

Shameless: Studying Revolting Subjects

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Focusing on Paul Abbott's British television series, *Shameless* (Channel 4, 2004-2013), this paper highlights the complexities of and in studying revolting or indeed revolt/ing subjects. Concerned with issues of representation, identity, social class and otherness, I intend to draw on the work of Imogen Tyler (2013) and Owen Jones (2012), consider the accusation that *Shameless* increasingly slipped into the mode of "chav cartoon" as the various series progressed, look closely the vernacular of revolution nominated by the characters and finally, consider the problems associated with making the invisible underclass visible.

Jones, Owen (2012) *Chavs: The Demonization of the Working Class*. Verso: London.

Tyler, Imogen (2013) *Revolting Subjects: Social Abjection and Resistance in Neoliberal Britain*. Zed Books: London.

Biography

Dr Beth Johnson is Principal Lecturer in Film and Television studies at Keele University. She is currently undertaking a Leverhulme fellowship for a project investigating the transnational nature of the television series *Shameless* (Channel 4, 2004-2013, Showtime 2011-). Beth's monograph on British television auteur Paul Abbot was published in 2013 by Manchester University Press and she co-edited a collection in 2012 entitled *Television, Sex and Society* (Continuum). Beth is a BAFTSS Committee member.