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FOCUS OF ATTENTION: Neuroscientists at the University of Leicester have worked with a renowned international artist in order to gain new insights into perception. Thanks to funding from The Leverhulme Trust, Rodrigo Quian Quiroga, Professor of Bioengineering at the University of Leicester collaborated with Argentinian artist, Mariano Molina, as artist in residence studying the principles of perception from both an artistic and neuroscientific viewpoint. Pictured is “The center of gaze,” an acrylic on canvas in which the focus of attention is clearly directed by Mariano Molina’s technique.

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