Welcome to the June e-bulletin

This month the College of Social Sciences, Arts and Humanities has received awards from the Arts Council, British Academy, AHRC, ESRC and the National Trust. External funding has been awarded to conduct research on topics including MPs’ response to Brexit (Cygan, Whitaker and Lynch), EU Law (Ziegler) and queer public heritage (Sandell). This month’s featured project is Clare Anderson’s ‘The Carceral Archipelago’. There are new books on topics ranging from Romantic and Victorian biography (North and James) and Hollywood serials (Barefoot) to visual criminology (Fitzgibbon) and child insanity (Taylor). You can read about this issue’s featured book, which is Martin Halliwell’s Voices of Mental Health: Medicine, Politics and American Culture, 1970-2000.

The College had significant success in this year’s Research Infrastructure Fund, with money received for databases on economic and financial markets (£136,052) and Tudor and Stuart British State Papers (£206,040). The College also held its annual forum on 4th May (photographed). This year’s forum showcased some of our research and was attended by over 300 staff members. This year’s event included speed networking. In the words of Julie Coleman: ‘the displays were impressive and effective in stimulating conversations, the activities were a lot of fun…and the atmosphere in the room was great.’

September will see the beginning of a new ECR-led research environment group (with Richard Butler as chair), together with a college-wide research pairings scheme and a publications impact scheme. To participate in any of these, please contact me: csf11@le.ac.uk.

Dr. Corinne Fowler
Newly funded projects, 2017

School of Arts

Parker, Emma. Arts Council England (£13,963). ‘Joe Orton’s Edna Welthorpe Letters Revisited’. This project brings to public attention Edna Welthorpe, the persona Orton adopted to write spoof letters of complaint satirising snobbery and conservatism. Ten acclaimed writers will pen new Edna letters, to be read at a public event. A national creative writing competition will invite young people to write their own Edna letter.


Leicester Law School

Canto Lopez, Maribel. BA/Leverhulme Small Research Grant Competition 2016-17 (£8,000). ‘Ofgem new trend in enforcement: redress and consumers’ interest’. (Office of Gas and Electricity Markets). The primary focus of this study is to assess the impact that donations are having on the industry, charities and consumers, particularly those vulnerable and unable to complain.

Turton, Gemma. Society of Legal Scholars (£3,255) and the College Research Development Fund (£1,145). ‘Causation, coincidence, and medical non-disclosure of risk’. Gemma will be spending August 2017 as a visiting academic at Sydney Law School to complete her research into proof of causation in negligence claims arising out of a doctor’s failure to disclose to her patient the risks involved in medical treatment.

Ziegler, Katja. British Academy/Leverhulme Trust Small Grants Scheme (£9,950). ‘Law Across Boundaries: The General Principles of EU Law’. Law historically has been rooted in specific social contexts, defined by state boundaries and is ‘national’ by its very nature. Demands and effects of international cooperation and integration have led to ‘denationalisation’, harmonisation and convergence of national laws. This research will focus on ‘general principles of EU law’, such as the right to a remedy or non-discrimination.

School of Museum Studies

Dudley, Sandra. AHRC/Oxford University Museums Collaborative Doctoral Partnership Award (Ashmolean Museum Cast Gallery). ‘An investigation into the values and potentials of classical casts as objects in their right’.

Sandell, Richard. The National Trust (£67,522). ‘Prejudice and Pride’. A collaborative research project between the National Trust and the Research Centre for Museums and Galleries (RCMG), explores queer public heritage practice and its social implications to generate new insights that enrich the ways in which heritage organisations engage with LGBTQ histories and contemporary human rights concerns.

More information: http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/prejudice-and-pride

Collaborative projects

Cygan, Adam (Law) Whitaker, Richard (HyPIR) and Lynch, Phil (HyPIR). ESRC (£260,353.81). ‘Parties, Parliament and the Brexit Process’. The project examines the response of MPs to Brexit and how Parliament may exercise repatriated competences when the UK leave the EU.
New book publications and journal special issues

School of Archaeology and Ancient History

Merrills, Andrew H. Roman Geographies of the Nile: From the Late Republic to the Early Empire (Cambridge University Press).

ISBN: 9781107177284

School of Arts

Aissaoui, Rabah (Editor - University of Leicester), Eldridge, Claire (Editor - University of Leeds). Algeria Revisited: History, Culture and Identity. Bloomsbury Academic (March 2017). On 5 July 1962, Algeria became an independent nation, bringing to an end 132 years of French colonial rule. Given the apparent centrality of violence in this history, this volume asks how we might re-imagine conflict so as to better understand its forms and functions in both the colonial and postcolonial eras.

ISBN: 9781474221054

Barefoot, Guy The Lost Jungle: Cliffhanger Action and Hollywood Serials of the 1930s and 1940s (272 pages). The weekly episodes of Hollywood serial remained extraordinary popular throughout the first half of the twentieth century, appealing to adults as well as children. This study examines the films, their audiences and their place within the American film industry and the history of seriality.

ISBN: 9780859898874

North, Julian and James, Felicity (Editors) Writing Lives Together: Romantic and Victorian Auto/biography. A special issue of the journal Life Writing, vol. 14:2, published online 3 April 2017. The issue includes an editorial by James and North, who have also each contributed an article. The collection offers distinctive new readings of British life writing (including biography, auto/biographical memoirs, letters and diaries) with a focus on collaboration in theory and practice. Essays by academics and biographers reflect on the many ways in which lives might be written together: across gender boundaries, across time, across genre.

http://www.tandfonline.com/toc/rlwr20/current

Spunta, Marina and Benci, Jacopo (Editors) Luigi Ghirri and the Photography of Place. Interdisciplinary Perspectives (Oxford: Peter Lang, 2017). The photographer Luigi Ghirri was one of the most significant Italian artists of the late twentieth century. This volume – the first scholarly book-length publication to appear in English – introduces his work to a broader audience and positions Ghirri as a key voice within global artistic debates.

ISBN: 9781787074712

School of Business


ISBN: 9780198802945

Department of Criminology

Fitzgibbon W. and Stengel, C. (2017) Women’s voices made visible: Photovoice in visual criminology. (London:SAGE) Punishment and Society Vol 6 379-393. The voices of women subject to the criminal justice system are often ignored and unheard. This article considers the

Featured book

Halliwell, Martin (School of Arts). Voices of Mental Health: Medicine, Politics, and American Culture, 1970-2000 (Rutgers University Press).

This dynamic and richly layered account of mental health in the late twentieth century interweaves three important stories: the rising political prominence of mental health in the United States since 1970; the shifting medical diagnostics of mental health at a time when health activists, advocacy groups, and public figures were speaking out about the needs and rights of patients; and the concept of voice in literature, film, memoir, journalism, and medical case study that connects the health experiences of individuals to shared stories.

Together, these three dimensions bring into conversation a diverse cast of late-century writers, filmmakers, actors, physicians, politicians, policy-makers, and social critics. In doing so, Martin Halliwell’s Voices of Mental Health breaks new ground in deepening our understanding of the place, politics, and trajectory of mental health from the moon landing to the millennium.

ISBN: 9780813576787
effectiveness of photovoice, a form of participatory photography research, as a visual method of enabling and communicating marginalised women’s experiences in criminological research.

DOI: 10.1177/1462474517700137


Fitzgibbon W., Graebsch, C. and McNeill, F. (2017) ‘Pervasive Punishment: The Shadow of Penal Supervision’ in M. Brown and E. Carrabine (Eds.), The Routledge International Handbook of Visual Criminology. (Abingdon: Routledge). Dynamically written and richly illustrated, the Routledge International Handbook of Visual Criminology offers the first foundational primer on visual criminology. Spanning a variety of media and visual modes, this volume assembles established researchers whose work is essential to understanding the role of the visual in criminology.

ISBN-10: 113888863X


ISBN 978-1-137-53236-7


ISBN 978-1-137-60027-1

Leicester Law School


DOI: 10.1093/yel/yew024

School of Media, Communications and Sociology


ISBN: 9781446260296


http://www.janepilcher.me.uk/publications/


School of Museum Studies


ISBN: 9781474264808
Featured research project

‘The Carceral Archipelago’,
ERC (€1.5m).

Anderson, Clare (School of History, Politics and International Relations)

www.convictvoyages.org is a resource funded by the ERC, as part of Professor Clare Anderson’s major €1.5m funded project, ‘The Carceral Archipelago’. The aim of the project is to write the first global history of penal colonies. The project team is building on specific regional literatures, and working in archives all over the world, in order to piece together the scope and scale of convict transportation. The project starts with Portugal’s first use of convicts for colonisation purposes in North Africa in 1415, and ends with the dissolution of Stalin’s gulags in the 1960s. The team is exploring how convict transportation and penal colonies intersect with larger histories of imperialism, unfree labour, coerced migration, confinement and incarceration. This includes research on their relationship to other forms of punishment, indentured labour, enslavement, indigenous reservation and settler societies.

The Carceral Archipelago spans all the global powers engaged in transportation for the purpose of expansion and colonisation – including the European Empires, Russia, Latin America, and Japan. Its aim is to foreground penal colonies in world history as engines of global change, and to define their long-term impacts on economy, society and identity in a range of global locations.
Other news

Appointments

Melanie Simms, School of Business has been elected as a Fellow of the Royal Society of Arts.

Awards

School of History, Politics and International Relations

Hopper, Andrew. £206,040 (University Equipment and Infrastructure Fund). ‘State Papers Online, Parts I-IV: The Tudors and Stuarts Domestic and Foreign, Henry VII to Anne, 1509-1714’ and ‘The Grand Tour. Archival, published and visual sources relating to travel, 1550-1850’.

School of Business

Pazzi, Silvia. Grant of £136,052.73 (University Equipment and Infrastructure Fund). ‘Compustat’ and ‘EIKON’.

School of Arts


Doctoral Studentships

The School of History, Politics and International Relations received four new Collaborative Doctoral Partnership studentships:

Anderson, Clare with the Salvation Army International Heritage Centre, ‘The Salvation Army’s overseas settlements and colonies, 1890-1939’

Gunn, Simon and Horrocks, Sally with The Science Museum, ‘Science, Technology and Road Safety in the Motor Age’

Horrocks, Sally and Clements, Ben with The National Archives, ‘Defending Modernity? Communicating with the Public about Nuclear Energy: Historical Perspectives’

Story, Jo with the British Library, “Franco-Saxon manuscripts in the later 9th century”, within the Polonsky digitization project on ‘France and England, 700–1200’

Nominations


Visit webpage