalm 114, When Israel Came Out Of Egypt</b></p> <p><b>Chorale Prelude: 'Irish'</b></p>	T	10	1

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## EDUCATIONAL PUBLICATIONS OF BENJAMIN BURROWS

Title & Description	Type	Date	Pages	Box	Item: Sub Item
<b>16<sup>th</sup> Century Style: Notes And Exercises</b> - For copies: F. W. Smith & Lewis, Leicester	P	1936	11 pages	8	23
<b>Definitions Of Form And Terms Used In Form</b> - F. W. Smith & Lewis - "Min Haycock from BB Oct 1939"	P		7 pages	8	24
<b>Elementary Modulation: Three copies</b> - The Bodnant Press a) <b>Text &amp; Exercises</b> b) <b>Text &amp; Exercises</b> c) <b>Solutions</b>	P		13 pages 13 pages 18 pages	8 8 8	25 25:1 25:2 25:3
<b>Intermediate Harmony: Test &amp; Exercises With Solutions</b> - A. Hammond & Co. London © 1933 - "With A. Hammond & Co's compliments"	P		18 pages	8	26
<b>Monographs On Examination Requirements: Five copies</b> a) <b>1) Piano Accompaniment</b> - F. W. Smith & Lewis / The Bodnant Press b) <b>16) Notes for B &amp; B Mus.</b> - Bodnant Press c) <b>24) Mozart and Hayden String Quartet</b> - Bodnant Press - "GB from BB Dec 64" d) <b>24) Solutions to 10-15 for Mozart &amp; Hayden String Quartet</b> - "GB from BB Dec 64" - Bodnant Press e) <b>22) Writing in the Style of Palestrina</b> - Bodnant Press	P		10 pages 9 pages 9 pages 3 pages 10 pages	8 8 8 8 8	27 27:1 27:2 27:3 27:4 27:5
<b>Nine Lessons In Elementary Harmony: Two copies</b> - F. W. Smith & Lewis, Leicester a) <b>First copy</b> b) <b>Second copy</b>	P		29 pages	8 8	28 28:1 28:2
<b>Notes On Rudiments</b> - The Bodnant Press / F. W. Smith & Lewis, Leicester - Edition no. 22	P	1940	13 pages	8	29
<b>Preliminary Exercises In Free Counterpoint</b> - The Bodnant Press © 1955 - Edition no. 196	P		5 pages	8	30

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	<b>Second - Year Harmony: Two copies</b>	P		8	31
a)	<b>Text and Exercises</b> - The Bodnant Press		23 pages	8	31:1
b)	<b>Additional Exercises to Second-Year Harmony</b> - The Bodnant Press / F. W. Smith & Lewis, Leicester © 1947 - Edition No. 128		5 pages	8	31:2

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**MICELLANEOUS ITEMS RELATING TO THE BENJAMIN BURROWS  
COLLECTION**

<b>Title and Description</b>	<b>Date</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Carol (1500:1600): Score</b> - Signed by Jane Vowles - Does not appear to be in Benjamin Burrows' handwriting	April 1932		15	1
<b>Handwritten note concerning performance of Mistress Fell</b>		1 sheet	15	2
<b>Handwritten note concerning Rachel</b> - Notes concerning the performance of the piece - Including note from composer: "You write a song and like it and wonder whether you will ever be able to do another one you can like and you set to work again immediately to see if it is so or not."	Feb 1928	1 sheet	15	3
<b>Instructions for sound for an unknown musical performance</b>		1 sheet	15	4
<b>List of Educational Matter by B. Burrows</b> - Typed with handwritten notes			15	5
<b>List of published items by The Bodnant Press publications: Two copies</b> - Both copies have handwritten notes	Revised list 1961		15	6:1 6:2
<b>Lord Jesus Hath A Garden: Score</b> - S. A. T. B. - Photocopy - Does not appear to be in Benjamin Burrows' handwriting		1 score, 4 pages	15	7

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<b>Miscellaneous items relating to: Cupid and Psyche Cartoon.</b> - Does not appear to be Benjamin Burrows' handwriting	No date		15	8
a) <b>Set Of Two Photos: Showing storyboard for a cartoon called 'Cupid and Psyche': Three copies</b>			15	8:1
b) <b>'Rough Score' of Cupid &amp; Psyche</b> - Flute, soprano, bass voice, cymbals, drums and piano - Written in pencil and pen - Includes directions and cues from the cartoon.			15	8:2
c) <b>Soprano Score: Section D</b> - Written in pen - "Rosemary Townsend...address..."			15	8:3
d) <b>Section A</b> - Trumpet, flute, clarinet, bassoon, violin, viola, cello, percussion - Includes names of performers - Written in pencil and pen			15	8:4
e) <b>12 Stave Manuscript Music Book containing: Five scores for Cupid and Psyche</b> - Written in pencil - Scores: unknown, A, B, C and D sections			15	8:5
f) <b>Three pieces related to Cupid and Psyche</b> i) Section A and C in pen ii) Section B (pen) and D (pencil) iii) Half a page in pencil – unknown			15 15 15	8:6 8:7 8:8
<b>Mrs Francis Harris's Petition: Words to Poem</b> - Jonathan Swift		3 pages	15	9
<b>Note from A. Hammond &amp; Co to Grace Burrows</b> - Rejecting "...two works compiled by your brother, the late Dr. Burrows..." due to ... "present high costs of production, and that we already have a number of works dealing with this subject..." Signed J. B. Hammond	26 <sup>th</sup> Sept 1968		15	10
<b>Pike Pool</b> - John Drinkwater - Does not appear to be Benjamin Burrows' handwriting	March 1943	3 pages	15	11
<b>Poems On Double Sided Card</b> - A3 - Written in pencil and pen			15	12

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	<b>Programmes and review from Leicester Mercury stuck together on card</b>			15	13
a)	<b>Programme for Invitation Recital of Songs by Ben Burrows</b> - Edward Wood Hall, Leicester - Monday April 16 <sup>th</sup> 1928 - Jane Vowles as Soprano			15	13:1
b)	<b>Review from 'Leicester Mercury'</b> dated April 17 <sup>th</sup> 1928 of the Recital at Edward Wood Hall on April 16 <sup>th</sup> 1928			15	13:2
c)	<b>Programme: 'Opening of Organ (after rebuilding)</b> Organ Recital at Great Meeting, East Bond Street, Leicester			15	13:3
d)	<b>Programme: Organ Recital by Ben Burrows, 'Music and Message'.</b> Clarendon Park Congregational Church			15	13:4
	<b>Short Rhapsody for Cello &amp; Piano: Score</b> - Does not appear to be Benjamin Burrows' handwriting - Signed by Jane Vowles - Identical to detached pages (MS132/15/19)			15	15
	<b>Sister, Awake!</b> - Madrigal - Anon (15 <sup>th</sup> century) - Does not appear to be Benjamin Burrows' handwriting	March 1943	2 pages	15	16
	<b>Two Letters:</b> Between Harry Dodd of Hutton Grammar School, Preston and Miss Corbett. Referring to viewing some Benjamin Burrows' monographs			15	17
a)	Dated 09/05/72			15	17:1
b)	Dated 1/10/72			15	17:2
	<b>Untitled: Beige Crinkly Score Book</b> - Does not appear to be Benjamin Burrows' handwriting Including: <b>Tis Time, I Think</b> - A. E. Housman from the Shropshire Lad <b>The Virgin's Song</b> - Old Carol 17 <sup>th</sup> C by William Ballet <b>Music</b> - Walter de la Mare <b>The Last Invocation</b> - Walter Whitman <b>The Plum Tree For Voice, Cello &amp; Piano</b> - Fugiwara Tetaka (?) (1158:1237) <b>I Hear An Army</b> - James Joyce <b>The Pretext – And Why For Voice, Cello &amp; Piano</b> - Old Japanese - Yakamochi d. 785 <b>Let Mine Eyes See Thee</b> - Saint Teresa trans: Arther Symons from the Spanish <b>Thou Art Great</b> - No. V of the Royal Crown by Solomon ibn Gabirol 1021:1058	Feb 1929 April 1929 May 1929 July 1929 Feb 1930 Nov 1930 Aug 1931 Jan 1932 Feb 1932		15 15 15 15 15 15 15 15 15 15	18 18:1 18:2 18:3 18:4 18:5 18:6 18:7 18:8 18:9

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<p><b>Untitled: Detached Sheets: Pages 26-33:</b></p> <p><b>I Hear an Army</b></p> <ul style="list-style-type: none"> <li>- James Joyce</li> <li>- Title identified from lyrics</li> <li>- Identical to MS132/15/18</li> </ul> <p><b>Short Rhapsody for Cello &amp; Piano</b></p> <ul style="list-style-type: none"> <li>- "I think this is really most like Ben's music, but he'd not written his solo instrumental notes when I was with him."</li> <li>- Identical to MS132/15/15</li> </ul> <p><b>The Pretext – and why</b></p> <ul style="list-style-type: none"> <li>- 1<sup>st</sup> 3 bars</li> <li>- Identical to MS132/15/18</li> </ul>	July 1931		15	19
<p><b>Programme for Music for Choir and Organ.</b></p> <p><b>Benjamin Burrows Friday 18<sup>th</sup> April 1986</b></p> <ul style="list-style-type: none"> <li>- Accompanies Cassette Tape in (MS132 /10)</li> <li>- MUSIC 1 783.4 / 7505576689</li> </ul>	P		15	20

## MICELLANEOUS ITEMS RELATED TO BRIAN BLYTH DAUBNEY

Title & Description	Type	Date	Pages	Box	Item: Sub Item
<b>Songs Volumes 1 &amp; 2 by Brian Blyth Daubney</b> - Sibelius Music - Accompanies <b>Songs</b> by Brian Blyth Daubney, Volumes 1 & 2 (MS132/16/15 & 16)	CD			16	1
<b>Songs Volumes 3 &amp; 4 by Brian Blyth Daubney</b> - Sibelius Music - Accompanies <b>Songs</b> by Brian Blyth Daubney, Volumes 3 & 4 (MS132/16/17 & 18)	CD			16	2
<b>Songs by Brian Blyth Daubney Volume 5</b> - Sibelius Music - Accompanies <b>Songs</b> by Brian Blyth Daubney, Volume 5 (MS132/16/19)	CD			16	3
<b>Air On The G String arranged by Brian Blyth Daubney</b> - Bach arranged by Brian Blyth Daubney for Organ	P		1 score, 2 pages	16	4
<b>Aspects Of British Song ed. by Brian Blyth Daubney</b> - British Music Society publication © 1992 - British Song Composer of the Year	P	1992	115 pages	16	5
<b>Benjamin Burrows and some of his poets by Brian Blyth Daubney: Three copies</b> - Summerfield Press © BBD 1991 - British Music Society publication - ISBN 1 870 536 06 1 a) <b>First copy</b> - MUSIC 1 780.924 BUR/DAU / 7501080219 b) <b>Second copy</b> - MUSIC 1 780.824 BUR/DAU / 750147632X c) <b>Third copy</b>	P		53 pages	16  16  16	6  6:1  6:2  6:3
<b>Five Songs</b> - Summerfield Press © 1993 - MUSIC 3 784.3 DAU / 7501476286 Including: <b>On A Poet's Lips I Slept</b> - P. B. Shelley <b>Song's Eternity</b> - John Clare <b>I Hid My Love</b> - John Clare <b>Wantage Bells</b> - John Betjeman <b>Autumn 1964</b> - John Betjeman	P	1992	5 scores, 19 pages	16  16  16  16	7  7:1  7:2  7:3  7:4  7:5

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<b>Title &amp; Description</b>	<b>Type</b>	<b>Date</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Songs by Brian Blyth Daubney Volume 1 (1950-1970)</b> - Newhaven Press © 2001 - MUSIC 3 784.3 / 750557660 Includes: <b>There Is Sweet Music Here</b> <b>Music When Soft Voices Die</b> <b>When Music Sounds</b> <b>Adam Lay Ybounden</b> <b>Loveliest Of Trees</b> <b>Jim Jay</b> <b>John Anderson, My Jo, John</b> <b>Boot, Saddle To Horse And Away</b> <b>The King Of China's Daughter</b> <b>The Moon</b> <b>Autumn Sonnet</b>	P		11 scores, 46 pages	16	14  14:1 14:2 14:3 14:4 14:5 14:6 14:7 14:8 14:9 14:10 14:11
<b>Songs by Brian Blyth Daubney Volume 2 (1970-1992)</b> - Newhaven Press © 2001 - MUSIC 3 784.3 / 7505576633 Includes: <b>Because I Could Not Stop For Death</b> <b>Estaba Al Pie De La Cruz</b> <b>L'amour De Moi</b> <b>Spinn, Spin Meine Liebe Tochter</b> <b>Szanyvarosba</b> <b>On A Poet's Lips I Slept</b> <b>Wantage Bells</b> <b>Autumn 1964</b> <b>Song's Eternity</b> <b>Hidden Love</b>	P		10 scores, 46 pages	16	15  15:1 15:2 15:3 15:4 15:5 15:6 15:7 15:8 15:9 15:10
<b>Songs by Brian Blyth Daubney Volume 3 (1992-1996)</b> - Newhaven Press © 2001 - MUSIC 3 784.3 / 7505576606 Includes: <b>Bride's Song</b> <b>A Prayer</b> <b>To A Child</b> <b>Shed No Tears</b> <b>Until She Smiled On Me</b> <b>Young Friend, Thou Yet Art Young</b> <b>Song, Be My Soul</b> <b>March</b> <b>The Lent Lily</b> <b>Angry Samson</b> <b>The Folly Of Being Comforted</b> <b>Lament For Pasiphae</b> <b>In A Moonlight Wilderness</b> <b>Water Moment</b>	P		14 scores, 44 pages	16	16  16:1 16:2 16:3 16:4 16:5 16:6 16:7 16:8 16:9 16:10 16:11 16:12 16:13 16:14

**Key to Document Types**

HW = Handwritten Copy P = Printed PC = Photocopy S = Original Score CD = Compact Disk T = Cassette Tape



<b>Title &amp; Description</b>	<b>Type</b>	<b>Date</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>Songs by Brian Blyth Daubney Volume 4 (1997-1999)</b> - Newhaven Press © 2001 - MUSIC 3 784.3 / 7505576571 Includes: <b>Hidden Is The Heart</b> <b>Natura Naturans</b> <b>The Sigh</b> <b>Lyonnesse</b> <b>A Windy Day</b> <b>The Night Wind</b> <b>On The Death Of Anne Bronte</b> <b>The Hollow Hills</b>	P		8 scores, 46 pages	16	17  17:1 17:2 17:3 17:4 17:5 17:6 17:7 17:8
<b>Songs by Brian Blyth Daubney Volume 5 (1999-2002)</b> - Newhaven Press © 2002 Includes: <b>The Swans</b> <b>Long After Marlowe</b> <b>Carol</b> <b>Small Change</b> <b>The Wife A-Lost</b> <b>Clouds II</b> <b>The Storm</b> <b>A Rose For Lidice</b>	P		8 scores, 49 pages	16	18  18:1 18:2 18:3 18:4 18:5 18:6 18:7 18:8
<b>Songs by Brian Blyth Daubney Volume 6 (2002-2003)</b> - Newhaven Press © 2003 Includes: <b>Epithalamium</b> <b>Life's Zenith</b> <b>The Peddler</b> <b>I Have Been Through The Gates</b> <b>Echo And Narcissus</b> <b>A Farewell</b> <b>Absence</b> <b>Dirge For A Lady</b>	P		8 scores, 39 pages	16	19  19:1 19:2 19:3 19:4 19:5 19:6 19:7 19:8
<b>Three American Moods</b> - Summerfield Press © 1990 - MUSIC 3 784.3 DAU / 7501475825 Including: <b>Towards Eternity</b> - Emily Dickinson <b>Paeon</b> - E.E. Cummings <b>The Silken Tent</b> - Robert Frost	P		3 scores, 11 pages	16	20  20:1 20:2 20:3

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<b>Title &amp; Description</b>	<b>Type</b>	<b>Date</b>	<b>Pages</b>	<b>Box</b>	<b>Item: Sub Item</b>
<b>When Music Sounds (Set Of Three Songs) and Loveliest Of Trees</b> - Summerfield Press © 1991 - MUSIC 3 784.3 DAU / 7501475816 Including: <b>There Is Sweet Music Here</b> - Tennyson from The Lotos Eaters <b>Music When Soft Voices Die</b> - Shelley <b>When Music Sounds</b> - Walter de la Mare <b>Loveliest Of Trees</b> - A. E. Housman	P		4 scores, 14 pages	16	21
				16	21:1
				16	21:2
				16	21:3
				16	21:4

**Located on the Shelf in MS132**

	<b>Benjamin Burrows 1891-1966: The Life and Music of the Leicester Composer by Brian Blyth Daubney.</b> - M Phil: University of Leicester: 1979	P		189 pages		
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