

Writing Lives Together: Romantic and Victorian Biography

A Conference at the University of Leicester, 18th September 2015

REGISTER NOW: <http://www2.le.ac.uk/departments/english/news/life-writing-conference>

9.30-10	Registration and coffee, Peter Williams Lecture Theatre, Fielding Johnson South Wing
10-10.10	Welcome, Peter Williams Lecture Theatre
10.10-11.10	'Adventures of an Unromantic Biographer' Dr. Daisy Hay [Exeter], Peter Williams Lecture Theatre
11.15-12.30	Parallel sessions: Ogden Lewis Seminar Rooms 1, 2 and 3

INTELLECTUAL FAMILIES [Room 1]	ARTISTS AND ARTISANS [Room 2]	WOMEN WRITING TOGETHER I [Room 3]
Better Together: the Paters and Ink Work Professor Laurel Brake [Birkbeck]	The Many Lives of Anna Eliza Bray Professor Phillip Lindley [Leicester]	'Ageing, Authorship and female Friendship in the life-writing of Mary Berry and Joanna Baillie' Dr Amy Culley [Lincoln]
Janet Ross's cross-generational life writing: memoirs, correspondence, and reminiscences of female intellectual legacy Dr Claudia Capancioni [BGU]	The Unpublished Diaries of Mary Watts: a Record of her Conjugal Creative Partnership with 'England's Michaelangelo', George Frederic Watts Dr Lucy Ella Rose [Surrey]	'I attempt no "Memoir": Austen family values and the letter as life writing Dr Catherine Delafield [Independent]
The Cambridge wives' Lives: rewriting the Victorian marriage Dr Ann Kennedy Smith [UEA] and Carolyn Ferguson [Independent]	'Our whole domain was a garret': Robert Bloomfield's London memoir Dr Sam Ward [Nottingham]	The Many Lives of Elizabeth Fry Prof. Valerie Sanders [Hull]

12.30-2

Lunch [First Floor, Charles Wilson Building]

2-3.15

Parallel sessions. Ogden Lewis rooms 1, 2, 3, and Lecture Theatre

THE BRONTE FAMILY [Room 1]	RELIGIOUS INTERACTIONS [Room 2]	CREATIVE AND DIGITAL LIVES [Lecture Theatre]	COLLABORATIVE SUPPRESSIONS AND EXPERIMENTS [Room 3]
Writing Fantasy and War: The Collaborative Early Works of Charlotte and Branwell Brontë Emma Butcher [Hull]	A Family of Life-Writers: Philip, Emily and Edmund Gosse Dr Kathy Rees	A Place for Ingenuity: re-imagining the life of James Watt in a sequence of poems Dr Kathleen Bell [DMU]	Repackaging Peacock: The Collaborative Censorship of the Life and Works of Thomas Love Peacock Dr. Emily Paterson-Morgan [Independent]
Whose Emily? The 'impossible' biography of Emily Brontë Dr Siv Jansson	Sanctification and Friendship in the Correspondence of Catherine Livingston Garrettson Dr Rachel Cope	Writing Lives Together @ www.writinglives.org Dr Helen Rogers [LJMU]	'Take me – one kiss –': Rewriting Silence in the Shelleys' 1814 Love Letters. Lucy Johnson [Chester]

Writing Lives Together: Romantic and Victorian Biography

A Conference at the University of Leicester, 18th September 2015

	[Brigham Young]		
'to exiled and harassed Anne wishing she was here' – Recovering the Literary Relationship of Anne and Emily Brontë Kimberley Braxton [Keele]	Putting Lives Together: Comparative Studies of Victorian Lives of Two Catholic Catherines Dr Rosemary Mitchell [Leeds Trinity]	Making Sense with Lives in Romantic London Dr Matthew Sangster [Birmingham]	Contemporary portraits of Tennyson Dr Jane Darcy [UCL]

3.15-3.45

Break

3.45-5

Parallel sessions, Ogden Lewis Rooms 1, 2, and 3

WOMEN WRITING TOGETHER II [Room 1]	DICKENS' LIVES [Room 2]	LITERARY COMMUNITIES: AUTHORS AND PUBLISHERS [Room 3]
The Domestic Politics of Life-Writing: Elizabeth Heyrick, Susanna Watts and Rewritten Identities in Dissenting 19th Century Biography Rebecca Shuttleworth [Leicester]	The Family Dickens: John Forster, Georgina Hogarth, and Victorian Image-Making Azure Risetto [Auckland]	A Life in Books: Publishers' Lives in the 19th Century Dr Trev Broughton [York]
Canine collaboration: memory, reflection and human-animal voices in Lucy Thornton's <i>The Story of A Poodle</i> (1889) Dr Amber Regis [Sheffield]	Guardians of the Beloved Memory: Charles Dickens's Family as Biographers Emily Bowles [York]	"The pioneers of the numerous authoresses of the present day": Julia Kavanagh's <i>English Women of Letters</i> (1862) and Catherine Jane Hamilton's <i>Women Writers: Their Works and Ways</i> (1872) Dr Susan Civale [Canterbury Christ Church]
Finding Vocation through the Lives of Others: Josephine Butler's Spiritual Auto/Biographies Dr Rebecca Styler [Lincoln]	Publicising the private life and domesticating the theatrical life in Charles Dickens's <i>Memoirs of Joseph Grimaldi</i> Dr Jonathan Buckmaster [Royal Holloway]	Victorian "Word Portraits" and the Idea of the Author Dr Andrea Selleri [Warwick]

5-5.30

Wine Reception

5.30-6.30

Writing Lives Together in the Darwin family, 1804-1876: gender, heredity and authority, Prof. David Amigoni [Keele]

7pm

Informal conference dinner at Shimla Pinks Restaurant, 65-69 London Road.