School of English
MA in Modern Literature (and Creative Writing)
Welcome Pack

2015-16

www.le.ac.uk/english
Welcome

Welcome to the School of English at the University of Leicester. We are delighted that you have chosen one of our MA programmes as a way of expanding your knowledge and extending your skills, and we look forward to getting to know you and working with you.

Key Dates 2015-16

2015
Monday 28 September
Semester 1 and Autumn Term begin
Wednesday 30 September
11.00am Postgraduate Induction event in Attenborough University Film Theatre
5.00pm  Postgraduate Reception in Belvoir Belvoir City Annexe, Charles Wilson Building
Wednesday 7 October
First semester seminars begin
Wednesday 28 October
4.30pm Modern Literature Seminar Series (TBC)
Wednesday 18 November
4.30pm Modern Literature Seminar Series (TBC)
Friday 11 December
Autumn Term ends

2016
Monday 11 January
Spring Term begins
Friday 22 January
Semester 1 ends
Monday 25 January
Semester 2 begins
Friday 26 March
Spring Term ends
Monday 2 May
May Day Bank Holiday: the University will be closed on this day and there will be no classes
Summer Term begins
Friday 24 June
Semester 2 and Summer Term end
Friday 30 September
12.00noon Dissertations due
# Course Outlines and Information

## Timetable

### SEMESTER 1 (Autumn Term)

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Time</th>
<th>Session</th>
<th>Venue</th>
<th>Attendees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>30 Sep</td>
<td>11am-1pm</td>
<td>Introduction to College</td>
<td>Att UFT</td>
<td>Various</td>
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<tr>
<td></td>
<td></td>
<td>2pm-3pm</td>
<td>Introduction to School</td>
<td>Bennett LT10</td>
<td>Various</td>
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<tr>
<td></td>
<td></td>
<td>3pm-4pm</td>
<td>Introduction to Course</td>
<td>Att 211</td>
<td>All tutors</td>
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<td></td>
<td></td>
<td>5-7pm</td>
<td>Postgraduate Reception</td>
<td>CW2 Belvoir City Annex</td>
<td>All students &amp; tutors</td>
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<tr>
<td>Week 2</td>
<td>7 Oct</td>
<td>10am-12noon</td>
<td>Bibliography, Research Methods and Writing Skills course</td>
<td>See separate timetable</td>
<td>Various tutors</td>
</tr>
<tr>
<td>Week 2</td>
<td>7 Oct</td>
<td>2pm-4pm</td>
<td>A Movement I: Modernism</td>
<td>Att 202</td>
<td>S. Graham</td>
</tr>
<tr>
<td>Week 3</td>
<td>14 Oct</td>
<td>2pm-4pm</td>
<td>A Movement II: Modernism</td>
<td>Att 202</td>
<td>S. Graham</td>
</tr>
<tr>
<td>Week 4</td>
<td>21 Oct</td>
<td>2pm-4pm</td>
<td>A Movement III: Modernism</td>
<td>Att 202</td>
<td>S. Graham</td>
</tr>
<tr>
<td>Week 5</td>
<td>28 Oct</td>
<td>2pm-4pm</td>
<td>An Decade I: The 1940s</td>
<td>Att 202</td>
<td>V. Stewart</td>
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<tr>
<td>Week 6</td>
<td>4 Nov</td>
<td>2pm-4pm</td>
<td>An Decade II: The 1940s</td>
<td>Att 202</td>
<td>V. Stewart</td>
</tr>
<tr>
<td>Week 7</td>
<td>11 Nov</td>
<td>2pm-4pm</td>
<td>An Decade III: The 1940s</td>
<td>Att 202</td>
<td>V. Stewart</td>
</tr>
<tr>
<td>Week 8</td>
<td>18 Nov</td>
<td>10am-12noon</td>
<td>—— Writing Week —— but please note that you may need to attend the: Bibliography, Research Methods and Writing Skills course</td>
<td>See separate timetable</td>
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<tr>
<td>Week 9</td>
<td>25 Nov</td>
<td>2pm-4pm</td>
<td>An Author: Muriel Spark I</td>
<td>Att 202</td>
<td>M. Stannard</td>
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<tr>
<td>Week 10</td>
<td>2 Dec</td>
<td>2pm-4pm</td>
<td>An Author: Muriel Spark II</td>
<td>Att 202</td>
<td>M. Stannard</td>
</tr>
<tr>
<td>Week 11</td>
<td>9 Dec</td>
<td>2pm-4pm</td>
<td>An Author: Muriel Spark III</td>
<td>Att 202</td>
<td>M. Stannard</td>
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<tr>
<td>Week 11</td>
<td>9 Dec</td>
<td>10am-12noon</td>
<td>Bibliography Presentations</td>
<td>See separate timetable</td>
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</tbody>
</table>

### Option Module I

**Either:**

**EN7133: Poetry Writing and Contemporary Poetry (FT and PT2)**  
N. Everett  
(2-4pm, Thursdays, 8 Oct, 22 Oct, 5 Nov, 19 Nov, 3 Dec. Att 1301)

**Or:**

**EN7139: Literature and Cultural Identity: Contemporary Caribbean Writing (FT and PT2)**  
L. Evans  
(2-4pm, Fridays, 16 Oct, 30 Oct, 13 Nov, 27 Nov, 11 Dec. Att 205)
Core I essay 1 due: 12noon Wednesday 18 November 2015  
(2,500-word essay)  
Return date: Wednesday 09 December 2015

Core I essay 2 due: 12noon Wednesday 27 January 2016  
(2,500-word essay)  
Return date: Wednesday 17 February 2016

Option Module I essay due: 12noon Wednesday 27 January 2016  
(4,000-word essay for EN7134 OR portfolio of poems + 2,000-word commentary/essay for EN7133)  
Return date: Wednesday 17 February 2016

SEMESTER 2 (Spring Term)

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Time</th>
<th>Activities</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>13</td>
<td>20 Jan</td>
<td>12noon-3pm</td>
<td>Film Screening: <em>Jodhaa Akbar</em>, part one</td>
<td>C. Fowler</td>
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<td></td>
<td></td>
<td>2pm-4pm</td>
<td>Theorising Women’s Travel Writing I</td>
<td>C. Fowler</td>
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<td>To be confirmed</td>
<td>C. Fowler</td>
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<tr>
<td></td>
<td>25 Jan</td>
<td>12noon-3pm</td>
<td>Film Screening: <em>Jodhaa Akbar</em>, part two</td>
<td>C. Fowler</td>
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<td></td>
<td></td>
<td>2pm-4pm</td>
<td>Theorising Women’s Travel Writing II</td>
<td>C. Fowler</td>
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<tr>
<td></td>
<td>27 Jan</td>
<td>12noon-3pm</td>
<td>Film Screening: <em>Journey to Kandahar</em></td>
<td>C. Fowler</td>
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<tr>
<td></td>
<td></td>
<td>2pm-4pm</td>
<td>Theorising Women’s Travel Writing III</td>
<td>C. Fowler</td>
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<td></td>
<td>1 Feb</td>
<td>12noon-3pm</td>
<td>A Genre I: Memoir</td>
<td>J. Taylor</td>
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<td></td>
<td>3 Feb</td>
<td>2pm-4pm</td>
<td>A Genre II: Memoir</td>
<td>J. Taylor</td>
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<td></td>
<td>8 Feb</td>
<td>12noon-3pm</td>
<td>A Genre III: Memoir</td>
<td>J. Taylor</td>
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<tr>
<td></td>
<td>10 Feb</td>
<td>2pm-4pm</td>
<td>Depicting Diaspora I</td>
<td>A. Fernandez Carbajal</td>
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<tr>
<td>14</td>
<td>17 Feb</td>
<td>2pm-4pm</td>
<td>Depicting Diaspora II</td>
<td>A. Fernandez Carbajal</td>
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<tr>
<td>15</td>
<td>24 Feb</td>
<td>2pm-4pm</td>
<td>A Genre I: Memoir</td>
<td>J. Taylor</td>
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<tr>
<td>16</td>
<td>2 Mar</td>
<td>2pm-4pm</td>
<td>A Genre II: Memoir</td>
<td>J. Taylor</td>
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<tr>
<td>17</td>
<td>9 Mar</td>
<td>2pm-5pm</td>
<td>A Genre III: Memoir</td>
<td>J. Taylor</td>
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<tr>
<td>18</td>
<td>16 Mar</td>
<td>2pm-5pm</td>
<td>Depicting Diaspora I</td>
<td>A. Fernandez Carbajal</td>
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<td>19</td>
<td></td>
<td></td>
<td>Depicting Diaspora II</td>
<td>A. Fernandez Carbajal</td>
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Option Module 2

*Either:*

**EN7134 Literature and Gender: Deviant Bodies and Dissident Desires (FT and PT2)**  
E. Parker  
(10.00am-12.00noon, Mondays, 25 Jan, 1 Feb, 15 Feb, 29 Feb, 14 Mar. Att 1405)
Or:

Writing Fiction (FT and PT2)  
H. Whitehead
(11.00am-1.00pm, Thursdays, 28 Jan, 11 Feb, 25 Feb, 10 Mar, 17 Mar, 28 Apr (venue to be advised)

P/T 2 dissertation proposals due:  12noon Wednesday 3 February 2016

SEMESTER 2 (Summer Term)

<table>
<thead>
<tr>
<th>Week 24</th>
<th>11 May</th>
<th>Dissertation Proposals Preparation meeting</th>
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<tbody>
<tr>
<td>Week 25</td>
<td>18 May</td>
<td>Dissertation Proposals presentations</td>
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<tr>
<td>Week 25</td>
<td>18 May</td>
<td>End-of-Course Tea</td>
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Option Module II essay due:  12noon Wednesday 4 May 2016
(4,000-word essay for EN7139 OR 3,000-word portfolio + 500-1,000-word commentary for EN7135)
Return date:  Thursday 27 May 2016

Core II essay 3 due:  12noon Wednesday 4 May 2016
(5,000-word essay)
Return date:  Thursday 26 May 2016

F/T dissertation proposals due:  12noon Wednesday 25 May 2016

Dissertations (FT and PT2) due:  12noon Friday 30 September 2016
(15,000-word critical dissertation OR 12,000-word portfolio + 3,000-word commentary)
Return date:  After November Exam Board
**EN7001 Bibliography, Research Methods, and Writing Skills for Postgraduates**

The module is compulsory for all new postgraduates in the School of English and in the Victorian Studies Centre. It meets on Wednesday mornings from 10.00am to 12.00noon, unless otherwise specified, beginning on 7 October 2015. See [www.le.ac.uk/sas/courses/documentation](http://www.le.ac.uk/sas/courses/documentation) for assessment details.

<table>
<thead>
<tr>
<th>Wk</th>
<th>Date</th>
<th>Venue</th>
<th>Topic</th>
<th>Tutor</th>
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<tr>
<td>2</td>
<td>7 October</td>
<td>FJ L 66</td>
<td>INTRODUCTION and RESEARCH IN LEICESTER</td>
<td>Dr J North, Dr Lucy Evans, Prof Gowan Dawson, Dr Kate Loveman</td>
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<td></td>
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<td>Introduction to the module and information about the assessment;</td>
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<td>Research in the School of English and the Leicester University Library</td>
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<td>Archive.</td>
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<tr>
<td>3</td>
<td>14 October</td>
<td>DW IT R1</td>
<td>ELECTRONIC SOURCES OF INFORMATION I: Search strategies and online</td>
<td>Ms Jackie Hanes (Library)</td>
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<td>catalogues</td>
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<td>10-11 Introduction to using electronic sources at Leicester. This</td>
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<td>first hour is voluntary and is suitable for those who are new to</td>
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<td>Leicester or want to refresh their knowledge.</td>
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<td>11-12 Using electronic sources at MA level</td>
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<td>This hour is not voluntary and everyone should attend.</td>
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<tr>
<td>4</td>
<td>21 October</td>
<td>FJ L66</td>
<td>ACADEMIC WRITING AND REFERENCING</td>
<td>Dr J North</td>
</tr>
<tr>
<td>5</td>
<td>28 October</td>
<td>FJ L66</td>
<td>USING SPECIAL COLLECTIONS AND ARCHIVES</td>
<td>Dr Simon Dixon, Ms Caroline Sampson (Library)</td>
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<tr>
<td>6</td>
<td>4 November</td>
<td>FJ L66</td>
<td>ENGAGING WITH CRITICS: Writing a critical review</td>
<td>Prof Gowan Dawson</td>
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<td>7</td>
<td>11 November</td>
<td>BENL LG85</td>
<td>SPECIALIST SESSIONS:</td>
<td>Mr N Everett, Dr S Graham</td>
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<td></td>
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<td>AAH SR1</td>
<td>HISTORICAL SOURCES, 19th CENTURY PARLIAMENTARY PAPERS AND 19th-CENTURY</td>
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<td>FJ SW SR3</td>
<td>PERIODICALS ONLINE</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Room</td>
<td>Event Description</td>
<td>Presenter</td>
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| 8    | 18 November| DW IT R1 | MANAGING REFERENCES AND CITATIONS: Hands-on session  
NB Attendance at either hour this week is voluntary  
10-11 introduces managing your references and citations through refworks.  
11-12 This hour is a drop-in for anyone who has questions about electronic searches. Can’t find the articles/books you are looking for? Come along to this hour! | Ms Jackie Hanes (Library) |
| 9    | 25 November| FJ L66 | PRESENTATION SKILLS and PREPARING YOUR BIBLIOGRAPHY PRESENTATION                  | Dr Ben Parsons  
Dr K Loveman |
| 10   | 2 December | FJ L66  | YOUR MA DISSERTATION  
(and an opportunity to ask any questions you have about the assessments for EN7001) | Dr J North |
| 11   | 9 December | AAH SR1  
FJ SW SR3  
BENL LG85 | STUDENT BIBLIOGRAPHY PRESENTATIONS:  
I. Research and MA English Studies  
II. MA Victorian Studies  
III. MA Modern Literature | Dr K Loveman + tba  
Dr J North & Prof G Marshall  
Dr Victoria Stewart and Mr Nick Everett |

**Assessment deadlines:**

1. Students will submit two copies of their bibliography and deliver their presentation in the last seminar of the module on 9 December 2015 (see timetable).

2. The critical review can be submitted via Turnitin at any point before the final deadline which is at 12.00 noon on Monday 11 January, 2016. The expected return date will be Monday 1 February 2016.
Semester 1 Modules

EN7001 Bibliography, Research Methods and Writing Skills
This module is compulsory for all MA students in the School of English and in the Victorian Studies Centre. It meets on Wednesday mornings from 10.00am to 12.00 noon in the first semester.

EN7031 Modern Literature and Literary Theory I
The aim of the module is to develop an in-depth knowledge of the literature of the period and enhance literary critical skills through the study of a movement (Modernism), a period (The 1940s), and an author (Muriel Spark). The module encourages students to engage in close reading and to situate texts in their socio-historical context.

You will also take one of the two optional modules:

EN7133: Poetry Writing and Contemporary Poetry
This module offers an introduction to contemporary poetry for students who would also like a go at creative writing. Students will discover some of the distinctive challenges contemporary poets face by writing poems themselves; and at the same time develop their own poetry writing by examining the work of a number of established contemporary figures.

OR

EN7139 Literature and Cultural Identity: Contemporary Caribbean Writing
In this module we will explore a range of late twentieth century texts by writers from different islands within the Anglophone Caribbean region (Trinidad, Jamaica, Antigua and St Lucia). The archipelago’s traumatic history of colonialism and transatlantic slavery has generated culturally diverse societies, and this is reflected in Caribbean literary writing. Covering novels, poetry and short stories, we will pay attention to formal and linguistic innovations, and look at the various ways in which each writer negotiates multiple cultural traditions – European, African, East Indian – in order to forge a unique and distinctive mode of writing. The module addresses key concerns in the study of postcolonial literatures in English. Discussions will cover cultural identity, colonialism and its legacies, literary and popular influences, the articulation of anti-colonial nationalisms and how this intersects with a broader regional or diasporic consciousness. There will be an emphasis on the relationship between aesthetics and politics as we consider questions of race, ethnicity, class, gender and sexuality. Alongside textual analysis, we will engage with critical and theoretical debates surrounding Caribbean literary and cultural production.

Semester 2 Modules

EN7032 Modern Literature and Literary Theory II
This module gives students the opportunity to critically assess developments in literary criticism and theory (theorising Women’s Travel Writing), to consider a genre in detail (Memoir), and to examine topical themes and concerns (Depicting Diaspora). The module encourages students to engage in close reading and to situate texts in their socio-historical context.

You will also take one of the two optional modules:

EN7134 Literature and Gender: Deviant Bodies and Dissident Desires
This module draws on feminist and queer theory to explore the ways in which gender is constructed and represented in literature. We will study a series of texts that explore what it means to be a man or a woman, probe the relationship between gender, sex and sexuality and create what Judith Butler
terms ‘gender trouble’ by highlighting the fluidity, multiplicity and performativity of gender in a way that challenges heteropatriarchal norms.

OR

**EN7135 Writing Fiction**

This module offers students an opportunity to develop their own writing by examining a number of aspects of the theory and craft of writing prose fiction, and putting these into practice. The module will encourage students to experiment and develop their own style and writing process, with a particular focus on creating complex characters, writing effective dialogue and dynamic description, using different points of view, evolving convincing plots and other techniques of the craft, as well as beginning to articulate canonical influences and potential readership. Students will learn to give, receive and reflect on constructive criticism.

**Compulsory Dissertation (60 credits)**

**Choosing your dissertation**

Students can choose to write either a critical or a creative dissertation. (Students opting for the creative dissertation must first have successfully completed Poetry Writing or Writing Fiction, as appropriate.)

**EN7033 Critical Dissertation**

Students choose the subject or subjects on which their critical dissertation focuses. The idea for the dissertation may arise from material encountered on one of the MA modules, or it may not have been covered on the course, but it must be within the field of modern literature, criticism or theory. Subject and approach are then developed and revised with the help of advice from the supervisor.

OR

**EN7034 Creative Dissertation**

The main work of the module is the composition of an imaginative work or group of works in poetry and/or prose. Students choose the subject and approach for their creative dissertation which may arise from work they have written on one of the creative option modules and which are then developed and revised with the help of advice from the supervisor.

In addition, students compose a reflective commentary describing the creative process behind their imaginative work, and write and submit (but not for formal assessment) a short prefatory synopsis outlining the creative work’s nature and aims.
What to Do: FAQs

What happens when I arrive at Leicester?

During the first week you will attend a number of introductory lectures and talks in the School of English.

There will also be other University-wide activities including the Freshers’ Fair and events in the Halls of Residences. You will have time and opportunities to meet new friends and find your way around the campus and city.

Where can I get further information about my course?

Each MA programme has a Course Handbook; this is updated each year and contains important information on class schedules, reading lists, marking criteria and so on. This can be found online http://www2.le.ac.uk/departments/english/existing-staff-and-students.

After you have arrived at the University and registered online, you will be given access to Blackboard, the University’s online learning system. This will supply information about each module, including lecture and seminar materials, module descriptions and assessment information. You will also find a link to the Handbook webpage on Blackboard.

A further good resource is the Facebook group that has been set up for the Society of Postgraduates in English Language and Literature (https://www.facebook.com/groups/208586385844425). Lastly, the School office is open for students’ queries 9 am-5 pm, Monday to Friday, and is located in room 1514 on the 15th floor of the Attenborough Tower. If you need to contact the office, the telephone number is (0116) 252 2620. The Programme Administrator is David Revill (englishma@le.ac.uk).

How will I be taught?

For each core module, there will typically be a two-hour seminar every week. All students take a two-hour research methods module at 10.00am-12.00noon on Wednesday mornings in semester 1. The other core modules run at 2.00-4.00pm on Wednesday afternoons, in both semester 1 and semester 2.

Most option modules are taught through fortnightly, two-hour seminars. Timetable information for these will have been circulated when you were asked to choose your options during the summer.

What are seminars?

Seminars are small groups of between five and thirteen students, chaired by a tutor. They are designed to encourage you to develop your understanding of the subject through friendly and informal discussions with your tutor and peers. For this reason, your role in a seminar is an active one, contributing to the discussion with points and questions. You may be asked to give a presentation in order to introduce a topic and to open discussion. Seminars are not just to provide you with notes that you can regurgitate in essays, but to foster lively and engaged debate, in which you are able to share opinions and learn from each other.

How do I know what dissertation topics can be supervised?

The School of English web pages list the research specialisms and publications of all colleagues; it is advisable to check the profile pages of colleagues working in modern literature to make sure that your topic falls within their areas of expertise.
If I take a part-time job, is there a limit on the number of hours I can work?

The University sets a maximum of 15 hours per week for term-time work. You should therefore endeavour to keep the number of hours of paid employment in term-time to a minimum. The Career Development Service, based in the Percy Gee Building, publishes vacation work and placement opportunities. This service provides advice on a host of other employment-related issues, including what to do after you graduate.

What is a Personal Tutor?

Each student is allocated a personal tutor at the beginning of term. Normally you will have the same personal tutor throughout the period of your degree. Your tutor will be available to discuss matters of a general academic nature, or to provide personal support, for example if you are experiencing difficulties as a result of illness. They will also advise on concerns related to equal opportunities, and be able to put you in touch with a range of specialist advisers within the University.

How can I get involved?

Our main forum for student input is the Student-Staff Committee. The Postgraduate SSC is attended by both tutors and student representatives from each year, and meets to discuss issues that affect all areas of the School, its postgraduates, and their degree courses. Most importantly, the committee is an essential channel for constructive feedback to be given by students to the School on modules and courses, and it offers the opportunity for students to initiate improvements wherever possible. Volunteering to be a representative is the best way to get your views heard. If you are interested in becoming a member of the PG SSC, or wish to know more about it, contact the convenor of the committee, Dr Julian North (jrn8@leicester.ac.uk). But you can also make your views known by contacting committee members directly. In any case, PG SSC postgraduate members will make themselves known and can be approached at any time with any concerns, suggestions, and compliments.

You might also like to join the Society for Postgraduates in English Language and Literature. The Society is a thriving group that enriches the social and academic lives of its members. Further information about the Society can be found later on in this Welcome Pack.

What are research seminar series?

The School of English organises a number of research seminar series at which academics and researchers present their latest work. The usual format is a paper lasting 45 minutes to an hour, followed by time for discussion and questions. Research seminars are an excellent ways to hear about new ideas and develop your own understanding of a field, especially because they often feature internationally renowned speakers.

The regular seminar series are ones for the Early Modern (Renaissance), Victorian and Modern periods and one on Linguistics. Your course tutors may direct you to go to particular events, but you are also welcome to go along to any series or any attend any individual research seminar that interests you. The schedules for research seminars will be advertised at the start of each term.

Where can I buy books?

The University Bookshop is located in the David Wilson Library building. Any book not in stock can be quickly provided to order, and a wide range of further materials, such as maps, cards and stationery items, are also stocked. The Bookshop is open on week days from 9.00-5.30 (5.00 outside term time), and from 10.00-2.00 on Saturdays. Further information can be found here: https://shop.le.ac.uk.
In addition, the School of English runs a second-hand sale at the start of every term; the sale mainly comprises used copies of undergraduate textbooks, but you may also find some useful books for your MA course. You could also use various local charity and second-hand booksellers, or buy your books from online booksellers.

The Society for Postgraduates in English Language and Literature

Who we are

SPELL is the social and academic society for postgraduates in the School of English. Throughout the academic year we co-ordinate various formal and informal events in order to support research, to facilitate networking, and to foster a friendly and sociable atmosphere among our students.

Social Events

We host a number of regular events throughout the year, including a welcome reception at the start of term, a Christmas social event, and several instalments of our Postgraduate Forum. We also try to organise as many extra social events as possible; these have recently included theatre and cinema trips, a Shakespeare workshop with the 1623 Theatre Company, and a creative writing day within the department. We look forward to many more of these events in the coming year - and to welcoming many new members to join us.

The SPELL Committee is focused on reaching out to all postgraduates in the School of English and hope to craft a number of events that everyone can enjoy. Please get in touch with any member of the committee if you have any suggestions or ideas for future events.

Postgraduate Forum

The Postgraduate Forum is a warm and collegial environment where postgraduates in the school of English can present on any topic to a group of their peers. We invite papers of around twenty minutes on any aspect of your research, with discussion, drinks, and snacks provided in between. This is a great environment in which to hear about the exciting research being carried out by our students, and to participate in the lively debate within our department. We are also keen to get our MA postgraduates involved with the Forum, and so proposals for short research papers are very much welcomed from these students.

Fees and Further Information

The new membership year will begin at our welcome reception at the beginning of term.

If you would like to join the Society, please see the SPELL web pages on the School of English site (http://www2.le.ac.uk/departments/english/studentresources/societiesandcommittees/society-for-postgraduates-in-english-language-and-literature-spell-1) or join our Facebook Group page: https://www.facebook.com/groups/208586385844425.
Key Contacts: School of English

Head of School
Dr Philip Shaw
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(0116) 252 2632

Change of Programme, contact:
Course Convenor, Dr Mark Rawlinson (Semester One)
mjr1@le.ac.uk
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Change of Module, contact:
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englishma@le.ac.uk
(0116) 252 2620

Student-Staff Committee, contact:
Dr Julian North
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(0116) 252 2776

School Office
The School Office is on the 15th floor of the Attenborough Tower in room 1514. It is open for all postgraduate inquiries from Monday to Friday, 9 a.m. to 5 p.m.

englishMA@le.ac.uk
(0116) 252 2620

Postgraduate students have pigeonholes on the 16th floor of the Attenborough Tower; here you will also find the postgraduate noticeboard and the coursework submission box.

Tutors
Dr Lucy Evans  Room 1510, Attenborough Tower, (0)116 252 2626, lae9@le.ac.uk
Mr Nick Everett  Room 1301, Attenborough Tower, (0)116 252 2644, ngre1@le.ac.uk
Dr Alberto Fernandez Carbajal  Room 1414, Attenborough Tower, (0)116 252 5073, afc9@le.ac.uk
Dr Corinne Fowler  Room 1513, Attenborough Tower, (0)116 252 1435, csf11@le.ac.uk
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Dr Emma Parker  Room 1405, Attenborough Tower, (0)116 252 2630, ep27@le.ac.uk
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University Facilities and Services
Please see your Handbook for useful contact details.