DR CLARE MADGE - RESEARCH PUBLICATIONS

Books

Book chapters


Peer-reviewed articles
MADGE C and ESHUN G (2016) Poetic world-writing in a pluriversal world: a provocation to the creative (re)turn in geography. *Social and Cultural Geography* 17, 6, 778-785. [https://lra.le.ac.uk/handle/2381/36840](https://lra.le.ac.uk/handle/2381/36840)

MADGE C (2016b) Living through, living with and living on: creative cathartic methodologies, cancerous spaces and a politics of compassion *Social and Cultural Geography* 17,2, 207-232. [https://lra.le.ac.uk/handle/2381/31420](https://lra.le.ac.uk/handle/2381/31420)


ESHUN G and MADGE C (2012) 'Now let me share this with you': Exploring poetry for postcolonial geography research. *Antipode*. 44, 4, 1395-1428. https://lra.le.ac.uk/handle/2381/10372


MADGE C MEEK J WELLENS J and HOOLEY T (2009) Facebook, social integration and informal learning at University: ‘It is more for socialising and talking to friends about work than for actually doing work’. *Learning, Media and Technology*, 34, 2, 141-15
https://lra.le.ac.uk/handle/2381/9016


Non-peer reviewed articles and other publications


MADGE C (1997b) The right to write about Africa. *The Cutting Edge*, 1, 2, 27-37.

MADGE C and O’CONNOR H (1994a) *Gender and leisure: use of parks in Leicester.* Departmental Occasional Paper No 30. Department of Geography, University of Leicester. (50%)

MADGE C and O’CONNOR H (1994b) *Women, Sport and Public Parks in Leicester.* Leicester. City Council. Leicester. (50%)

MADGE C (1994a) Book review for *Gender, Place and Culture*, 1, 1, 124-126.

MADGE C (1994b) Book review for *Ecumene*, 1, 4, 392-394.


MADGE C (1992b) *Medicine, money and masquerades: gender, collecting and rural development in The Gambia.* Social Science Faculty Paper No. G93/1, University of Leicester.


H-Index: 24; i-10 index 36; 2800 citations (Google Scholar), Research Gate 1.58K reads, score 24.

Please note that citation impact factors (such as H-Index, Google Scholar citations, Research Gate score etc.) take no account of the fraction worked. Also, they do not take account of time off for illness/maternity.

For all outputs, I was involved in intellectually conceiving the work, conducting the research and writing the publication. This was on a shared basis for jointly published works i.e. 50% if 2 authors, 33% if 3 authors.