



University of
Leicester

DAVID WILSON LIBRARY
SCHOOL OF ENGLISH

Wednesday 10 November – Saturday 13 November 2010

Literary Leicester

DAVID CRYSTAL **DAVID KYNASTON** KORKY PAUL
 DOMINIC KELLY **GREVEL LINDOP** MATT MERRITT
ALICE OSWALD JOANNE HARRIS TOM HOLLAND
 GORDON CAMPBELL **DOMINIC SANDBROOK**
 GARRY SLACK AND **OLLI GERMAINE GREER**
DAVID CRYSTAL DAVID KYNASTON KORKY PAUL
 DOMINIC KELLY **GREVEL LINDOP** MATT MERRITT
 ALICE OSWALD JOANNE HARRIS **TOM HOLLAND**
 GORDON CAMPBELL **DOMINIC SANDBROOK**
GARRY SLACK AND OLLI GERMAINE GREER
DAVID CRYSTAL DAVID KYNASTON KORKY PAUL
 DOMINIC KELLY **GREVEL LINDOP** MATT MERRITT
 ALICE OSWALD JOANNE HARRIS TOM HOLLAND
 GORDON CAMPBELL **DOMINIC SANDBROOK**
GARRY SLACK AND OLLI GERMAINE GREER

www.le.ac.uk/literaryleicester

Welcome

Join us to celebrate the written word at the third Literary Leicester festival in the inspiring surroundings of the award-winning David Wilson Library at the University of Leicester.

This year the festival extends to a fourth day and embraces an even wider range of events including poetry, the novel, feminism, writing on history and the King James Bible. On Saturday afternoon there is an exciting mix of workshops and storytelling for younger readers. Between events there will be an opportunity to meet the writers, buy a book or look round our award-winning University Library.

We look forward to welcoming you to what promises once more to be a stimulating and thought-provoking literary event.

Festival organisers:

David Wilson Library: Christine Fyfe

School of English: Holly Furneaux, Catherine Morley, Martin Stannard



Information

Tickets

Entry to most events is by free ticket; there is a charge for tickets for the Germaine Greer event.



**FREE
TICKET**



The Literary Leicester Box Office is provided by **Embrace Arts**, the University of Leicester's arts centre.

Call Embrace Arts on 0116 252 2455 to order free tickets or

to pay for the Germaine Greer event by debit or credit card. You can collect your tickets or we can post them to you.

Pop in to Embrace Arts, Richard Attenborough centre, Lancaster Road, Leicester LE1 7HA and pick up or buy tickets over the counter.

Post details of the tickets you would like, a cheque for the total, if applicable, made payable to University of Leicester and a SAE to Box Office, Embrace Arts, Richard Attenborough centre, PO Box 138, Lancaster Road, Leicester LE1 7HA.

The Embrace Arts Box Office is open Mondays – Fridays, 10am – 6pm

Sorry, we can only give refunds if the performance does not take place.

Concession prices: apply to over 60s, under 19s, members of National Union of Students (NUS), registered unwaged, ES40 holders and those in receipt of disability living allowance and Jobseekers. Disabled patrons requiring particular assistance are entitled to a free ticket to bring a personal assistant.

Venue

The events are taking place in the Fielding Johnson Building South Wing (see map on back cover) which is fully accessible.

Book signings and Bookshop



Opportunities to have a book signed are highlighted in the programme. The University's independent bookshop will offer a sales point at many of the events.

Children

The Saturday afternoon events are particularly suitable for children. Other events are unsuitable for children below the age of 12.

British Sign Language Interpretation



The BSL interpreters are provided by Leicester based Action Deafness Books. www.actiondeafnessbooks.org.uk

Parking

Limited car parking is available on campus and at the satellite car park on Welford Road – see map on the back cover. Visitors are advised to use public transport.

Refreshments

The David Wilson Library Café is open throughout the Festival.

Wednesday 10 November

6.00 pm

New Lecture Theatre, Fielding Johnson Building South Wing

Opening of the Literary Leicester Festival

Professor Sir Robert Burgess

Vice-Chancellor, University of Leicester

followed by

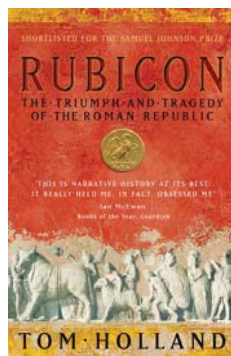
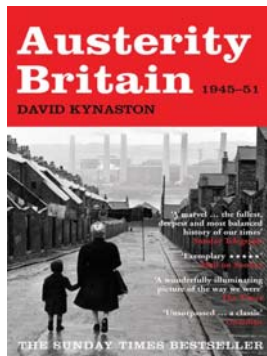
FREE TICKET **The Day Before Yesterday:
Re-visiting Post-War Britain**

Chair: Tom Holland

The past, we are often told, is a foreign country: they do things differently there. But in the last few years, two of Britain's most talented historians have shed new light on the day before yesterday, bringing alive the vanished world of post-war Britain for a new generation of readers.

In the books of David Kynaston, (*Austerity Britain, Family Britain*) and Dominic Sandbrook (*Never Had It So Good, White Heat, State of Emergency*), we are catapulted back to the threadbare Forties, the booming Fifties, the swinging Sixties and the gaudy Seventies, to a world that seems so familiar and yet so remote.

This event brings together for the first time the two popular historians of modern Britain to discuss how we have changed as a nation over the last half-century, and how they go about recreating a disappearing world.



For tickets please contact **Embrace Arts**

Box Office: 0116 252 2455

Email: arts-centre@le.ac.uk

Wednesday 10 November



David Kynaston was born in 1951 and has been a professional historian since the 1970s. He has written extensively on the City of London, including a four-volume history of the City between 1815 and 2000. His current project is a history of Britain between 1945 and 1979, of which the first two volumes are the best-selling *Austerity Britain* (chosen by the *Sunday Times* as its Book of the Decade) and *Family Britain*.



Dominic Sandbrook is one of Britain's best-known historians. Born in 1974 and educated at Oxford and Cambridge, he has written about both American and British history, including his acclaimed bestsellers on the 1950s and 1960s, *Never had it so good* and *White Heat*, which the *Daily Telegraph* chose as one of the "books that defined the Noughties". In 2007 Waterstones named him as one of their "25 Authors for the Future". His new book, *State of Emergency*, tells the story of Britain in the early 1970s: the age of strikes, sitcoms, gay rights and glam rock.



Tom Holland is an author and historian. His first work of history, *Rubicon: The Triumph and Tragedy of the Roman Republic*, won the Hessell-Tiltman Prize for History and was shortlisted for the Samuel Johnson Prize. His second, *Persian Fire: The First World Empire and the Battle for the West*, won the Anglo-Hellenic League's Runciman Award. His new book, *Millennium: The End of the World and the Forging of Christendom* is out now, published by Little, Brown.

Thursday 11 November

6.00 pm

New Lecture Theatre, Fielding Johnson Building South Wing

FREE
TICKET

Launch Event for *New Walk Magazine*



New Walk is a new magazine for poetry and the arts, published from Leicester each spring and autumn, featuring an eclectic mix of the best formalist and experimentalist poetry and everything between. The magazine also carries insightful and entertaining articles, features, reviews, interviews, fiction and art. Issue 1 includes work by David Mason, Andrew Motion, Alison Brackenbury, Tom Leonard, Grevel Lindop, Hilary Menos, Mark Ford and Christine McNeill, among others, and will be available throughout this year's festival. For further information and details about how to subscribe, visit www.tinyurl.com/newwalkmag

Grevel Lindop and Matt Merritt read from their poetry

Chair: Rory Waterman

Grevel Lindop was born in Liverpool and now lives in Manchester, where he was formerly Professor of English at the Victoria University. Carcanet Press has published six collections of his poems, most recently *Selected Poems* (2001) and *Playing With Fire* (2006). His prose books include *The Opium-Eater: A Life of Thomas De Quincey*; *A Literary Guide to the Lake District*; and *Travels on the Dance Floor*, which was a Radio 4 Book of the Week and was shortlisted as Authors' Club Best Travel Book, 2009. His essays and reviews have appeared in many journals including *The Economist*, *The Guardian*, *The Independent*, and the *Times Literary Supplement*. He has won the Poetry London Prize and the Stafford Poetry Prize. He is currently writing a biography of the poet, novelist and theologian Charles Williams for Oxford University Press.



For tickets please contact **Embrace Arts**

Box Office: 0116 252 2455

Email: arts-centre@le.ac.uk

Thursday 11 November



Matt Merritt is a poet and journalist from Leicester. He has published a collection, *Troy Town* (Arrowhead, 2008), and a chapbook, *Making The Most Of The Light* (HappenStance, 2005). A second collection is forthcoming from Nine Arches.



Interval – Drinks and light refreshments are available for purchase

7.45 pm

New Lecture Theatre, Fielding Johnson Building South Wing

FREE
TICKET

Alice Oswald reads from her poetry

Chair: Nick Everett



Alice Oswald is a poet whose sharply observant and warmly imaginative engagement with the natural world has won her a wide readership and many awards. She has published five collections, the best known probably being *Dart* (winner of the 2002 T.S. Eliot Prize), an extended work in verse and prose celebrating the life and culture of the River Dart in Devon where she lives and works as a gardener. Her latest collection, *Weeds and Wild Flowers* (2009), received the inaugural Ted Hughes Award for new work in poetry. 'What's startling is the sheer bravura, the idiosyncrasy, the uniqueness of the work', Tim Supple, one of the judges, commented. 'It's extremely rooted and almost unfashionably English and rural, and is something that is very right for a Ted Hughes Award.'



www.embracearts.co.uk RNID Typetalk service: 18001 0116 252 2455

For general enquiries contact Pritty Wadhia: 0116 252 2320 or pw108@le.ac.uk

Friday 12 November

6.00 pm

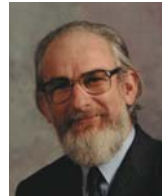
New Lecture Theatre, Fielding Johnson Building South Wing



Gordon Campbell and David Crystal discuss the King James Bible

2011 is the 400th anniversary of the publication of the King James Bible. This event brings together the authors of two newly published studies of the history and language of the world's greatest book.

Gordon Campbell tells in *Bible: the story of the King James Version 1611-2011* the fascinating and complex story of how this translation came to be commissioned, of who the translators were, and of how the translation was accomplished. The story does not end with the printing of that first edition, but introduces the subsequent generations who edited and interacted with the text.



The King James Bible “has contributed far more to English in the way of idiomatic or quasi-proverbial expressions than any other literary source.” So wrote David Crystal in 2004. In *Begat: the King James Bible & the English Language* he returns to the subject not only to consider how a work published in 1611 could have had such influence on the language, but how it can still do so when few regularly hear the Bible and fewer still hear it in the language of Stuart England.

No other version of the Bible however popular (such as the Good News Bible) or imposed upon the Church (like the New English Bible) has had anything like the same influence. David Crystal shows how its words and phrases have over the centuries found independent life in the work of poets, playwrights, novelists, politicians, and journalists, and how more recently they have been taken up with enthusiasm by advertisers, Hollywood, and hip-hop.

Gordon Campbell is Professor of Renaissance Studies at the University of Leicester. His recent work on Milton, all for Oxford University Press, includes a collaborative monograph on the Miltonic *De Doctrina Christiana* manuscript (2007) and a new scholarly biography of Milton (2008); both volumes have won the Hanford Prize for the best monograph of the year.

David Crystal is Honorary Professor of Linguistics at the University of Wales, Bangor. His bestselling books include *The Stories of English*, *The Fight for English*, and his autobiography *Just a Phrase I'm Going Through: My Life in Language*.



For tickets please contact **Embrace Arts**

Box Office: 0116 252 2455

Email: arts-centre@le.ac.uk

Friday 12 November

Interval – Drinks and light refreshments are available for purchase

8.00 pm

New Lecture Theatre, Fielding Johnson Building South Wing

FREE
TICKET

Joanne Harris

Chair: Holly Furneaux



Photo: Takazumi Uemura · web.me.com/takazumi.uemura

Joanne Harris was born in Barnsley in 1964, of a French mother and an English father. She attended Wakefield Girls' High School and Barnsley Sixth Form College before going on to St Catharine's College, Cambridge to study modern and medieval languages. For fifteen years she taught modern languages at Leeds Grammar School before finally giving up teaching in 2000 to write full time. She is the author of eleven novels, including the bestselling *Blackberry Wine*, *Five Quarters of an Orange* and *Coastliners*, a book of short stories, *Jigs and Reels*, and two cookbooks, *The French Kitchen* and *The French Market*, co-written with Fran Warde. *Chocolat* was shortlisted for the Whitbread Best Novel Award in 1999 and was made into an Oscar nominated film in 2001. Her latest novel, *Blueeyedboy* was

published earlier this year and was described by The Times as 'brilliantly atmospheric and at times heartbreaking' and by the *Daily Express* as 'an ingenious, gripping read'. Her hobbies are listed in *Who's Who* as 'mooching, lounging, strutting, strumming, priest-baiting and quiet subversion of the system'. She plays bass guitar in a band first formed when she was 16 and is currently studying Old Norse.



www.embracearts.co.uk RNID Typetalk service: 18001 0116 252 2455

For general enquiries contact Pritty Wadhia: 0116 252 2320 or pw108@le.ac.uk

Saturday 13 November

An afternoon of fun, stories and reading for all the family

12.30 – 1.30 pm & 3.30 – 4.30 pm

Ogden Lewis Seminar Suite, Fielding Johnson Building South Wing

FREE
TICKET

Winnie the Witch Hat Making Workshop with Korky Paul

5 – 11 years

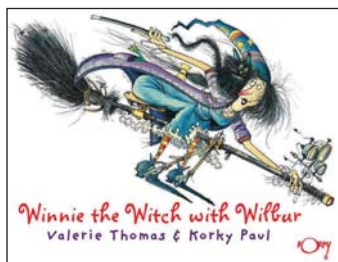
Korky Paul shows you how to make a NEW hat for Winnie in a fun-filled workshop combining story telling and drawing and using your imagination.

Korky Paul is an energetic, interactive illustrator who welcomes you to the wonderful world of *Winnie the Witch*. The thing that truly brings the spark of life to Korky's illustrations is his spontaneity and unaffected manner of drawing. Korky shows the fledging artists that every smudge and every line can be transformed into something weird and wonderful.

Known only to himself as 'The World's 13th Greatest Portrait Artist and Dinosaur Drawer' Korky MAY just have time to draw 'Perfect Dinosaur Portraits' for you to take home.

Magical things always happen when Korky draws with his Magic Markers...

Korky Paul was born in Harare, Zimbabwe in 1951 into a family of seven children. His real name is Hamish Vigne Christie Paul. He enjoyed a wild and privileged childhood in the African Bushveldt. At an early age he was reading comic books and scribbling cartoons. In 1986 Korky Paul met the editor Ron Heapy at Oxford University Press who commissioned him to illustrate *Winnie the Witch*. It won the Children's Book Award in 1987 and has been published in over 10 languages. Korky has since illustrated more very successful books for Oxford, Random House, Penguin and many other publishers.



For tickets please contact **Embrace Arts**

Box Office: 0116 252 2455

Email: arts-centre@le.ac.uk

Saturday 13 November

2.00 – 3.00 pm

New Lecture Theatre, Fielding Johnson Building South Wing

Dominic Kelly, storyteller

7 – 11 years

Dominic Kelly is a performance storyteller with a growing national reputation for his performances at major festivals across the UK. Through flowing narrative and vivid imagery, and his dynamic and subtle feel for pace and mood, Dominic draws audiences into the emotional landscape of the story. His wide and versatile repertoire includes folktales, myths and legends from the British Isles and around the world.

'Fantastic ... the children were spellbound.'

Yealand CE Primary School, Lancashire

Dominic Kelly traces his passion for folk tales and legends back to the rugged beauty of the Cumbrian mountains where he grew up. He studied Environmental Science at the University of Stirling before gaining a PGCE and teaching in primary and secondary schools. In 2000, after experiencing oral performance storytelling, Dominic was inspired to become a full-time professional storyteller. In 2009 he was awarded the New Directions Commission for the Cambridge Storytelling Festival.



No ticket necessary.



3.30 – 4.30 pm

Ogden Lewis Seminar Suite, Fielding Johnson Building South Wing



Winnie the Witch Hat Making with Korky Paul (see left)

Saturday 13 November (continued)

4.30 – 5.10 pm

New Lecture Theatre, Fielding Johnson Building South Wing

Learn to Sign with Olli!

6 – 9 years

Garry Slack and his friend Olli the Monkey offer a fun and relaxed way to learn sign language using signed songs and nursery rhymes, with signs sourced directly from British Sign Language.

Sign Language is now used in many schools, nurseries and playgroups to improve the communication skills of all children whether hearing or deaf. Aimed at all children and their parents, this is a fun and interactive session that must not be missed!

Garry Slack is the author and creator of the critically acclaimed *Learn to Sign with Olli* books including the recently released *Learn to Sign About Nature with Olli*.

No ticket necessary.



For tickets please contact [Embrace Arts](#)

Box Office: 0116 252 2455

Email: arts-centre@le.ac.uk

Saturday 13 November (continued)

7.30 pm

New Lecture Theatre, Fielding Johnson Building South Wing

Germaine Greer: Forty Years of Feminism and Fun

PURCHASED TICKET REQUIRED · £7/£5 concessions

This event gives the audience the unique chance to hear the inside story of what enormous fun it's been being a fearless international feminist icon and highly regarded academic through four decades of change. And of course, you can ask all those burning questions that you've been longing to throw at the Prof – serious or lighthearted.

Expect this unique close encounter with Germaine Greer to be candid, enlightening and highly entertaining.



Germaine Greer:

Controversial, Agenda setting Author

The Female Eunuch, 1969; *Sex and Destiny: the Politics of Human Fertility*, 1984; *Slipshod Sybils: Recognition, Rejection, and the Woman Poet*, 1995; *The Whole Woman*, 1999; *Shakespeare's Wife*, 2007.

Acclaimed Academic

Special lecturer Newnham College Cambridge 1989-98

Professor of English and Comparative Studies Warwick University 1998

Outspoken Broadcaster

Appearing on television (BBC2's *The Late Review*, and *Have I Got News for You*) and radio regularly as well as *Angry Old Women* and, controversially, *Celebrity Big Brother*.

Groundbreaking Publisher

Stump Cross books is entirely financed and operated by Professor Greer and has published the works of female writers including Aphra Behn, Katherine Philips, and Anne Wharton.

Feminist Icon & Public Figure

Constantly sought after as a journalist, commentator, reviewer, and ideas person for her views on the role of women in the current world with all its inequalities.

www.embracearts.co.uk

RNID Typetalk service: **18001 0116 252 2455**

For general enquiries contact Pritty Wadhia: **0116 252 2320** or pw108@le.ac.uk

University of Leicester Bookshop

David Wilson Library

- Open to the public all year round
- Not just books for students – a wide range of books of general and local interest
- University of Leicester gifts and clothing
- Fast free order service for books not in stock

Contact us

Telephone

0116 229 7440

Online

<http://shop.le.ac.uk>

Email

bookshop@le.ac.uk

Opening Hours

Monday – Friday

09.00 – 17.30 (Term Time)

09.00 – 17.00 (Vacation)

Open Saturdays 09.00 – 12.30



Photo: Martine Hamilton Knight

For tickets please contact **Embrace Arts**

Box Office: **0116 252 2455**

Email: **arts-centre@le.ac.uk**

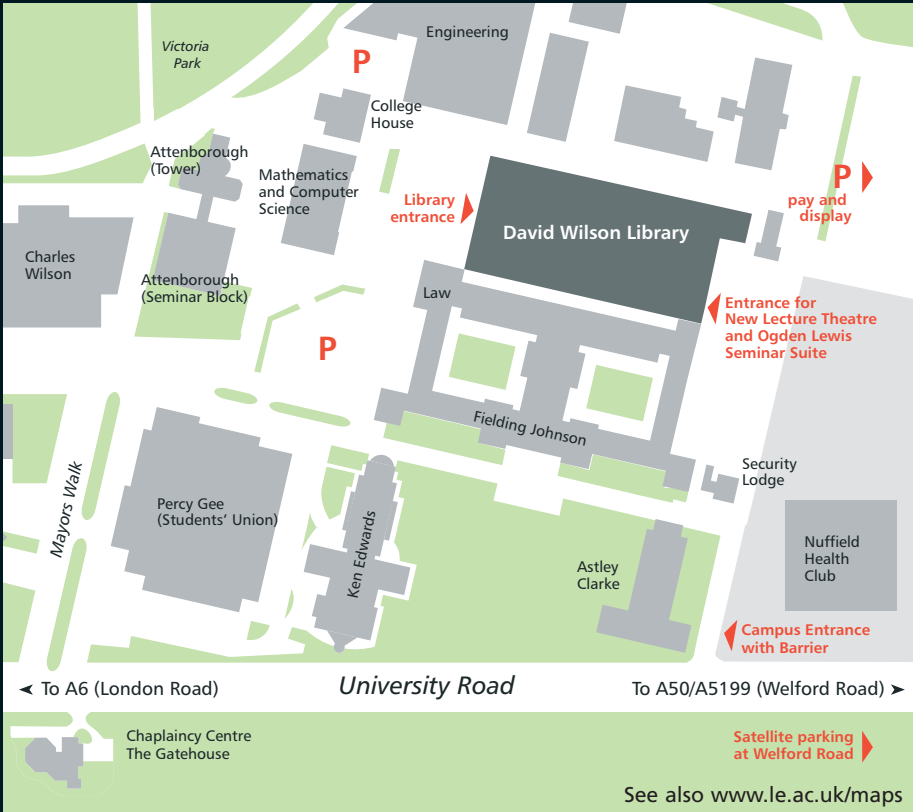
Dates for your diary

Literary Leicester 2011

Wednesday 9 – Saturday 12 November 2011

- Talks, workshops and performances, covering a wide range of genres
- For adults and children
- Many free events
- A chance to meet the authors
- Book signings

How to find the venues



© University of Leicester 2010
 Leicester LE1 7RH, UK
www.le.ac.uk

This brochure was printed by
 Print Services, University of
 Leicester using vegetable based
 inks on FSC certified stock

