

## INTRODUCTIONS

Choose one of your characters from the 'Occupations' exercise

Introduce your character using the following format:

This is [insert name]

S/he is a [insert occupation]

S/he likes..... and .....

S/he dislikes.....and.....

Describe three suggestive details about her/his appearance

Give us three of her/his words for red, cold etc.

Explain how s/he tends to speak.

What is s/he afraid of?

Now imagine your character has arrived home without any keys. S/he is locked out, and needs urgently to get into the house for some reason. This is the first scene of a story.

Write the scene. Decide how much of the character your reader needs to 'see' through descriptions and background details.

This event places your imaginary person under pressure – and according to Robert McKee, it should bring out the **character** inside the **characterization**.