

#FRIENDOFJOE



THE  
**JOE ORTON**  
STATUE APPEAL

**AUCTION CATALOGUE**

THE CURTAIN, LONDON  
19<sup>TH</sup> NOVEMBER 2019

   @JOEORTONSTATUE

**CURVE**

 UNIVERSITY OF  
LEICESTER

  
Leicester  
City Council

# THANK YOU

**FOR YOUR SUPPORT OF THE  
CAMPAIGN TO FUND A STATUE OF  
LITERARY LEGEND JOE ORTON IN  
HIS HOME TOWN, LEICESTER.**

Born and raised in Leicester, Joe Orton became a leading twentieth century playwright. His riotous black comedies - *Entertaining Mr Sloane*, *Loot* and *What the Butler Saw* - won major awards in their day and have since been performed all over the world. Orton's diary, a frank, unashamed and unapologetic account of homosexual life, made him a gay icon.

Your support will help us to raise a statue of Orton and ensure that a great writer and LGBT trailblazer is not forgotten.

**LEONIE ORTON &  
THE JOE ORTON STATUE COMMITTEE**

## AUCTION CATALOGUE

Introduced by Dr. Emma Parker  
(Chair of the Joe Orton Statue Appeal),  
with Kenneth Cranham and Julia Foster



### LOT I

#### KENNETH CRANHAM'S ORTON COLLECTION

A collection of four photographs of Kenneth Cranham and a poster for *Entertaining Mr Sloane* (1975) signed by Kenneth Cranham plus a reproduction of a postcard from Joe Orton to Kenneth Cranham from Morocco.

ESTIMATE: £100 - £200

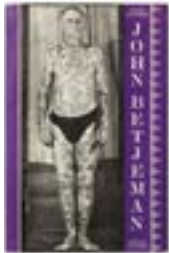


## LOT 2

### LIFE-SIZE CARDBOARD JOE ORTON

Stencil artwork by Stewy Stencils. Autographed by Kenneth Craham (Orton's friend and principal actor) and Julia Foster (Geraldine in *What The Butler Saw*, 1969).

ESTIMATE: £100 - £200

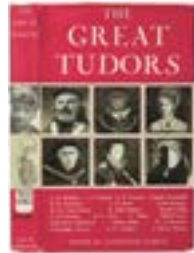


## LOT 3

### 3D CARDBOARD 'JOHN BETJEMAN'

3D cardboard reproduction of 'John Betjeman' and 'The Great Tudors', library books 'defaced' by Joe Orton and Kenneth Halliwell, approx 59.5 x 42.5 cm (sold separately). Donated by the National Justice Museum from its exhibition 'Crimes of Passion: The Story of Joe Orton' (2017).

ESTIMATE: £100 - £200 PER LOT



## LOT 4

### 3D CARDBOARD 'THE GREAT TUDORS'



## LOT 5

### FRAMED POSTER - THE ERPINGHAM CAMP

Framed poster for *The Erpingham Camp*, Liverpool Playhouse, 25 February - 3 April 1982. Donated by Leonie Orton from her private collection.

ESTIMATE: £100 - £200



## LOT 6

### DAVID LOCK, 'SMOKING (IN BRIEFS)' (2017)

Oil on canvas, 31 x 26 cm. Commissioned for the exhibition 'What the Artist Saw: Art Inspired by the Life and Work of Joe Orton' (2017). Donated by the artist, shortlisted for the John Moores Painting Prize and nephew of Joe Orton.

ESTIMATE: £1,200 - £1,400



## LOT 7

### CHRISTIAN FURR, 'BATTENBERG' (2017)

Hand finished unique monoprint. Inkjet on archival 315gsm paper; acrylic paint, oil pastel, 30 x 21 cm, framed. Artist's proof. Donated by the artist.

ESTIMATE: £700 - £900



## LOT 8

### CHRISTIAN FURR, 'MINI BATTENBERG' (2019)

Oil on gessoed wooden panel, 20 x 21 cm, framed. Inspired by Leonie Orton's description of her brother's rhapsodic praise of the cake in her memoir, *I Had It In Me*. Donated by the artist.

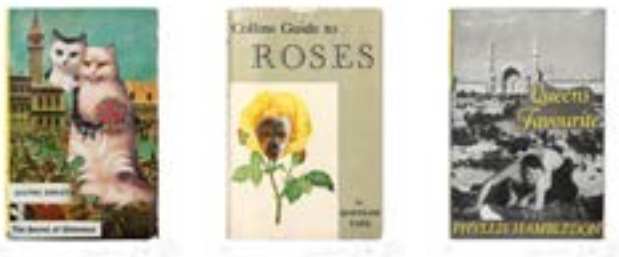
ESTIMATE: £2,000 - £4,000

Artist Christian Furr (right) pictured with Kenneth Cranham (left). Furr's work was inspired by a passage in Leonie Orton's book, *I Had It In Me*, where Joe Orton was parading a battenberg around the room.

"Turning the plate around he began to elucidate on its wonderful symmetrical qualities: the pink and yellowness of the sponge and the precision of the marzipan. They both agreed it was as perfect as a cake could be."



Between 1959 and 1962, Orton and his partner Kenneth Halliwell expressed their disdain for mainstream society by playfully redesigning the covers of books stolen from Hampstead and Islington public libraries. After returning the books, the couple would amuse themselves by watching the shocked reaction of unsuspecting readers to the 'absurd or mildly obscene' artwork that they pasted onto dustjackets.



**LOT 9**  
**SET OF 3 LIMITED EDITION PRINTS**  
**ORTON/HALLIWELL DOCTORED BOOK COVERS**

Artist's proof of 3 limited edition Orton/Halliwell doctored book covers: 'The Secret of Chimneys', 'Collins Guide to Roses' and 'Queen's Favourite' (2019). Remastered by Christian Furr; signed by the artist and Leonie Orton, stamped with the seal of the Estate of Joe Orton. Deckled edge prints on Somerset 320gsm paper; 78 x 56 cm (image 65 x 44 cm). Edition of 100. Unframed.

ESTIMATE: £1,700 - £2,000



**LOT 10**  
**THE CONNOR BROTHERS**  
**'EVERY SINNER HAS A FUTURE' (2017)**

Giclee print with silkscreen finish, signed, numbered and dated, 120 x 75 cm, framed. Edition of 95. Donated by the artists.

ESTIMATE: £2,400 - £2,600



**LOT 11**  
**'UP AGAINST IT'**  
**HANDWRITTEN BOOK OF**  
**LYRICS BY NEIL TENNANT**

A book of lyrics to the song 'Up Against It' by the Pet Shop Boys, hand written and autographed by Neil Tennant. The book is made from handmade Venetian paper and contains an apology for 'terrible handwriting'. Item donated by Neil Tennant to support the Joe Orton Statue Appeal.

ESTIMATE: £500 - £800

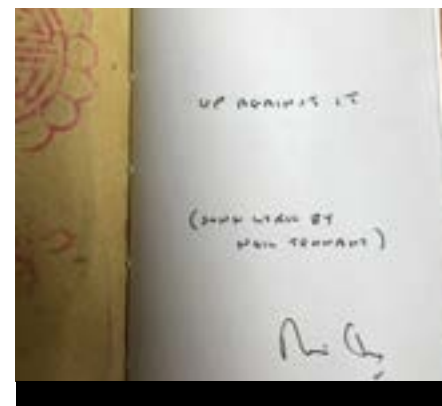
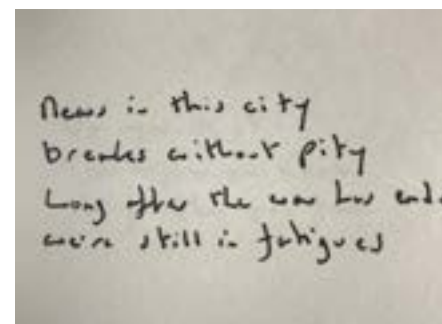


Photo: Phil Fisk

'Up Against It' appeared on the Pet Shop Boys' 1996 album 'Bilingual', with the title borrowed from Joe Orton's never-produced screenplay for The Beatles.

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ABSENTEE BIDS, CONTACT EMMA PARKER:  
ep27@le.ac.uk**

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