1. What types of people became saints and how were saints made in the early Christian era?

2. To what degree did ‘Christianisation’ transform the physical fabric of Roman towns and cities in the fourth and fifth centuries AD?

3. Using the example of the ‘Credulous Tourist’ as a principal guide, discuss the scope and role of pilgrimage between the fourth and seventh centuries AD.

4. 'The archaeology of monasticism prior to the eighth century is imperfectly understood'. How valid is this claim?

5. EITHER: Discuss the ways in which words and art were displayed to congregations in late antique and early medieval churches.  
   OR: How far can we understand the different messages that were being offered in the artwork of early medieval books and carved stone crosses?

6. Discuss the evidence we can draw upon to identify the first stages of Christianisation in the Anglo-Saxon kingdoms. What problems exist with the archaeology of this conversion phase?

7. Comment on why relics were so important in the early medieval world and identify how such relics might be displayed and protected.

8. 'More than enough churches have been excavated to show that the Church was all important in late antique society; we should surely start now to concentrate far more on investigating houses and pots'. How valid is this view?