Post-War Architecture Booklist

This reading is intended to offer an example of what is available as is arranged by time period. A paper copy will be provided with your course documents.

Place of publication is London unless stated otherwise.

I have included many books that are out of print but which should be available through libraries, and hopefully nothing that is wilfully obscure.

Pre-1914 (predominantly)
Alan Crawford, By Hammer and Hand, The Arts and Crafts Movement in Birmingham, Birmingham Museums and Art Gallery, 1984
Peter Davey, Arts and Crafts Architecture, Phaidon, 1995
A Stuart Gray, Edwardian Architecture, Duckworth, 1985
David Ottewill, The Edwardian Garden, Yale, 1989
Margaret Richardson, Architects of the Arts and Crafts Movement, Trefoil, 1983
Gavin Stamp and André Goulancourt, The English House, Faber 1986

Inter-war Architecture (predominantly)
Thirties, Arts Council, 1979
Charlotte Benton, A Different World: Émigré Architects in Britain 1928-1958, RIBA, 1995
Elizabeth Darling, Re-Forming Britain, Narratives of Modernity before Reconstruction, Routledge, 2007
Lord Esher et al, Recent English Architecture 1920-1940, Country Life, 1947
Alastair Forsyth, Buildings for the Age, New building types 1900-1939, RCHM, 1982
Lewis Mumford, The Culture of Cities, Secker and Warburg, 1940. I include this as it was what the architects themselves were reading in the war.
Alan Powers, Modern, the Modern Movement in Britain, Merrell, 2005
Dennis Sharp, Modern Architecture and Expressionism, Longmans, 1966
Joseph Sharpley, Charles Reilly and the Liverpool School of Architecture, Liverpool University Press, 1996 (background to many of the leading public sector architects of the post-war period)
Ken Worpole, Here Comes the Sun, Architecture of Public Space in Twentieth Century European Culture, Reaktion, 2000 – not specifically British, but the most thoughtful thing on modern/deco/seaside architecture.

Post-war Architecture
There are a lot of contemporary collections of photos with short texts, all of which are useful. Note especially, in date order:
Trevor Dannatt, Modern Architecture in Britain, Batsford, 1959 (widely available second hand)
Michael Webb, Architecture in Britain Today, Country Life, 1969 (annoying for its lack of dates)
Robert Maxwell, New British Architecture, Thames and Hudson, 1972
Harriet Atkinson, The Festival of Britain, a land and its people, Tauris, 2012
Reyner Banham, Megastructure, Thames and Hudson, 1976
Nicholas Bullock, Building the Post-War World, Modern Architecture and Reconstruction in Britain, 2002
Susannah Charlton, ed., 100 Buildings, 100 Years, Batsford/ C20, 2014
Muriel Emmanuel, ed., Contemporary Architects, Macmillan, 1984 (various editions, a useful dictionary of C20 architects)
Murray Fraser with Joe Kerr, Architecture and the ‘Special Relationship’, the American Influence on Post-War British Architecture, Routledge, 2007
Miles Glendinning, ed., Rebuilding Scotland, the postwar vision 1945-1975, Tuckwell Press, 1997
John R. Gold, The Practice of Modernism, Modern architects and urban transformation, 1954-1972, Routledge, 2007 (useful background but use with caution because of its value judgements)
John Grindrod, Concretopia, a Journey around the Rebuilding of Postwar Britain, Brecon, Old Street, 2013. Journalism, but largely pretty accurate
Elain Harwood and Alan Powers, eds., The Sixties, Twentieth Century Society, 2002
Elain Harwood, Space, Hope and Brutalism, English Architecture 1945-75, Yale, August 2015 – that’s the new date of publication and most likely
Owen Hatherley, A Guide to the New Ruins of Great Britain, Verso, 2010. I put this in as it’s done more than most to reinvigorate interest in post-war architecture, but it must be read with great caution as there are many inaccuracies.
Lesley Jackson, Contemporary, Phaidon, 1994 (better on design than architecture but gives a good overall flavour of the 1950s)
Lesley Jackson, The Sixties, Phaidon, 1998 (the less successful follow up is useful for its discussion of The Look)
Charles Jencks, Architecture 2000, Predictions and Methods, Studio Vista, 1971 (Jencks before he got into postmodernism)
Byron Mikellides, Architecture for People, Studio Vista, 1980 (articles by architects offering a gentler modernism at a time when the style was out of favour)
Alan Powers, Britain, Reaktion Books, 2007 – covers the whole century
Max Risselada and Dirk van den Heuvel (eds.), Team 10, in Search of a Utopia of the Present, NAi, Rotterdam (not exclusively on English architecture but places many difficult themes in context), 2005
Andrew Saint, Architect and Engineer, a study in sibling rivalry, Yale, 2007 (covers C18 and C19 too)
Zodiac, no.18, Milan 1968 – now this is obscure, but a comprehensive overview of British architecture by an Italian magazine (dual language)
**Building Types**

**Planning**
Gordon E. Cherry, *Town Planning in Britain since 1900*, Blackwell, 1996  
Colin Buchanan, *Mixed Blessing, the Motor in Britain*, Leonard Hill, 1958  
John Holliday, ed., *City Centre Redevelopment*, Charles Knight, 1973

**Mass Housing and New Towns**
Miles Glendinning and Stefan Muthesius, *Tower Block*, Yale, 1994  
Elain Harwood and Alan Powers, eds., *Housing the Twentieth Century Nation*, C20 Society, 2009  
David Heathcote, *Barbican, Penthouse over the City*, Chichester, John Wiley, 2004  
Alison Ravetz, *Council Housing and Culture, the history of a social experiment*, Routledge, 2001  

**Entertainment**
Simon Inglis, *Played in Britain* – all titles in the series have post-war content  
David Lawrence, *Food on the Move*, the extraordinary world of the motorway service area, between books with Donlan Books, 2010  
John McKechnie, *Royal Festival Hall*, Phaidon, 1992  
Richard Gray, *Cinemas in Britain*, One Hundred Years of Cinema Architecture, Lund Humphries, 1996  
Janet Smith, *Liquid Assets, the Lidos and Open Air Swimming Pools of Britain*, English Heritage, 2006

**Public Buildings, Commercial and Industrial**
Churches
Fifty Modern Churches, Incorporated Church Building Society, 1947 – the most widely available of photo collections of inter-war churches
Sixty Post-War Churches, Incorporated Church Building Society, 1956
Louise Campbell, Coventry Cathedral, Art and Architecture in Post-War Britain, Oxford University Press, 1996
Frederick Gibberd, Metropolitan Cathedral of Christ the King, Liverpool, Architectural Press, 1968
Peter Hammond, Liturgy and Architecture, Barrie and Rockclifffe, 1960
Twentieth Century Society, The Twentieth Century Church, 1997
Robert Proctor, Building the Modern Church, Roman Catholic Church Architecture in Britain 1955 to 1975, Farnham, Ashgate, 2014

Education
Tony Birks and Michael Holford, Building the New Universities, Newton Abbot, David and Charles, 1972
Peter Dormer and Stefan Muthesius, Concrete and Open Skies, Architecture and the University of East Anglia, 2000, Unicorn Press, 2001
A. Peter Fawcett and Neil Jackson, Campus Critique, The Architecture of the University of Nottingham, 1997
Mark Goldie, Corbusier Comes to Cambridge, Post-war architecture and the competition to build Churchill College,
William Mullins and Phyllis Allen, Student Housing, Architectural and Social Aspects, Crosby Lockwood, 1971
Stefan Muthesius, The Post-war University, Utopianist Campus and College, Yale, 2000
Andrew Saint, Towards a Social Architecture, Yale, 1987
Richard Weston, Schools of Thought, Hampshire County Council, 1991

Leicester University Engineering Building and its architects
John McKean, Leicester University Engineering Building, London, Phaidon, 1994 – the best introduction to the building
Alan Berman, ed., Jim Stirling and the Red Trilogy, three radical buildings, Frances Lincoln, 2010
Mark Crinson, Stirling and Gowan, Architecture from Austerity to Affluence, Yale, 2012; the best book on the firm
David Dunster, James Gowan, Academy Editions, 1978
Ellis Woodman, Modernity and Reinvention, The architecture of James Gowan, Black Dog, 2008 (disappointing, but reviews the later buildings)

Private Houses
Neil Jackson, The Modern Steel House, E. and F. N. Spon, 1996 (also covers the United States and Australia)
Miranda H. Newton, Architects’ London Houses, Butterworth, 1992
Alan Powers, The Twentieth Century House in Britain, Country Life / Aurum, 2004
Twentieth Century Society, The Modern House Revisited, 1995
Twentieth Century Society, Post-War Houses, 2000
Penelope Whiting, New Houses, Architectural Press, 1964 (there are also lots of period collections of photos and articles on houses by House and Garden, Batsford, and Ideal Home yearbooks)

**Transport**
James Drake, H. I. Yeadon and D. I Evans, Motorways, Faber, 1969
Julian Holder and Steven Parissien, eds., The Architecture of British Transport in the Twentieth Century, Yale, 2004
Kathryn Morrison and John Minnis, Carscapes, the Motor Car, Architecture and Landscape in England, Yale, 2012

**Art in Buildings**
Margaret Garlake, New Art New World, British art in postwar society, Yale, 1998
Elain Harwood and Alan Powers, eds., The Festival of Britain, Twentieth Century Architecture no.5, Twentieth Century Society, 2001
Public Monuments and Sculpture Association Recording Project – many volumes Public Sculpture of… that for Leicestershire and Rutland by Terry Cavanagh and Alison Yarrington is particularly strong in post-war examples.
Eugene Rosenberg and Richard Cork, Architect’s Choice, Art in Architecture in Great Britain since 1945, Thames and Hudson, 1992

**Monographs (in alphabetical order by subject)**
Kenneth Powell, Ahrends, Burton & Koralek, RIBA, 2012
Alan Powers, Aldington, Craig and Collinge, RIBA, 2009
Peter Cook et al, Archigram, Studio Vista, 1972; reprint Basle, Birkhäuser, 1991
Simon Sadler, Archigram, Architecture without Architecture, Cambridge, MIT, 2005
Peter Jones, Ove Arup, Masterbuilder of the twentieth century, Yale, 2006
Elain Harwood, Chamberlin, Powell & Bon, RIBA, 2011
Sherban Cantacuzino, Wells Coates, Gordon Fraser, 1978
Elizabeth Darling, Wells Coates, RIBA, 2012
Alan Powers, Serge Chermayeff, RIBA, 2001
Anthony Symondson and Stephen Bucknall, Sir Ninian Comper, Spire, 2006
Kenneth Powell, Edward Cullinan, Academy Editions, 1995
Trevor Dannatt: Buildings and Interiors 1951-72, Lund Humphries, 1972
Roger Stonehouse, Trevor Dannatt, Works and words, Black Dog, 2008
Lesley Jackson, Robin and Lucienne Day, Pioneers of contemporary design, Mitchell Beazley, 2001
Anthony Symondson, Stephen Dykes Bower, RIBA, 2011
Lucy Archer, Raymond Erith, Cygnet Press (Burford), 1985
Peter Collymore, The Architecture of Ralph Erskine, Academy Editions, 1994
Norman Foster, Works 1, Prestel, 2002
Johnny Rodger, ed., Gillespie, Kidd and Coia, Glasgow, RIAS, 2007
Gavin Stamp and James Dunnett, Ernő Goldfinger, Architectural Association 1982
Nigel Warburton, Ernő Goldfinger – the life of an architect, Routledge, 2004
Architecture of the Gollins Melvin Ward Partnership, Lund Humphries, 1974
Alan Powers, Oliver Hill, Architect and Lover of Life 1887-1968, Mouton, 1989
Colin Davies, Hopkins 1, the work of Michael Hopkins and Partners, Phaidon, 1993
Sherban Cantacuzino Howell, Killick, Partridge and Amis, Lund Humphries, 1981
John Martin Robinson and David Neave, Francis Johnson Architect, a classical statement, Otley, Oblong, 2001
A Language and a Theme, the Architecture of Denys Lasdun and Partners, RIBA, 1976
William Curtis, Denys Lasdun, Architecture, City, Landscape, Phaidon, 1993
John Allan, Berthold Lubetkin, RIBA, 1992
Lutyens, Arts Council 1981
Edward Denison, McMorran & Whitby, RIBA, 2009
Alan Clawley, John Madin, RIBA, 2011
Gerald Adler, Robert Maguire & Keith Murray, RIBA, 2012
Timothy Brittain-Catlin, Leonard Manasseh and Partners, RIBA, 2011
Miles Glendinning, Modern Architect, the life and times of Robert Matthew, RIBA, 2008
Gillian Darley and David McKie, Ian Nairn, Words in Place, Nottingham, Five Leaves, 2013 (a biography of the leading journalist and campaigner of the post-war time)
Peter Pace, The Architecture of George Pace, Batsford, 1990
Alan Powers, Francis Pollen, Oxford, Robert Dugdale, 1999
Kenneth Powell, Powell & Moya, RIBA, 2009
Simon Houfe, Alan Powers and John Wilton-Ely, Sir Albert Richardson, RIBA, 1999
Bryan Appleyard, Richard Rogers, Faber and Faber, 1986 (if you want a fun read, this is it)
Kenneth Powell, Richard Rogers Complete Works, vol.1, Phaidon, 1999
Rutter Carroll, Ryder and Yates, RIBA, 2009
Sheppard Robson: Architects, Lund Humphries, 1983
Alison and Peter Smithson, The Shift, Academy Editions, 1982 (the most accessible and available of their earlier publications and the one they rated themselves)
Alison and Peter Smithson, The Charged Void: Architecture, Monacelli (New York), 2002 (the most comprehensive of their many books on themselves)
Brian Edwards, Basil Spence, Rutland (Edinburgh) 1995 (mainly on Scottish work)
Philip Long and Jane Thomas, Basil Spence, Architect, Edinburgh, National Galleries of Scotland, 2007
Louise Campbell, Miles Glendinning and Jane Thomas, eds., Basil Spence, Buildings and Projects, RIBA, 2012 – a mixed collection of essays but the gazetteer is particularly useful
Mark Girouard, Big Jim, The Life and Work of James Stirling, Chatto and Windus 1998
Elain Harwood and Alan Powers, Tayler and Green, the Spirit of Place in Modern Housing, Prince of Wales Institute, 1998
Wendy Hitchmough, C F A Voysey, Phaidon, 1995
David Cottam, Sir Owen Williams, Architectural Association, 1986
Sarah Menin and Stephen Kite, An Architecture of Invitation: Colin St John Wilson, Aldershot, Ashgate, 2005
Alan Powers, In the Line of Development, Yorke, Rosenberg and Mardall to YRM, RIBA 1992

Technical issues
Peter Collins, Concrete, The Vision of a New Architecture, Faber, 1959
English Heritage Practical Building Conservation: Concrete, Farnham, Ashgate, 2012
R. B. White, Prefabrication, HMSO, 1965 (this is rare but the key book)