Evelyn Waugh's love of books as both literature and beautiful objects informed and enriched his writing life. We celebrate Loren and Frances Rothschild’s donation of their own Waugh collection to The Huntington by exploring the biographical, practical, and disciplinary significance of these new holdings. In particular, our conversations examine the multifaceted concept of collection and the dialectic it forms with our work as humanities scholars, archivists, and textual editors.

LOCATION:
Rothenberg Hall, Steven S. Koblik Education and Visitor Center

FRIDAY, MAY 5, 2017

9:00 Registration & Coffee
10:00 Welcome: Steve Hindle (The Huntington)
Remarks: Chip Long (Portland State University)

Session 1: Compiling the Complete Works of Evelyn Waugh
Moderator: Chip Long
Alexander Waugh (General Editor, Complete Works of Evelyn Waugh)
“A History of the Complete Works”
Martin Stannard (University of Leicester)
“Editing the Complete Works: Textual Policy”

12:00 Lunch

Session 2: Waugh’s Life in Archives
Moderator: Naomi Milthorpe (University of Tasmania)
Richard Cream (Former Associate Director, Harry Ransom Center)
“Whatnots and Whatnot: Evelyn Waugh and Victorian Aesthetics of Ornamentation”
Robert Murray Davis (University of Oklahoma)
“Waugh and the Profession”

2:45 Break

Session 3: Waugh Recommends
Moderator: Patrick Query (West Point)
Nigel Wood (Laoughborough University)
“Waugh as Reviewer: Catholic and Catholic Tastes”
Donat Gallagher (James Cook University)
“Happy Surprises: The Novel as Art, as Revealed in Evelyn Waugh’s Reviews 1928-1931”

3:30 Session 4: Collections on Show
Moderator: Barbara Cooke
H.R. Woudhuysen (Lincoln College, Oxford)
“City of Aquatint: Curating Evelyn Waugh’s Oxford”

3:15 Break

SATURDAY, MAY 6, 2017

9:00 Registration & Coffee
9:30 Session 5: Edited Collections
Moderator: Barbara Cooke (University of Leicester)
Linda MacLeod (Trinity University)
“Round the Cultural Water Wheel: On Brideshead Revisited, Scholarship, Criticism, and Good Taste”
Ann Paternak Slater (St. Anne’s College, Oxford)
“Visions and Revisions: What Can the Editing of Waugh’s Texts Tell Us?”

11:15 Break

11:30 Session 6: The Rothschild Collection
Moderator: Sue Hodson (The Huntington)
Naomi Milthorpe
“From Evelyn, Books as Gifts”
Douglas Lane Patey (Smith College)
“To Hell and Back: Editing Waugh’s Ninety-Two Days”

12:00 Lunch

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The Evelyn Waugh Society
The Complete Works of Evelyn Waugh Project