Before and after 9/11: American Literature and Culture

A one-day conference at the University of Leicester

Friday 18 June 2010

Keynote Speaker: Professor Liam Kennedy, Director of the Clinton Institute for American Studies, University College Dublin

We invite papers that investigate any aspect of American literature's engagement with the politics surrounding 9/11, from Canada and Latin America as well as the United States. We welcome papers that explore formal and ideological developments in American writing across this period, the changing priorities and themes of specific authors, and/or the impact of visual culture on American writing.

Papers could address topics such as American writing and/or visual culture after 9/11; literary responses to 9/11 and the Iraq war; writing about the environment or the construction of cultural memory; resistance through formal innovation; the theory and ethics of representation after 9/11.

Please submit 200 word proposals for 20 minute papers to Dr Emma Kimberley (ek36@le.ac.uk) by 28 February 2010.

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