Creative Courses

OCTOBER – DECEMBER 2019

HANDS ON CREATIVITY

UNIVERSITY OF LEICESTER
Welcome

See Art, Make Art

Here at the Attenborough Arts Centre our galleries provide the opportunity for everyone to see incredible contemporary art all year round, but while you’re here you can do so much more than just look!

If you’ve been inspired to get more hands on, are looking for a new challenge or want to hone your skills, you’re in the right place.

We work with a talented range of tutors to offer an exciting programme of creative courses for all ages and abilities. This guide outlines the courses available between October and December 2019. You can book in person at the centre, by phone or online, 7 days a week.

attenborougharts.com
(0116) 252 2455
**WEEKEND COURSES**

**Portraiture**  
Saturday 23 November  
10am – 3.30pm  
£45 / £25 concession  
**TUTOR:** Scott Bridgwood  
Gain a better insight into making a portrait from a live model whilst exploring innovative ways of expression. Suitable for all levels of ability.

**Life drawing with Diane Hall**  
Saturday 16 November  
10am – 3.30pm  
£45 / £25 concession  
**TUTOR:** Diane Hall  
Observe and appreciate the proportions and forms of the body. Learn how the shape, solidity and energy of the human form can be expressed through art.

**Leicester landscapes**  
Saturday & Sunday,  
2 November – 3 November  
10am – 4pm  
£60 / £40 concession  
**TUTOR:** Jane French  
This workshop is for those who want to develop their skills in figurative oil painting. Over the course of two days you will produce a selection of finished pieces depicting the Leicester landscape.

**WEEKDAY COURSES**

**Portrait drawing & oil painting**  
Mondays, 10am – 1pm  
30 September – 9 December  
(except 14 October)  
£120 / £70 concession. (9 sessions)  
**TUTOR:** Jane French  
Learn skills of proportion, gesture, tone, colour and mark making for drawing and painting. Throughout this course Jane will help you explore and develop your understanding of working across mediums to achieve a final piece.
Investigating drawing
Tuesdays, 6:30pm – 9pm
29 October – 17 December
£83 / £53 for 8 sessions
TUTOR: Steph Knowles
For the curious, the adventurous, the out of practice and those who simply want more drawing in their lives. Broaden your approach to drawing through experiment and sheer inventiveness. No experience necessary.

Creative collagraphs
Tuesdays, 2pm – 4pm
22 October – 26 November
£75 / £35 for 6 sessions
TUTOR: Johanna Shearer
Explore mark making using sgraffito and relief printing techniques to create a surface pattern.

In the footsteps of artists: Inspired by the landscape
Wednesdays, 1.30pm – 4.30pm
2 October – 11 December
(except 16th October)
£120 / £70 for 10 sessions
TUTOR: Pete Clayton
Be inspired by the landscape and artists past and present to create expressive pictures using a variety of media and approaches. Pete will guide you with practical demonstrations as well as an exploration of the Lucy Jones exhibition.

Independent life drawing
Every Wednesday, 6pm – 8pm
£8.50 / £4.50 per drop-in session
TUTOR: Jeremy Webster
Drop-in whenever it suits you to practise your life drawing in a supportive environment. Booking advised to avoid disappointment. Please note only newsprint is provided and you will be required to bring your own drawing materials.

Painting problems: drawing into painting
Wednesdays, 10am – 1pm
2 October – 4 December
£130 / £70 for 10 sessions
TUTOR: Jenny Grevatte
A course for experienced artists and anyone who is happy to take risks and experiment. Jenny will help you develop your analytical and observational skills whilst building your familiarity with innovative approaches to drawing and painting.

Problem & criticism
Thursdays (fortnightly), 11am – 12.30pm
3 October – 12 December (week 1)
10 October – 12 December (week 2)
£55 / £30 for 6 sessions
TUTOR: Diane Hall
Join with other artists to develop your critical skills and become more confident in your ability. These friendly, supportive classes are devoted entirely to discussion and criticism of work done at home based around creative problems set by the tutor.

Oil painting – beginners and improvers
Thursdays, 1.30pm – 4pm
3 October – 12 December
(except 17 October)
£130 / £80 for 10 sessions
TUTOR: Jane French
Develop your skills in oil painting with different weekly challenges and gain confidence in selecting compositions, depicting colours and tackling a variety of different subject areas.

Botanical drawing and painting
Fridays, 10am – 1pm
4 October – 13 December
(except 25 October)
£120 / £70 for 10 sessions
TUTOR: Georgia Danvers
Capture the delicate beauty of nature. Learn how to observe, draw and paint the complex and captivating structures of all plants: flowers, leaves, fruits or vegetables. Learn at your own pace and discover skills you never knew you had.

Life drawing: course
Fridays, 10am – 1pm
4 October – 13 December
(except 18 October)
£140 / £80 for 10 sessions
TUTOR: Scott Bridgewood
Express yourself through a variety of different techniques to draw the human figure and develop your own style.
WEEKEND COURSES

Celebration ceramics
Saturday & Sunday, 10am – 4pm
19 October – 20 October
£50 / £35 concession
TUTOR: Dee Barnes

Whether it’s coiled, slabbed or made in a mould, Dee will guide you through all the necessary techniques which will allow you to make a commemorative piece for someone special in your life.

WEEKDAY COURSES

Experiments in sculpture
Mondays, 6.30pm – 9pm
30 September – 9 December
(30 October)
£105 / £60 for 10 sessions
TUTOR: Austin Orwin

Develop ideas and experiment with form, initially through drawing and maquette making, before scaling up to create a finished sculptural piece through an ambitious approach to object making. Available either on a Monday or Thursday.

Silver and copper jewellery
Mondays, 6.30pm – 9pm
30 September – 11 November
(30 October)
£83 / £53 for 6 sessions
TUTOR: Samantha Robinson

Be inspired to design and make jewellery using silversmithing techniques including soldering, piercing, drilling, doming and oxidising metal. Experiment with textures and mixing metals to create your own beautiful jewellery.

Christmas wreath making
Monday 25 November, 6pm – 9pm
Monday 2 December, 6pm – 9pm
£18 for 1 session
TUTOR: Jasia McArdle

Create a unique festive wreath using natural materials and traditional techniques with a contemporary twist.

Introduction to fused glass
Tuesday 8 October
10.30am – 12.30pm
£19 / £12 for 1 session
TUTOR: Katherine Wilson

A 2 hour introduction to the world of glass fusing. Katherine will work with you to make a tile, coaster or dish using a range of accessory glass.
**Pottery for all**
Tuesdays, 1.30pm – 4pm
October 22 to December 17
£95 / £50 for 9 sessions
**TUTOR:** Dee Barnes
A perfect class for beginners or those who have had some experience with clay. Each week you will learn pinch, slab and coiling techniques.

**Fused glass discovery**
Tuesdays, 10am – 12pm
12 November – 17 December
£85 / £50 for 6 session
**TUTOR:** Katherine Wilson
A 6-week course to learn and explore the techniques of glass fusing and to create pieces for you and your home. Suitable for people new to the craft, or those who have completed a previous course and want to develop their skills.

**Sculptural ceramics**
Thursdays, 10am – 12.30pm
3 October – 12 December
(not 17 October)
£105 / £60 for 10 sessions
**TUTOR:** Austin Orwin
Work in a variety of sculptural techniques with a range of clays. Considering form, space, shadow, balance and surface. Learn in a very supportive environment.

**Beginners silver jewellery**
Fridays, 1pm – 3.30pm
11 October – 13 December
(not 25 October / 1 November)
£115 / £70 for 8 sessions
**TUTOR:** Kate Bajic
Be introduced to practical metalworking skills to create your own silver jewellery designs, receiving help and guidance from a professional jeweller. Beginners and improvers welcome.

**Improvers silver jewellery**
Fridays, 10am – 12.30pm
11 October – 13 December
(not 25 October / 1 November)
£115 / £70 for 8 sessions
**TUTOR:** Kate Bajic
Develop your existing silver jewellery metal work skills and learn new ones from a professional jeweller. You are encouraged to create your own wearable designs in silver and copper.
Family Workshops

We offer a range of classes for all ages and abilities. We are fully accessible and believe art is as much for play as it is for creation! If you would like to learn more about the work we do with children and young people visit our website attenborougharts.com

Putty planet – undersea adventure
Saturday 5 October
11am - 11.45am (5 and below)
12pm - 12.45pm (5+) £5 per person
Scuba tanks at the ready and flippers on feet. The deep blue is calling and adventure awaits 40 fathoms below. Mould and press putty to explore the undersea like Jacques Cousteau (but please leave your harpoon guns at home).

Putty planet – eats & treats
Saturday 12 October
11am - 11.45am (5 and below)
12pm - 12.45pm (5+) £5 per person
It’s dinner time on putty planet and everyone is hungry to join in the fun. 86 the dough balls and let creativity flourish rolling, squeezing, pressing, shaping and creating food and treats out of putty.

Putty planet – dinoland
Saturday 19 October
11am - 11.45am (5 and below)
12pm - 12.45pm (5+) £5 per person
Putting Planet brings kids’ creativity back to the cretaceous period. Sit back and strap yourself in for a journey back in time to the land of dinosaurs. Let your imagination flourish, rolling and squeezing putty in a safe environment, just watch out for the T-Rex!

Little Breathers creative mindfulness for children

Little Breathers ‘mindfulness for children course
Little Breathers Mindfulness Course is a 6-week creative and fun introduction to mindfulness for 7-11 year olds.
Using movement, creative activities and play, we explore the basics of mindfulness to better understand how our minds work. We explore intention, attention and attitude as well as gratitude and self-compassion, and children are introduced to simple mediation exercises to better manage their emotions.
FREE TASTER session
(booking required):
Wednesday October 9 2019
4.30 - 5.30pm
6 week course:
Wednesday 13 November – Wednesday 18 December 2019
4.30pm - 5.30pm
Cost £48

Little breathers baby calm course
An opportunity to find a moment of calm for you and your baby.
Having a new baby is an overwhelming and busy time and this course will give you time for you and your baby to relax and explore sensory activities that focus the mind and breath. Baby Calm uses creative mindfulness-based activities to help you relax and interact with your baby, giving you new ways to find some calm and unwind together.
Suitable from birth to crawling
FREE TASTER session
(booking required):
Wednesday October 9 2019.
2pm – 3pm
6 week Course:
Wednesday 13 November – Wednesday 18 December 2019.
2pm – 3pm. Cost £48
Visit www.littlebreathers.co.uk to find out more about the benefits of mindfulness for your little one.

We offer a range of classes for all ages and abilities. We are fully accessible and believe art is as much for play as it is for creation! If you would like to learn more about the work we do with children and young people visit our website attenborougharts.com
Give the gift of creativity

We all know someone who is difficult to buy for or has everything – why not surprise them with a creative gift this winter.

Our gift vouchers, available from £5, are valid for 12 months from date of purchase and can be redeemed against any of our courses, theatre or music tickets, art materials or anything from our lovely shop.
Buy in person at the centre or over the phone 7 days a week.

Creative Courses Calender

Hands on creativity

All our October – December 2019 courses at a glance.

Book in person at the centre, by phone or online, 7 days a week.

Book today
attenborougharts.com
(0116) 252 2455
**Creative Courses Planner**

### October

<table>
<thead>
<tr>
<th>START</th>
<th>END</th>
<th>DAY</th>
<th>TIME</th>
<th>COURSE</th>
<th>PRICE PER SESSION</th>
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<tbody>
<tr>
<td>30 Sep</td>
<td>09 Dec</td>
<td>Mondays</td>
<td>7.15pm - 9.15pm</td>
<td>Jazz performance workshop</td>
<td>£7.30 / £3.80</td>
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<td>30 Sep</td>
<td>09 Dec</td>
<td>Mondays</td>
<td>6.30pm - 9pm</td>
<td>Experiments in sculpture</td>
<td>£10.50 / £6.00</td>
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<tr>
<td>30 Sep</td>
<td>09 Dec</td>
<td>Mondays</td>
<td>10am - 1pm</td>
<td>Portrait drawing and oil painting</td>
<td>£13.34 / £7.78</td>
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<td>30 Sept</td>
<td>11 Nov</td>
<td>Mondays</td>
<td>6.30pm - 9pm</td>
<td>Silver and copper jewellery</td>
<td>£13.84 / £8.84</td>
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<td>01 Oct</td>
<td>29 Oct</td>
<td>Tuesdays</td>
<td>9.45am - 11.15am</td>
<td>The writer's lab</td>
<td>£10 / £5</td>
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<td>01 Oct</td>
<td>10 Dec</td>
<td>Tuesdays</td>
<td>6pm - 7.30pm</td>
<td>Latin American dance for beginners</td>
<td>£6.80 / £3.80</td>
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<td>01 Oct</td>
<td>10 Dec</td>
<td>Tuesdays</td>
<td>7.45pm - 9.15pm</td>
<td>Latin American dance intermediate</td>
<td>£6.80 / £3.80</td>
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<td>01 Oct</td>
<td>29 Oct</td>
<td>Wednesdays</td>
<td>10am - 1pm</td>
<td>Independent life drawing</td>
<td>£8.50 / £4.50</td>
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<tr>
<td>02 Oct</td>
<td>13 Nov</td>
<td>Wednesdays</td>
<td>1pm - 3pm</td>
<td>Art Examined: The art of glass</td>
<td>£8.60 / £5.60</td>
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<tr>
<td>02 Oct</td>
<td>11 Dec</td>
<td>Wednesdays</td>
<td>10.30am - 12pm</td>
<td>The art of Spain: survey and detail</td>
<td>£6.80 / £3.80</td>
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<td>11 Dec</td>
<td>Wednesdays</td>
<td>1.30pm - 4.30pm</td>
<td>In the footsteps of artists: Inspired by landscapes</td>
<td>£12 / £7</td>
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<td>04 Dec</td>
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<td>10am - 1pm</td>
<td>Painting problems: drawing into painting</td>
<td>£13 / £7</td>
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<tr>
<td>03 Oct</td>
<td>03 Oct</td>
<td>Thursdays</td>
<td>7pm - 8pm</td>
<td>Indian music appreciation</td>
<td>£4 / £4</td>
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<td>03 Oct</td>
<td>19 Dec</td>
<td>Thursdays</td>
<td>6.30pm - 9.30pm</td>
<td>Acoustic and classical guitar</td>
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<td>12 Dec</td>
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<td>6.30pm - 9pm</td>
<td>Experiments in sculpture</td>
<td>£10.50 / £6.00</td>
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<td>03 Oct</td>
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<td>10am - 12.30pm</td>
<td>Sculptural ceramics</td>
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<td>03 Oct</td>
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<td>Thursdays</td>
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<td>Problem and criticism</td>
<td>£9.17 / £5</td>
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<td>12 Dec</td>
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<td>1.30pm - 4pm</td>
<td>Oil Painting: beginners and improvers</td>
<td>£13 / £8</td>
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<td>13 Dec</td>
<td>Fridays</td>
<td>2pm - 4.30pm</td>
<td>Life drawing: Course</td>
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<td>Fridays</td>
<td>10am - 1pm</td>
<td>Botanical drawing and painting</td>
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<td>05 Oct</td>
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<td>Saturdays</td>
<td>11am - 12.45am</td>
<td>Putty planet - undersea adventure</td>
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<td>08 Oct</td>
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<td>Tuesdays</td>
<td>6pm - 8pm</td>
<td>Talking music</td>
<td>£10 / £5</td>
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<td>10 Oct</td>
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<td>Problem and criticism</td>
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<td>12 Oct</td>
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<td>11am - 12.45am</td>
<td>Putty planet - eats and treats</td>
<td>£5</td>
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### November

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<tr>
<td>02 Nov</td>
<td>03 Nov</td>
<td>Sat/Sun</td>
<td>10am - 4pm</td>
<td>Leicester landscapes</td>
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<td>05 Nov</td>
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<td>Mondays</td>
<td>10am - 12pm</td>
<td>Adventures in art</td>
<td>£8.50 / £4.50</td>
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<td>06 Nov</td>
<td>27 Nov</td>
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<td>6pm - 8pm</td>
<td>Independent life drawing</td>
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<td>7pm - 9pm</td>
<td>Introduction to music theory</td>
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<td>7pm - 8pm</td>
<td>Indian music appreciation</td>
<td>£4 / £4</td>
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<td>12 Nov</td>
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<td>Talking music</td>
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<td>12 Nov</td>
<td>26 Nov</td>
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<td>9.45am - 11.15am</td>
<td>The writer’s lab</td>
<td>£10 / £5</td>
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<td>12 Nov</td>
<td>17 Dec</td>
<td>Tuesday</td>
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<td>16 Nov</td>
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<td>Saturday</td>
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<td>Life drawing with Diane Hall</td>
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<td>20 Nov</td>
<td>11 Dec</td>
<td>Wednesdays</td>
<td>1pm - 3pm</td>
<td>Art examined: social contexts of Arts and Crafts</td>
<td>£43 / £28</td>
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<tr>
<td>23 Nov</td>
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<td>Saturday</td>
<td>10am - 3.30pm</td>
<td>Portraiture with Scott Bridgewood</td>
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<td>25 Nov</td>
<td>25 Nov</td>
<td>Monday</td>
<td>6pm - 9pm</td>
<td>Christmas wreath making</td>
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### December

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<td>02 Dec</td>
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<td>Monday</td>
<td>6pm - 9pm</td>
<td>Christmas wreath making</td>
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<td>03 Dec</td>
<td>17 Dec</td>
<td>Tuesdays</td>
<td>10am - 12pm</td>
<td>Adventures in art</td>
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<td>03 Dec</td>
<td>17 Dec</td>
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<td>9.45am - 11.15am</td>
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<td>Independent life drawing</td>
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<td>05 Dec</td>
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<td>7pm - 8pm</td>
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<td>Saturday</td>
<td>10am - 3.30pm</td>
<td>Life drawing: masterclass</td>
<td>£45 / £25</td>
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<td>10 Dec</td>
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<td>Tuesdays</td>
<td>6pm - 8pm</td>
<td>Talking music</td>
<td>£10 / £5</td>
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The perfect place to meet friends, enjoy a break in your course, or discuss our latest exhibition. We offer a delicious range of hot and cold food and drinks, including children's, vegan and gluten free options. And if you’re off duty or celebrating an occasion, we are licensed too!

Open from 9.30am 7 days a week

Attenborough Arts Café

The perfect place to meet friends, enjoy a break in your course, or discuss our latest exhibition.

We offer a delicious range of hot and cold food and drinks, including children's, vegan and gluten free options. And if you’re off duty or celebrating an occasion, we are licensed too!

Open from 9.30am 7 days a week

Attenborough Arts Centre’s work is inspired by Richard Attenborough, a world leading filmmaker, acclaimed actor, philanthropist and lifelong patron of the arts. Lord Attenborough was an inspirational talent and pioneering thinker, our founding patron and a hands-on man who helped establish our arts centre. Handing the patronage to his son Michael, we continue to follow Richard’s vision and his legacy striving to include everyone in great art, culture and learning.

The inspiration continues...

Join us in celebrating 20 years of Attenborough Arts Centre with the launch of our new Creative Learning programme.

IMAGE: Leicester Mercury Archive at University of Leicester
Music and literature

**Jazz performance workshops**
Mondays, 7.15pm – 9.15pm
30 September – 9 December
(not 14 October)
£73 / £38 for 10 sessions
TUTOR: Richard Everitt
Gain confidence in your ability to improvise and develop your performance skills through a better understanding of scales, modes and chords. For anyone with reasonable proficiency who can read music or chord symbols, but those who play by ear are also welcome.

**Talking music**
Tuesdays, 6pm – 8pm
8 October / 12 November / 10 December
£10 / £5 for 1 session (drop-in)
TUTOR: Laura Freeman
Spend every second Tuesday of the month listening to music and talking about it in a friendly, informal setting. Think of a book group, but with music!

**The writer’s lab**
Tuesdays, 9.45am – 11.15am
1 / 8 / 22 / 29 October
12 / 19 / 26 November
3 / 10 / 17 December
£10 / £5 for 1 session (drop-in)
TUTOR: Jan Thomas
Come and explore the wonderful world of word play. Each week explore your inner voice through creative writing without restrictions on style or form. These drop-in sessions allow you to explore and experiment in a supportive and encouraging environment.

**Art examined: the art of glass**
Wednesdays, 1pm – 3pm
2 October – 13 November
(not 16 October)
£43 / £28 for 5 sessions
TUTOR: Miriam Gill
Stained or painted, blown or moulded, glass is a fascinating medium with an extensive history. This course uses case studies to explore this versatile art material over time.

**Art examined: social contexts of Arts and Crafts**
Wednesdays, 1pm – 3pm
20 November – 11 December
(not 16 October)
£43 / £28 for 5 sessions
TUTOR: Miriam Gill
At the end of the nineteenth-century, Arts and Crafts pioneers presented not only new forms, styles and methods, but a new way of living creatively and authentically. Explore the social contexts which shaped and were shaped by this innovative movement.
Get Moving

Social Tango Sundays
Sundays, 4.30pm - 5.30pm
17 November - 15 December
£48 / £20 for 5 sessions
TUTOR: Steph Knowles
Explore the rich culture of tango as a social dance, learn to improvise movement to beautiful music by connecting with your partner. Perfect to spice up your Sundays. Steph will be running a guided practice session immediately afterwards for those who need more tango in their lives.

Latin American dance for beginners
Tuesdays, 6pm - 7.30pm
1 October - 10 December (not 15 October)
£68 / £38 for 10 sessions
TUTOR: Maggie Munroz
Improve your health, fitness and wellbeing with this fun, energetic and exciting dance style. For adults interested in learning the basic skills. This course requires no specialist clothing or footwear.

Latin American dance for intermediates
Tuesdays, 6pm - 7.30pm
1 October - 10 December (not 15 October)
£68 / £38 for 10 sessions
TUTOR: Maggie Munroz
Enjoy Latin American Dance in its many forms and explore some of its more skilled aspects in styles such as salsa, merengue, cha cha, cumbia and raggaeton. This course is aimed at those with some prior experience.

Yoga with Sarah Carter
Wednesdays 5.15pm - 6.15pm
16 October - 11 December
£5 per session (drop in)
TUTOR: Sarah Carter
Sarah integrates classical yoga postures and breath-work with neuroscience, mindfulness, meditation and therapy. Classes are creative and intuitive with the aim of leaving people feeling grounded and uplifted.
All welcome (you do not need to be fit, flexible or have any previous experience of yoga to attend).

Acoustic and classical guitar
Thursdays 5.30pm - 9.30pm
1 October - 19 December
£68 / £38 for 10 sessions
TUTOR: Ketan Patel
Learn in a friendly group setting with a strong emphasis on practical application from the first lesson. No previous musical knowledge is required for either of the beginner courses. Classical guitar entrants should preferably bring a nylon-strung guitar along with the course book 'the guitarist way'.

Indian music appreciation
Thursdays, 7pm - 8pm
3 October / 7 November / 5 December
£4, 1 session
TUTOR: Sitar music society
Discover the depth and beauty of Indian music with expert artists through monthly sessions. Learn to listen to and appreciate music from a new perspective by understanding its fascinating foundations and key features.

The art of Spain: survey and detail
Wednesdays, 10.30am - 12pm
2 October - 11 December
(not 16 October)
£68 / £38 for 10 sessions
TUTOR: Miriam Gill
From the intriguing world of ancient Iberia to the work of Gaudi, this chronological course traces the unique story of art in Spain. We will focus on famous artists such as Velasquez and Goya and times of cultural interchange and flowering.

Introduction to music theory
Thursdays, 7pm - 9pm
7 November - 28 November
£35 / £25 for 4 sessions
TUTOR: Laura Freeman
Learn about rhythm, pitch, scales and harmony and how they combine to help us understand music.
Wildcard Wednesdays

Uniquely for University of Leicester students

Wildcard Wednesday is a weekly event to learn a new craft with refreshments. Join us for this great opportunity to relax and make friends and to try a range of crafts from pottery to painting or embroidery to tie dye!

Every Wednesday:
5pm – 7pm, Wildcard Wednesday
6pm – 8pm, Independent life drawing
7.30pm – 9pm, Paint along with Bob Ross

Launched 9 October, with free pizza and hot drinks from 4pm.

Just £2 per session

Book today at attenborougharts.com/students

Painting with Bob Ross

Grab your Alizarin Crimson and Burnt Sienna, beat the devil out of your brush and spend the evening in a relaxing environment creating your own Bob Ross style landscapes, from big ol' trees to snowy summits. Don't forget, there are no mistakes - just happy little accidents.

7:30pm – 9pm every Wednesday.
FREE TO ALL

Book today at attenborougharts.com/students
Visit our gallery

Lucy Jones: Awkward Beauty
Saturday 27 July – Sunday 6 October 2019
Awkward Beauty is the artist’s first career retrospective, spanning 25 years of work. For the first time her self-portraits, landscapes, and works on paper will be exhibited together, offering a deep insight into Jones’ prolific and varied practice. Expressive colour, painterly brushwork and bold simplicity distinguish her as one of the most significant British painters working today. Often viewed as divergent, Jones sees her portraiture and landscape painting as closely linked.

Jones studied at Camberwell School of Art, followed by the Royal College of Art, where she won a Rome scholarship in 1982. Born in London, she now lives in Ludlow, and is much inspired by the landscape area bordering Wales and Herefordshire.

“The unflinching self-portraits could rival any Hockney”. The Guardian, June 2019

The exhibition will also feature a new portrait of Grayson Perry, titled The Seeing Orator, recently commissioned by the Attenborough Arts Centre.

Sargy Mann 1937-2015:
A Retrospective
Opening Saturday 9 November – Sunday 9 February 2020
Sargy Mann (29 May 1937 – 5 April 2015) was an influential British landscape and figurative painter, his diverse works are recognisable by their bright colour scheme and focus on light. Although deeply influenced by Cezanne and Bonnard, his paintings attain a remarkable originality.

Curated by Sargy Mann’s three children, Susanna, Peter and Charlotte Mann, this major retrospective is the largest public showing of Mann’s work to date. Spanning over 4 decades of painting, it includes an extensive collection of painting and drawings alongside never before show archival material, photography and audio recordings.

Gallery opening times
Tuesday – Friday 12noon – 6pm
Saturdays, 10am – 5pm
Sundays, 12 noon – 4pm
Closed Mondays

Gallery Lates
Expand, create and engage.

The perfect opportunity to explore our galleries after hours. Bring your friends, explore our current exhibitions and enjoy all that Attenborough Arts Centre has to offer. It’s free to attend, hands-on activities such as life drawing and fascinating artist discussions.

Friday 27 September 2019, 7-11pm and
Friday 6 December 2019, 7-11pm
Free entry, all welcome.
Attenborough Arts Centre
Craft, Art & Food Fair

Saturday 26 October 2019, 11am – 5pm
Browse, sample and shop the work of over 60 selected exhibitors showcasing some of the best craft, art and artisan foods from our region.

Also featuring...
Fresh! Our new talent zone supporting emerging artists and makers.

and
Leicester Print Workshop's Print Studio – get hands on and try or buy from a selection of LPW’s talented print makers.

Our galleries, Attenborough Café and shop will also be open so come and make a day of it!

Free entry and free parking

Shop at Attenborough
Situated on the ground floor next to the Attenborough Café, our shop is open 7 days a week and showcases a range of unusual and inspiring local, British and European craft, art and design-led products.

Plus cards for all occasions, seasonal collections and – if you’ve been inspired by one of our creative courses or an exhibition in the galleries – a range of art materials and craft kits.

Gift vouchers also available.

Opening hours
Monday to Saturday, 10am – 7pm
Sunday, 10pm – 4pm
Contact us

Opening times

**BOX OFFICE:**
9.30am – 7pm Monday to Friday,
Saturday 10am – 5pm, Sunday 12pm – 4pm
and one hour before performances

**GALLERY:**
Monday, Closed
Tuesday - Friday, 12pm - 6pm
Saturday, 10am - 5pm
Sunday, 12pm - 4pm

**CAFE:**
9.30am - 5pm Monday to Friday,
10am - 3.30pm Saturday and Sunday.
Open later during performances and classes.

We are closed on Bank Holidays.
Check additional university closure dates on our website.

Attenborough Arts Centre
University of Leicester
Lancaster Road
Leicester LE1 7HA

**BOX OFFICE:** 0116 252 2455
**EMAIL:** arts-centre@le.ac.uk
**TEXT RELAY:** 18001 0116 252 2455

Access

Attenborough Arts Centre is fully accessible. We have available:

- Induction loop systems
- Braille and large print gallery guides
- Selected BSL interpreted performances
- Wheelchair accessible toilets
- A spacious adult changing facility with a height-adjustable changing bed, hoist and shower
- Four blue badge car parking spaces with additional bays available outside the George Davies Medical Centre. Please contact us to reserve a space
- Free tickets available to Personal Assistants

**JOIN OUR FAMILY ON FACEBOOK TO FIND OUT ABOUT OUR FAMILY EVENTS FIRST:**

@AttenboroughAC /attenborougharts /FamiliesAAC

Attenborough Arts Centre
University of Leicester
Lancaster Road
Leicester LE1 7HA

**WALK:**
We are only 12 minutes’ walk from the railway station, and 15 minutes’ walk from the City Centre

**CYCLE:**
Sheltered cycle parking is available in front of the George Davies Medical Centre

**BUSES:** 47, 47a, 48, 48a, U1, U2, U3

**CAR PARKING:**
During weekdays, pay and display parking is available in Victoria Park (De Montfort Hall, entrance on Granville Road).
After 6pm and on weekends, free parking is available at the Medical Sciences Building next door.
Attenborough Arts Centre
Venue Hire

We can provide a unique, creative setting for your meetings, rehearsals, performances or workshops. You can hire spaces from £15 per hour and discounted rates apply to UoL staff, students and charities.

For our full price list and room sizes contact aacvenue@le.ac.uk