1. How accurate is Plutarch's picture of Sparta?

2. In what ways does the Great Rhetra inform us about Spartan government?

3. Assess the nature of Spartan overseas contacts down to the early 5th century BC.

4. To what extent is Aristotle correct in blaming the problems of fourth century Sparta on women?

5. Why are there no secular public buildings on the Spartan acropolis? What were the functions of the buildings that were there?

6. How did Sparta's role in the Peloponnese change between the sixth and fourth centuries BC?

7. How and why did Spartan artistic production change from archaic to classical times?

8. In studying ancient Sparta, can we penetrate the ‘Spartan mirage’? If so, how? If not, why not?