The mosaic design was drawn by Naoíse Mac Swweeney from an image kindly supplied by University of Leicester Archaeological Services. It is taken from a floor found in 2017 during excavation of the Stibbe site in the city centre—the largest stretch of Roman mosaic discovered in the city since the 19th century. The mosaic is on display in the Sports Hall of the Charles Wilson Building during the conference.

The Acropolis of Athens

The etching of the Acropolis is by Mary Annie Sloane (1867–1961), ARE, RA, who was born in Leicester and lived for much of her life at Enderby a few miles away. She was the first female fellow of the Royal Society of Painter-Etchers & Engravers, and made portraits of pioneering women and working people, as well as of Leicestershire and Mediterranean landscapes. Her work was nationally recognized in her lifetime; interest was revived in 2016 by a major exhibition at New Walk Museum. Copies of the exhibition booklet will be on sale to delegates and also at New Walk Museum.

The Classical Association

Annual Conference 2018

Friday 6 – Monday 9 April 2018

Hosted by:
The School of Archaeology and Ancient History

University of Leicester
School of Archaeology and Ancient History
University Road
Leicester, LE1 7RH, UK
e: ca2018@le.ac.uk
w: www.le.ac.uk/classical-association-2018
## Classical Association Conference 2018 – Session Planner

This timetable is to help plan your time at the conference. The registration and information desk is open 13.00-17.00 on Friday; 8.30-17.30 Saturday and Sunday; 8.30-13.00 Monday. The Sports Hall/Exhibitor Room is open 13.00-18.00 Friday; 09.00-18.00 Saturday and Sunday; 09.00-14.00 Monday.

<table>
<thead>
<tr>
<th></th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00-11.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Break</td>
<td>11.00-11.30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.30-13.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Lunch  | 13.00-14.00  
CONFERENCE BEGINS  
Registration and tea/coffee  
(13.00-14.00) Classical Association Finance Committee  
Harry Peach Library – School of Law | (13.30-16.30) Pre-booked Excursions | (13.15-16.00) Pre-booked Excursions  
(13.00-15.00) Classical Association Council Meeting  
Harry Peach Library – School of Law | END OF CONFERENCE |
| 14.00-16.00 | No Sessions  
(14.00-16.00) Classical Association Council Meeting  
Harry Peach Library – School of Law |                                        |                                     |                                      |
| Break  | 16.00-17.00                          |                                        |                                     |                                      |
| Evening Papers  | (17.00-18.00) Welcome Address and Plenary Lecture  
Peter Williams Lecture Theatre | (16.30-17.30) Guest Lectures  
Belvoir City or Belvoir Park | (16.45-17.45) Presidential Address  
Peter Williams Lecture Theatre |                                      |
| Evening Events  | Opening Night CUP Reception  
Sports Hall/Foyer  
(18.15-19.15) | (17.15-18.00) Art to Artefact Event, Sports Hall  
(18.15-19.15) Reception  
(21.00-onwards) Disco at Marquis of Wellington Pub, London Road | Reception (18.00-18.45)  
Conference Dinner  
The National Space Centre (19.20-23.30) |                                      |
This timetable is to help plan your time at the conference.

09.00-18.00 Friday;
09.00-18.00 Saturday and Sunday;
09.00-15.00 Monday.

CONFERENCE BEGINS (13.00-15.00) Classical Association Council Registration and tea/coffee

Lunch Meeting – 13.00

(13.15-14.45) Classical Association Council

Booked Excursions – 14.00

School of Law – 14.00

14.00-17.00 Meeting – School of Law

17.00-18.00 Meeting – School of Law

Evening (16.30-17.30) Guest Lectures

18.15-19.15 Reception – Sports Hall/Foyer

Conference Dinner – 18.15-19.15 (21.00-23.30) Disco at Marquis of Wellington Pub, London Road

Opening Night Art to Artefact Event, Olympic Park Museum, Naoísíse Mac Sweeney (Leicester)

21.00-23.30 Disco at Marquis of Wellington Pub, London Road

www.le.ac.uk/classical-association-2018

e-mail ca2018@le.ac.uk

Tel: 07902544991

Contact Information

• University of Leicester CA2018 Organising Committee

• Classical Association Officers

• Committee Information

• Classical Association Members Information

• Societies, Photography and Social Media Policies

• Security, First Aid and other Information

• Excursions

• Local Sights and Information

• Exhibitors

• Sponsors

• Conference Programme

• Conference Highlights

• Welcome Message

• Contents

1. Event Information

2. The School of Archaeology & Ancient History

3. Archaeology & Ancient History

4. Framework Knitting Museum

5. Queens’ Road shops and restaurants

6. Attenborough Seminar Block

7. Belvoir City

8. Belvoir Park or Humber

9. New Walk Museum

10. The National Space Centre

11. Wellington Pub, London Road

12. University of Leicester (AT T), while plenary lectures will take place in the Peter Williams Lecture Theatre. These venues are located on the university campus, 1 mile south of the city.

13. As association dinner on Sunday will be at the National Space Centre (on the north side of the city).

14. The conference will run from the afternoon of Friday 6 April to lunchtime on Monday 9 April. All panels, guest lectures and receptions will take place in the Peter Williams Lecture Theatre (plenary lectures) or quiet room; child-friendly room.

15. Attendees may choose one exhibition from the finest quality Roman mosaic found in over 150 years in Leicester.

16. The University of Leicester is proud to host the Classical Association Annual Conference 2018, held at the School of Archaeology & Ancient History.
Ofﬁcers of the Classical Association

President
Dr Rowan Williams (University of Cambridge)

Chair of Council
Professor Roy K. Gibson (University of Manchester)

Hon. Secretary
Dr Emma J. Stafford (University of Leeds)

Treasurer
Mr Philip Hooker

Outreach Ofﬁcer
Dr Sharon Marshall (University of Exeter)

Allied Associations Ofﬁcer
Mrs Barbara Finney

Chair of Teaching Board
Dr Peter Liddel

Chair of Journals Board
Professor Douglas L. Cairns (University of Edinburgh)

University of Leicester Conference Organising Committee

Chair
Professor Graham Shiplew

Programme Organiser
Dr Mary Harlow

Treasurer
Dr Naoise Mac Sweeney

Conference Administrator
Dr Nikki Rollason

Administrative Support
Mr Gus Dinn

Conference Services
Mr Richard Lamb

The University of Leicester Organising Committee would like to thank Claire Davenport, Secretary of the Classical Association for her invaluable help during the conference organising process.

Steering Committee
In addition to the above (School of Archaeology & Ancient History staff, or honorary staff, unless indicated):

Mrs Jane Ainsworth (PhD student)

Prof. Pimm Allison

Mrs Suzanne Burdett (Wyggeston and Queen Elizabeth I College)

Prof. Neil Christie

Prof. Colin Haselgrove

Dr Jane Haywood (Open U.)

Dr Alison Henshaw (Nottingham Girls’ High School)

Prof. Sarah Knight (English)

Dr Jack Lennon

Dr Ellie Mackin Roberts

Dr Jane Massiglia

Prof. David Mattingly

Mr Robert McLean (Leicester Grammar School)

Dr Andy Merrill

Dr Aimee Schoolfield (Leicester Grammar School)

Dr Sarah Scott

Dr Dan Stewart

Dr Ian Whitbread

Classical Association membership

Speakers and delegates are encouraged to join the Classical Association. Members receive the bimonthly CA News and may subscribe to the Association’s journals at reduced rates (Greece & Rome; Classical Quarterly; Classical Review).

For more information about membership, contact the CA Secretary at:
The Classical Association, Park House, 15–23 Greenhill Crescent, Watford, WD18 8PH

Telephone +44 (0)1923 239300

Email office@classicalassociation.org

Website www.classicalassociation.org

Sponsors
The 2018 CA Conference organisers would like to thank the following for their generous donations and sponsorship:

Anonymous donors

Bloomsbury Publishing

Cambridge University Press

Classical Press of Wales

De Gruyter

Dorothy Buchanan Memorial Fund

Robert Easton, Esq.

Routledge

Exhibitors

The following publishing houses and independent companies are exhibiting in the Sports Hall, Charles Wilson Building, during the conference:

Academy Forte Ltd/InstaLatin

Bloomsbury Publishing

Brepolis Publishers

Brill

Cambridge University Press

Caroline Lawrence

Edinburgh University Press

Greek Myth Comics

Harvard University Press

Hellenic Books Service

I. B. Tauris

Leicester Archaeological Monographs

Liverpool University Press

Oxford University Press

Princeton University Press

Routledge

University of Pennsylvania Press

Sponsors
Study Ancient History and Classical Archaeology with us!

Join our world-leading School of Archaeology and Ancient History! With seven permanent staff members in Ancient History and five in Classical Archaeology, we offer a broad perspective on the social and cultural worlds of classical antiquity. From Early Greece to Late Antiquity, and from North Africa to Roman Britain, our teaching spans the full geographical and chronological breadth of the ancient world.

Courses available:

• BA in Ancient History
• BA in Ancient History and Classical Archaeology (Distance Learning)
• MA in the Graeco-Roman World (Campus or Distance Learning)
• BA in Archaeology and Ancient History
• BA with a Minor in Ancient History

Find out more at: www.le.ac.uk/studythepast
The WCC UK are holding two events during the conference:

Women's Classical Committee

During the Conference, delegates will be able to:

(School of Archaeology & Ancient History, University of Leicester).

Artefact to Artefact

The conference, outreach events during Archaeoastronomy, University of Leicester):
Saturday 7 April 16.30-17.30, excavations in Ratae Corieltaviorum.'
Saturday 7 April 16.30-17.30, followed by a reception sponsored by Cambridge University Press.

Autobiography

Emerytus of Classics & History, Yale University; Hon. D.Litt.

Plenary Lecture series:
Caroline Lawrence
Sunday 8 April 22.15, as Associate Dinner speaker

The Roman Mysteries

Cambridge; former Arch Bishop of Canterbury:
Dr Rowan Williams
Sunday 8 April 16.45-17.45, as Presidental Lecture

View 'Classics beyond Academia'
an exhibition.

Essay Competition

and winners as well as the winning essays from the Schools (London Rd) from 20.00.

Vi ew 'Ancient Greek Views'

Meals and refreshments

are new outreach and public engagement (author of book: The Roman Mysteries by Dr Naoise Mac Swweeney).
Excursions (Saturday and Sunday).

Timing makes it necessary, packed lunches will be provided for advance on Saturday and Sunday afternoon. Full details of these, Excursions have been arranged for delegates who have booked in.

The conference is taking place at the main University of Leicester, indicating your acceptance of this policy. Further details, including how to report harassment during the conference, will be available in the conference booklet.

If a delegate experiences harassment, they are encouraged to make a report in writing and/or to speak in the behaviours listed above, widely inclusive), that person is to be looked into, and any further action, including will remain confidential. All reports of inappropriate or harassing behaviour will be divided into groups (to be advised) and should meet outside the Archaeology and Ancient History Building at 13:30 on Saturday in order to board the coaches to the venue.

The popular National Space Centre at 18.45, returning after dinner to College Court, on Sunday 8 April, coaches will run from the University to the venue.

Bravely Fox Cabs (0116 262 8222) and other firms. There is also a Taxi ranks (e.g. between Avenue Road/Avenue Road Extension and Knighton Road/Chapel Lane; around 15 minutes' walk to campus). More spaces may be available in streets further off Park area at the south-east of the University (5–10 minutes' walk to campus). Very parking (with pay machines) is also available on the Freemens' NCP and Welfor Road NCP car parks. On Saturday and Sunday, parking is available at Victoria Park Pay and Display, Granby Halls.

There is no car parking available at the National Space Centre.

The Cultural Quarter offers restaurants, cafes, shops, pubs, and a Post Office. It leads directly away via University Road and the pedestrianised New Walk (fine tree-lined streets, notable collections of species and is well loved by artists). Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.

On the west side of the campus, across University Road, lies the Attenborough Collection of Picasso ceramics, and a notable Arts & Crafts Gallery (works by Ernest Gimson and others), part of the public museum (1849). Displays include great public cemeteries of England. With over ten thousand skeletal remains, it is a remarkable collection of species and is well loved by artists.

On the north side of the campus, across Welfor Road, lies the Old Horset pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it offers restaurants, cafes, shops, pubs, and a Post Office.

Leicester Cathedral, the most remarkable church in Leicester, has a remarkable collection of species and is well loved by artists. Displays include sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook— it is a relaxing place.
New and Forthcoming from

**CLASSICAL RECEPTION AND CHILDREN’S LITERATURE**

Edited by Oliver Woodrofe and Helen Lovatt

**THE PERSIAN ALEXANDER**

Amelia R. Brown

**CORINTH IN LATE ANTIQUITY**

A Greek, Roman and Christian City

**THE ANCIENT LIVES OF VIRGIL**

Literary and Historical Studies

Edited by Anton Powell and Philip Hardie

**THE POETS OF ALEXANDRIA**

Elaine Fantham

**A SHORT HISTORY OF THE MINOANS**

John Bennet

**ROMAN IMPERIALISM**

A Concise History of the Rise and Expansion of Ancient Rome

**EMPIRE WITHOUT END**

Pompeii, Roman and the Ancient World

**MEDICINE ANTIQUITY & ITS LEGACY**

Caroline Petit

**CLASSICAL RECEPTION AND CHILDREN’S LITERATURE**

9781788310208 | £72.00
Out Now

**THE PERSIAN ALEXANDER**

9781784538798 | £79.00
Out Now

**CORINTH IN LATE ANTIQUITY**

9781784538231 | £79.00
Out Now

**THE ANCIENT LIVES OF VIRGIL**

9781781058968 | £64.00
Out Now

**THE POETS OF ALEXANDRIA**

9781848858794 | £39.50
March 2018

**A SHORT HISTORY OF THE MINOANS**

9781780763255 | £72.00
September 2018

**ROMAN IMPERIALISM**

9781780762746 | £72.00
December 2018

**EMPIRE WITHOUT END**

9781848850378 | £69.00
March 2019

**MEDICINE ANTIQUITY & ITS LEGACY**

9781845119641 | £69.00
March 2019
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00-17:00</td>
<td>Registration and tea, CWB</td>
</tr>
<tr>
<td>14:30-16:00</td>
<td>Classical Association Council Meeting, Harry Peach Library – School of Law</td>
</tr>
<tr>
<td>17:00-18:00</td>
<td>Welcome address by the 2018 CA Conference Organisers (Dr Mary Harlow, Dr Naoíse Mac Sweeney, Dr Nikki Rollason, Professor Graham Shipler)</td>
</tr>
<tr>
<td>18:15-19:15</td>
<td>Opening Night Reception (sponsored by CUP), Sports Hall/Foyer – CWB</td>
</tr>
<tr>
<td>Day 2 – Saturday 7 April</td>
<td></td>
</tr>
<tr>
<td>09:00-11:00</td>
<td>Session 1: nine three- to four-paper panels, CWB or ATT</td>
</tr>
<tr>
<td></td>
<td>Poster presentations, Sports Hall/Foyer – CWB</td>
</tr>
<tr>
<td></td>
<td>CWB 409 (40)</td>
</tr>
<tr>
<td></td>
<td>CWB 401-402 (26)</td>
</tr>
<tr>
<td></td>
<td>CWB 403-404 (39)</td>
</tr>
<tr>
<td></td>
<td>ATT 111 (48)</td>
</tr>
<tr>
<td></td>
<td>ATT 208 (48)</td>
</tr>
<tr>
<td></td>
<td>ATT 210 (32)</td>
</tr>
<tr>
<td></td>
<td>ATT 212 (26)</td>
</tr>
<tr>
<td></td>
<td>CWB Belvoir Park (100)</td>
</tr>
<tr>
<td></td>
<td>CWB Belvoir City (100)</td>
</tr>
<tr>
<td></td>
<td>*CUCD &amp; CATB PANEL</td>
</tr>
<tr>
<td></td>
<td>The Virtue of Variety</td>
</tr>
<tr>
<td></td>
<td>*Modes of Engagement with Textile Technology</td>
</tr>
<tr>
<td></td>
<td>*Novelty and Commemoration</td>
</tr>
<tr>
<td></td>
<td>*Position and Power in Comics</td>
</tr>
<tr>
<td></td>
<td>*Locating Plutarch Greek Drama</td>
</tr>
<tr>
<td></td>
<td>*RHUL PANEL Paradeigm and Persuasion</td>
</tr>
<tr>
<td></td>
<td>*BSA PANEL Current Research on the Greek City</td>
</tr>
<tr>
<td></td>
<td>*Beyond the Author/Body/Text</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Tea and coffee, Sports Hall – CWB</td>
</tr>
<tr>
<td>Session 2:</td>
<td>Plenary:</td>
</tr>
<tr>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>11:30-13:00</td>
<td>13:00-14:00</td>
</tr>
<tr>
<td>Lunch</td>
<td>Lunch</td>
</tr>
</tbody>
</table>

**Publishing Presentation:** Marco Michele Acquafredda (Project Editor Classical Studies, De Gruyter) – ‘Publishing at De Gruyter: An Old Story of New Trends’, Room 409 (Garendon) – CWB
Day 3 – Sunday 8 April

09.00-11.00
Session 4: eight three- to four-paper panels plus two workshops, CWB or ATT

11.00-11.30
Tea and coffee, Sports Hall – CWB

11.30-13.00
Session 5: eight three-paper panels plus one workshop and a pedagogical talk, CWB or ATT

13.00-14.00
Lunch, The Graduate Kitchen (first floor) or Chi Cafeteria (ground floor) – CWB

13.15-16.00
Pre-booked Excursions – Stoneywell House and Garden (National Trust) or the Wigston Farm Knitting Museum

14.00-16.00
Session 6: nine three- to four-paper panels plus a pedagogical talk, CWB or ATT

*BLAZON THEATRE WORKSHOP
Inhabiting Greek Tragedy

CUCD & CATB WORKSHOP
Enlivening Latin Pedagogy in Practice

*The Making of Fragments

*Rhetoric and Education in Late Antiquity

*Social Mobility in Ancient Greece

*A Magnificent Seven Against / On / About Thebes

*The Rule of Law in Ancient Rome

*Tibullus Beyond elegy

*Speaking Objects

*WCC UK PANEL Materiality and Gender

Manwald Tougher, C. Buckley Merrill Goh Donnellan Glown Martin - Simpson Lloyd Hunt Bricoe Nicholas Brimblea Bridleyn Pettinnger [via Skype] Philbrick/ Goh Stafford Webb

Jenkinson Taylor, J. Swift Chavarria Bearzot Lagrou Shaw

Vassiliou Absolon Brouma Humphries

Harri son Palmer Tucker Fowler MacLachlan Bruno Clarke, H. Tougher

Mac Swweeney Costanti Taylor, C. Hayes Liebregts Pietschmann Slootjes

13
Day 3 – Sunday 8 April (continued)

The Speeches of Cicero: Bringing Research into Teaching

*Teaching Rhetoric
*Religion in the Later Roman Empire
*Greek Literary Scholarship
*Early Greek Poetry
*Honour and Dishonour in Athenian Politics
*Seneca on Law and Sovereignty

Latin Poetry

*Rethinking the Boundaries: Visual Culture in Roman Provinces

WCC UK PANEL Materiality and Gender II

Knights Humphries Crielard Archibald Glyn Cowan Scott Andújar Fotheringham

WaJer McGillianni Bexley Fear Savani Baccker

Knights Mendes Vergados Kahane Miahilou Giovanni Canfora

Hughes Gerolemo

Wu Ku

Prodi Bowie

Manwald Hangan Androusiopoulos Leigh Ainsworth Blanco

16.00-17.00 Tea and coffee, Sports Hall – CW B

16.15-16.30 Classical Association Annual General Meeting, Harry Peach Library – School of Law

16.45-17.45 Presidential Address – Dr Rowan Williams: ‘Jerusalem, Rome and Llantwit Major: Roman and other identities in Post-Roman Britain.’ Chair: Dr Emma Stafford (Leeds), Peter Williams Lecture Theatre

18.00-18.45 Reception, Sports Hall – CW B

18.45-19.00 Coaches to The Association Dinner

19.45-00.00 The Association Dinner, including award of CA Prize and after-dinner speech by author Caroline Lawrence, The National Space Centre

23.00-00.00 Coaches from National Space Centre to University campus, College Court and a stop close to the Premier Inn and Ibis Hotel.

Day 4 – Monday 9 April

09.00-11.00 Session 7: Nine three- to four-paper panels, CW B or ATT

11.00-11.30 Tea and coffee, Sports Hall – CW B
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30-13.00</td>
<td>Session 8: three-paper panels, CW B or ATT</td>
</tr>
<tr>
<td></td>
<td>CW B 401-402 (26)</td>
</tr>
<tr>
<td></td>
<td>CW B 403-404 (39)</td>
</tr>
<tr>
<td></td>
<td>CW B 409 (40)</td>
</tr>
<tr>
<td></td>
<td>LONDON (10)</td>
</tr>
<tr>
<td></td>
<td>ATT 111 (48)</td>
</tr>
<tr>
<td></td>
<td>ATT 208 (48)</td>
</tr>
<tr>
<td></td>
<td>ATT 210 (32)</td>
</tr>
<tr>
<td></td>
<td>ATT 211 (24)</td>
</tr>
<tr>
<td></td>
<td>ATT 212 (26)</td>
</tr>
<tr>
<td>11.30</td>
<td>Identity and Beyond</td>
</tr>
<tr>
<td></td>
<td>the Polis</td>
</tr>
<tr>
<td>11.45</td>
<td>Plato’s Characters</td>
</tr>
<tr>
<td>12.00</td>
<td>Archai Commmunities</td>
</tr>
<tr>
<td>12.15</td>
<td>Classical Reception II</td>
</tr>
<tr>
<td>12.30</td>
<td>Women in War I</td>
</tr>
<tr>
<td>12.45</td>
<td>Women and Soldiers in Greek Warfare</td>
</tr>
<tr>
<td>13.00</td>
<td>Roman Colonization and Migration</td>
</tr>
<tr>
<td>13.15</td>
<td>Hellenistic Culture</td>
</tr>
<tr>
<td>13.30</td>
<td>Greek Historiography</td>
</tr>
<tr>
<td>13.45</td>
<td>Greek Gender and Identity</td>
</tr>
<tr>
<td>14.00</td>
<td>Damigos and Pagkalos</td>
</tr>
<tr>
<td>14.15</td>
<td>Schofield, M. Caraway Lowene Sekunda Lennon Shipley Haywood</td>
</tr>
<tr>
<td>14.30</td>
<td>Roberts, Pagkalos Bartnikas Caraway Kotini Evans Badsvik Iftikhan</td>
</tr>
<tr>
<td>14.45</td>
<td>Moshino Grigsby Possingham Schofield, A. Bozia Tagliapietra</td>
</tr>
<tr>
<td>15.00</td>
<td>van den Heydon</td>
</tr>
<tr>
<td>15.15</td>
<td>Šenková, Nicolosi Plöni Mei slack Scheflfer Stewart, E. Occhipinti</td>
</tr>
<tr>
<td>15.30</td>
<td>Henderson</td>
</tr>
</tbody>
</table>

13.00-15.00 Lunch, Cafeteria (ground floor) – CW B

13.00-15.00 Classical Association Meeting, Harry Peach Library – School of Law

End of conference

Classics & Ancient History

www.edinburghuniversitypress.com

Visit Edinburgh University Press in the Exhibition Hall to find out about our new books, pick up our 2018 catalogue and perhaps bag a bargain. Remember: you can always order online using the discount code CA18 to claim 30% discount until 30th April 2018.
Save 20% on all books at routledge.com with discount code DEU09.

*Offer valid till 5 May 2018

www.routledge.com/classicalstudies
Panel s, speakers and papers

The titles of the panels are listed in alphabetical order. An asterisk indicates the panel has been specially organised for the conference. Please see the Abstracts Booklet for further details of panels and paper content.

*Archaic Communities

Panel co-ordinator: Kate Caraway (Liverpool)
Chair: Kate Caraway (Liverpool)

The Peisistratids and Athens: Narratives of Community Spatial Development
Paul Gribsby (Warwick)

Ritual Beginnings: Sanctuaries as a Hub of Ethnos/Community Cohesion in Archaic Boiotia
Serafina Nicolas (Liverpool)

The Role of Women in the Definition of Identity in Multi-Ethnic and Multicultural Contexts

Archaic East Aegean

Chair: Alan Greaves (Liverpool)
Elif Koparal (Hitit University Çorum) The "Emergence" of Ionic Polis: Archaic khorai of Klazomenai and Teos
Rik Vaessen (RAAP Consultancy, NL)
Yasar Ersoy (Hitit University Çorum) The I onian Migration: myth or reality? The Archaeological Evidence from Klazomenai
Michael Loy (Cambridge)

Ionia and the Aegean: Issues of Sameness and Distinctness

Aristocracy and Monetisation

Panel co-ordinator: Gianna Stergiou (Hellenic Open University)
Chair: Douglas Cairns (Edinburgh)
Marco Węcowiski (Warsaw) Towards a Definition of the Greek Aristocratic Culture of the Archaic Period
Vayos Liapis (Open University of Cyprus) Money and Aristocratic Reciprocity in Pindar's Olympic 10
Richard Seaford (Exeter) Aristocracy and Money: Platonic and Pindaric accommodations
Gianna Stergiou (Hellenic Open University) The Ai ginetan phya in the Pindaric Odes

Aristotle and Quote Culture

Chair: Malcolm Schofield (Cambridge)
Robert Hahn (Southern Illinois) Anaximenes, Monism, and Pilesius: How the Feeling of Wool Solves a Philosophical Problem in Early Greek Philosophy
Takashi Oki (Kyoto) Aristotle's Uses of 'ἕνεκά του' and 'οὗ ἕνεκα'
Kenneth Yu (Chicago) Pausanias and the Aristotelian Scientific Tradition

*An Association for Latin Teaching (ArLT Panel)

Panel co-ordinator: Steven Hunt (Cambridge)
Chair: Steven Hunt (Cambridge)
Henry Lee (Sir John Leman High School) Latin for What? The Challenge of Latin for All
Lottie Mortimer (Cobham Free School) Utilizing Cognitive Science to Improve Vocabulary Learning in Key Stage 3 Latin
Allison Newbould (Bishop Challoner School, Shortlands) Speaking and Listening in the Classical Languages Classroom
Beyond the Author/Body/Text: Contemporary Women's Receptions of the Classics

Panel coordinators: Tom Geue (St Andrews); Emily Hauser (Harvard); Holly Ranger (Institute of Classical Studies); Polly Stoker (Birmingham)

Chairs: Fiona Cox (Exeter); Elena Theodorakopoulous (Birmingham)

Josephine Balmor (poet/translator)

Introduction to the Panel

Emily Hauser (Harvard)

Erica Jong's Sappho's Leap: (Re-)Constructing Authorship and Gender through Sappho

Holly Ranger (Institute of Classical Studies) Han Kang's Greek Lessons

Tom Geue (St Andrews) Leaking a Wake: Alice Oswald's Dissolving Poets

Ruth MacDonald (Royal Holloway)

Metamorphosis and Materialism: Classical Reception and Feminist Theory in Gwyneth Lewis's A Hospital Odyssey

Polly Stoker (Birmingham) "Nothing Ever Becomes Real 'til it is Experienced": Reading for Affect in Elizabeth Cook's Achilles

Fiona Cox (Exeter) Elena Theodorakopoulous (Birmingham)

Response

Choosing Texts

Chair: Daniel Stewart (Leicester)

Mirta Liebregts (Radboud, Nijmegen) 'Completing' the Classics: Canonicity and Maintenance in the Loeb Classical Library

Rosalind MacLachlan (Cambridge) Epitome and Enchiridion: Summarizing Bodies of Thought

Edwin Shaw (Bristol) History, Rhetoric and the Epitomator: Florus' Roman History

Classical Reception I

Chair: Andrew Merrill (Leicester)

Ben Earl (Freie Universität Berlin) The Thucydidean Turn: Interpreting Thucydides' Political Thought Before, During, and After the Great War

Mark Padilla (Christopher Newport U.) Hannay Polouropoulos: Homer's Odyssey as Source for Hitchcock's The 39 Steps

Barnaby Chesterton (Texas Tech) Greek-Roman Visual Culture in Video Games: Repurposing Digital Spoilia

Classical Reception II

Chair: Nick Lowe (Royal Holloway)

Vassiliki Kotini (Zayed) Clytemnestra's Net: A Study of the Aeschylean Myth in Berkoff's Agamemnon

Karen Possingham (Australian National) A Modernist Marriage: James Joyce's Reversal of a Homeric Tale

Anne Plow (Oxford) 'You might not know who she is / that's okay': Anne Carson's Eurydike and the Stakes of Translation

Commemoration

Chair: Jan Paul Crielaard (Vrije Universiteit Amsterdam)

Vassiliki Brourma (Greek Archaeological Committee UK) Commemorating the Dead in Hellenistic Rhodes: Tombs with Funerary Klinai

Henry Clarke (Leeds) Commemorating Life in Funerary Contexts in the Ancient Durium Valley: A Re-Examination

Constantine Pietruchmann (Oxford) Memorare Familiae Sordissima Partem: Epigraphic Evidence of Individuality in the Columbarium Statiliorum

*Current Research on and Future Prospects for the Greek City (British School at Athens Panel)

Panel coordinator: Robin Osborne (Cambridge)

Chair: Robin Osborne (Cambridge)

Zosia Archibald (Liverpool) Olyntos – Rewriting Ancient Urban History
Cyriac Broodbank (Cambridge)
Evangelia Kiriati (British School at Athens)
Andrew Bevan (UCL)

Urban Settlement on Kytthera and Anti-Kytthera

Daniel Stuart (Leicester)

Anchoriing the Roman Past at Knossos

Andrew Wallace-Hadrill (Cambridge)

Response

Earl Gym: Jan Paul Crielaard (Vrije Universiteit Amsterdam)

Virgini M. Lewis (Florida State U.)

Psaumis Between Camarina and Olympia in Pindar’s Olympian

Ahuviya Kahane (Royal Holloway)

The Complexity of Greek Epic Dictation

Angus Bowie (Oxford)

Devi ne Authori ty in Greece and the Near East

Odysses Esponol Androutsopoulos (Liverpool)

Theognis and the Persian Wars: A New Perspective on the Old Debate of the Dating and Location of the Theognidean Corpus, Based on Lines 757-764 and 773-788

*Ecology, Environment and Empire
Panel coordinator: Lauren Bellis (Leicester) Chair: Mark Malby (Bournemouth)

Naomi Sykes (Nottingham)

Animals of Empire – The Trade, Management and Cultural Meaning of Fallow Deer

Norah Batterman (Leicester)

Exotics and Empire. An Investigation into Roman Concepts of the ‘Wild’

Lauren Bellis (Leicester)

The Canine Diaspora: Discrepant Identity and Dogs in Britain

Mark Malby (Bournemouth)

Respondent Ecology, Environment and Empire Panel

Educating the Ancient World
Chair: Mark Humphries (Swansea)

Roberta Callegari (Salento/Vienna)

The Farewell Speech of Menander of Laodicean

Chiara Mecarillo (Gottingen)

Local or Global? Greek Education in Ptolemic Egypt

Emiie-Jade Poliquin (Colombia/Laval)

Vitrus’ Didactic Project

Jan R. Stenger (Glasgow)

Macrobius’ Saturnalia and the Formation of the Educated Subject

Greek Drama
Chair: Jan Haywood (Open University)

Almut Friese (Oxford)

Evidence from Aristophanes for the Language and Style of Euripides

Fayah Hassker (Tel Aviv)

Children’s Voice in Euripides’ Tragedy: Socialization in Challenge

Effimia Stavropoulou (Warwick)

Eteocles’ Armour and the Erinys in Aeschylus’ Seven Against Thebes

Arinda Konstantinou (Bar Ilan)

Ares in Aeschylus’ Suppliants

Greek Gender and Identity
Chair: Ellie Mackin Roberts (Leicester)

Claudia Baldassi (Edinburgh)

Women on the Border: The Leucippidae in Spart and Messenia

Kendell Heydon (Nottingham)

The Spartan Hippeis and Hegemonic Masculinity in Xenophon’s Spartan Constitution

Nicholas Henderson (Independent Scholar)

Divine Desire: Male Homosocial Relations and Depictions of Zeus and Ganymede on Athenian Painted Pottery ca. 560-420 B.C.

Greek Historiography
Chair: Jan Haywood (Open University/Leicester)

Aniek van den Eerst (University of Amsterdam)

War as a Spectator Sport: Herodotus’ Characterization of Xerxes at Thermopylae and Salamis

Egidia Occhipinti (Independent Scholar)

Herodotus and Thucydides: What Awareness of Contemporary Events?

Giustina Monti (Oxford)

Polybius the Philosopher of (Universal) History
The Importance of Being Aeolian in Hellenistic Asia Minor

Localism in Transition: From the Perioikic Polis to the Koinon of the Lakedaimonians

Pro-Macedonian Statesmen and Patriotism: Aspects of Localism in the Pro-Macedonian Polis and Koinon

Emic and Etiic Responses to Local Myth: Seeking the Boundaries of Aitolian Ethnic Identity in the Classical Period

From Local to Regional: Approaching the Ideological Topoi of the Achaians

Nabiss and the Hellenistic World

Interactions in Late Antiquity Cities: Emperors, Administrators, Intellectuals and Crowds

See the Emperor in the Late Antique City

Anatolius in Athens: The Case of the Praetorian Prefect and the Sophists

Public Performance of Knowledge: The Reception and Representation of Early Modern Science in Contemporary University Dissertations

A Window to the World: The Inaugural Oration as an Intermediary between University and Society

Latin Poetry

The Eleagric Poet and the Fight to Remain 'Embedded'

A Feminist Critique of the Female Voice in Catullus

Locating Plutarch, Places in Plutarch's Experience and Thought

Home Sweet Home: The Importance of Chaeronea to Plutarch

"As We Have Seen": First-Hand Experience in Plutarch's Accounts of Sparta

Sin City: Syracuse in Plutarch's Lives

Response
Antiphon and Andocides:
Speeches
Antiphontis et Andocidis Orationes
Edited by MERVIN R. DILTS and DAVID J. MURPHY
(Oxford Classical Texts)

Defining Citizenship in Archaic Greece
Edited by ALAIN DUPLOUY and ROGER W. BROCK

Newly Recovered English Classical Translations, 1600-1800
STUART GILLESPIE
(Classical Presences)

Interpreting Herodotus
Edited by THOMAS HARRISON and ELIZABETH IRWIN

Serviani in Vergili Aeneidos libros IX-XII commentarii
Compiled by ROBERT KASTER and CHARLES MURGIA

Cicero, Agrarian Speeches
Introduction, Text, Translation, and Commentary
GESINE MANUWALD

Lives of the Eminent Philosophers
By Diogenes Laertius
Translated by PAMELA MENSCH
Edited by JAMES MILLER

Childhood and the Classics
Britain and America, 1850-1965
SHEILA MURNAGHAN and DEBORAH H. ROBERTS
(Classical Presences)

Greek Historical Inscriptions 478-404 BC
Edited by ROBIN OSBORNE and P. J. RHODES

Grattius
Hunting an Augustan Poet
STEVEN J. GREEN

Creators, Conquerors, and Citizens
A History of Ancient Greece
ROBIN WATERFIELD

Democracy
A Life
PAUL CARTLEDGE

Envy, Poison, & Death
Women on Trial in Classical Athens
ESTHER EIDINOW

Memory in Ancient Rome and Early Christianity
KARL GALINKSY

The Treasures of Alexander the Great
How One Man’s Wealth Shaped the World
FRANK L. HOLT
(Onassis Series in Hellenic Culture)

ONLINE RESOURCES
Oxford Classical Dictionary classics.oxfordre.com
Oxford Scholarly Editions Online: Classics oxfordscholarlyeditions.com
Oxford Handbooks Online: Classical Studies oxfordhandbooks.com
Oxford Bibliographies: Classics oxfordbibliographies.com
Oxford Scholarship Online: Classical Studies oxfordscholarship.com
Oxford Reference: Classics oxfordreference.com
Very Short Introductions Online: Classical Studies veryshortintroductions.com/

Visit the OUP stand for 20% off books, and to explore our online resources and journals.
global.oup.com/academic
Mnήματα Χειρῶν:

*Textiles and their Authors in the Homeric Epics*

Maria Geronelmo (Cyprus)

Material Agents: Hesiod's Pandora and posthumous feminism

Katerina Ladianou (Athens/Crete)

Material Girls in Sparta: Language, Performance and Materiality in Alcman's Partheneion

Chiara Blanco (Cambridge)

Women feminising the womaniser: the case of Deianira in Sophocles' Women of Trachis

*Military Rhetoric and Reality: Ancient Greek Warfare in Word and Deed*

Panel coordinators: Mathieu De Bakker (Amsterdam) and Charlotte Van Regenmortel (Leicester)

Chair: Charlotte Van Regenmortel (Leicester)

Mathieu De Bakker (Amsterdam)

Supremacy by Democracy: A Myth with Serious Consequences?

Monica D'Agostini (U.Cattolica del Sacro Cuore, Milan)

Philip V and the Politics of the Military

Nicholas Sekunda (Gdansk)

Rhetoric, Translation, and the Antiagonidēma.

Hans van Wees (UCL)

Response

*Modes of Engagement with Textile Technology in the Ancient World*

Panel coordinators: Magdalena Öhrman (Centre for Textile Research, Copenhagen) and Giovanni Fanfani (Deutsches Museum, Munich)

Chair: Francesca Spiegel (Alexander von Humboldt Universität, Berlin)

Ellen Harlizius-Klück (Deutsches Museum, Munich)

The Geometry of (Depicted) Textiles

Giulia Maria Chiessi (Humboldt-Universität zu Berlin)

Penelope's Loom in the Odyssey and her Privileged Access to Technology

Giovanni Fanfani (Munich)

The (Textile) Root of it All: Weaving Imagery and Technology in Archaic Greek Literature

Magdalena Öhrman (Copenhagen)

Better Tech Than the Spiders: Weaving Metaphors in Christian Latin Authors

*Novelty and Commemoration in Triumviral and Augustan Rome*

Panel coordinator: Kathryn Welch (Sydney)

Chair: Eleanor Cowan (Sydney)

Hannah Mitchell (Oxford)

Aristocratic Memorialisation of Victory in the Civil Wars: L. Coriniicus and his Elephant

Kathryn Welch (Sydney)

Memento Women and Women in Memory

Ali Kozlover (Cambridge)

Commemoration and Anachronism: Romulus and Pompey visit Augustan Rome

*Paradeigma and Persuasion in Oratory across Time (Royal Holloway, University of London Centre for Oratory and Rhetoric Panel)*

Panel coordinators: Giulia Maltagliati (Royal Holloway) and Lawrence Newport (Royal Holloway)

Chair: Kathryn Tempest (Roehampton)

Giulia Maltagliati (Royal Holloway)

Persuading by Historical Example: the Functions of Paradeigma in Public Forensic Speeches

William Cole (Royal Holloway)

Emotions and Appeals to Precedent in Hellenistic Interstate Relations

Lawrence Newport (Royal Holloway)

Religious, Legal and Classical Examples in Lord President Bradshaw's Summary at the Trial of Charles I

Christos Kremmydas (Royal Holloway)

Response
*Paradeigmata and Persuasion in Oratory across Time (Royal Holloway, University of London Centre for...)

Kathryn Welch (Sydney)

Panel coordinator: Kathryn Welch (Sydney)

Gianni Fannani (Munich)

Ellen Harlizius-Klück (Deutsches Museum, Munich)

Chair: Francesca Spiegel (Alexander von Humboldt University, Berlin)

*Modes of Engagement with Textile Technology in the Ancient World

Hans van Wees (UCL)

Nicolas Sekunda (Gaudenzi, Milan)

Mathieu De Bakker (Amsterdam)

Chair: Charlotte Van Regenmortel (Leicester)

Panel coordinators: Mathieu De Bakker (Amsterdam) and Charlotte Van Regenmortel (Leicester)

*Military Rhetoric and Reality: Ancient Greek Warfare in Word and Deed

Chiara Blanco (Cambridge)

Maria Gerolomeu (Cyprus)

Katherine Backler (Oxford)

Chair: Rosa Andújar (King's College London)

Panel coordinators: Kate Cook (Manchester), Liz Glowny (Royal Holloway) and Rosa Andújar (KCL)

*Materiality and Gender: Women, Objects and Antiquity II – Materiality and Gender in Greek Literature

Caroline Schild (Melbourne)

Claude-Emmanuel Challet (Lausanne)

Jean Zacharski Menzies (Roehampton)

Sabrina Manguso (Tübingen)

Chair: Jane Masséglia (Leicester)

Amy Place (Leicester)

Panel coordinator: Mary Harlow (Leicester)

*Pulling the Threads Together: Current Research in Textiles and Dress

Christopher Knibbs (Birmingham)

Panayiotis Christoforou (Oxford)

Elisabeth Slinby (Sydney)

Chair: Andy Merrill (Leicester)

Praising Roman Leaders

Chair: Carl Beckett (Nottingham)

Panel coordinator: Carl Beckett (Nottingham)

*Position and Power in Classics and Comedy

David Massimo (Sapienza University of Rome)

Vilius Bartninkas (Cambridge)

Chair: Malcolm Schofield (Cambridge)

Panel coordinator: Malcolm Schofield (Cambridge)

Greek and Roman Antiquity, Oxford)

Institute at Athens/Centre for the Study of...

Estelle Strazdins (Australian Archaeological Institute at Athens/Centre for the Study of Ancient Macedonia/University of Sydney)

Caitlin Praout (Reading)

Chair: William Guast (Bristol)

Panel coordinator: William Guast (Bristol)

*Past and Present in Greek Imperial Literature

Marriage to a Slave and Rape in Seneca the Elder's...
Religion in the Later Roman Empire

Chair: Mark Humphries (Swansea)

Jill Mitchell (Independent scholar)

“I die as I have lived”: Pagan Death and Funeral Practices in Late Fourth-Century Rome

Natalie Mendes (Sydney)

Saturn’s Identity Crisis: Augustine, Saturn, and Roman Satire in North Africa

Michael Wuk (Nottingham)

“Swear Not at All” or “Fulfill Your Oath to the Lord”: Christianity and Late Antiquity Swearing

Daniel Hangan (Sydney)

Nomina Sacra? Etymology and ‘Negative Theology’ in Clement of Alexandria’s Protrepticus

Renaissance Receptions

Chair: William Barton (Innsbruck)

John Muir (KCL)

From Suleiman the Magnificent to Henry VIII – A Journey Through Renaissance Europe in ‘Classical’ Greek

Cressida Ryan (Oxford)

Sophocles and Early ModernLexica

Agnes Baragna (Macerata/Paris-Sorbonne IV)

‘Collateral Information’: Some Considerations About the Marginalia in the Manuscripts CHTN of Ammianus Marcellinus

Graham John Wheeler (Independent scholar)

Towards a Reception History of the Chaldaean Oracles

Rethinking the Boundaries: Visual Culture in the Roman Provinces and Beyond

Panel coordinators: Giacomo Savani (Leicester), Rubén Montero (Leicester), Jane Ainsworth (Leicester) and Philip Hughes (Leicester)

Chair: Sarah Scott (Leicester)

Giacomo Savani (Leicester)

Decorating the Baths: Socio-Cultural Implications of Private Baths in Roman Britain

Philip Hughes (Leicester)

New Materialism, Memory and Roman Provincial Art: Dobunnic Genii Stone Sculpture from Roman Britain

Rubén Montero (Leicester)

Globalization, Identities and Provincial Art: Tessellated Pavements and Sculpted Stones from Hispania Baetica

Jane Ainsworth (Leicester)

Hercules on the Edge: The Realities of Artist Choices in a Changing World

Rhetoric and Education in Late Antiquity

Panel coordinators: Lea Niccolai (Cambridge), Teresa Röger (Cambridge) and Bram van der Velden (Leiden)

Chair: Shaun Tougher (Cardiff)

Lea Niccolai (Cambridge)

A Very Traditional Syllabus? The Classical Education of Julian’s Pagan Priest

Teresa Röger (Cambridge)

Augustine’s De doctrina christiana: A Fresh Start for Rhetoric and Education in Late Antiquity?

Bram van der Velden (Leiden)

The Two Faces of Cicero in the Christian Commentary Tradition

Roman Colonialism and Migration

Chair: Jack Lennon (Leicester)

Halldor Baadsvik (Oslo)

Colonization and Creativity in Vitruvius

Eleni Bozia (Florida)

Ciavis Romanus est: Marginalized Foreigners or Romanized Citizens in the Roman Empire?

Sarah Scheffler (Leicester)

If Nothing Fits the Bill: An Archaeological Landscape Beyond Imperialism and Colonialism

Roman Political Identities

Chair: Jack Lennon (Leicester)

James Crooks (St Andrews)

Rulers and the Ruled: Identity and Political Change in Archaiic Rome

Andrew Wolsey (Exeter)

When the Romans Talk About the People, It’s Just p.R.: Reconsidering the Literary ‘Roman People’

Eleonora Zamperini (Leicester)

Was It All About Them? Political Workings in Rome Behind/Beyond the Great Leaders at the End of the Republic

Mike Beer (Exeter College)

‘Crocodilum habet Nilus, quadripes malum et terrae pariter flumine infestum’

Perceptions of the Crocodile and Crocodile Worship in Graeco-Roman Culture

26
Teaching Rhetoric at Secondary Schools in Austria
Sarah Knight (Leicester)

Teaching Rhetoric for Drama and Poetry
Jan Haywood (Open University)

Teaching Rhetoric in Ancient Greek Historiography
Geisine Manuwal (UCL)

Teaching Roman Oratory

Teaching the Classics
Chair: Robert McLean (Leicester Grammar School)
Andrew Christie (Stratford and Clapham High School)

Promoting Classics through Independent/State School Partnerships
Annalina Nobbs (Sydney)
Elizabeth Stockdale (Sydney)

Teaching Latin online in an Open University Framework
Emily Rushton (Riddlesdown Collegiate/Cambridge)

Millennials and Millennials: An Exploration into Teaching Classics to a New Generation

Panel coordinator: Naoise MacSwweeney
Chair: Nick Lowe (Royal Holloway)
Laura Swift (Open University)

Bits: Tragic Fragments as Performed Art
John Harrison (Open University)

And: Interpreting Fragments – How the Mind deals with Incomplete Information
Naoise MacSweeney (Leicester)

Pieces: The Fragments of Hecataeus as an Archaeological Assemblage

Panel coordinators: Sandro La Barbera (Georgetown) and Rachel Philbrick (Georgetown)
Chair: Ian Goh (Swansea)
Rachel Philbrick (Georgetown)

Introduction to Panel
Sandro La Barbera (Georgetown)
The Hope(s) of the Poet(s): Spes in Tibullus 2.6 and her Greek Lineage (Hesiod, Theogony, Theocritus)

Massimo Giuseppeetti (Roma Tre)
Tibullus and Greek Love Epic of the Hellenistic Age

Jason Nethercut (South Florida)
The Lucretian Cosmos in Tibullus

Rachel Philbrick (Georgetown)
Tibullus, Ovid, and Invective Epic

Ian Goh (Swansea)
Response
(U n)Adorned Bodies
Chair: Nikki Rollason (Leicester)
Antonia Marie Schrader (Cambridge)

Odysseus Raw and Real? On the Problem of Naked Truth in the Homeric Odyssey

David Woods (UCC)
Caligula Dresses Up

Joana Fonseca (Coimbra)
The Eye as a Scale: Female Jewellery and Male Power in Petronius' Satyricon

Hanneke Reijers-Salisbury (Cambridge)
The Commemorative Impact of Adorned Bodies on Romano-British Funerary Reliefs

The Virtue of Variety: Opening the Doors to Wider Pedagogical Practices in UK Schools and Universities (CUCD and CATH Pedagogy Panel)
Chair: Sharon Marshall (Exeter)
Steven Hunt (Cambridge)
Wo r k s h o p 30

Wo r k s h o p l e a d :  S o n y a  N e v i n  ( R o e h a mp t o n ;  P a n o p l y  V a s e  A n i ma t i o n  P r o j e c t )

*Vase Animation in Outreach: A Practitioner Workshop

Presenter: John S. Taylor (Manchester) Chair: Graham Shipl ey

Teaching Classical Languages

Presenter: Lynn Fotheringham (Nottingham)

Poetry in Performance with readings from *Minerva translation journal.

Workshop lead: Laura Martin-Simpson (Blazon Theatre)

*Inhabiting Greek Tragedy: Channeling your Inner Medea (or Jason)

Workshop leads: Mail Lloyd (Open University); Steven Hunt (Cambridge)

Convenors: Mail Lloyd (Open University) and Steven Hunt (Cambridge)

Enlivening Latin Pedagogy in Practice (Council of University Classical Departments & Classical Association Teaching Board)

Legions of Rome

Phi l o g y m nast i a: Looki ng at the 'Real' Ancient Athlete

Health and Sports in Antiquity

The Renaissance Rediscovery of Caesar's Cryptography in the Enigma Machine

The Significance of Representations of Deities in Roman Houses

As soci at i o n T each i ng Bo ar d

Min e r v a
EARLY MYTHS

Award-Winning Greek Myth Books for Kids

Paperback : eBook : Audiobook ~ www.earlymyths.com

2018 CA Conference Offer
Download one of our books today-visit the page below for your FREE copy:
www.earlymyths.com/ca2018

6 Books … 11 Awards
Based on the earliest versions of the myths, with images inspired by Greek literature, vase-painting and sculpture

www.earlymyths.com
CA2018 Campus Locations

1. Charles Wilson (registration and information desk; exhibitor hall; lunches and coffee breaks; receptions; session rooms)
2. Attenborough Seminar Block (session rooms)
3. Archaeology & Ancient History (quiet room; child-friendly room)
4. Peter Williams Lecture Theatre (plenary lectures)

To London Road (the train station, The Marquis pub), the New Walk Museum, and the city centre
The mosaic design was drawn by Naoise Mac Swweeney from an image kindly supplied by University of Leicester Archaeological Services. It is taken from a floor found in 2017 during excavation of the Stibbe site in the city centre—the largest stretch of Roman mosaic discovered in the city since the 19th century. The mosaic is on display in the Sports Hall of the Charles Wilson Building during the conference.

The etching of the Acropolis is by Mary Annie Sloane (1867–1961), ARE, RA, who was born in Leicester and lived for much of her life at Enderby a few miles away. She was the first female fellow of the Royal Society of Painter-Etchers & Engravers, and made portraits of pioneering women and working people, as well as of Leicestershire and Mediterranean landscapes. Her work was nationally recognized in her lifetime; interest was revived in 2016 by a major exhibition at New Walk Museum. Copies of the exhibition booklet will be on sale to delegates and also at New Walk Museum.

The Classical Association

Annual Conference 2018

Friday 6 – Monday 9 April 2018

Hosted by:
The School of Archaeology and Ancient History

University of Leicester
School of Archaeology and Ancient History
University Road
Leicester, LE1 7RH, UK

e: ca2018@le.ac.uk
w: www.le.ac.uk/classical-association-2018