2. GUIDE TO THE CENTRE

Departmental Communications

• Noticeboards
All degree course information is displayed on the Attenborough 15th floor noticeboard in the foyer area opposite the lift. Notices and reference information are all displayed here. Information on forthcoming events is displayed on the noticeboard in the corridor between the lift and the paternoster. You will also find useful current information, as well as an electronic copy of this handbook, on the “American Studies Notices” site on Blackboard (see below for access). The notice-boards should be consulted regularly – at least once a week – by all students.

• Pigeonholes
Student pigeonholes are located on the 15th floor of the Attenborough Tower, in the corridor opposite the notice board. Students should check pigeon-holes regularly. This is where mail addressed to you at the University will be placed and essays returned. Staff pigeonholes are located in their home department (i.e. English, History, History of Art and Film), and Politics.

• E-Mail
Email is the most frequent way by which your tutors will contact you about a range of matters. IT IS ESSENTIAL THAT YOU CHECK YOUR UNIVERSITY E-MAIL ACCOUNT DAILY. Please be aware that members of the Centre will expect normal levels of grammar and spelling to apply to any e-mail correspondence: they may not reply to e-mails that have been improperly formulated.

• Blackboard
All AM core modules use the University’s Blackboard facility to post up lecture outlines, handouts and supplementary material for the use of students on particular modules. You can access Blackboard through the University homepage. Click on the Blackboard link and then log in using your University of Leicester username and password (see p. 29).

• American Studies Office
The American Studies office is Room 1505 in the Attenborough Tower. Please note that, in the first instance, the American Studies Secretary, Linda Benson, should be consulted about any general American Studies queries.

Office hours 9 am - 5 pm (Normally closed 1 pm to 2 pm for lunch)
Telephone: 0116 252 5009. E-mail: ljb11@leicester.ac.uk

Staff office hours are displayed on staff office doors and on the notice-board on the 15th floor.
# Teaching and Secretarial Staff Members

<table>
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About the American Studies Teaching Staff

Dr Guy Barefoot, Lecturer in Film Studies
Teaches the second-year module on American film and visual culture, and a final-year option on the B-film. His research interests include British and American cinema, and in particular Hollywood melodrama and the Hollywood serial.

Dr James Campbell, Lecturer in American History
Teaches the first-year module on US history from 1776 to 1877, and options on slavery in the Americas, the Civil War, and crime and punishment in the US. His research interests lie in race and criminal justice in the United States and the Caribbean and the comparative history of slavery in the Americas.

Dr Elizabeth Clapp, Senior Lecturer in American History
Teaches mostly nineteenth-century US history. Her particular teaching interests are in Populism and Progressivism, women's and social history, and she also teaches American political history to the Civil War. Her research interests are in US women's history, particularly the role of women in social reform.

Mr Nick Everett, Lecturer in American Literature
Teaches on American literature modules. His special interests include nineteenth-century and twentieth-century American poetry, particularly developments in form and genre, creative writing, and American autobiographical writing.

Dr Sarah Graham, Lecturer in American Literature
Teaches American literature modules, with a focus on American texts from the Modernist period to the contemporary, especially in relation to gender and sexuality. Her special interests include the work of H.D. (Hilda Doolittle) and J.D. Salinger, contemporary fiction, representations of adolescence, and texts related to HIV and AIDS.

Professor Martin Halliwell, Professor of American Studies
Teaches American literature, film and cultural history. His research interests include 20th-century fiction, modernism and postmodernism, film adaptations, popular music, and 1950s & 1960s American culture. His research interests are in transatlantic literature, intellectual history, film and critical theory.
Dr Andrew Johnstone, Lecturer in American History
Teaches the first-year module on 20th Century US history, the second-year module on US foreign policy and final-year options on the Roosevelt Years and the Vietnam War. His research interests are in the field of twentieth-century US foreign policy and internationalism.

Dr George Lewis, Reader in American History
Teaches the second-year module on Ethnicity and Diversity in American Life, options on McCarthy’s America and the Civil Rights Movement, and convenes the team-taught second year module on The American City. His research interests include southern politics, domestic anti-communism, ideas and concepts of “un-Americanism”, race relations, and in particular racism and white supremacy.

Dr Catherine Morley, Senior Lecturer in American Literature
Teaches the second-year module on Ethnicity and Diversity in American Literature. Her research interests include contemporary American literature, transatlantic and transnational cultures and American Modernism.

Dr Deborah Toner, Lecturer in American History
Research interests include the social history of nation-building, race and identity, and political culture in the Americas in the nineteenth century, especially Mexico and the United States. Her teaching and research interests particularly focus on the social and cultural history of drinking, the history of indigenous peoples, and the Mexican-American war.

Dr Alex Waddan, Senior Lecturer in US Politics
Teaches the first year Introduction to US Politics module and final year US politics modules. He is a specialist in American politics and contemporary history, particularly foreign policy, social welfare, and presidential politics.

We also have the following associated American Studies staff in the College of Arts, Humanities and Law during the 2013-14 academic year:

- Professor James Chapman, Professor of film Studies
- Dr Emma Kimberley, Lecturer in American Literature
- Dr Sheldon Penn, Lecturer in Latin American Studies
- Professor Mark Phythian, Professor of Politics
- Dr Laraine Porter, Lecturer in Film Studies
- Dr Harry Whitehead, Lecturer in Creative Writing
The American Studies Society

The American Studies Society offers support to new and existing students within the American Studies department by creating a sense of community. Themed socials are a great way to get to know your peers while fulfilling that dream of becoming a Grease cast member for one night. With film screenings, bar crawls, pub quizzes, day trips and more, A.S.S offers something to suit everyone. As an academic group our main aim is to offer you the support you desire throughout your course while having some fun along the way!

The brand new blog opens up A.S.S to all its members this year, making our society more interactive and letting you have a say in how we do things. You can now go to www.uol-ass.tumblr.com where you'll find everything you need to know about A.S.S

President – Alyssia Chapman – ac464@student.le.ac.uk