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Publications

2019. 'Reviewing Due Diligence Measures in the Art Market' in V. Mitsilegas and S. Hufnagel (eds) *Research Handbook in Transnational Crime* (Edward Elgar, forthcoming)

2018. 'Acquiring Fossils: A Complex Picture' *The Geological Curator* 10 (10): 517 - 521.
https://www.geocurator.org/images/resources/geocurator/vol10/extra_content/geocurator_10_10_pp657-670.pdf

2017. 'Frozen in Time: Orphans and Uncollected Objects in Museum Collections' *International Journal of Cultural Property* (2017) 24, 1-28.
<https://ira.le.ac.uk/handle/2381/38789>

2016. 'The Museums Association's Code of Ethics 2015' (2016) XXI (2) *Art Antiquity and Law* 143 – 156.
<http://hdl.handle.net/2381/38555>

2015. 'Dealing with UK Museum Collections: Law, Ethics and the Public/Private Divide' *International Journal of Cultural Property* (2015) 22, 177-204
<https://ira.le.ac.uk/handle/2381/33179>

2013. 'The Sale of Items in Museum Collections' chapter 11 in N. Hopkins (ed), *Modern Studies in Property Law, Volume 7* (2013, Oxford: Hart Publishing), 217-241.
<http://hdl.handle.net/2381/28199>

2013. 'Should We Put a Monetary Value on Collections?' (2012) Issue 112/09 *Museums Journal* p 21 (co-author: D. O'Brien).

2012. *The Illicit Trade in Art and Antiquities: International Recovery and Criminal and Civil Liability*. Oxford: Hart Publishing. Co-author: Ian Smith, barrister. Consultant editor: M. Tugendhat J., QBD.

2011. 'The Impact of the Criminal Law and Money Laundering Measures Upon the Illicit Trade in Art and Antiquities.' (2011) XVI *Art Antiquity and Law* 39 – 52.

2011. 'Markets and Responsibilities: Forgeries and the Sale of Goods Act 1979.' *Journal of Business Law* 261 – 281.

2011. 'Le trafic d'antiquités et d'objets d'art volés' (2011) 38 *Propriétés intellectuelles* 55 – 64.

2010. 'Confiscation orders, human rights, and penal measures.' *Law Quarterly Review* 126: 251-279.

2009. 'Bailment, Crime and the Proceeds of Crime.' Chapter 35. *Palmer on Bailment*. N Palmer (ed) Sweet & Maxwell. 1644-1707.

2007. 'The UCP 600: Documentary Credits in the Twenty-first Century.' *Journal of Business Law* 4: 355-377.

2007. 'Tracing Money at Common Law and the Significance of Possession.' *Restitution Law Review* 15: 76-92.

2006. *Commercial Fraud - Civil Liability, Human Rights, and Money Laundering*. Oxford: Oxford University Press. xcvi + 910 pages approx. (Chapter 9 was written by J. Glistler). Consultant editor: M. Tugendhat J., QBD.

2004. 'Transactions at an Undervalue, Purchasers and the Impact of the Human Rights Act 1998' (senior author). *Journal of Business Law* 1: 1-33.

2001. 'Retaining Proprietary Rights at Common Law through Mixtures and Changes.' *Lloyd's Maritime and Commercial Law Quarterly* 4: 449-456.

2001. 'Sale and Lease-Back Agreements in a World of Title Relativity.' *Modern Law Review* 64(3): 481-488.

2000. 'Conflicts of Title and the Obligations of the Seller.' *Sale of Goods*. McKendrick E Lloyds of London. 168-288.

1998. 'Good Faith and Due Diligence.' *Interests in Goods*. Palmer N & McKendrick E Lloyds of London. 403-427.

1998. 'Recovering Stolen Art or Tracing the Proceeds of Sale.' In *Recovering Stolen Art*. Palmer N Kluwer. 67-81.

1998. 'Exercising Due Diligence in Art Transactions.' *Art Antiquity and Law* III: 323-344.

1998. 'The Proprietary Consequences of an Excess Delivery.' *Lloyd's Maritime and Commercial Law Quarterly* 4-9.

1997. 'The Proprietary Consequences of Failure - A Comment.' In *The Failure of Contracts*. Rose F, Hart Publishing. 90-100.

1997. 'Art in Police Custody: The Police (Property) Act 1897 in Context.' (co-writer: Palmer N) *Art, Antiquity and Law* II: 3-12.

1997. 'Title Obligations and Barter: Too Many Short Cuts?' *Lloyd's Maritime and Commercial Law Quarterly* 12-17.

1997. 'The First Australian Textbook on Restitution' [1997] *Restitution Law Review*, 229, 242-243. Co-contributors: P. Birks, A. Burrows, J. Beatson, et al.

1996. 'Equitable Proprietary Rights in Insolvency: the Ebbing Tide?' *Journal of Business Law* 482-506.

1996. 'The Sale of Goods (Amendment) Act, Co-ownership and the Rogue Seller.' *Lloyds Maritime and Commercial Law Quarterly*.

1995. 'Harmony in the Law: Hitting the Target.' *Trust Law International* 9: 86-90.
1995. 'City Fraud and the Pursuit of Misappropriated Property' (1995) *The Litigator* 173-179.
1992. 'The Role of Law in Japanese Society.' *Nottingham Law Journal* 1: 18-26.
1991. Local Government. Encyclopedia of Forms and Precedents. Butterworths.

Book reviews

- The Icon Hunter; A Refugee's Quest to Reclaim her Nation's Stolen Heritage* (2017) XXII (4) *Art Antiquity and Law* 1-4.
- Museum Law*. (2015) 13 (3) *Museum & Society* 416-418.
<http://www2.le.ac.uk/departments/museumstudies/museumstudies/documents/volumes/reviews-39>
- Equity in Commercial Law* [2006] 20 *Trust Law International* 281-283.
- Money Laundering* [1998] *Lloyd's Maritime and Commercial Law Quarterly* 601 - 602.
- The Faustian Bargain: The Art World in Nazi Germany* *The Times* H.E. 14 July 2000.
- No Hiding From Know-How* (1998) *International Business Lawyer*.
- Laundering and Tracing* (1998) *International Business Lawyer*.
- Reservation of Title* (1995): (1996) 30 *The Law Teacher* 231-232.

Recent presentations

- 2019: 'Collections of unknown or disputed ownership – what the law says about retention or disposal' and 'Ethical and legal concerns around collections and disposal' Conference: *Collections and the Law* organized by Museums East Network. Scott Polar Research Institute, Cambridge. 13 March.
- 2019: 'Anti-Money Laundering Regulations and the Art Trade' Notre Dame University, London. Institute of Art and Law. 9 March.
2019. 'Objectifying the Past.' *Art Law and Politics: An Interdisciplinary Symposium*. Kings College Cambridge. 2 March.
- 2019: 'The New Anti-Money Laundering Regulations and the Art Business' Institute of Art and Law, Notre Dame University, London. Institute of Art and Law. 23 February.
- 2019: 'Due Diligence' UK Registrars Group conference on *Stolen Heritage: Art Crime, Restitution & Spoliation*. Museum Docklands, London. 15 February.
- 2018: Loans and Orphan Collections. West Midlands Museum Development conference, *Get the Most from Accreditation Collections*. The Cider Museum, Hereford. 16 November.
- 2018: 'Critical issues in relation to museum collections.' University of York. Paul Mellon Centre, London. 9 November.
2018. 'Art Crime and Economics.' Cambridge International Symposium on Economic Crime, Jesus College, University of Cambridge. 6 September.

2018: Transatlantic Cultural Property Crime Symposium: Combatting Cultural Property Crime: New Directions and Multidisciplinary Collaboration. Queen Mary University, London. 28-29 June.

2018: HEURIGHT Workshop on Access to Heritage in the UK. 31 May 2018, BICCL.

2018: Acquiring Fossils: a Complex Picture? SLSA international conference, 27 March 2018. University of Bristol, Bristol.

2018. 'Disposals from Museum Collections' Institute of Art and Law, Notre Dame University, 6 January.

2017. 'Museums and the Law: Acquisitions & Disposals' People's History Museum, Manchester. Museum Development North West. 9 November.

2017. 'Collections: ethics, law and latest developments.' Accreditation workshop. Royal Leamington Spa and Art Gallery, Royal Pump Rooms. Leamington Spa. 7 November.

2017. 'Ethics of Museum Disposals' IAL Workshop. Boodle Hatfield, South Bank London. 16 October.

2017. 'Reconsidering Due Diligence' Cambridge International Symposium on Economic Crime, Cambridge University, 'Preventing and Controlling Economic Crime in the Modern World' 7 September.

2017. 'Due Diligence: the Illicit Trade in Cultural Property;' Cultural Heritage in Danger: Illicit Trafficking, Armed Conflicts and Cultural Diplomacy. University of Kent, 9 June.

2017. 'Collections and the Law: Law Reform.' Museum of London, 26 April.

2017. 'Museums: Acquisitions and the Law.' UKRG conference. National Museum of Scotland, Edinburgh. 21 April.

2017. 'A New Museum Act?' Art, Culture and Heritage stream. Socio-Legal Studies Association conference. Newcastle, 6 April.

2017. 'Acquisitions and criminal law'; 'Collections and the Law: Disposals and Closures' Museums and the Law conference. Chetham's Library, Manchester. Museum Development North West. 10 March.

2017. 'Professional codes of ethics, combatting the illicit trade in art and antiquities, and new regulatory challenges on the horizon'. Conference: Risk Management in the Art and Antiquities Market. K&L Gates LLP, 7 February.