THE 4TH AUBREY NEWMAN ANNUAL LECTURE & COLLOQUIUM
2009

BRITAIN AND THE HOLOCAUST – REMEMBERING AND REPRESENTING WAR & GENOCIDE

Informal meeting speakers (optional):
Tuesday 5th May, 2009, 15:00-17:15, Holocaust Resource Room, Attenborough Tower, 6th Floor, Room 601

The Aubrey Newman Annual Lecture

Welcome address and lecture:

Prof. Dan Stone (Royal Holloway, University of London):
From Stockholm to Stockton: The Holocaust and/as Heritage in Britain
Tuesday 5th May 2009, 17.30-18.30, University of Leicester, Ken Edwards Building, Lecture Theatre 3

Dinner: 19.30, Charles Wilson Building, 4th Floor (speakers only)

Colloquium associated with the Aubrey Newman Lecture Series:
Wednesday, 6th May, 2009, 9.00-16.30, University of Leicester, Charles Wilson Building, Belvoir Park Lounge, 2nd Floor.

Britain and the Holocaust – Remembering and Representing War & Genocide: The Impact of WWII & the Holocaust on Today’s Britain

This interdisciplinary colloquium aims to engage in recent research on Britain’s reactions to the Second World War and the Holocaust during and after the ‘Third Reich’. It will focus mainly on questions of memory, remembering, and representation and its implications for today’s Britain. Papers presented will address how individuals and collectives as well as Britain as a whole has reacted, memorised and come to terms with the Second World War and the Holocaust, and what impact the Holocaust still has on every day life. Main areas of discussion will be commemorations, film and television, exhibitions and Jewish communities.
9.00-9.15 Welcome Addresses

9.15-10.15:
Panel I: The Holocaust – Auschwitz and Beyond  
Chair: Olaf Jensen (University of Leicester)

1. Duncan Little (Journalist; Portlooe, UK) – The British Soldiers who Witnessed Mass Murder in Auschwitz

2. Mark Donnelly (St Mary’s College London) – ‘We should do something for the fiftieth’: Remembering Auschwitz, Belsen and the Holocaust in Britain in 1995

10.15-10.30 Coffee Break

10.30-11.30:
Panel II: The Holocaust on Television & Film  
Chair: Chris Szejnmann (Loughborough University)

3. Tim Cole (University of Bristol) – ‘Marvellous raisins in a badly-cooked cake’: British reactions to the screening of Holocaust

4. Matthew Feldman (University of Northampton) – Trying to say the unsayable: the Holocaust and Mainstream Films Since 1992

11.30-12.00 Coffee Break

12.00-13.00:
Panel III: The Holocaust in Exhibitions  
Chair: Dan Stone (Royal Holloway, London)

5. Antoine Capet (Université de Rouen, France) – Holocaust Art at the Imperial War Museum (IWM), 1945-2009

6. Rebecca Jinks (Royal Holloway, London) – Holocaust Memory and Contemporary Atrocities: The IWM’s Holocaust Exhibition and Crimes Against Humanity Exhibition

13.00-14.00 LUNCH Break (Senior Common Room 5th Floor)

14.00-15.00:
Panel IV: The Holocaust and the Post-War Impact on Jews and non-Jews  
Chair: Ben Barkow (Director Wiener Library, London)

7. Caroline Sharples (University of Leicester) – Holocaust on Trial: British Responses to the Nuremberg Tribunal, 1945-46

8. Gilbert N. Kahn (Kean University, New Jersey, USA) – Anglo-Jewry’s Responses to Contemporary Anti-Semitism in Light of the Holocaust

15.00-15.30 Coffee Break
15.30-16.30:
Panel V: The Holocaust and Remembrance
Chair: Tom McKay (University of Leicester)

9. Andy Pearce (Royal Holloway, London) – Britain’s Holocaust Memorial Day: Inculcating “British” or “European” Holocaust Consciousness?


16.30 Coffee Break and End of Workshop

Guests are welcome and both occasions are free of charge. Please visit our website for registration:  http://www.le.ac.uk/hi/centres/burton/projects.html

or email histoffice@leicester.ac.uk

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