Here’s the full programme of Open Screenings which the Department of History of Art & Film and the School of English are running this autumn:

8 October *The Purple Rose of Cairo* (dir. Woody Allen, 1985) introduced by Dr Guy Barefoot

13 October *Smashing Time* (dir. Desmond Davis, 1967) introduced by Julie Ives

27 October *Watchmen* (dir. Jack Snyder, 2009) introduced by Professor James Chapman

10 November *Bright Star* (dir. Jane Campion, 2009) introduced by Dr Julian North

24 November *The Innocents* (dir. Jack Clayton, 1961) introduced by Dr Sarah Knight

8 December *Das Cabinet des Dr Caligari* (dir. Robert Wiene, 1920) introduced by Dr Matthew Potter

*The Purple Rose of Cairo* will be screened on Friday, with an introduction starting at 4 pm. The remaining screenings will be on alternate Wednesdays, with a 3 pm start.

All screenings will be in the University Film Theatre, Attenborough Building

Everybody is welcome