Events listed below will run on Saturday 7th and Sunday 8th April during the conference. For further details, please refer to full timetable on Conference website: [www.le.ac.uk/classical-association-2018](http://www.le.ac.uk/classical-association-2018).

**Talks:**
- Lynn Fotheringham, University of Nottingham – paper topic: digital Classics and Cicero’s Pro Milone.

**Workshops:**
- Animating Greek Vases (Sonya Nevin, Panoply Vase Animation Project)
- CUCD and CATB Latin Pedagogy Workshop: Enlivening Latin Pedagogy in Practice (Mair Lloyd, OU and Steven Hunt, Cambridge)
- Greek Drama (Laura Martin-Simpson, Blazon Theatre)
- Teaching Classics through Comics (Laura Jenkinson, Greek Myth Comix)
- Poetry in Performance (Dan Simpson, with Minerva translation journal)

**Panels:**
- Association for Latin Teaching (ArLT) Panel – papers discuss what constitutes ‘good’ classical languages teaching by drawing upon the experiences of teachers.
- CUCD and CATB Pedagogy Panel – papers explore opening the doors to wider pedagogical practices in UK schools and universities.
- Teaching the Classics – papers explore the promotion of Classics through Independent/State School partnerships; teaching Latin online; teaching Classics to millennials.
- Teaching Rhetoric – papers explore teaching rhetoric to students at schools and universities to help understanding of drama, educational training, historiography and literature.

**Artefact to Art and Schools Essay Competition:**
- Exhibition – selected artworks and poems from the Artefact to Art competition will be displayed along with the prize-winning Essay Competition entries.
- Prize-giving event for both the Essay Competition and the Artefact to Art Competition.

The conference will also include posters from teachers on: teaching classical languages in pre-tertiary schools in Ghana; including ‘all’ pupils in mainstream secondary Classics; teaching Plato’s Laches to sixth-formers.