

Disability Arts Online



DAO is currently looking for journalists to review exhibitions and performing arts at Attenborough Centre: in particular the disability arts-related shows that are current within the Centres' program. As a disability-led organisation we are keen to engage writers who identify as disabled people. We welcome pitches for 500-1000 word pieces that demonstrate the writers' passion for the arts and give a clear indication of what, where and when they would be keen to be published on DAO.

DAO's magazine section [<http://disabilityarts.online/magazine>] contains a range of in-depth editorial [opinion, reviews and interviews] relating to disability arts practice from writers based around the UK. We have a small commissioning budget and pay £50 for a review or opinion piece relating to disability arts and culture or £75 for commissioned interview pieces.

Our readership consists majorly (65 per cent) of disabled artists and disabled people with an interest in the arts. Our other main demographic (30 per cent) are people who work with the disability sector with other disability arts organisations or for arts institutions that provide access to the arts for disabled people or who spearhead the professional practice of disabled artists, writers, performers, choreographers, curators or theatre-makers.

As an organisation DAO is keen to spread its demographic further afield outside of the London and South-east focus that we have held historically.

There are also a number of other ways of contributing to DAO. For instance we offer a blogging platform for disabled artists wishing to use DAO as a way of promoting their own artistic activity / projects. <http://disabilityarts.online/blog/>