Welcome

See Art, Make Art

Here at the Attenborough Arts Centre our galleries provide the opportunity for everyone to see incredible contemporary art all year round, but while you’re here you can do so much more than just look!

If you’ve been inspired to get more hands on, are looking for a new challenge or want to hone your skills, you’re in the right place.

We work with a talented range of tutors to offer an exciting programme of creative courses for all ages and abilities. This guide outlines the courses available between January and April 2020. You can book in person at the centre, by phone or online, 7 days a week.

attenborougharts.com
(0116) 252 2455
### WEEKEND COURSES

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<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Fee</th>
<th>Concession Fee</th>
<th>Tutor</th>
<th>Description</th>
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<tr>
<td><strong>Portraiture</strong></td>
<td>Saturday 29 Feb</td>
<td>10am – 3.30pm</td>
<td>£45</td>
<td>£30</td>
<td>Scott Bridgwood</td>
<td>Gain a better insight into the making of a portrait from a life model whilst exploring innovative ways of expression. Suitable for all levels of ability.</td>
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<tr>
<td><strong>Life drawing: Masterclass</strong></td>
<td>Sunday 21 March</td>
<td>10am – 4pm</td>
<td>£45 / £25</td>
<td>Tutor: Scott Bridgwood</td>
<td>For those who want to take their skills to the next level. Push the boundaries of life drawing to produce expressive works of art.</td>
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<tr>
<td><strong>Portraits in oils: Masterclass</strong></td>
<td>Saturday 14 - Sunday 15 March</td>
<td>10am – 4pm</td>
<td>£80 / £50 for 2 sessions</td>
<td>Tutor: Jane French</td>
<td>This intensive portrait workshop will enable students to develop their skills in observational drawing and oil painting from a live model. Over the two days you will gain a greater understanding of tone, colour, paint handling and composition. The workshop is aimed at intermediate and advanced learners and will include plenty of one-to-one tuition.</td>
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### WEEKDAY COURSES

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<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Fee</th>
<th>Tutor</th>
<th>Description</th>
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<tr>
<td><strong>Adventures in art</strong></td>
<td>Every Tuesday</td>
<td>10am - 12pm</td>
<td>£8.50 / £4.50 per drop-in session</td>
<td>A broad course based on the theme of natural items, designed for those who wish to find ways into art.</td>
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<tr>
<td><strong>Independent life drawing</strong></td>
<td>Every Wednesday</td>
<td>6pm - 8pm</td>
<td>£8.50 / £4.50 per drop-in session</td>
<td>Tutor: Jeremy Webster Drop-in whenever it suits you to practice your life drawing in a supportive environment. Booking advised to avoid disappointment. Please note only newsprint is provided and you will be required to bring your own drawing materials.</td>
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<tr>
<td><strong>Investigating Drawing</strong></td>
<td>Tuesdays, 6.30pm - 9pm</td>
<td>£45 / £28 for 4 sessions</td>
<td>Steph Knowles</td>
<td>For the curious, the adventurous, the out of practice and those who simply want more drawing in their lives. Broaden your approach to drawing through experiment and sheer inventiveness.</td>
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<td>or</td>
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<td></td>
<td></td>
<td>Tuesday, 6.30pm - 9pm</td>
<td>£34 / £22 for 3 sessions</td>
<td>Tutor: Steph Knowles</td>
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<td></td>
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<td>17 March - 31 March</td>
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Portrait drawing and oil painting
Mondays, 10am – 1pm
20 January – 30 March
(except 17 February)
£130 / £80 concession. (10 sessions)
TUTOR: Jane French
Learn skills of proportion, gesture, tone, colour and mark making for drawing and painting. Throughout this course Jane will help you explore and develop your understanding of working across mediums to achieve a final piece.

Problem & Criticism
Thursdays (fortnightly), 11am – 12.30pm
23 January – 2 April (group 1)
30 January – 2 April (group 2)
£55 / £30 for 6 sessions
TUTOR: Diane Hall
Join other artists to develop your critical skills and become more confident in your ability. These friendly, supportive classes are devoted entirely to discussion and criticism of work done at home. The six sessions are based around specific creative problems set by the tutor. You will be required to work outside of the class using your own materials.

Painting problems: Into the woods
Wednesdays, 10am – 1pm
22 January – 25 March
(except 19 February)
£130 / £80 for 9 sessions
TUTOR: Jenny Gravatte
A course for experienced artists and anyone who is happy to take risks to experiment. Jenny will help you develop analytical and observational skills whilst building your familiarity with the subject of woods and trees, using mixed media methods of painting.

Inspired by words and music
Wednesdays, 1.30pm – 4.30pm
22 January – 1 April
(except 19 February)
£130 / £80 for 10 sessions
TUTOR: Peter Clayton
Learn to create expressive, abstract, and representational pictures in a variety of media, taking inspiration from text and music.

Botanical drawing and painting
Fridays, 10am – 1pm
24 January – 27 March
(except 21 February)
£110 / £70 for 9 sessions
TUTOR: Georgia Danvers
Capture the delicate beauty of nature. Learn how to observe, draw and paint the complex and captivating structures of all plants, flowers, leaves, fruits or vegetables. Learn at your own pace and discover skills you never knew you had.

Captured on canvas
Mondays, 6pm – 9pm
24 February – 30 March
£85 / £55 for 6 sessions
TUTOR: Jemisha Maadhavji
A step by step exploration of the techniques and principles of oil painting. You will learn about everything, from prepping your canvas, colour theory, and the study of facial structure, culminating in the creation of a portrait using oil paints.

Islamic illumination
Wednesday 22 April, 11.30am – 2.30pm
£18 / £12 for 1 session
TUTOR: Shazia Osman
This workshop will introduce learners to the world of Islamic Illumination. Begin with constructing and transferring a pattern to watercolour paper, then painting it with gouache, using traditional techniques, and learning about the history of these beautiful and intricate designs.
WEEKEND COURSES

Getting started with art journaling
Saturday 1 February, 10am – 4pm
£35 / £25 concession
TUTOR: Phiona Richards
Create a neat, inspirational art journal in a day. Explore various art journaling techniques, including backgrounds, layering materials, stencilling, stamping, and basic lettering.

Stained glass suncatcher
Saturday 15 February, 1pm – 3pm
£40 / £30 concession
TUTOR: Kat Christou
During this course you will use the copper foil tiffany technique to design and create a stained glass suncatcher. You will use a wide variety of coloured transparent and textured glass to allow the light to shine through.

Simple stone set ring
Saturday 22 February, 10am – 3.30pm
£61 / £41 concession
TUTOR: Kate Bajic
Make your own stacking silver ring, each with a simple silver cabochon setting. Perfect to give as a treat, or as a treat to yourself.

Making your mark
Saturday 7 March, 10am – 4pm
£35 / £25 concession
TUTOR: Danielle Vaughan
Inspired by the recent Sargy Mann exhibition, experiment with collaging, using a range of papers, maps, and old books, researching ways of making marks.

Felt jewellery making day
Saturday 14 March, 10am – 4pm
£45 / £30 concession
TUTOR: Samantha Robinson
Discover the process of wet felting beads using Merino wools. Experiment with layering colours and adding detail with embroidery stitches to create a bespoke jewellery piece.

Space oddity: creative silk painting
Saturday 28 March, 10am – 4pm
£35 / £25 concession
TUTOR: Andrew Wynne
An exciting workshop exploring the imagery around David Bowie’s epic song Space Oddity. Learn simple but effective silk painting and combined mono printing techniques to create stunning artworks.
Small scale character heads in clay
Sunday 26 April, 10am - 4pm
£45 / £30 concession
TUTOR: Austin Orwin
A fun filled day working with clay to explore character and expression using simple techniques to build up an imagined character head.

Rings and earrings
Saturday 2 May, 10am - 3.30pm
£61 / £41 concession
TUTOR: Kate Bajic
Offering you the opportunity to make both a pair of drop or stud earrings and a ring from sterling silver. The session introduces you to techniques including soldering, sawing, hammering, and filing.

WEEKDAY COURSES

Experiments in sculpture
Mondays, 6.30pm - 9pm
20 January - 30 March
( except 17 February )
£115 / £63 for 10 sessions
TUTOR: Austin Orwin
Develop ideas and experiment with form, initially through drawing and maquette making, before scaling up to create a finished sculptural piece. Available either on a Monday or Thursday.

Pottery for all
Tuesdays, 1.30pm - 4pm
21 January - 31 March
(except 18 February)
£105 / £65 for 10 sessions
Tuesdays, 6.30pm - 9pm
28 January - 31 March
(except 18 February)
£98 / £60 for 9 sessions
TUTOR: Dee Barnes
A perfect class for beginners or those who have had some experience with clay. Each week you will learn pinch, slab and coiling techniques.

Sculptural ceramics
Thursdays, 10am - 12.30pm
23 January - 2 April
(except 20 February)
£115 / £63 for 10 sessions
TUTOR: Austin Orwin
Consider form, space, shadow, balance and surface. Work in a variety of sculptural techniques with a range of clays. Learn in a very supportive environment.

Beginners silver jewellery
Fridays, 1pm - 3.30pm
24 January - 27 March
(except 21 February)
£140 / £85 for 9 sessions
TUTOR: Kate Bajic
Be introduced to practical metalworking skills to create your own silver jewellery designs, receiving help and guidance from a professional jeweller. Beginners and improvers welcome.

Improvers silver jewellery
Fridays, 10am - 12.30pm
24 January - 27 March
(except 21 February)
£140 / £85 for 9 sessions
TUTOR: Kate Bajic
Develop your existing silver jewellery metal work skills and learn new ones from a professional jeweller. You are encouraged to create your own wearable designs in silver and copper.

Silver and copper jewellery
Thursdays, 6.30pm - 9pm
27 February - 2 April
£83 / £53 for 6 sessions
TUTOR: Samantha Robinson
Be inspired to design and make jewellery using silversmithing techniques including soldering, piercing, drilling, doming and oxidizing metal. Experiment with textures and mixing metals to create your own beautiful jewellery.

Screenprint on a shoestring
Wednesdays, 6pm - 8pm
4 March - 11 March
£20 / £15 for 2 sessions
TUTOR: Charlotte Lavender
Save your pennies and learn how to create your own screen print using non specialist and easily accessible equipment. Explore the process and make your own t-shirt, bag, tea towel, wrapping paper or just a simple print.

Space inspired glass tile
Monday 6 April, 2pm - 4pm
£18 / £10
TUTOR: Katherine Wilson
A 2 hour introduction to the world of glass fusing where you will make a tile or coaster using a range of accessory glass, drawing inspiration from outer space.

Landscapes in lino
Fridays, 6pm - 8pm
6 March - 27 March
£45 / £25 for 4 sessions
TUTOR: Johanna Shearer
Be inspired by landscapes as you explore the process of linocutting. Learn skills such as chine-colle and the reduction technique to produce your own lino block and prints.

Bitsy’s Easter cookie decoration
Monday 6 April
11am – 2pm or 2pm – 5pm
£18 / £10
TUTOR: Charlotte Lavender
Learn to decorate with the best cookie around, Bitsy Von Muffling. In this Easter themed cookie decorating class Bitsy covers a range of techniques including; piping, flooding, wet on wet, marbling and creating dimension. These intricate designs make for the perfect gift or go great with the free tea & coffee provided. A perfect excuse to treat yourself & learn a new skill at the same time.
Give the gift of creativity

We all know someone who is difficult to buy for or has everything - why not surprise them with a creative gift this winter.

Our gift vouchers, available from £5, are valid for 12 months from date of purchase and can be redeemed against any of our courses, theatre or music tickets, art materials or anything from our lovely shop.

Buy in person at the centre or over the phone 7 days a week.

Creative Courses Calender

Hands on creativity

All our January - April 2020 courses at a glance.

Book in person at the centre, by phone or online, 7 days a week.

Book today

attenborougharts.com
(0116) 252 2455
## Creative Courses

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<td>Guitar playing: Acoustic beginners</td>
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<td>Guitar playing: Classical beginners</td>
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<td>Saturday</td>
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<td>Getting Started with Art Journaling</td>
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<td>18</td>
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<td>Encounter Social Tango</td>
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<td>Tango Tech for Leaders</td>
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<td>16</td>
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<td>1.30pm - 4.30pm</td>
<td>Tango Tech for Followers</td>
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<td>7</td>
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<td>Art Crash Course - Colour theory</td>
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<td>Silver and Copper Jewellery</td>
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<td>Portraiture</td>
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<td>11</td>
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<td>Wednesdays</td>
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<td>Screenprint on a shoestring</td>
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<td>06 Mar</td>
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<td>Fridays</td>
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<td>Landscapes in Lino</td>
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<td>9</td>
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<td>Saturday</td>
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<td>Making your mark</td>
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<td>9</td>
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<td>Felt jewellery making day</td>
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<td>14</td>
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<td>Sat - Sun</td>
<td>10am - 4pm</td>
<td>Portraits in oil: Masterclass</td>
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<td>17</td>
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<td>Space Oddity - Creative Silk Painting</td>
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<td>Rings and Earrings</td>
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### EVENINGS AND WEEKENDS

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<td>Thursdays</td>
<td>7.45pm - 9.15pm</td>
<td>Latin American Dance Intermediate</td>
<td>£68 / £38</td>
</tr>
<tr>
<td>18</td>
<td>21 Jan</td>
<td>24 Mar</td>
<td>Tuesdays</td>
<td>6pm - 7.30pm</td>
<td>Latin American Dance Beginners</td>
<td>£68 / £38</td>
</tr>
<tr>
<td>22</td>
<td>22 Jan</td>
<td>25 Mar</td>
<td>Wednesdays</td>
<td>5pm - 7pm</td>
<td>Wildcard Wednesday</td>
<td>£3</td>
</tr>
<tr>
<td>23</td>
<td>23 Jan</td>
<td>02 Apr</td>
<td>Thursdays</td>
<td>6.30pm - 9pm</td>
<td>Experiments in sculpture</td>
<td>£115 / £63</td>
</tr>
<tr>
<td>18</td>
<td>27 Jan</td>
<td>06 Apr</td>
<td>Mondays</td>
<td>7.30pm - 9.30pm</td>
<td>Jazz performance</td>
<td>£73 / £38</td>
</tr>
<tr>
<td>10</td>
<td>28 Jan</td>
<td>31 Mar</td>
<td>Tuesdays</td>
<td>6.30pm - 9pm</td>
<td>Pottery for All</td>
<td>£98 / £60</td>
</tr>
<tr>
<td>17</td>
<td>28 Jan</td>
<td>31 Mar</td>
<td>Tuesdays</td>
<td>7pm - 9pm</td>
<td>Reading and Thinking: Classic Irish Writing</td>
<td>£73 / £45</td>
</tr>
<tr>
<td>20</td>
<td>29 Jan</td>
<td>29 Jan</td>
<td>Wednesdays</td>
<td>5pm - 7pm</td>
<td>Art Crash Course - Skin Tones</td>
<td>£5</td>
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</table>
Reading and thinking

**Brush strokes of history**
Mondays, 10.30am – 12.30pm
20 January – 23 March
(except 17 February)
£73 / £45 for 9 sessions
TUTOR: David Price

How do great paintings reflect important historical events? Discover how art can reveal fascinating aspects of contemporary society. A history course with art at its heart.

**Exploring art: Ten iconic buildings**
Wednesdays, 10.30am – 12pm
22 January – 2 April
(except 19 February)
£73 / £45 for 10 sessions
TUTOR: Miriam Gill

Trace the history of architecture and culture through ten iconic buildings. See how form and function have been combined in previous centuries and how new requirements and materials have led to innovative forms and iconic visual statements.

**Art examined: Fabric art**
Wednesdays, 1pm – 3pm
22 January – 26 February
(except 19 February)
£48 / £30 for 5 sessions
TUTOR: Miriam Gill

From prestigious embroideries and tapestries to pop art and post-colonial exploration, fabric-based creations have enjoyed an uneasy relationship with the ‘story of art’. Discuss how finance, gender and institutions have shaped the ways in which fabric art has been enjoyed and valued through the centuries.

**Reading & thinking: Classic Irish writing**
Tuesdays, 7pm – 9pm
28 January – 31 March
(except 16 February)
£73 / £45 for 9 sessions
TUTOR: Richard Gill

Revel in the verbal wit and enjoyable experimentation in the plays, fiction, and poetry of Wilde, Synge and Joyce. It is a literature that draws life from folk roots and helps to define Ireland’s national identity.

**Art examined: Early twentieth century sculpture**
Wednesdays, 1pm – 3pm
4 March – 10 April
£48 / £30 for 5 sessions
TUTOR: Miriam Gill

Early twentieth-century sculpture witnessed a profusion of forms, materials and techniques. Discover and discuss how innovative sculptors extended the boundaries and redefined the nature of this art form.
Music and dance

Latin American dance for beginners
Tuesdays, 6pm – 7.30pm
21 January – 24 March
(except 18 February)
£68 / £38 for 9 sessions
TUTOR: Maggie Munroz

Improve your health, fitness and wellbeing with this fun, energetic and exciting dance style. For adults interested in learning the basic skills. This course requires no specialist clothing or footwear.

Latin American dance for intermediates
Tuesdays, 7.45pm – 9.15pm
21 January – 24 March
(except 18 February)
£68 / £38 for 9 sessions
TUTOR: Maggie Munroz

Enjoy Latin American Dance in its many forms and explore some of its more skilled aspects in styles such as salsa, merengue, cha cha cha, cumbia and reggaeton. This course is aimed at those with some prior experience.

Encounter social tango
Saturday 8 February, 10.30am – 3.30pm
£25 / £15
TUTOR: Steph Knowles

New to tango? This course will give you a good grounding and get you started on the best foot. Relaxed, informal, enjoyable and social with good company and beautiful music.

Jazz performance workshops
Mondays, 7.30pm – 9.30pm
27 January – 6 April
(except 17 February)
£73 / £38 for 10 sessions
TUTOR: Richard Everitt

Gain confidence in your ability to improvise and develop your performance skills through a better understanding of scales, modes and chords. For anyone with reasonable proficiency who can read music or chord symbols, but those who play by ear are also welcome.

Acoustic and classical guitar
Thursdays 5.30pm – 9.30pm
30 January – 2 April
(except 20 February)
Each course is £53 for 9 sessions
TUTOR: Ketan Patel

Learn in a friendly group setting with a strong emphasis on practical application from the first lesson. No previous musical knowledge is required for either of the beginner courses. Classical guitar entrants should preferably bring a nylon strung guitar along with the course book ‘the guitarist way’.

Tango tech for leaders
Saturday, 15 February, 1.30pm – 4.30pm
£20 / £15
TUTOR: Steph Knowles

Time to focus on the skills of leading. Posture, balance, intention and musical improvisation. This is solo practice to help you become the best leader you can be.

Tango tech for followers
Sunday, 16 February, 1.30pm – 4.30pm
£20 / £15
TUTOR: Steph Knowles

Time to focus on the skills of following. Posture, balance, intention and musical styling of energy. This is solo practice to help you become the best follower you can be.
Students

Wildcard Wednesdays
Every Wednesday, 5pm – 7pm
Just £3 per session
A weekly event to learn a new craft. Join us to relax, make friends and to try a range of crafts. From pottery to painting, embroidery to tie dye!

Book today at attenborougharts.com/students

Bob Ross Appreciation Society
Every Wednesday, 7pm – 9pm
£3 per drop-in session
TUTOR: Saffron & Wintergreen
Share the joy of painting with us for a wholesome and pure evening with yours truly and Pope of Emotional Support; Bob Ross!

We aim to set up this safe space for experienced and amateur artists alike to complete Boss Ross tutorials together and get community feedback for their work. This series of weekly events will allow for artists to record their progress and learn that anyone can be creative!

Gallery Lates

Expand, create and engage.
The perfect opportunity to explore our galleries after hours. Bring your friends, explore our current exhibitions and enjoy all that Attenborough Arts Centre has to offer. It’s free to attend, hands-on activities such as life drawing and fascinating artist discussions.

Friday 6 December, 8pm till late
Friday 03 April, 8pm till late
Free entry, all welcome.
Art crash courses

**Skin tones**  
Wednesday, 29 January 5pm - 7pm  
£5 /£5  
TUTOR: Jemisha Maadhavji  
An introduction to skin tones, and how to approach them in your art.  
Focusing on what colours and techniques artists such as Lucian Freud and Rembrandt used to develop their flesh palette.

**Colour theory**  
Wednesday, 26 February 5pm - 7pm  
£5 /£5  
TUTOR: Jane French  
An immersive 2 hour practical and theoretical workshop exploring colour theory using a variety of media including dry and wet drawing materials. Jane will teach you practical skills and help you develop your approach to colour.

**Drawing**  
Wednesday, 25 March 5pm - 7pm  
£5 /£5  
TUTOR: Diane Hall  
A high energy directed drawing session. Produce numerous drawings with rapid shifts of emphasise using different materials, scale, subject and focus.  
Come ready to experiment, play, invent, explore and discuss..
Family Workshops

We offer a range of classes for all ages and abilities. We are fully accessible and believe art is as much for play as it is for creation! If you would like to learn more about the work we do with children and young people visit our website attenborougharts.com

Putty planet – Dinoplanet
Tuesday 18 February, £5 / £5
11am – 11.45am (5 and below)
12pm – 12.45pm (5 and above)
TUTOR: Johanna Shearer

Putty planet – Space exploration
Saturday 28 March,
11am – 11.45am (5 and below)
12pm – 12.45pm (5 and above)
£5 / £5
TUTOR: Johanna Shearer

Out of this world
Saturday 7 April, £5 / £5
12pm – 12.45pm
TUTOR: Johanna Shearer
Step into space: design your own rocket, planet or space station and develop it into your very own polystyrene print.

Visit our gallery

Sargy Mann: Let it be felt that the painter was there
Opening Saturday 9 November – Sunday 9 February 2020

Sargy Mann (29 May 1937 – 5 April 2015) was an influential British landscape and figurative painter, his diverse works are recognisable by their bright colour scheme and focus on light. Although deeply influenced by Cezanne and Bonnard, his paintings attain a remarkable originality.

Curated by Sargy Mann’s three children, Susanna, Peter and Charlotte Mann, this major retrospective is the largest public showing of Mann’s work to date. Spanning over 4 decades of painting, it includes an extensive collection of painting and drawings alongside never before show archival material, photography and audio recordings.

2020
In 2020 Attenborough Arts Centre will be hosting a year-long celebration of space, linked to the opening of the University of Leicester’s new space park. The programme will launch with the presentation of Kelly Richardson’s 3 screen video installation Mariner 9, alongside an immersive installation by Katie Paterson.

Kelly Richardson: Mariner 9
Saturday 7 March – Sunday 28 June

Katie Paterson: Totality
Saturday 7 March – Sunday 14 June

Gallery opening times
Tuesday – Friday 12noon – 6pm
Saturdays, 10am – 5pm
Sundays, 12 noon – 4pm
Closed Mondays

IMAGE CREDIT: © Colin Davison
Opening times

**Access**

Attenborough Arts Centre is fully accessible. We have available:

- Induction loop systems
- Braille and large print gallery guides
- Selected BSL interpreted performances
- Wheelchair accessible toilets
- A spacious adult changing facility with a height-adjustable changing bed, hoist and shower
- Four blue badge car parking spaces with additional bays available outside the George Davies Medical Centre. Please contact us to reserve a space
- Free tickets available to Personal Assistants

**Contact us**

**BOX OFFICE:**
9.30am – 7pm Monday to Friday, Saturday 10am – 5pm, Sunday 12pm – 4pm
and one hour before performances

**GALLERY:**
Monday, Closed
Tuesday – Friday, 12pm – 6pm
Saturday, 10am – 5pm
Sunday, 12pm – 4pm

**CAFE:**
9.30am – 5pm Monday to Friday, 10am – 3.30pm Saturday and Sunday,
Open later during performances and classes.

We are closed on Bank Holidays.
Check additional university closure dates on our website.

Attenborough Arts Centre
University of Leicester
Lancaster Road
Leicester LE1 7HA

**BOX OFFICE:** 0116 252 2455
**EMAIL:** arts-centre@le.ac.uk
**TEXT RELAY:** 18001 0116 252 2455

@AttenboroughAC /attenborougharts /FamiliesAAC

JOIN OUR FAMILY ON FACEBOOK TO FIND OUT ABOUT OUR FAMILY EVENTS FIRST:

**How to find us**

**Attenborough Arts Centre**
University of Leicester
Lancaster Road
Leicester LE1 7HA

**WALK:**
We are only 12 minutes’ walk from the railway station, and 15 minutes’ walk from the City Centre

**CYCLE:**
Sheltered cycle parking is available in front of the George Davies Medical Centre

**BUSES:** 47, 47a, 48, 48a, U1, U2, U3

**CAR PARKING:**
During weekdays, pay and display parking is available in Victoria Park (De Montfort Hall, entrance on Granville Road).
After 6pm and on weekends, free parking is available at the Medical Sciences Building next door.
At Attenborough Arts Centre we can provide a unique, creative setting for your event.

We have a range of adaptable and accessible spaces, suitable for meetings, gatherings, art classes, rehearsals, performances, training or workshops!

For more information or to enquire about our spaces please email the Venue Officer on eg269@le.ac.uk