Welcome to the new look e-bulletin

The College of Social Sciences, Arts and Humanities has a well-earned reputation for producing research of outstanding quality which delivers enduring public benefits. This semester has seen the publication of new books with topics as diverse as Algeria, community, economic analysis, tourism, forts, Iron-Age sites and Samuel Pepys. The College has gained funding for exciting new research projects about flooding, hate crime, insular manuscripts, monuments, nature writing, oral history, portraiture, prisons, sentencing guidelines and sex work.

This quarterly, new look bulletin lists new research projects and very recent publications, together with hyperlinks. The bulletin features one research project and one new book: Geoff Belknap’s book *From a Photograph* (October 2016) and Teela Sander’s project ‘Beyond the Gaze: the working practices, regulation & safety of internet-based sex work in the UK’. Please inform your research director of new grants and books so that they can be featured in February’s new e-bulletin.

This year’s Literary Leicester showcased research about Victorian magic lanterns, sedentary behaviour, Victorian readers, the black Heathcliff and much more. A record 4,000 tickets were booked and helpful impact data collected.
New funded projects, 2016


Neil Chakraborti and Stevie-Jade Hardy. Criminology. Amnesty International (£22,000) will conduct a review of state policy on hate crime.

Neil Chakraborti and Stevie-Jade Hardy. Criminology. West Midlands Police (£23,000) research contract to explore the motivation and causes of hate crimes and to use this evidence base to develop effective preventative strategies.

Anna Carlile (PI), Mandy Burton and Sally Kyd. Law and Emma Palmer. Neuroscience, Psychology and Behaviour. Contract research for the Sentencing Council to carry out an evaluation of sentencing guidelines on robbery and sexual offences.


Gary Younge at Literary Leicester


Martin Foureaux Koppensteiner. Economics. ESRC Future Research Leader (£175,000).


Brett Matulis. Geography. AHRC. Innovation Award (£100,000) “Nature Writing for Environmental Justice”, in partnership with Bath Spa.


Julian North. English. Paul Mellon Centre for Studies in British Art (£1,200). The money will fund research for Portraits of Dickens: Portraiture and Public Intimacy in Victorian Britain (1830-1880), an interdisciplinary monograph, based on original, archival research in the collections of the Dickens Museum, the National Portrait Gallery, the Victoria and Albert Museum and the British Library.


Winnie Onyas. Business. British Academy’s International Partnership and Mobility Scheme (£30,000).


Teela Sanders. Criminology. Wellcome Trust Seed Award (£30,000) ‘Reviewing the occupational risks of sex workers in comparison to other “risky” professions: mental ill-health, violence and murder’, in partnership with the London School of Hygiene and Tropical Medicine.


Chris Schinckus. Business. National Research Foundation Fellowships for Early Career Researchers from the UK (£10,000)


Jo Story. History. Leverhulme Trust International Network (£87,507) ‘Networks of Knowledge in Early Medieval Europe: Insular Manuscripts, AD 650–850’. An interdisciplinary network to advance understanding of knowledge-exchange in early medieval Europe, leading to a major British Library exhibition, an open-access online research resource and an edited essay volume.


Richard Jones. History. Leverhulme Trust (£128,725) ‘Flood and Flow: Place-names and the changing hydrology of river-systems’. The first study of the ecological information contained within historical place-names, exploring human adaptation to and management of water in the early medieval period. Taking an interdisciplinary approach, toponomasts, landscape historians, and geoarchaeologists have been brought together to offer deep-time perspectives to guide and redirect current and future responses to flooding in England and Wales.

Jonathan Taylor. Arts. SDSR (£200). ‘Everybody’s Reviewing’ Grant received for the third year running to host a review blog (www.everybodysreviewing.blogspot.com) alongside the Everybody’s Reading Festival in Leicester. The blog has now had over 25,000 hits over the last 3 years, and published a large number of articles, book reviews, interviews and event reviews.
New book publications and journal issues

Rabah Aissaoui and Claire Eldridge. (eds). Arts. Algeria Revisited. History, Culture and Identity. (Bloomsbury Academic). On 5 July 1962, Algeria became an independent nation, bringing to an end 132 years of French colonial rule. Algeria Revisited provides an opportunity to critically re-examine the colonial period, the iconic war of decolonisation that brought it to an end and the enduring legacies of these years. www.bloomsbury.com/uk/algeria-revisited-9781474221054/#sthash.swJPFqW4.dpuf


Fabian Frenzel. Economics. Slumming It. The Tourist Valorization of Urban Poverty (Zed). This book explores the intriguing motivations and consequences of tourism which hunts down favelas, ghettos and barrios. He examines the strange allure that slums have for wealthier visitors, and investigates the small and large-scale changes wrought by this curious attraction: from gentrification and urban policy reform to the organization of international development and poverty alleviation efforts. www.press.uchicago.edu/ucp/books/book/distributed/S/bo23369980.html

Antos, Z. Fromm, A. and Viv Golding (eds). Museum Studies. Museums and Innovations (CSP). This volume presents sixteen thoughtful essays which address innovative ways to present cultural heritage primarily in ethnographic and social history museums through recent permanent, temporary, and mobile exhibitions. The essays prompt critical debate about new ways of thinking and working in museums of different sizes, with regard for how we might work collaboratively towards a more equitable future. www.cambridgescholars.com/museums-and-innovations


Martin Halliwell. English. The Journal of American Studies published a roundtable review in November 2016 that explores the intellectual, cultural, political and health implications of Martin Halliwell’s 2013 book Therapeutic Revolutions: Medicine, Psychiatry, and American Culture, 1945-1970. The roundtable also includes commentary from the author in light of his forthcoming 2017 book Voices of Mental Health: Medicine, Politics, and American Culture, 1970-2000. These are the first two volumes of a trilogy of monographs tracing the history of mental health in the United States since World War II. https://doi.org/10.1017/S0021875816001146

N Christie and H. Herold (eds.) Fortified Settlements in Early Medieval Europe: Defended Communities of the 8th-10th Centuries. (Oxford: Oxbow Books). 23 leading European archaeologists explore the forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control – of states, frontiers, lands, materials, communities – and ones defined by walls, ramparts or enclosing banks. www.oxbowbooks.com/oxbow/fortified-settlements-in-early-medieval-europe.html

Featured book

From a Photograph, Geoffrey Belknap

Published October 2016

Throughout its early history, photography’s authenticity was contested and challenged: how true a representation of reality can a photograph provide? Does the reproduction of a photograph affect its value as authentic or not? From a Photograph examines these questions in the light of the early scientific periodical press, exploring how the perceived veracity of a photograph, its use as scientific evidence and the technologies developed for printing it were intimately connected.

Three case studies investigate different uses of photography in print: using pigeons to transport microphotographs during the Franco-Prussian War; the debate surrounding the development of instantaneous photography; and finally the photographs taken of the Transit of Venus in 1874, unseen by the human eye but captured on camera and made accessible to the public through the periodical.
Featured research project

Beyond the Gaze: The working practices, regulation & safety of Internet-based sex work in the UK, Teela Sanders

**Funder:** Economic and Social Research Council, UK

**Partners:** National Ugly Mugs, SAAFE Forum, Basis Leeds

**End date:** 2018

Beyond the Gaze is the largest ever study of internet-based sex work in the UK. The project asks how the internet and digital technologies have shaped today’s adult commercial sex industry in the UK. It investigates how new technologies are changing the social practice of sexual consumption. The project investigates current working practices in sex work markets in the context of UK regulation and policing of such work. It will have a major social impact, allowing internet-based sex work to be better integrated into safety and health-related provision, policies and agencies.

The project uses participatory action research in close collaboration with community co-researchers and a range of national advisory groups. The project team has mapped the UK’s online sex industry, interviewed sex workers and is currently conducting an online survey of sex workers. The project will identify good practice in supporting internet-based sex workers. It will recommend ways to improve access to such support.

Future steps include conducting a survey of clients, piloting an online advice service and digital information resource for sex workers.

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Colin Hazelgrove (ed.) Cartimandua’s capital? The late Iron Age royal site at Stanwick, North Yorkshire, fieldwork and analysis 1981–2011. (York: CBA Research Report 175, July 2016). Famous for the excavations carried out by Sir Mortimer Wheeler in 1951–52, the late Iron Age earthwork complex at Stanwick is northern England’s largest prehistoric site. It was probably the seat of the Brigantian queen Cartimandua. Both the structures and finds from the site reflect this status. A recent re-evaluation of the radiocarbon dates has produced a new chronology, which has rewritten our understanding of late Iron Age Britain. [www.oxbowbooks.com/oxbow/cartimandua-s-capital.html](http://www.oxbowbooks.com/oxbow/cartimandua-s-capital.html)


Andrew Miles and Lisanne Gibson, eds. Museum Studies. First of two special editions of the Cultural Trends. Their editorial contextualises the central propositions and emerging findings of their research project ‘Understanding Everyday Participation – Articulating Cultural Value’ (AHRC, 2012-2017 [www.everydayparticipation.org](http://www.everydayparticipation.org), arguing that cultural policy and state-funded cultural programming requires a radical overhaul, embracing other forms of cultural participation which are situated locally in the everyday realm. The full first edition can be accessed [here](http://www.everydayparticipation.org).

Other news

Awards

Dr. Oliver Harris receives £100,000 Philip Leverhumle Prize for Archaeology, the second such award in two years for the department of Ancient History and Archaeology. www2.le.ac.uk/news/blog/2016-archive/october/leicester-academic-recognised-with-esteemed-prize-for-promising-future

The College had a 29% success rate for the 2016 round of British Academy/Leverhulme Trust applications: well above average. The successful applicants are: Rufat Babayev (Law); Richard Butler (History & Politics); Dan Ladley (Economics/Business); Mark Langan (History & Politics); Tania Oliveira (Economics/Business).

Leverhulme Early Career Fellowship awarded to Dr. Sarah Goldsmith, supervised by Professor Rosemary Sweet (History) for ‘Embodying the Aristocrat: A History of the Eighteenth-Century Elite Male Body’.

Leverhulme Early Career Fellowship awarded to Dr. Stephanie Bowry (£68,298), supervised by Professor Simon Knell (Museum Studies) for ‘Cultivating the Arts Gallery in the Early Modern Garden’.


Neil Chakraborti won a ‘Community Action Award’ at the Leicester Mercury’s Heroes of Leicestershire awards ceremony, held on 28 July. www2.le.ac.uk/staff/community/people/staffupdates/2016/july/leicester-criminologist-among-2018heroes-of-leicestershire2019

Katherine Foxhall had 10,000 hits on her historical perspective on migraines in The Conversation #viralleicester. www.theconversation.com/migraines-were-taken-more-seriously-in-medieval-times-where-did-we-go-wrong-64497

Andrew M. Fry has received an Institutional Strategic Support Fund award of £1,500,000 for the University of Leicester from the Wellcome Trust.

Invited lectures


Conferences

English. ‘Shared Futures’ is the first U.K. conference to embrace the three pillars of our subject – literature, language, and creative writing – to explore their synergies and their futures. The conference, to be held in Newcastle in July 2017, will host over 150 panels, lectures and workshops as well as a cultural fringe programme, and a series of events run by and for early career colleagues and PhD students. Registration will open early in 2017. www.englishsharedfutures.uk

Marion Krauthaker, Arts and Michela Baldo (Hull) will organise an interdisciplinary postgraduate conference on gender and a symposium on gender equality in academia, led by PhD students. Date to be finalised.
Other research news

Roxanna Dehaghani. Law. Will sit on Home Office working group on vulnerable adults, advising on appropriate safeguarding procedures used during English police custody.

Archaeology. The 2016 season is underway at the recently launched Bradgate Park Archaeology Fieldschool. [www2.le.ac.uk/departments/archaeology/research/projects/bradgate-park-fieldschool](http://www2.le.ac.uk/departments/archaeology/research/projects/bradgate-park-fieldschool)

Clara Garavelli. Arts. Over the summer, Clara has promoted the transnational influence of experimental Argentinian film and video to filmmakers, artists, academics and amateur film enthusiasts at exhibitions and international film festivals, producing exhibition catalogues to accompany these events. [https://issuu.com/festifreak/docs/12ff-catalogo](https://issuu.com/festifreak/docs/12ff-catalogo) and [www.fiile.org.ar/entre-lenguas.pdf](http://www.fiile.org.ar/entre-lenguas.pdf)

Sandro Sozzo. Business. Sandro a partner on a new Horizon 2020 project involving seven European universities. It’s called QUARTZ – Quantum Information Access and Retrieval Theory and also involves some Marie Curie money.

Andy Wynne secured Erasmus+ funding for a strategic partnership to develop and implement European public sector accounting modules. This partnership is between Leicester, Tampere (Finland), Coimbra (Portugal), Linz (Austria) and Rostock (Germany).

Compressions

Anna McKay wins AHRC essay competition on ‘Life as Collaborative Doctoral Student’. [www.ahrc-cdp.org/category/news](http://www.ahrc-cdp.org/category/news)


Appointments

Horace Yeung. Economics. Appointment to the Global Challenges Research Fund Peer Review Group

José Miola. Economics. Reappointment to the Wellcome Trust’s Society and Ethics interview panel.

Martin Halliwell. Arts. Appointed as the new Co-Chair of the Arts and Humanities Alliance. [www.artsandhums.org](http://www.artsandhums.org)

Martin Halliwell. Arts. Term as Chair of the English Association has been extended by a year until 2018.